THE COLLECTOR'S SERIES

CURRENCY • COINS • STOCKS & BONDS • AUTOGRAPHS

George Washington

SPINK

— FOUNDED 1666 —

SMYTHE

August 27-28th, 2009 • New York

SPINK

FOUNDED 1666

SMYTHE

Public Auction

Thursday, August 27, 2009	at 1:00 p.m.	Session 1	Lots 1 - 689
Thursday, August 27, 2009	at 6:00 p.m.	Session 2	Lots 690 - 988
Friday, August 28, 2009	at 1:00 p.m.	Session 3	Lots 989 - 1451

Please note that for the convenience of those attending the auction, we will be serving a light lunch and refreshments at noon each day.

Viewing of Lots

DALLAS
Please call for an appointment at our headquarters
August 11 - August 14, 2009

NEW YORK CITY
Spink Smythe
145 West 57th St., 18th Floor

Monday, August 24, 2009	9:00 a.m. - 6:00 p.m.
Tuesday, August 25, 2009	9:00 a.m. - 6:00 p.m.
Wednesday, August 26, 2009	9:00 a.m. - 6:00 p.m.
Thursday, August 27, 2009	9:00 a.m. - 12:00 p.m.
Friday, August 28, 2009	9:00 a.m. - 12:00 p.m.

Sale Location

SPINK SMYTHE
145 West 57th St., 18th Floor
New York, NY 10019
1-800/622-1880
212/262-8400 Fax: 212/262-8484

Sale Offered By

SPINK SMYTHE
3100 Monticello Ave. Suite 925
Dallas, TX 75205
1-800-622-1880
972/788-2100 Fax: 972/788-2788
E-Mail: info@spinksmythe.com
Website: www.spinksmythe.com

Auctioneer: Tracy L. Shreve, New York City, Dept. of Consumer Affairs, License #914454/914455

Terms and Conditions of Sale

This is a public auction and mail-bid sale held by Spink Smythe, whose officers are licensed and bonded auctioneers. Spink Smythe may not withdraw any lot after a call for bids has been made with respect to that lot, however, the consignor of the property included in the lot (or any other lot) may bid on and purchase the lot for his/her own account. If he/she does so, he/she must pay both the seller's commission and buyer's premium. Spink Smythe may have made advances and loans available to certain consignors and bidders in the sale.

1. The placing of a bid constitutes full acceptance of these Terms and Conditions of Sale by the bidder.

2. The highest bidder acknowledged by Spink Smythe shall be the buyer. In the event of any dispute between bidders, Spink Smythe may, at its sole discretion, immediately put the lot up for sale again. Spink Smythe' decision shall be final and binding upon all bidders. **A buyer's premium equal to 20% of the successful bid price of each lot up to and including $2,000.00 and 15% of the excess bid price will be added to each invoice and is payable by the buyer as part of the total purchase price.**

3. All bids are to be per lot as numbered in this catalog. Spink Smythe reserves the right to group two or more lots together and to withdraw, prior to call for bids, any lot or lots from the sale. Bids will be accepted in whole dollar amounts only, and Spink Smythe reserves the right to reject any bid or advance the bidding at its discretion.

4. Spink Smythe may not withdraw any lot after a call for bids has been made with respect to that lot, however, the consignor of the property included in the lot (or any other lot) may bid on and purchase the lot for his/her own account. If he/she does so, he/she must pay both the seller's commission and buyer's premium.

5. Spink Smythe may have made advances and loans available to certain consignors and bidders in the sale.

6. All sales are strictly for cash, check and/or credit cards in United States dollars; provided, however, Spink Smythe may not accept any cash payment in excess of $10,000.00. Payment is due and payable immediately upon receipt of the auction invoice or, if payment is to be made at the auction site, simultaneously with receipt of the purchased items. Spink Smythe reserves the right to void a sale if payment in full of the invoice is not received by Spink Smythe within fifteen (15) days after the date of the invoice. A late charge in the amount of the lesser of $1^1/_2$% per month and the maximum lawful rate will be charged on the invoice total if payment is not received within thirty (30) days of the date of the invoice. All lots are subject to applicable state and local taxes, unless appropriate resale certificates are on file with Spink Smythe.

7. **Shipping, handling, and administration charges will be added to invoices for lots delivered by mail. All lots will be shipped via U.S. Express Mail to Post Office boxes, via Federal Express to street addresses, and FedEx ground for bulky large lots (in the U.S. only). Purchases shipped via FedEx will not be covered by Spink Smythe' insurance in the event that the buyer has placed a "signature release" on file with FedEx. Buyer will be responsible for total purchase price in the event of loss.** Spink Smythe cannot be and is not responsible for the loss of any merchandise shipped outside the United States and therefore insurance on any items to be shipped outside the United States is solely the responsibility of the buyer. It is also the responsibility of the buyer to provide adequate insurance coverage for the items once they are in his/her possession. Risk of loss shall be borne by the buyer following shipment of the items and Spink Smythe assumes no liability for merchandise lost, stolen or damaged while in the possession of a party to whom merchandise has been shipped.

8. In the event a successful bidder fails to pay the charges due, Spink Smythe reserves the right to resell the merchandise and the buyer agrees to pay for the reasonable cost of such a sale including a 10% seller's commission, and also to pay any difference between the resale price and the winning price of his/her previously successful bid. Spink Smythe reserves the right to bid on any lot in the sale.

9. Spink Smythe reserves the right to require payment in full before delivery of the merchandise to the buyer. Bidder personally guarantees payment, and if a corporation, an officer or principal in the corporation agrees to personally guarantee payment. Title to any purchased items remains with Spink Smythe until all invoices are paid in full. Spink Smythe reserves the right to await clearance of any check used for payment before delivery of any item and a $25.00 charge will be applied for any check that fails to clear.

10. Spink Smythe reserves the right to refuse to honor or reject any bid which, in its opinion, is not submitted in good faith, or, as the case dictates, is not supported by satisfactory references, as Spink Smythe in its sole discretion shall determine. Spink Smythe further reserves the right to ban any bidder from participation in its sales for any reason deemed appropriate in its sole discretion.

11. No minors may participate in any Spink Smythe sales.

12. Bids will be executed for mail bidders at one advance over the next highest bid in competition with floor

bidders, until the maximum bid is executed for the mail bidder, or until the lot is sold. No buy or unlimited bids will be accepted. No additional commission **(except for the buyer's premium)** is charged for executing mail bids. Spink Smythe cannot and does not assume any responsibility for errors made in the amount bid or lot numbers listed, so check your bid sheet and online submission carefully. When identical mail bids are submitted, preference is given to the first received.

13. Spink Smythe may reopen the bidding on a lot under the following circumstances: (a) Spink Smythe has failed to execute correctly a mail bid; (b) A party purchasing the lot on the floor has done so in error; (c) Where a protest is made after the hammer has fallen but before bidding has commenced on the next lot; (d) Where the auctioneer has determined that he/she has overlooked a party still bidding on the lot but before the calling of the next lot; and (e) At the discretion of the auctioneer. In the event of a dispute, the auctioneer's decision shall be final.

14. Agents executing bids on behalf of clients will be held responsible for all purchases made on behalf of clients unless otherwise arranged prior to the sale.

15. The same protections applicable to Spink Smythe shall apply to each officer, director and employee of Spink Smythe unless such individual shall be convicted of knowingly and intentionally selling false or stolen goods.

16. The descriptions provided in the catalog are intended solely for the use of those bidders who do not have the opportunity to view the lots prior to bidding. All photographs in the catalog are as accurate as can be reproduced with today's technology; however, they can not be relied upon for exact reproduction of color. **All bidders who have inspected the lots prior to the auction will not be granted any return privileges, except for reasons of genuineness.** It is presumed that all floor bidders have inspected the lots prior to bidding. Therefore, lots purchased by floor bidders are sold **"AS IS"** and may not be returned. Floor bidders include those bidders acting as agents for others. Additionally, Spink Smythe reserves the right to describe items differently than the descriptions shown in the catalog should such items be consigned to any future auction.

17. All the lots are sold as genuine. For the purpose of this sale, "genuine" is defined as not faked or forged and Spink Smythe will not knowingly sell any item that has been "repaired', "restored", "processed", "cleaned", "pressed" or "conserved" in any way without disclosure of such facts to the potential buyer.

18. No lots may be returned without a written request by the successful bidder and the written approval of Spink Smythe. In the unlikely event of returning a lot, Spink Smythe must receive notification of the buyer's intent within three (3) days of the buyer's receipt of the lot. The following lots may not be returned for any reason whatsoever; (a) lots described as having faults or defects because of the faults described or any others, including lots described as "repaired", "corroded", "holed", "whizzed", or similar damage, except for non-authenticity; (b) lots described **"AS IS"**, including third party graded coins (i.e. PCGS, NGC, ANACS, ICG); (c) lots valued primarily for their bullion content; and (d) **No lots may be returned for any reason whatsoever after thirty (30) days from sale date.** Late payment for purchase may, at Spink Smythe's option, be considered just cause to revoke all return privileges. If any disputes arise regarding payment, authenticity, or description between the bidder and Spink Smythe, Spink Smythe at its sole discretion, may submit the disputed matter to binding arbitration in Dallas, Texas, to which the bidder, by placing a bid and hereby accepting these Terms and Conditions of Sale, agrees to be bound.

19. United States coins and currency will not, in conformity with the law, be opened at less than face value.

20. The auctioneer reserves the right to postpone the sale by auction for a reasonable period of time as a result of any significant event which, in the sole discretion of the auctioneer, makes it advisable to postpone the event. No prospective bidder or prospective buyer shall have recourse as a result of any postponement

21. In the event Spink Smythe refers an invoice(s) to an attorney for collection, the buyer agrees to pay Spink Smythe attorney's fees, court costs, witness fees and other costs incurred by Spink Smythe.

22. THESE TERMS OF SALE SHALL BE GOVERNED BY AND CONSTRUED IN ACCORDANCE WITH THE LAWS OF THE STATE OF TEXAS, WITHOUT GIVING REGARD TO THE PRINCIPLES OF CONFLICTS OF LAW. THE SIGN ER OF A SPINK SMYTHE BID SHEET OR PARTICIPANT IN THE AUCTION AGREES THAT EXCLUSIVE VENUE FOR ANY DISPUTE WITH RESPECT TO THESE TERMS OR IN CONNECTION WITH SPINK SMYTHE SHALL RESIDE IN A STATE OR FEDERAL COURT LOCATED IN DALLAS, TEXAS.

23. On-line Bidding — Spink Smythe offers internet services as a convenience to our clients, but Spink Smythe will not be responsible for errors or failures to execute bids placed on the internet, including, without limitation, errors or failures caused by (i) a loss of connection on Spink Smythe on your end; (ii) a breakdown or problems with the online bidding software and/or (iii) a breakdown or problems with a client's internet connection, computer or system. Execution of on-line internet bids is a free service undertaken subject to other commitments at the time of the sale and Spink Smythe does not accept liability for failing to execute an online internet bid or for errors or omissions in connection with this activity.

SPINK
FOUNDED 1666
SMYTHE

Index

Category — Lot Numbers

Thursday - Session 1

World Currency 1-30
Continental Currency 31-50
Colonial Currency 51-147
Obsolete Currency 148-377
Miscellaneous 378-387
Confederate Currency & Bonds 388-464
Fractional Currency 465-505
Large Size.....506-531
Small Size.....532-641
National Bank Notes 642-689

Thursday - Session 2

Stocks & Bonds 690-988

Friday - Session 3

Coins 989-1350
Autographs.....1351-1451

SPINK
— FOUNDED 1666 —
SMYTHE

3100 Monticello Ave., Suite 925, Dallas, TX 75205
Toll Free: 1-800-622-1880
Fax: (972) 788-2788 ✦ Phone: (972) 788-2100
E-mail: info@spinksmythe.com

Spink Smythe August Collector's Series Sale

Mail Bid Form

Name (please print) _____

Company Name _____

Address _____

City, State, Zip _____

Daytime Phone _____ Evening Phone _____

FAX No. _____ E-mail: _____

Lot #	Bid Amt. $	Lot #	Bid Amt. $	Lot #	Bid Amt. $

❑ Check here if you wish to limit your total amount of purchases. *(Hammer Price Only)*

Limit total: $ _____

If Necessary, please increase my bid by:

❑ 10% ❑ 20% ❑ 30%

To ensure that bids will be accepted and delivery of lots not delayed, bidders not yet known to Spink Smythe should supply a list of Dealer References. Please note that credit cards are accepted as payment up to $20,000 US.

Dealer References: (list city, state, zip, & phone)

_____

_____

_____

VISA MasterCard DISCOVER NETWORK

Name (on credit card) _____ Security Code: ☐☐☐

Card Number: ☐☐☐☐☐☐☐☐☐☐☐☐☐☐☐☐ Exp. Date: ☐☐☐☐

Signature: _____ Date: _____

I have read and agreed to all the Terms and Conditions of Sale for this catalog.

Please note there is a 20% buyer's premium added to the hammer price of each lot up to and including $2,000.00 and 15% of the excess of the hammer price above $2,000.00.

Tear Here & Return In Enclosed Envelope

Lot #	Bid Amt. $	Lot #	Bid Amt. $	Lot #	Bid Amt. $

Bidding Increments

The auctioneer generally advances the bidding in the following incremental amounts:

Up to $100 .....by $5
$100 to $300.....by $10
$300 to $750.....by $25
$750 to $1,500 .....by $50
$1,500 to $3,000.....by $100
$3,000 to $7,500.....by $250
$7,500 to $15,000.....by $500
$15,000 to $30,000.....by $1,000
$30,000 to $75,000.....by $2,500
$75,000 to $150,000.....by $5,000
$150,000 to $300,000.....by $10,000
$300,000+.....at auctioneer's discretion

Please note, however, that the auctioneer may, in his or her sole discretion, vary the bidding increments during the course of the auction to expedite the bidding.

SPINK

— FOUNDED 1666 —

SMYTHE

FIRST SESSION

Thursday, August 27, 2009 - 1:00 p.m.

Lots 1-689

Spink Smythe, New York

World Currency

1 **Algeria. Collection of Circulated Algerian Notes.** Some better issued, includes P-77a (2); P-78c, P-81a; P-83a; P-87; P-89 and a few others. Most **VG-F.** [10] Est. 150-200

2

2 **Bolivia. El Banco del Comercio. 10 Bolivianos.** 1.1.1900. P-5133. No. 009640 Columbus. Light red and lime green, Red back. Bradbury, Wilkinson. Deep quarter folds, center split. **VG.** (photo) Est. 150-200

3 **Canada. Bank of Canada mixture.** A total of $39.00 in face value. Issues range from $1-$10, 1937-1986. Also inlcluded are four Dominion of Canada fractional notes. **VG-Unc.** [23] Est. 150-200

4 **China. Bank of Kwangsi. 100 Copper Cents.** 1908 (yr 34) Brown with green back. Dragon motif. Bats on back. Minor junction holes. Well worn but scarce. **VG.** Est. 150-200

5 **Assorted Chinese Notes.** Large assortment of Chinese notes including many issues from the Bank of Communication and the Central Bank of China. A few better types. Should be seen. Sold "As Is". Condition varies, **VG-Unc.** [82] Est. 300-400

6 **Chinese Collection.** Further assorted Chinese notes. Includes pieces from the Bank of China, Sino-Scandinavian Bank, Kwang Tung Province and many others. Should be seen. Sold "As Is". Generally **VG-Unc.** [62] Est. 300-400

7 **China Liberty Bonds** (China) 1940s. Three of the bonds are in $10.00 denomination and one is a $5.00 denomination. The lot includes a reciept for a five dollar bond. Minor splits, one with tape. **VF.** [4] Est. 40-60

8

8 **Cuba. La Republica de Cuba. 50 Centavos.** 1869. P-54. Uncut strip of four notes. Paper is quite thin at the left corners due to a previous mounting. **EF-AU.** (photo) Est. 200-300

9

9 **Cuba. Junta Central Republicana de Cuba y Puerto Rico. 10 Pesos.** 17.1.1869. P-63. Green printing with red stamped seal. Light paper wrinkling. **EF-AU.** A very rare note. This Junta was set up to exploit discontent with Spanish rule in Puerto Rico. But the response was not as strong as it would be in the 1895-1898 period. (photo) Est. 1,500-2,000

10 **Cuban Pair. La Republica de Cuba.**
1) 1869. **1 Peso.** P-55c **VF-EF.**
2) 1869. **5 Pesos.** P-56a. **EF.** [2] Est. 100-150

11 **Mixed Cuban Notes.** Includes P-30d, P45a, P46a, P-47a, P-48b, P-48c, P-49a, P-49d and others. Most **VF-Unc.** [11] Est. 75-100

12

12 **El Salvador. El Banco Industrial del Salvador. 5 Pesos.** 7.7.1896. P-5142a. No. 011075. Beautiful multicolored face and "Coin note" green back showing obverse and reverse of Central American Republic 8 Reales, save denomination and inscription. ABN. Slightly toned back corner, **AU.** (photo) Est. 300-400

13 **French Assortment.** Large assortment of French notes, most 1940s era. A few better issues. Should be seen. Sold "As Is". Most **VG-VF.** [40] Est. 100-150

14 **German Notes, Pre-1922.** Group of German Reich notes nearly all pre 1922. Many different types. Should be seen. Sold "As Is". **VG-Unc.** [68] Est. 100-150

15

15 **Honduras. El Banco Centro-Americano. 1 Peso.** 30.11.1888. P-5131. No. 00709. A total of 30,000 notes issued. ABN. Shoulder view of young lady in traditional costume. Red-brown face. Brown back. Left red rubber stamp. "Rare" in Pick. **AU.** Light stain at upper left on back. (photo) Est. 500-750

16

16 **Honduras. El Banco Nacional Hondureno. 50 Centavos.** 1889. P-5133a. No. 2705. Three quarter frontal locomotive in near circle. Salmon undertint. Orange back. "With best wishes/ William B. Charles/ April 15th 1891" on back in pen. ABN. Left margin cut-in. Two small clear tapes on back. **Fine+** (photo) Est. 400-600

17

17 **Honduras. Banco Nacional Hondureno. 1 Peso.** 1889. P-5154a. No. 02661. A total of 40,000 notes issued. Red-brown face, brown back. ABN. Light corner, pinholes. **Fine+.** (photo) Est. 400-600

18 **Honduras. Banco Nacional Hondureno. 1 Peso.** 1889. P-5154a. No. 00892. As previous, but **Good.** Est. 150-200

19 **Italian Collection.** Collection of Italian notes 1930's-1990 with little duplication. Should be seen. **VG-Unc.** [58] Est. 75-100

20 **Japanese Notes.** Mix of Japanese notes including a propaganda issue and a few 1000 Yen notes from the 50's. Viewing is recommended. Sold "As Is." Most **F-VF.** [50] Est. 75-100

21 **Mexican Revolution Paper Money.** This is a broad assortment of monies issued during the Mexican Revolution between 1910 and 1917. A nice starter set of 69 notes with very little duplication, with grades ranging from Good to Uncirculated, with some of the low grade notes having tears and/or pieces missing, and some notes with stamp hinges. Also included is a May, 1965 article from *The Numismatist* about this subject. Should be seen, and NO Returns will be accepted on this lot. [69] Est. 200-300

22 **Puerto Rico. 1 Peso.** 17.8.1895. P-7. Yellow underprint. Portrait of a man. **F-VF,** stains. Est. 75-100

23 **Romania. 50,000 Lei - 4 Note Sheet.** 2001. P-113b. 500 sheets were produced...this lot contains 12 of them. Each sheet catalogs for $42. Sheets range from **EF to Unc.** [12 Sheets] Est. 150-200

24 **Saint-Pierre and Miquelon Group.**
1) **5 Francs.** P-22.
2) **10 Francs.** P-23.
3) **20 Francs.** P-24.
4) **50 Francs.** P-30.
5) **100 Francs.** P-32.
All **AU-Unc.** [5] Est. 200-300

25 **Spanish Notes.** A colorful group of Spanish notes from the 1920s-1950s. A few better types. Should be seen. **VG-Unc.** [21] Est. 150-200

26 **Vietnam Collection.** Mix of Vietnam issues, both North and South with many from the 60s and 70s. Should be seen. Sold "As Is". **VG-Unc.** [21] Est. 75-100

27 **World Currency Assortment.** A massive assortment of notes representing the 20th century, with the bulk coming from the first half, from the following countries: Bolivia (17), Bulgaria (1), Canada (3), Chile (7), China (28), France (5), Germany (205), Greece (1), Hong Kong (68), Hungary (5), Indonesia (48), Italy (8), Japan (22), Korea (105), Laos (1), Luxembourg (1), Mexico (31), Netherlands Indies (9), New Caledonia (1), Paraguay (1), Philippines (3), Philippines Japan Occ (284), Poland (18), Romania (14), Russia (27), Trinidad & Tobago (1), Vietnam (1), Yugoslavia (3). Also included are three US Military Payment Certificates. All notes graded from **VG to EF.** [918]
Lot Must Be Seen, as No Returns will be accepted. Est. 200-300

28 **South America Collection.** Includes Argentina, Brazil, Bolivia, Colombia, Ecuador, Paraguay, Peru and others. Should be seen. Sold "As Is". Many in nice condition. **VG-Unc.** [125] Est. 150-200

29 **South Asian Collection.** A large collection of notes including Japanese WWII occupation currency, notes from the Philippines, Thailand, Laos, Indonesia and others. Should be seen. Sold "As Is". Most VF-Unc. [119] Est. 75-100

30 **European Collection.** Includes Belgium, Denmark, Luxembourg, Netherlands, Norway, and Sweden. A few nicer items. Viewing is recommended. **VG-Unc.** [43] Est. 100-150

Continental Currency

31 **Continental Trio.** May 10, 1775.
1-2) **$6.**
3) **$8.** All **VF** or better. [3] Est. 200-250

32 **Continental.** May 10, 1775. **$8. Fr. CC-8.** No.351178. Rounded corner, deep fold. **VG.** Printed by Hall Sellers. Est. 100-150

33

33 **Continental.** May 10, 1775. **$30. Fr. CC-10.** No.15828. Once hinged, pinhole. deeply inked. **AU.** (photo) Est. 200-300

34 **Continental.** November 29, 1775. **$5. Fr. CC-15.** No. 17779. **EF-AU.** When one looks for boldly printed, deeply embossed and well signed examples for his collection this is the type of note whose vision dances within the collector's mind. A lightly quarter folded note that appears to be as fresh and bold as the day it was printed. Est. 300-400

35 **Continental.** Nov. 29, 1775. **$7. Fr. CC-17.** No.50151. Cut into lower margin. **EF.** Est. 150-200

36 **Continental.** February 17, 1776.
1) **$1/3.** No.115663. Massey. B. **VF-EF.**
2) **$2/3.** No.305166. J. Sellers. B. **VF-EF.** [2] Est. 300-400

37 **Continental.** February 17, 1776 **$1/2. Fr. CC-21.** No.80614. **VF.** A nicely circulated example. Est. 150-200

38 **Continental.** Feb. 17, 1776. **$6. Fr. CC-28. AU.** The serial number has faded over these past 233 years. Est. 150-200

39 **Continental.** Feb. 17, 1776. **$8. Fr. CC-30.** No. 64026. Small clear tape. **Fine.** Est. 100-150

40

40 **Continental.** May 9, 1776. **$4. Fr. CC-34.** No.40969. Trimmed side margins. **EF.** (photo) Est. 200-250

41

41 **Continental.** May 9, 1776. **$5. Fr. CC-35.** No. 19682. **Fine.** Hand pricked by thorns, "Sustine Vel Abstine" (Either survive or give up). Signed by Ben Jacobs. (photo) Est. 200-300

42

42 **Continental.** May 9, 1776. **$7. Fr. CC-37.** No. 15916. **PMG About Unc 53.** A severe storm at sea is depicted, with "Serenabit" (It will be calm) written above. Corner tips have been cut, and are noted on the back of the holder. Signed by James Johnston and John Shaw Jr. (photo) Est. 200-300

43 **Continental.** Sept. 26, 1778. **$5. Fr. CC-79.** No. 325402. **PMG Choice EF 45.** A very nice example of this denomination. Est. 150-200

44

44 **Continental.** Sept. 26, 1778. **$60. Fr. CC-86.** No. 270000. **PCGS Choice Abt New 58PPQ.** This high denomination Continental is lightly inked. (photo) Est. 300-400

45

45 **Continental.** September 26, 1778. **$60. Fr. CC-86.** No. 98378. **PMG About Unc 50 Net.** Globe on front as earth, "Deus Regnat Exultet Terra" ("God reigns, let the earth rejoice" from Psalm 97). PMG notes corner repair on back of holder, which is to the upper right. Bow on back. Signed by R. Roberts and S. Nicholas. Printed by Hall & Sellers. (photo) Est. 200-300

46 **Continental.** January 14, 1779. **$3. Fr. CC-89.** No. 20241. **VF.** Eagle and heron fighting, "Exitus in Dubio Est" (The outcome is in doubt). Mulberry leaves on back. Signed by W. Gamble and J. Snowden. Red and black printing. Small piece of clear tape at left margin and very small hole at right lower border should be noted. Est. 150-200

47 **Continental.** Jan. 14, 1779. **$20. Fr. CC-92.** No.85394. Right side paper thinness, loss **VG.** Est. 20-30

48

48 **Continental.** January 14, 1779. **$30. Fr. CC-93.** No. 144203. **PMG Abt Unc 55.** A choice and attractive example that is signed by Leacock and Donnell. PMG notes hinged on the back. (photo) Est. 200-300

49 **Continental.** January 14, 1779. **$30. Fr. CC-93.** Counterfeit Detector on blue paper. **EF,** age toning spots, rounded corners. Est. 200-250

50 **Continental.** January 14, 1779. **$50. Fr. CC-97.** No.571230. Dundas, Read. **AU,** broad, uneven left margin, and ample margins all around. Est. 100-200

Colonial Currency

51 **Connecticut.** May 10, 1770. **10s. Fr. CC-161.** Faded serial number. A bit rough, and old back patch. **G-VG.** Not priced in Newman. Est. 200-300

52 **Connecticut.**
1) May 10, 1770. **2s 6p. Good,** peripheral tape
2) June 7, 1776. **1s. VG,** taped
3) June 7, 1776. **2s 6p.** No.17532. **VG.**
4) June 19, 1776. **1s 3p.** No.5216. **AU.**
5) June 7, 1776. **5s.** No.2969. **AU+.** All CC. [5] Est. 300-500

53 **Connecticut.** Jan. 2, 1775. **20s. Fr. CC-177.** No.2794. **VF+.** CC center bottom to almost top.
Est. 100-200

54 **Connecticut.** June 7, 1776. **2s. Fr. CT-196.** No. 4871. A nice **EF** example that is signed by William Pitkin. Est. 150-200

55 **Connecticut.** June 19, 1776. **1s, 6d. Fr. CT-209.** Nos. 16676-78. Trio of consecutive serial numbers in PMG graded holders - **PMG Unc 61EPQ, PMG Unc 62, and PMG About Unc 55.** [3]
Est. 300-400

56

56 **Connecticut.** June 19, 1776. **2s. Fr. CT-210.** No. 13257. **PMG Choice About Unc 58EPQ.** A tiny corner fold in the upper right corner is all that keeps this nicely centered example from Choice, if not Gem. Bold, dark printing on the front is joined by sharp printing on the back. Signed by Jabez Hamlin. Unpriced in Newman above EF. (photo)
Est. 200-300

57 **Connecticut.** June 19, 1776. **2s. Fr. CT-210.** No.13259. Seal of the Colony of Connecticut. Printed by T. Green. Round corner, at top left. **EF.**
Est. 150-200

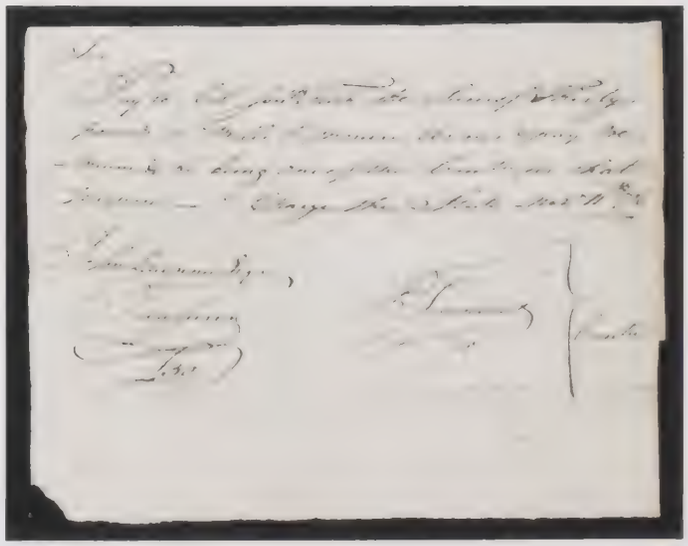
58 **Connecticut.** June 19, 1776. **2s. Fr. CT-210.** No. 13246. This **VF/EF** example faces up very well, but has a couple of light stains around the border. A couple of tiny nicks are noted on the right side.
Est. 100-150

59 **Connecticut Notes.**
1) June 19, 1776. **6p. Poor.** Split in half.
2) March 1, 1780. **5s. VF,** stains, slash-cancelled.
3) **1s 3d. Fair,** taped together. [3] Est. 50-100

60 **Connecticut.** Oct. 11, 1777.
1) **2p.**
2) **3p.**
3-4) **4p.**
5) **5p.** All gray card. All center line CC. All **EF-Unc.** [5] Est. 500-700

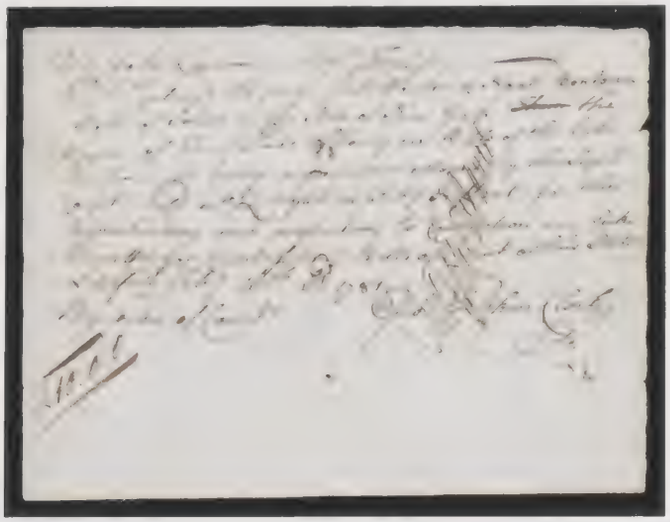
61 **Connecticut.**
1) July 1, 1780. **1s 3p. Fine,** cut in half.
2) March 1, 1780. **2s 6p. AU.**
3) July 1, 1780. **2s 6p. VF-EF,** restored halves.
4) June 1, 780. **5s. Fine,** cut in half..
5) June 1, 1780. **20s. Unc.**
6) July 1, 1780. **40s. Unc.**
7) July 1, 1780. **VF. 40s.**
8) July 1, 1780. **40s. Unc.**
9) July 1, 1780. **40s. AU.**
10) March 1, 1784. **40s. Fine,** cut in half. All with single large round cancel. [10] Est. 750-1250

62 **Connecticut.**
1) Jan. 14, 1790. **2 Pounds.** No. 8067. **Fine.**
2) Jan. 7, 1791. **5 Pounds.** No.1821. **VF.**
3) June 1, 1780. **5 Pounds 19 shillings 1 farthing.** No.15919. **VG+.** All three with large round cancellation. [3] Est. 40-60



63

63 **Warrant for 30 Pounds for the Account of Colonel Jonathan Fitch of Connecticut.** November 11, 1776. Signed by John Lawrence, Treasurer, and J. Seymour, Committee Member. On Agust 7, 1776, George Washington wrote an extroardinary letter to Colonel Fitch urging him, in no uncertain terms "...to call forth your Regiment without delay, and have them equipp'd with Blankets, Arms and Ammunition, if possible and march them immediately to this place." This warrant was issued to "...procure Arms & pay premiums..." Colonel Fitch commanded the Second Connecticut Regiment composed of Companies from Milford, Branford, and Derby. He later joined the Commissary Department. **VF-EF,** small corner piece missing, but of no consequence. (photo)
Est. 250-350

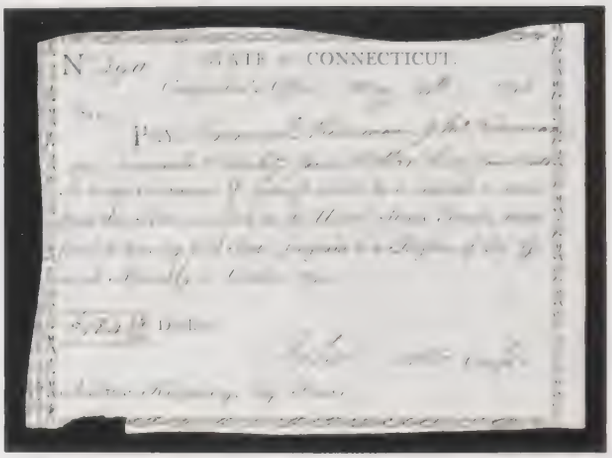


64

64 **Rare Counterfeiting in Colonial Connecticut Document.** Connecticut. Litchfield. February 16, 1781. Manuscript warrant from George Pitkin, Clerk to John Lawrence, Treasurer authorizing the payment of "10 pounds in the late emmissions..." to Gould and Noah Bouton of Salem, New York as a reward for apprehending, and bringing to conviction one Luke Merritt for counterfeiting Bills of Credit of the State. **VF,** clean and bright. (photo) Est. 600-800

65 **State of Connecticut** Treasury Office. 1782. Signed by Lawrence. Payment for those who served in the Continental Army. Most hole cancelled. A few with defects. **F-VF.** [38] Est. 400-600

66 **State of Connecticut** Comptroller's Office.1792. Signed by Kingsbury. Payment out of funds appro priated for the payment of interest on the liquidated debt of the state. All cut cancelled. **VF.** [12] Est. 150-250



67

67 **State of Connecticut.** Comptroller's Office. 1798. CT-57. Interest transfer certificate on *"Stock in the United States Funds."* **VF+.** [4] (photo) Est. 400-600

68 **Delaware.** February 28, 1746. **20s. Fr. DE-30.** No. 49974. **PMG Net Good 6.** Printed by Benjamin Franklin. Unpriced in Newman. Backed and signed. Est. 100-150

69

69 **Delaware.** May 1, 1758. **20s. Fr. DE-60.** No. 12767. **PMG Net Good 6.** This seldom seen issue was printed by Benjamin Franklin and David Hall. Newman only lists grades of VG and Fine, revealing that all notes circulated heavily. PMG states on the back of the holder that this note has been reattached at center, thus the net grade. The note certainly has the appearance of a much higher grade if not for the repair. (photo) Est. 300-400

70 **Delaware.** May 1, 1758. **20s. Fr. DE-60. Good.** A tougher early Franklin note that is well printed with the important "Printed by B. Franklin and D. Hall" intact as well as a reasonably sharp Lion vignette. The center fold is being reinforced by a piece of tape on the front and back which explains the assigned grade. Est. 150-200

71 **Delaware.** January 1, 1776. **4s. Fr. DE-76.** No. 89278. **VF/EF.** Printed on the same paper used on Continental Currency, as this has mica flakes and blue thread. Signed by John McKinly, Thomas Collins, and James Sykes. Four staple holes are noted. Est. 150-200

72

72 **Delaware.** January 1, 1776. **6s. Fr. DE-78.** No. 48619. **PCGS Choice New 63PPQ.** A boldly printed example with three clear margins on both sides. Blue threads are noticed on the back of the note. Signed by John McKinley, Thomas Collins and James Sykes. (photo) Est. 200-300

73 **Maryland.** April 10, 1774. **$4. Fr. MD-68.** No.3416. **VF-EF.** Eddis and Clapham. Caret under third "the" where word was inserted. Est. 100-200

74 **Maryland.** April 10, 1774. **$8. Fr. MD-70.** No.45200. Eddis. **EF-AU,** bright and fresh for this grade. Est. 100-200

75

75 **Maryland.** August 14, 1776. **$1⅓. Fr. MD-97.** No. 6756. **PCGS Very Fine 25PPQ.** This Maryland note is signed by Hathaway and Duckett. A nice mid-grade representation for those putting a Colonial State set together. (photo) Est. 300-400

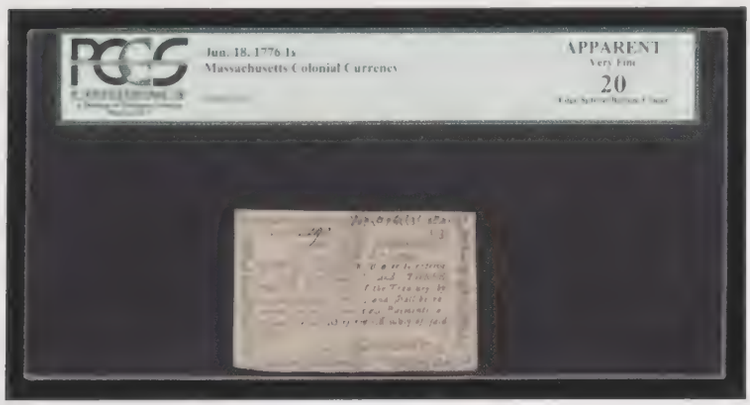
76

76 **Maryland.** August 14, 1776. **$2⅔. Fr. MD-99.** No. 10025. **Very Fine.** This interesting denomination is signed by Hathaway and Haywood. (photo) Est. 200-300

LOT SETTLEMENT

Buyers may pick up their purchases during and at the conclusion of each session or contact Patricia Gardner or Emily Cawn.

(212) 262-8400 or (972) 788-2100

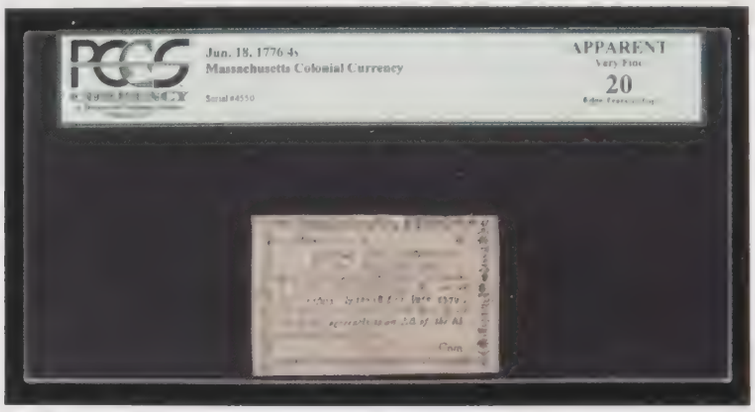


77

77 **Massachusetts.** June 18, 1776. **1s. Fr. MA-196.** No. 3290. **PCGS Apparent Very Fine 20.** From a printing of 8,000 notes, these small size notes were called in for exchange for the Oct 1778 issue. Signed by S. Hall, this example has an edge split at bottom center as the reason for the apparent grade from PCGS. (photo) Est. 400-600

78

78 **Massachusetts.** June 18, 1776. **2s, 6d. Fr. MA-200.** No. 5333. **PMG Fine 12.** Another example that was obviously used in the modes of commerce over 230 years ago. Signed by S. Hall. (photo) Est. 300-400

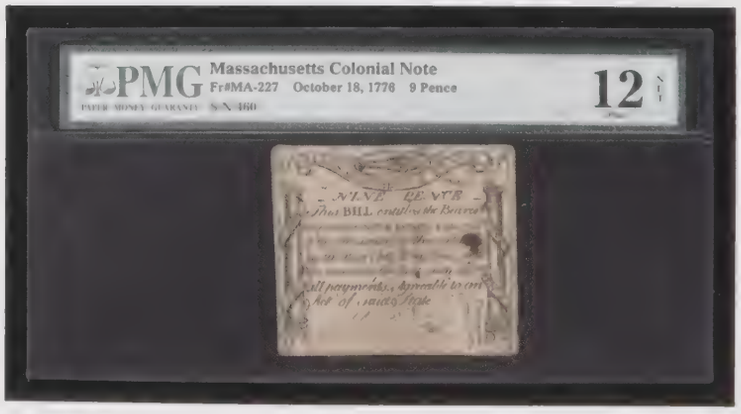


79

79 **Massachusetts.** June 18, 1776. **4s. Fr. MA-202.** No. 4550. **PCGS Apparent Very Fine 20.** This rare Four Shilling note is signed in red ink by Moses Gunn. Edge tears at top are listed as the reason for the apparent grade. (photo) Est. 400-600

80

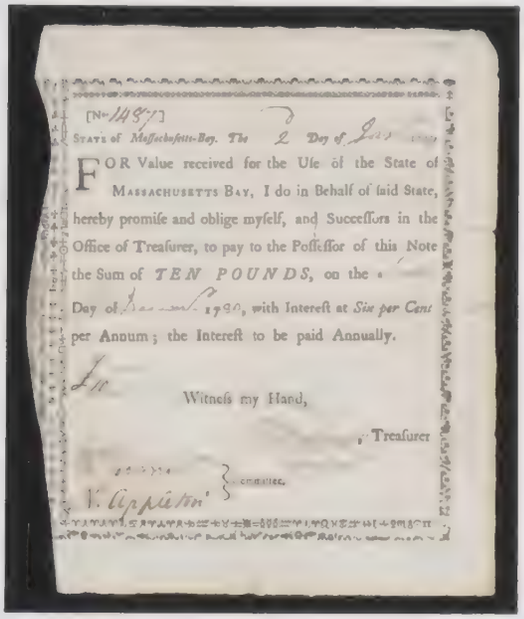
80 **Massachusetts.** June 18, 1776. **5s 4d. Fr. MA-205.** No. 4168. Soft surfaces are noticed on this scarce issue. **Very Fine.** (photo) Est. 400-600



81

81 **Massachusetts.** October 18, 1776. **9d. Fr. MA-227.** No. 460. **PMG Fine 12 Net.** From the "Codfish" issue of notes comes this 9 Pence example, having tape repairs over some splits that PMG mentions on the back of the holder. Only 5,143 sheets were printed. (photo) Est. 200-300

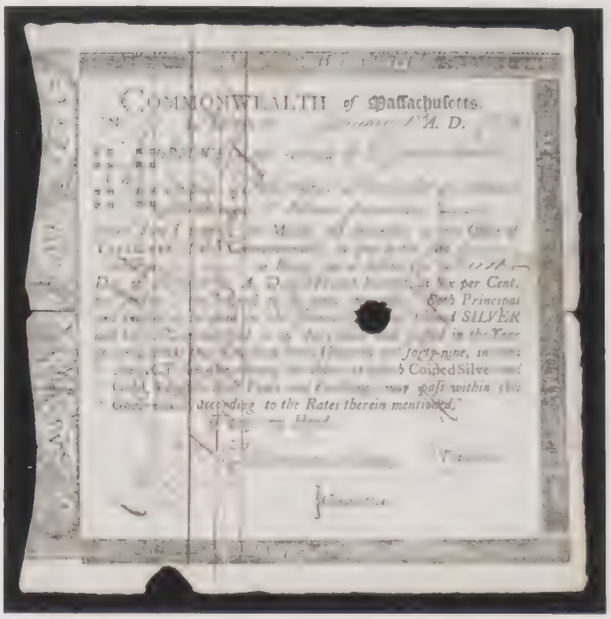
82 **Massachusetts.** May 5, 1780. 1) **$1.** No. 122. **VF.** 2-3) **$3.** No. 206; 245. Both **VF.** 4) **$4.** No. 279. 5) VF **$7.** No. 176. **EF.** Pyramid shaped bottom center CC. [5] Est. 200-300


[No. 1487]
State of Massachusetts-Bay. The 2 Day of Jan
FOR Value received for the Use of the State of Massachusetts Bay, I do in Behalf of said State, hereby promise and oblige myself, and Successors in the Office of Treasurer, to pay to the Possessor of this Note the Sum of *TEN POUNDS*, on the Day of 1790, with Interest at *Six per Cent* per Annum; the Interest to be paid Annually.
Witness my Hand,
Treasurer
Committee.
V. Appleton

83

83 **State of Massachusetts Bay.** January 2, 1777. #1487. Treasury Loan Certificate 6 per cent. **10 Pounds.** MA-5 in Anderson. Low R6. Signed by Cooper and Appleton for Committee. Gardner signed as Treasurer. Glue residue on back. Minor fold splits. **F-VF.** (photo) Est. 200-300

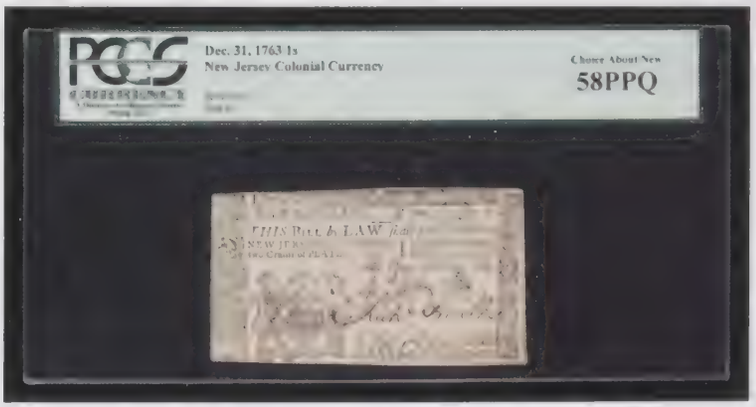
84 **State of Massachusetts Bay.** Feb. 5, 1780. **15 Pounds.** No. 1334. Tree circled by rattlesnake. Class the Fourth in right border. Signed by Scollay and Green for the Committee, and Gardner as Treasurer. **Fine,** but with ink erosion holes and moderate age toning throughout. Est. 200-300


COMMONWEALTH of Massachusetts.
A. D.
at Six per Cent.
Principal
SILVER
in the Year
Coined Silve
according to the Rates therein mentioned."

85

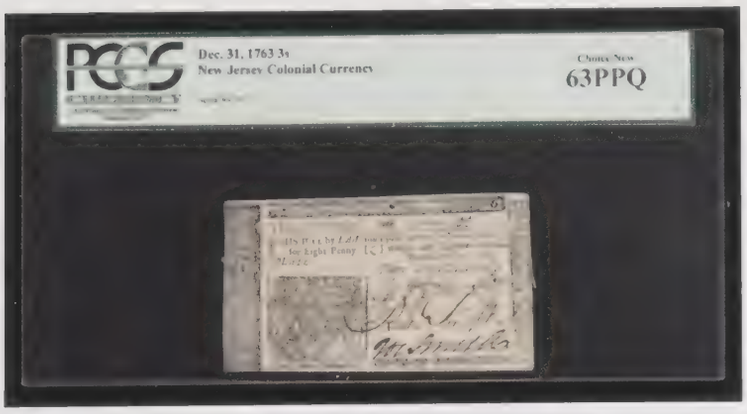
85 **Commonwealth of Massachusetts** January 1, 1782. #37. **14 Pounds 16s 11p.** MA-30. B in BORROWED within a quaterfoil. Signed by Dawes and Ivers. Payable in six months in gold and silver, or receivable for taxes. Hole cancel, edge splits, small pieces out of margins, else **F-VF.** (photo) Est. 200-300

86 **Massachusetts.** April 1, 1786. **25s.** No.3092. **VF-EF,** nearly split horizontal fold, clean. Circular CC. Est. 100-150


PCGS
Dec. 31, 1763 1s
New Jersey Colonial Currency
Choice About New
58PPQ
THIS BILL is LAWFUL

87

87 **New Jersey.** December 31, 1763. **1s. Fr. NJ-152.** No. 6567. **PCGS Choice Abt New 58PPQ.** This One Shilling note is signed by Jonathan Johnston, Richard and Joseph Smith. Some flakes of mica are noted, as this is the first issue of New Jersey notes to use this paper. (photo) Est. 200-300

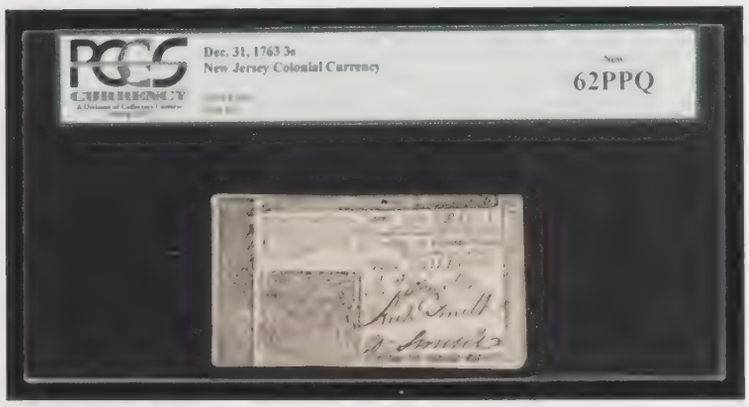


88

88 **New Jersey.** December 31, 1763. **3s. Fr. NJ-154.** No. 4100. **PCGS Choice New 63PPQ.** Three clear margins are noted on this nicely printed example that is signed by Johnston, Smith, and Smith. (photo) Est. 300-400

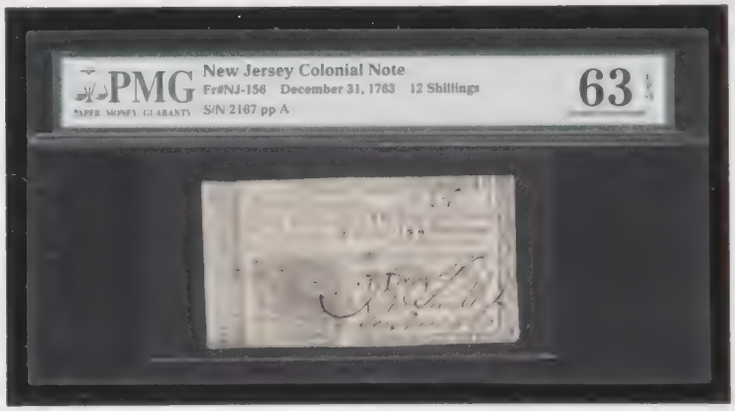
90

90 **New Jersey.** December 31, 1763. **6s. Fr. NJ-155.** No. 2365. **PCGS Choice New 63PPQ.** Signed by Jonathan Johnston, Richard Smith and Joseph Smith. Printed by James Parker, as are all notes in this issue. Nicely centered on both sides with bold printing. (photo) Est. 300-400



89

89 **New Jersey.** December 31, 1763. **3s. Fr. NJ-154.** No. 3830. **PCGS New 62PPQ.** Signed by Johnston, R. Smith and J. Smith. Text reads: "This Bill by Law shall pass current in New-Jersey, for Eight Penny weight and Eighteen Grains of Plate." (photo) Est. 200-300



91

91 **New Jersey.** December 31, 1763. **12s. Fr. NJ-156.** No. 2167. **PMG Choice Unc 63 EPQ.** An English coat of arms is depicted at left. Signed by Johnston, R. Smith, and J. Smith. (photo) Est. 300-400

VISA MasterCard DISCOVER

Spink Smythe is pleased to announce that we will be accepting credit cards as payment for purchases up to $20,000.00 with no administrative fee. For assistance with this type of payment, please contact Patricia Gardner or Sean Quraishi 212-262-8400 or 972-788-2400

92 **New Jersey.** December 31, 1763. **12s. Fr. NJ-156.** No. 2422. **PMG Choice About Unc 58EPQ.** Signed by Johnston, R. Smith and S. Smith. Printed by James Parker. Seal on front, leaf on back. Popular motto on back: "To counterfeit is Death".
Est. 200-300

93

93 **New Jersey.** December 31, 1763. **15s. Fr. NJ-157.** No. 1915. **PMG Choice Unc 63 EPQ.** This is a boldly printed example of this scarce denomination, with only 4,000 notes printed. PMG attests to the originality with their EPQ designation. (photo)
Est. 300-400

94 **New Jersey.** December 31, 1763 Pair. 1) **18d.** 2) 12s. Both **F-VF,** rounded corners, and short fold splits. [2]
Est. 100-200

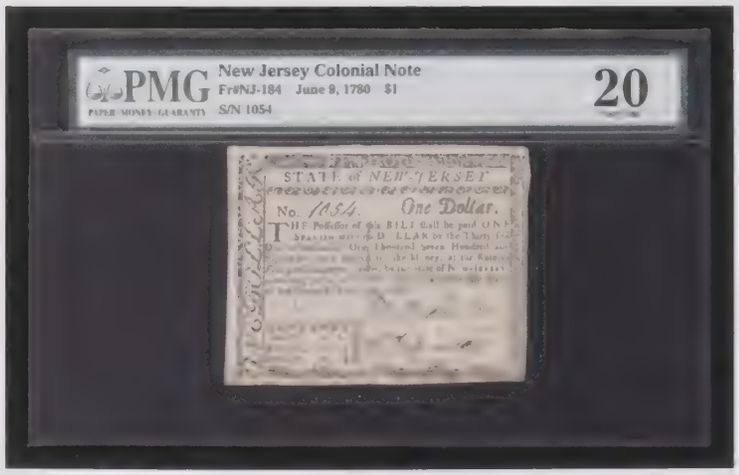
95 **New Jersey.** April 16, 1764 Issue Pairing. 1) **12s. VG-F,** but split in half and sewn back together in colonial days. 2) **3 Pounds.** Split sun. **VF,** rounded corners and fold splits. [2]
Est. 100-150

96 **New Jersey.** 1) April 8, 1762. **3 Pounds. VG,** stain, deep fold, rounded corners. 2) April 16, 1764. **30s.** No.2660. **Fair.** [2]
Est. 100-150

97 **New Jersey.** March 25, 1776. **30s. Fr. NJ-158.** No. 3892. **PCGS Choice About New 55PPQ.** No. 3892. Signed by Jonathan Deare, Robert Smith, and Joseph Smith. Printed by Isaac Collins. Watermarked paper with "New Jersey". Printed in red and black. Crowns with a half sun on front and Leaf on back.
Est. 150-200

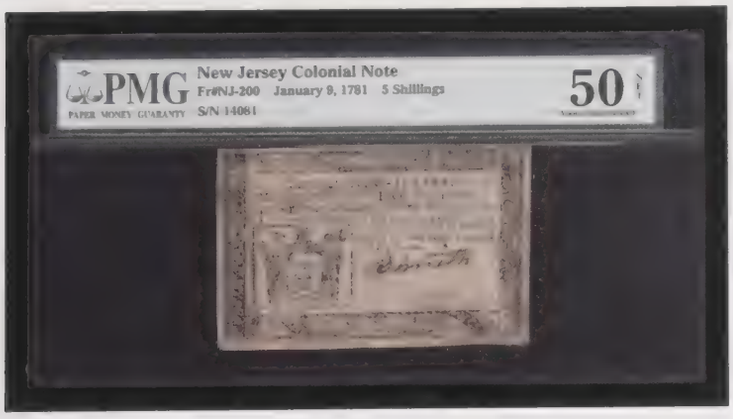
98

98 **New Jersey.** March 25, 1776. **3 Pounds. Fr. NJ-182.** No. 2314. **PMG Very Fine 25.** Colonial arms and ornate inside border in red. Outside border blue. Sharp signatures of Robert Smith, Jonathan Johnston and John Smyth. Bees are depicted on the back left side of the note. (photo)
Est. 400-600



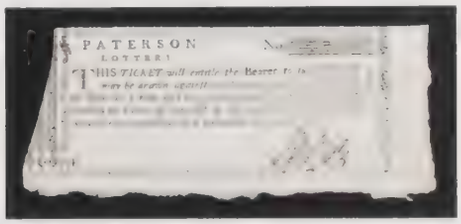
99

99 **New Jersey.** June 9, 1780. **$1. Fr. NJ-184.** No. 1054. **PMG Very Fine 20.** This $1 example is signed by David Brearley and Philemon Dickinson, as 12,000 notes of each of the eight denominations were printed. PMG notes center split on back of holder. (photo)
Est. 200-300



100

100 **New Jersey.** January 8, 1781. **5s. Fr. NJ-200.** No. 140011. **PMG About Unc 50 Net.** While PMG notes surface disturbance on the back of the holder as the reason for the net grade, we notice staining and a single pinhole. (photo) Est. 300-400



101

101 **New Jersey.** *Society for Establishing Useful Manufactures.* Lottery Ticket. **Paterson, New Jersey.** No.9366. **EF.** Ornate border. Woods, Printer. Wide top margin, from the top plate position on a sheet. In 1791, Alexander Hamilton and a group of investors created the S.U.M., the Society for Establishing Useful Manufactures, to harness the tremendous power of the Passaic Great Falls. They hired Pierre Charles L'Enfant to design the largest, most significant power system at that time, one that diverted water from the Passaic River above the falls to mills along its route. It was the boldest private enterprise ever conceived in the early days of the United States. Hamilton envisioned an industrialized America and the creation of this raceway system was his ambitious example of how corporations could be organized to develop manufacturing on a large scale to compete with Great Britain and Europe. This is a very scarce note from an issuer important in the industrial history of America. This denomination is unlisted in the Wait reference. (photo) Est. 200-300

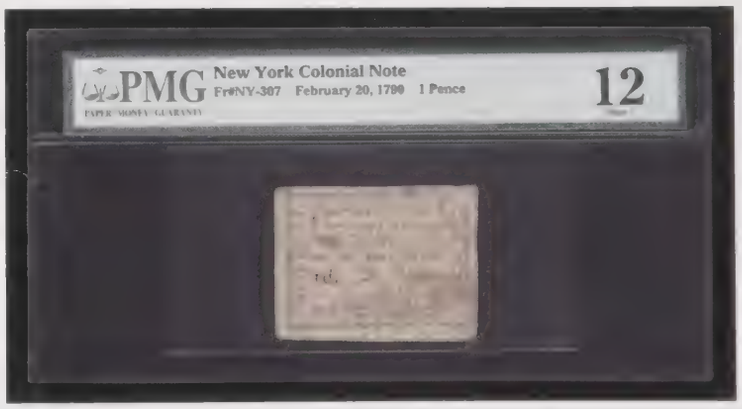
102 **New York Notes.** 1) August 25, 1774. **2s.** Water Works. No.1500. **EF-AU.** 2) Reprint of a **12 1/2c** Corporation of the City of New York. Small hole, chip, mounting stain, otherwise **Unc.** [2] Est. 100-150

103 **New York.** August 25, 1774. 1) New York Water Works. **4s. VF,** rough edges. 2) Similar. March 5, 1776. **8s. AU.** Trimmed into the borders. [2] Est. 100-150

104 **New York.** September 2, 1775. **$1. Fr. NY-177.** No. 3584. **PMG Very Good 8 Net.** This is an interesting example, as the left side of the note has been sewn back on, most likely a Colonial-era repair. PMG notes this as the reason for the net grade on the back of the holder. Est. 150-200

105 **New York.** September 2, 1775. **$5. Fr. NY-180.** No.3354. Sebring. **VG,** with multiple edge splits, most likely from being folded for so many years. Est. 75-100

106 **New York.** September 2, 1775. **$10. Fr. NY-181.** No.16229. The ever popular elephant vignette is depicted on back. **VG-F,** with rounded corners. Est. 100-150



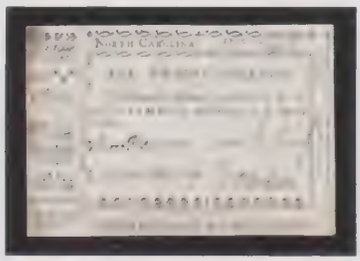
107

107 **New York City.** February 20, 1790. **1d. Fr. NY-307. PMG Fine 12.** According to Newman, these small change notes circulated through 1799. A call for redemption was made in April of that year to be redeemed by June 1, 1799 in order to combat the influx of counterfeits coming in from London. Most examples seen are in the lower grade range, simply due to heavy circulation. (photo) Est. 500-750

108 **North Carolina.** March 9, 1754. **30s. Fr. NC-81.** This rarity is split into two, and has been backed. **Good.** Est. 100-150

109

109 **North Carolina.** April 23, 1761. **10s. Fr. NC-122.** No.2518. De Rosset, Starkey, John and Samuel Swann as signers. Small sunbursts. Four short reinforced edge splits **F-VF,** age toning. Only 3,000 were issued. (photo) Est. 200-300



110

110 **North Carolina.** April 23, 1761. **20s. Fr. NC-124.** No. 2510. Signed by Swann, De Rosset, Starkey and Swann. **VF-EF.** Toned edge. (photo)

Est. 300-400

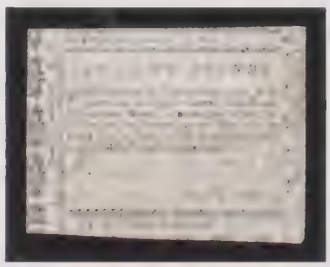
111

111 **North Carolina.** April 23, 1761. **30s. Fr. NC-125.** No. 295. **PMG Choice Fine 15. Net.** Only 1,000 examples were printed of this denomination, with this example signed by John Starkey, John Swann, Lewis De Rosset, and Samuel Swann. A tear is noted at top center, and is mentioned as a repair on the back of the holder as the reason for the net grade. (photo)

Est. 200-300

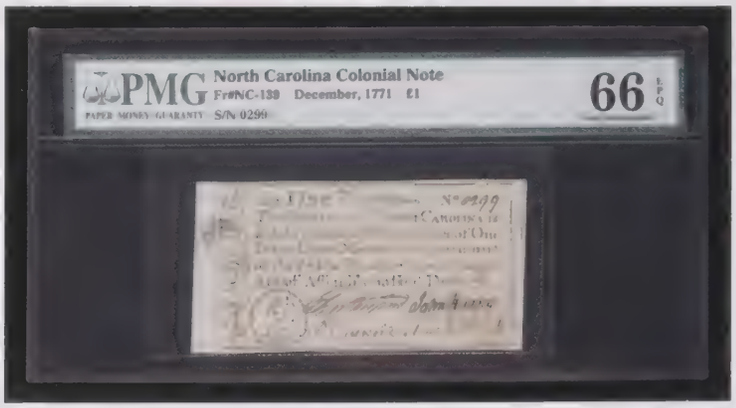
112

112 **North Carolina.** December 1768. **3 Pounds. Fr. NC-133.** No. 410. Several clean splits, and much writing on back. **Fine.** (photo) Est. 300-400



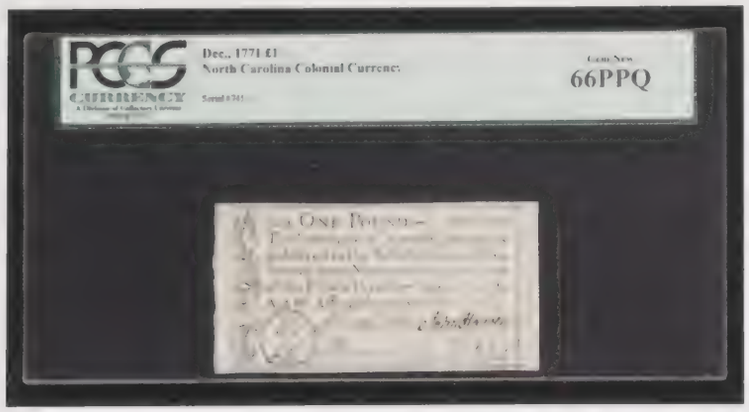
113

113 **North Carolina.** December 1768. **5 Pounds. Fr. NC-134.** No. 539. **F-VF,** also with much writing on back. (photo) Est. 300-400



114

114 **North Carolina.** December 1771. **1 Pound. Fr. NC-139.** No. 0299. **PMG Gem Unc 66 EPQ.** This near superb note is one of 10,000 originally printed, with clear signatures on the front and no stamp or written names on the back. Lot also contains a Colonial American Coin Club certification signed by Walter Breen and Don Taxay grading this as Choice. (photo) Est. 400-600



115

115 **North Carolina.** December 1771. **1 Pound. Fr. NC-139.** No. 7453. **PCGS Gem New 66PPQ.** This near superb example has a depiction of the constella tion Ursa Minor at lower left, which in Latin means "Little Bear." Wide margins at each end that also re veal the cutting lines. A great note for one trying to build a gem colonial set. (photo) Est. 400-600

116

116 **North Carolina.** May 10, 1780. **$500. Fr. NC-198.** No. 977. **PMG Net Extremely Fine 40.** Only 500 examples were originally printed of this variety, having "T" within an ornamental box at left. At the time of this writing, PMG has only graded two notes, with this being the higher of the pair, the other grading Fine. PMG also notes pieces added to repair a POC at upper right. (photo) Est. 300-400

117

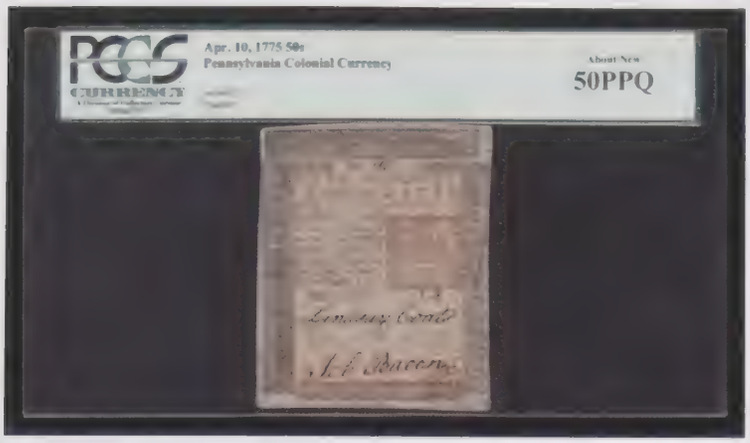
117 **Pennsylvania.** May 1, 1760. **5s. Fr. PA-109.** Plate A. **PMG Net Good 4.** A scarce, earlier Ben Franklin note that has "repairs" as noted by PMG but with the all important "Printed by B. Franklin and D. Hall 1760." well intact. (photo) Est. 200-300

118 **Pennsylvania.** March 10, 1769. **10s. Fr. PA-143.** No.52. Typeset. Deftly rejoined, pinholes. Decent looking from the face. The look of **Fine.** Est. 50-75

119 **Pennsylvania Grouping.** 1) March 10, 1769. **4p.** 2) March 10, 1769. **9p.** 3) March 10, 1769. **10s.** 4) March 10, 1769. **9p.** 5) March 20, 1773. **4s.** 6) March 16, 1785. 7) Fragment. March 10, 1769. All others, **Fair-Good.** [7] Est. 400-600

120

120 **Pennsylvania.** March 20, 1771. **10s. Fr. PA-147.** No. 3389. **PMG Fine 12. Signed by Hopkinson.** While only 6,000 notes were issued of this denomi nation, this example also bears the signature of Fran cis Hopkinson, a signer of the Declaration of Independence. (photo) Est. 500-750



121

121 **Pennsylvania.** April 10, 1775. **50s. Fr. PA-175.** No. 115. **PCGS About New 50PPQ.** These bills were issued for the construction of jails and correctional institutions. The back of the note features a view of the Walnut Street Workhouse, otherwise known as the city jail of Philadelphia. Printed in black and red by Hall & Sellers. Signed by Lindsay Coates, Job Bacon and Edward Roberts, with Roberts signing in red ink. Paper contains mica flakes. Text on back is upside down and reads in part: "To counterfeit is death". (photo) Est. 300-400

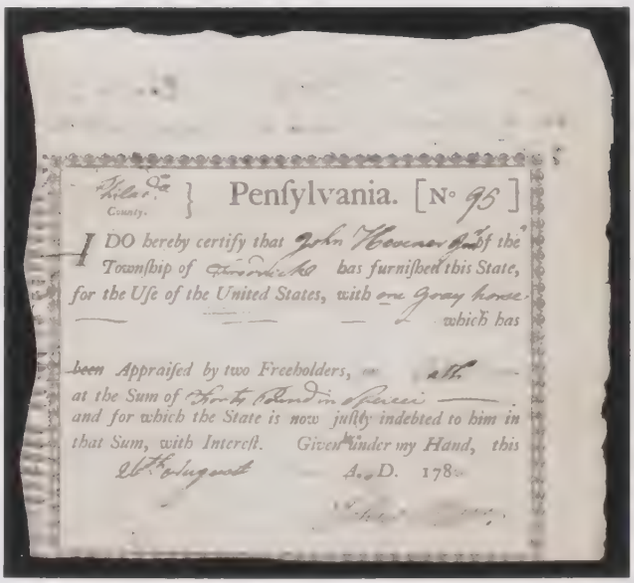
122 **Pennsylvania.** April 10, 1777. **18d. Fr. PA-214a.** No. 24700. **Choice Very Fine.** Signed by Ben Jacobs. A very nice example of this more available Pennsylvania issue which is well embossed and boldly printed. The signature of Ben Jacobs is much more commonly seen on Continental notes but not nearly so much on Pennsylvania notes. Once believed to be the second Jewish signer of Continental notes, in recent years this theory has been primarily debunked. Est. 125-175

123 **Pennsylvania Trio.** October 10, 1777. 1) **18d.** 2) **6s 6d.** 3) **15s.** All **Fine-VF.** [3] Est. 100-150

124 **Pennsylvania.** March 16, 1785. **10s. Fr. PA-270.** No. 6725. **PCGS Apparent VF 20.** This is a scarcer issue that is printed on watermarked paper with "Pennsyl" and "Vania" on two lines that can be seen when the note is candled. PCGS notes that the signa tures having been redrawn is the reason for the ap parent grade. Est. 300-400

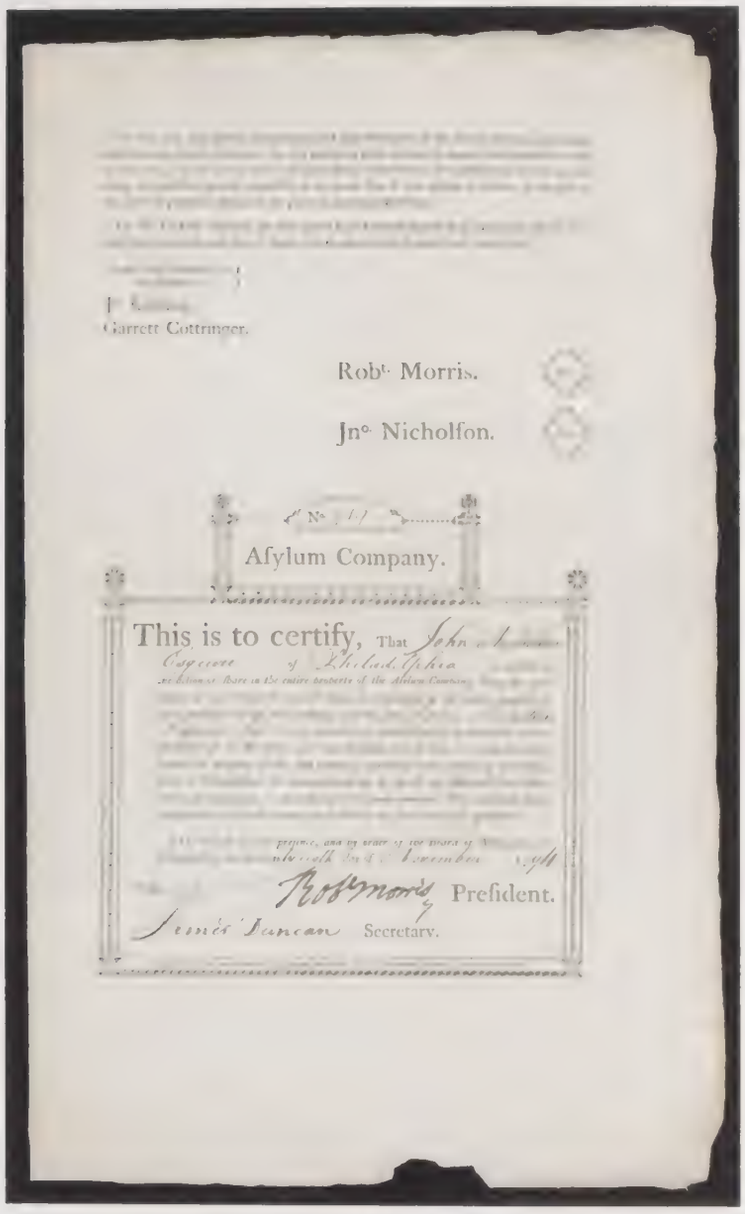
125

125 **Pennsylvania.** March 16, 1785. **15s. Fr. PA-271.** No. 23866. **PCGS Apparent VF 20.** A very pleasing example of a note that is difficult to find in any grade above fine. PCGS notes that the signatures have been redrawn. (photo) Est. 300-400



126

126 **State of Pennsylvania** 8/26/1780. *Philadelphia County.* #95. Certificate of Indebtedness. Interest-bearing certificate given for supplies *"furnished this State, for the use of the United States, with one gray horse."* PA-2 in Anderson. High R6. Docketed on verso. **VF.** (photo) Est. 150-200



Garrett Cottringer.

Robt. Morris.

Jno. Nicholfon.

Afylum Company.

This is to certify, That John

Esquire of Philad. Pshia

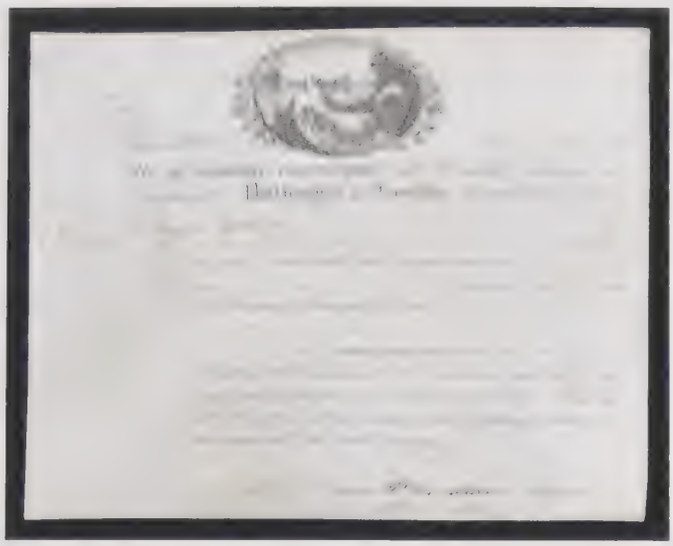
President.

Secretary.

127

127 **Asylum Company** (PA) 1794. Original Company Certificate No. 419. Signed by **Robert Morris** and James Duncan; made out to John Nicholson. Printed by Zachariah Poulson on white laid paper, 40.5 x 25 cm, page folded over. With three pages of text including an agreement on dividends and an agreement on the operations of the company. **AU.** The Asylum Company was established by an agreement signed on April 23, 1794 between Robert Morris and John Nicholson on the one part and Omar Talon Louis, Viscomte de Noailles, brother in law of Lafayette, on the second part. As originally conceived, this company was to procure enough land in Luzerne, Columbia, Schuylkill and Cumberland counties to settle a large number of refugees from France fleeing from that country after the overthrow of the monarchy in 1792. The original document called for 200,000 acres; ultimately a million acres were purchased. Although they started with high hopes, the project never got off the ground. The French showed no disposition to leave France, even when confronted with the prospect of being guillotined. Those who did come to America vastly preferred the salons of Philadelphia to sweating over a plow in four backwater Pennsylvania counties. A town, Asylum, was founded in 1795 but ceased to grow after 1796. By that time Robespierre and the Terror had been overthrown and the Directory had issued a blanket pardon to most former aristocrats. Asylum became a ghost town after 1806 but the company's tangled affairs continued under a new charter well into the 19th century. This has historically been among the rarest of 18th century certificates.

Est. 3,000-5,000



128

128 **Philadelphia & Lancaster Turnpike Road** (PA) 1795. #140. **One share.** The earliest known privately issued copper plate illustration on an American stock certificate! A covered wagon approaches a toll house. Printed on vellum. Signed by William Bingham as president, and Tench Francis as treasurer. **VF+.** William Bingham was a successful merchant who originally worked for Willing and Morris during the Revolution as their agent in the French West Indies, and later became a wealthy merchant and land owner in his own right. Binghamton, New York is named in his honor. (photo) Est. 1,000-1,500

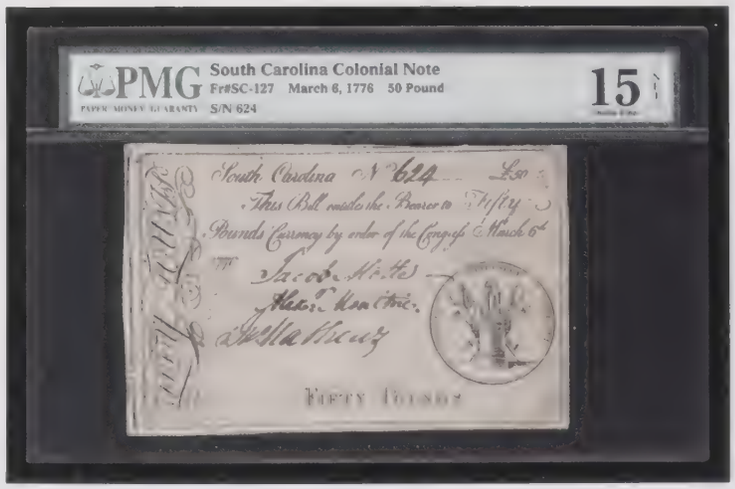
129

129 **Rhode Island.** November 6, 1775. **6p. Fr. RI-208.** No. 11371. **PMG Good 6 Net.** This rarity has been signed by Joseph Clarke and John Cole. Backed to minimize further damage, and is the reason for the net grade by PMG. (photo) Est. 400-600

130 **Rhode Island.** July 2, 1780. **$3. Fr. RI-284.** No. 1577. **PCGS Choice AU 55PPQ.** This crisp and clean note was one of only 2,600 originally printed of this denomination, and is signed by Thomas Rumreill and Adam Comstock. This particular example is Guaranteed by the United States due to the signature of John Arnold on the back. Est. 150-200

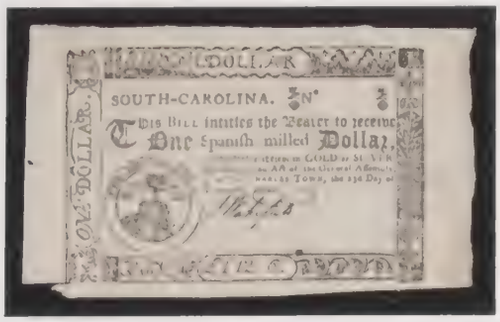
131 **Rhode Island.** July 2, 1780. **$3. Fr. RI-284.** No. 2028. **AU.** Printed by Hall and Sellers. Watermarked CONFEDE/ RATION. Small corner folds prevent the choice grade. Est. 150-200

132 **Rhode Island Trio.**
1) July 2, 1780. **$2.** No.167. Taped halves, **VG.** 2) July 2, 1780. **$4.** No.1677. Rounded corners, **AU.** 3) May 1786. **3s.** No.1388. Quarter folds, **VG.** [3] Est. 200-300



133

133 **South Carolina.** March 6, 1776. **50 Pounds. Fr. SC-127.** No. 624. **PMG Choice Fine 15 Net.** Only 3,700 notes were printed in this denomination. A collection of trophies are depicted at right with the motto "Animis Opibusque Parati" surrounding, which translates to "Prepared in Spirit and Resources". PMG notes splits and margin repairs as the reason for the net grade. Here is your chance to pick up a true rarity. (photo) Est. 1,000-1,500



134

134 **South Carolina.** 1777 (December 23, 1776) Act. **$1. Fr. SC-135.** No serial number. Partially prepared unissued remainder with only one signature (James Wakefield). **Uncirculated,** with some edge crumpling, and small piece cut out of the lower left margin. (photo) Est. 400-600

135

135 **South Carolina.** December 23, 1776. **$3. Fr. SC-137.** No serial number. **PCGS Very Choice New 64PPQ.** This partially signed remainder has the signature of James Wakefield. While perfectly centered on the front, the back is centered too far to the right for gem. (photo) Est. 400-600

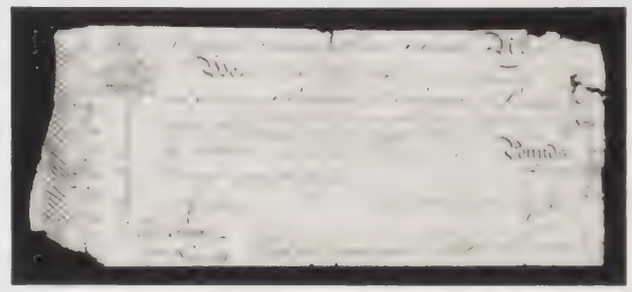
136 **South Carolina.** December 23, 1776. **$8. Fr. SC-141.** No. 4390. **Fine.** There is a small piece out of the upper left corner, along with a two small tears at top. This fully issued example also has some staining. Est. 150-200

137 **South Carolina.** April 10, 1778. **2s 6p. Fr. SC-145.** No.14005. **Fine.** Cornucopia at bottom right, along with stain. Rough edges at tear at top right that extends just into the design. Est. 100-150

138 **South Carolina.** April 10, 1778. **5s. Fr. SC-147.** No. 14005. **Very Good.** Phoenix rising from the ashes at bottom right. Some internal paper separations are noted, along with the rough edges. Est. 100-150

139 **South Carolina.** April 10, 1778. **10s. Fr. SC-149.** No. 14005. **Very Good.** Palmetto Tree is depicted at lower right. Two stains are noted at top, along with the rough edges and paper weakness in areas. Est. 100-150

140 **Virginia.** July 17, 1775. **2 Pounds. Fr. VA-78a.** No. 570. **PMG Choice Fine 15.** Signed by Philip Johnson and William Norvell. Virginia printed two different sizes for each denomination of this issue. This is the small size variety. Est. 200-300



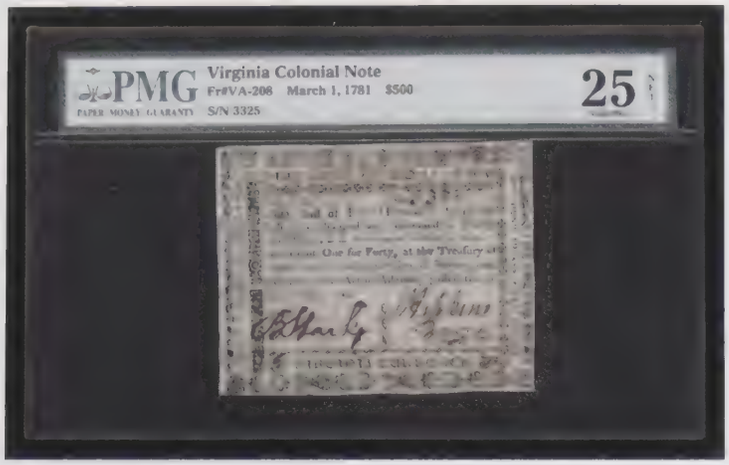
141

141 **Virginia. September 1, 1775.** 10 Pounds. **No. 99.** Very Good. While the central body of the note is remarkably clean and clear, the edges at left and right have some obvious issues. These James River Bank Forms were put into use when the previous issue of paper ran out, and these forms were left over from paper issues of 1773. Only 1,393 Ten Pound notes were issued, certainly making this a miracle of survival these 234 years later. (photo) Est. 300-400

142 **Virginia.** July 14, 1780. No.998. Fissured, but whole with side tear **F-VF.** Est. 100-150

143

143 **Virginia.** October 16, 1780. **$200 (60 Pounds). Fr. VA-193.** No. 9174. **VF.** This issue is printed on very thin paper, and has the denominations printed on back, and can be seen through the paper at each end. A couple of tiny edge tears are noted, along with two small areas of paper separation typically seen due to the paper. (photo) Est. 200-300

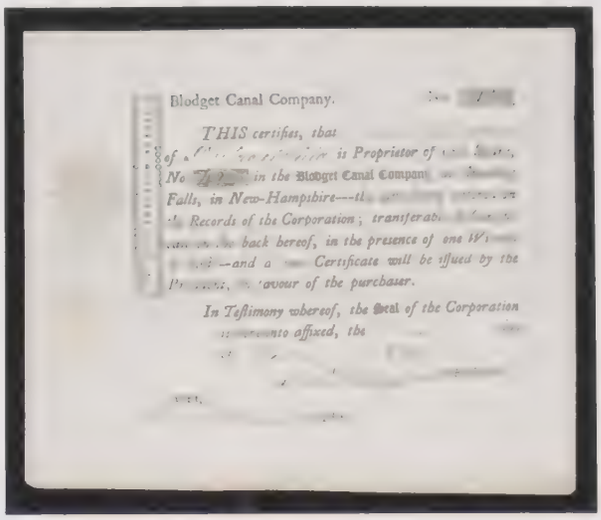


144

144 **Virginia.** March 1, 1781. **$500. Fr. VA-208.** No. 3325. **PMG Very Fine 25 Net.** Printed on very thin paper, and signed by Bolling Stark, J. Hopkins and Forster Webb. Ink burn at the signatures is the listed reason for the net grade. (photo) Est. 200-300

145

145 **South Sea Company.** April 25, 1720. Handwritten letter from R. Fleming addressed to Mr. Robert Knight, Treasurer of the South Sea Company. Text regards the subscription of South sea Company stock and the desire of Mr. Fleming to become a "South Sea Man. The South Sea Company was founded to support the already existing East India Company in trade with overseas colonies. Shortly after the formation of the new company, speculators moved in on the shares and drove prices upto many times their normal value. Rumors of great discoveries of gold by the first ships underpinned the speculation which later became known as the "South Sea Bubble." The bursting of the bubble led to widespread distress, and a whole new structure of the English economy. The South Sea Bubble was the first great speculation in joint-stock company history. (photo) Est. 300-500


Blodget Canal Company.

THIS certifies, that

of [illegible] *is Proprietor of* [illegible] *No* [illegible] *in the* Blodget Canal Company [illegible] *Falls, in New-Hampshire---th* [illegible] *Records of the Corporation; transferab* [illegible] *back hereof, in the presence of one W* [illegible] *—and a* [illegible] *Certificate will be iſſued by the* [illegible] *favour of the purchaser.*

In Teſtimony whereof, the Seal *of the Corporation* [illegible] *affixed, the*

146

146 **Blodget Canal Company** (1799) No. 42. **One Share.** Signed by **Samuel Blodget** as president. Wax seal covered with a gray paper diamond-shaped seal. On laid paper. This was the earliest operational canal in America and extended from Amoskeag Falls in New Hampshire to the Merrimac River. (photo) Est. 400-600

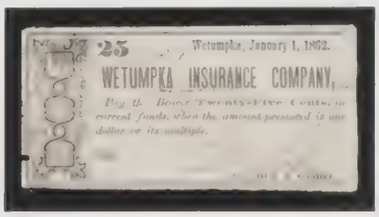
147 **English Laws - King George III.** 1) July 10, 1805. Provision fo rthe punishment of the forgery of bank notes, bills of exchange and other securties. 2) November 30, 1797. Act to continue and act to allow certain banking institutions to issue notes for sums under a certain amount. 3) April 14, 1808. An act to extend provisions for preventing counterfeiting of certain Tokesn which may be issued by the Bank of Ireland. **VF.** Est. 100-150

Obsolete Currency

Alabama

148 **AL.** *Montgomery.* **John Henley & Co. Scrip Threesome.**
1) **$2.** (R-239-6). Typeset. Ornamental side panels. R-2. **Fine.**
2) **$2.** March 15, 1862. (R-239-7). Agricultural implements at center. R-3. **Fine.**
3) **$3.** (R-239-9). Red overprint. agricultural implements at center. R-3. **Fine.**
Three of the nine different numbers for this banker listed in Rosene. All show honest circulation. [3] Est. 500-750

149 **AL.** *Tuscaloosa.* **Complete Set of Augustin Lynch Group.**
1) **5c.** 1866. (R-327-1). R-6. **Unc.**
2) **10c.** 1866. (R-327-2). R-6. **Unc.**
3) **25c.** 1866. (R-327-3). R-6. **Unc.**
4) **50c.** 1866. (R-327-4). R-6. **Unc.**
5) **$1.** 1866. (R-327-5). R-6. **Unc.**
6) **$2.** 1866. (R-327-6). R-6. **Unc.** [6]
All of identical design except for the amounts. A line is penned through the serial number area on each note, suggesting that they are cancelled remainders, or printer's proofs on stock paper. A charming set, and not easy to replace. Est. 750-1,250



150

150 **AL.** *Wetumpka.* Wetumpka Insurance Co. 25c. Jan. 1, 1862. (R-355-6). Scroll flourish left end panel, with some small chips out. "For Due & Cabot." Taped tear. **VG+** (photo) Est. 200-250

Arkansas

151 **AR.** *El Dorado.* A Collection of W.E. Morgan Scrip Notes. Morgan was an elected official of Union County. All are **About Fine,** with irregular edges.
1) **10c.** (R-165-1).
2) **25c.** (R-162-2).
3) **50c.** (R-162-3).
4) **$1.** (R-162-4).
5) **$2.** (R-162-5).
On yellowish paper. [5] Est. 800-1,200

152 **AR.** *Fort Smith City.* M. Mayers & Bro. Trio:
1) **$1.** Dec. 18, 1861. (Rothert 234-20) R-6. Repaired corner, fissures. **VG.**
2) **$1.** Jan. 9, 1862. (Rothert 234-24). R-5. **Fine+.**
3) **$1.** Jan. 9, 1862. (Rothert 234-25). R-5. Pinholes, splits. **Fine+.**
All with ornate panels. *Ex. Herb & Martha Schingoethe Collection.* [3] Est. 200-300

153 **Arkansas Treasury Warrant Notes, All Impaired.** All "On War Bond."
1) **$3.** Dec. 10, 1861. (Like Cr.3). Indian maiden with arrows, bow and spear. On watermarked paper. **VG,** heavy folds, right end repaired.
2) **$1.** Jan. 3, 1862. (Cr.8). Indian holds tomahawk. **VG-F,** tear, stains, small repairs.
3) **$1.** Dec. 17, 1861. (Cr.8A). Blue paper, folded. **VG,** blue staining throughout.
4) **$1.** Dec. 17, 1861. (Cr.8a). Blue laid paper. Same. **VG,** age stains and rust spots.
5) **$1.** Jan. 25, 1862. (Cr.19). Young woman wearing hat. **VG,** internal tears. [5] Est. 250-500

California

154 **CA.** *Stockton.* **Warboy's Scrip Set. ¼ Mill, ¼ Mill, 1 Mill.** Very small, 19mm x 8mm card chits. **Uncirculated.** Est. 20-60

Colorado

155

155 **CO.** *Denver.* Colorado Supply Co. **5c.** April 1, 1901. Face and back center Red 5. Green security print. Monograms at sides. **Fine.** (photo) Est. 200-300

Connecticut

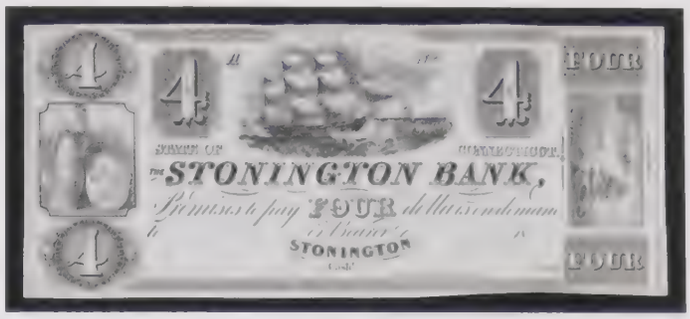
156 **CT.** Connecticut Scrip Notes Payable at Banks.
1) *Falls Village.* Tupper, Wood & Co., per Iron Bank. **5c.** 1862. Blue, red 5 and end. Typeset, small eagle. **Fine.**
2) *Meriden.* J. Wilcox & Co., per Meriden Bank. **10c.** November 25, 1862. Green tint. Eagle and shield left. Great tint type. **Fine.**
3) Same series. **25c.** Style and colors as last. **VG-Fine,** rumpled. [3] Est. 200-400

157 **CT. Hartford, Merchants & Manufacturers Bank of Hartford CT-190 Notes from the RWHE and NBN Series.**
1) **$5.** Oct. 1, 1857. (CT-190 G6b). Sailor. Girl. RWH&E. **F-VF,** small POCs. Choice for note.
2) **$20.** Oct. 1, 1857. (G10). Green. Woman with flank anvil. Rare denomination. RWH&E. **VG-F,** POCs and small body holes.
3) **$1.** Feb. 1, 1861. (G2a). Red. Girl with flowers. Sheep, left. NBN. **G-VG,** small POCs.
4) **$2.** Feb. 1, 1862. (G4b). Green. Sailor. Dog. Just beautiful! Much scarcer note. NBN. **Fine,** small POCs, bright. [4] Est. 750-1,250

158

158 **CT.** *New Haven.* T. Hurle, Merchant Tailor. 1866. A Naramore Souvenir card for Mr. Hurle's establishment that featured a photographic copy of notes circulating at the time. In this case, a $500 Manufacturers NB of Philadelphia, PA National banknote. Card in exceptionally good condition with minor stain at top right. Mr. Hurle sold "Gents' First Class Garments, Canes and Umbrellas". (photo) Est. 400-500

159 **CT. New London. Private Scrip Payable at Banks or in Postage.**
1) J.L. Learned, per Union Bank. **1c.** Oct. 10, 1863. Black typeset, large 1. **Fine,** corner chink.
2) Same Series. **2c.** Style as last, large 2s. **VG,** torn, scotch tape stain.
3) Same Issuer. **3c.** Nov. 17, 1862. Typeset, large format. **VG.**
4) John Jeffrey, No. 151 Main St. **3c.** May 1, 1863. All blue. Typeset. Postal Currency. **Fine.**
5) Same Issuer. **2c.** May 5, 1864. All blue. Typeset. **VG.** [5] Est. 200-400



160

160 **CT.** *Stonington.* Stonington Bank. **$4.** 1840s-1850s. (CT-415 G30). *Under Full Sail.* Liberty, left. Ships at sea, right. RWHE. **Choice AU.** (photo) Est. 200-300

District of Columbia

161 **DC.** *George Town.* G. Brewster(?). **12 1/2c.** 1837. (BN-18079). Pastoral scene, across left end. Seated woman. **Fair,** heavy tape damage around edges, but a really tough note. Est. 150-200

Florida

162

162 **FL.** *Tallahassee.* State of Florida. $1. March 1, 1863. Cr. 19. Red 1 1 / ONE overprint. State die at upper right. A portrait of Rev. Alfred L. Elwyn as a child. And a large cotton field scene with a slave carrying cotton with other slaves and the overseer behind, baskets of cotton. Folds, light age toning, tape on back covering small internal tear at center. **Fine.** (photo) Est. 300-400

163 **Florida.** Pensacola, **U.S. Navy yard.** 1838. Commercial Bank of New Orleans. Three Handwritten drafts. All stamped with oval PAID. CC. **Fine-VF.** [3] Est. 100-200

Georgia

164 **GA.** *Atlanta.* Western & Atlantic R. R. **25c.** June 16, 1862. Steam train at top center. [16] Est. 250-350

165 **GA.** *Augusta.* Trio of Augusta Insurance & Banking Co. Notes with Colorful Overprints: [3]
1) **$1.** 1864. (GA-35 G8a). Man waters horse at trough. Bright. **Fine.**
2) **$2.** 1861. (GA-35 12a). Man fixes cart. Woman with dove. Liberty. Bright, mounting traces on reverse. **Fine.**
3) **$5.** 1860. (GA-35 G24a). Man with barrels. Farm woman and man flank shield. Girl's head. Light wear, otherwise **Fine.** Est. 100-150
From The Gene Breno Collection

166

166 **GA.** *Augusta.* Union Bank. **$100.** 1850s. (GA-70 G140. **Proof** on India paper. Back proof only in the issue color of light orange by RWHE. From an old source and the first we have seen. Light tone seen from the verso, but essentially **Choice.** (photo) Est. 200-300

167 **A Pair of Mixed Georgia Obsoletes.**
1) *Columbus.* Phoenix Bank. **$20.** Dec. 1, 1842. Mercury hands Ceres cornucopia with gold, caduceus, eagle. RWH. **VF-EF,** and appears Uncircu lated at first glance. There are a few petty ink erosion holes and stains.
2) *Macon.* Ocmulgee. **$5.** Feb. 5, 1849. Horses pulling cotton wagon, steamboat behind. RWH. **F-VF,** and Choice for the grade. [2] Est. 100-150

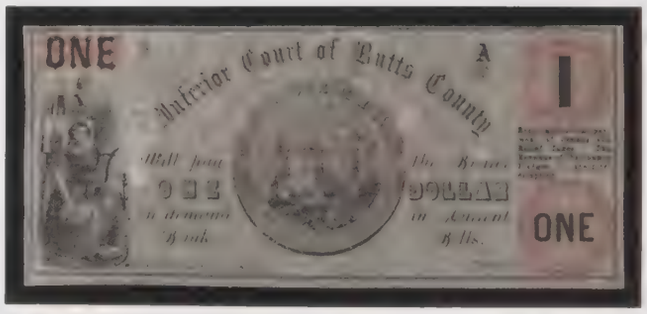
168 **An assortment of Bank of St. Mary's, Columbus, Obsoletes.**
1) **50c.** January 1, 1842. (GA-265 Unlisted). John G. Winter's portrait, right. On back of Mechanics Savings & Loan note. **VG,** trimmed on all sides.
2-3) **$1.** January 1, 1843 and 1851. (GA-265 G30a). Similar, dog's head below. The first is **EF-AU** with a small ink erosion hole, and a corner tip off. The second is **VF** with a fold split, and the signatures are questionable. UBSH/DU.
4) **$20.** Nov. 1, 1846. (GA-265 G40a). Red TWENTY overprint. Ceres. RWH. **F-VF,** corner repaired. [4] Est. 400-600

169

169 **GA.** *Forsyth.* County of Monroe. 10c. Jan. 1, 1869. Indian. Agricultural goods. Red die counter and denomination overprints. Professionally restored. **VG.** (photo) Est. 300-400

170

170 **GA.** *Harris County.* Treasurer of Harris County. $1. January 1, 1863. Very fine translucent paper. Orange die counters and ONE overprint. Dog seated with key and safe at top center. Young woman with hat in cartouche. Fancy framed denomination right end panel. And a small steamboat at bottom center. Pinhole at top right corner, **Choice Uncirculated.** (photo) Est. 200-300



171

171 **GA.** *Jackson.* Inferior Court of Butts County. $1. July 25, 1862. Orange overprints throughout including ONE over state seal of Georgia at center. Seated woman with lyre, scroll of music, bust, easel with artwork at left end. This note is also printed on very translucent paper but still sharp and fine. **EF,** despite light age tone spots. (photo) Est. 200-300

172 **Colorful Rome, GA, Empire Bank Group. 1862. Mason's Job Office, Printer.** Each note features *"On Watch"*, with ornate border. Blue print, orange overprint. The last two are fully issued. All **Uncirculated.** 1) **10c.** 2) **25c.** 3) **50c.** [3] Est. 150-300

173 **A Group of Colorful Foster and Norris Scrip Notes From Rome, Georgia.** 1) **25c.** "On watch". Issued. Red. Spelled "TWENTY-FIVE CENTS". **AU.** 2) **25c.** Ceres. Unissued. Red. Spelled: "VWENTY-FIVE CENTS". **Unc.** 3) **50c.** "On watch". Fully issued. **AU.** 4) Ceres. Unissued. **Unc.** [4] Est. 300-450

174

174 **GA.** *Savannah.* Planters Bank of the State of Georgia. $100. Jan. 1, 1851. GA-320 G68. Shakespeare in circle at left. Eagle sits atop large branch at center and at extreme right, Liberty standing with pole and cap in ornate framed niche. Repaired, pinholes and thins evident from prior mounting trace on verso, otherwise **VG-Fine.** (photo) Est. 200-300

175

175 **GA.** *Savannah.* Bank of the State of Georgia. $20. Ca. 1840s-50s. (GA-330 Unlisted). Essai-color trial in green on India paper. Monument in square, buildings and tree. With sharp green die counters at top corners and green panels. **Choice Uncirculated.** (photo) Est. 600-900

176 **GA. Group of Bank Notes and Small Change Bills:** [8] GA. Savannah. Merchants & Planters Bank Trio:
1) $3. Dec. 24, 1856. (GA-315 G6a). Red THREE overprint. Side-wheel steamer. Clay. Damage to upper corners, otherwise **VG-Fine.**
2) $10. July 3, 1856. (GA-315 G10a). Red TEN overprint. Geo. M. Troup. Ceres. Top edge crumpled and chinks out, ink stain. **Good-VG.**
3) $50. July 3, 1856. (GA-315 G14a). Red FIFTY overprint. State shield flanked by horses. Man with rifle. Stained at right. Cut cancels repaired with glassine tape. Tear repaired at top center. Good.
4) GA. Savannah. Timber Cutter's Bank. $2. Jan. 1, 1863. GA-335 G4b. This BC note features African-American slave woman holding a young boy in her arms. Young girl seated at table with horn at lower left and young sailor at lower left. The note also has a tint of green lathework overall with an outlined white 2 2. Missing upper right corner. **Good.**
5) GA. Savannah. Timber Cutter Bank. $5. Nov. 1, 1864. GA-335 G6b. With a tint of green lathework overall with an outlined white 5, this note features the wonderful "Dawn" awaking and walking over town below. On the right, a pioneer family travels across river on a log raft. Fine.
6-8) Trio of Mixed Georgia Small Change Bills: 6) Cahutah. Savings Bank of Cahutah. 50 Cents. Jan., 1863. Curved title. Plain format. Irregular trim at top. **Fine-VF.**
7) Savannah. Mechanics' Savings & Loan Association. 50 Cents. April 1, 1864. Two men and bales on dock - very tiny! **Fine.**
8) Savannah. Mechanics' Savings & Loan Association. 50 Cents. Oct. 25, 1861. An oddly printed note with images of coins...seems a bit fake. **F-VF.**
From The Gene Breno Collection. Est. 150-200

Illinois

177 **IL.** *Chicago.* Frederick Elder. **4c.** 1850s-60s. Unissued remainder. Eagle at center. Ornate border surrounds typeset text. One of the rarer denominations to be found on Illinois notes, and an attractive note at that. Elder was a grocer and traded groceries for farmers' produce or bought them outright for the "highest market prices." **Uncirculated.** Est. 150-200

178

178 **A Trio of Elgin Bank of D. Clark & Co., Elgin, IL.** 1) **$1.** (Haxby Unlisted Issuer). **Uncirculated.** 2) **$1. VG.** 3) **$2. VF.** Includes a Vignette. Group of three notes and one matching vignette from the private banking firm of D. Clark. Included are a remainder and an issued note of the $1 denomination, featuring agrarian vignette of a farmer with scythe, seated on a hill, farmers pitching hay and a large viaduct in the background. The $2 note shows a vignette of a woman with sheaf seated near a bale, also with farmers pitching hay. Not especially rare, but perhaps the nicest set around, with the matching central vignette from the $1 note. *Vignette used on $3 Ansonia Bank, Ansonia (CT-5 G6); $3. Central Bank, Middleton (CT-225 G6); $3. Bank of North America, Seymour (CT-390 G6).* [3] (photo) Est. 400-600

179

179 **IL.** *Hampshire.* S.C. Rowell. **50c.** Unissued remainder. typeset. Ribbons and banner. Rowell's establishment would have been located about 15 miles northwest of Aurora. **VF-EF,** with two jumbo margins. (photo) Est. 200-300

180

180 **IL.** *Peoria.* Farmers and Merchants Exchange Co. **$100.** 18_. Red back. Unissued remainder. Allegorical female in chariot pulled by griffins, flanked by medallion heads, top; early train, left; cattle in circle, right. Doolittle & Munson. **VG-F,** some edge roughness and a sliver out of the top left. (photo) Est. 300-400

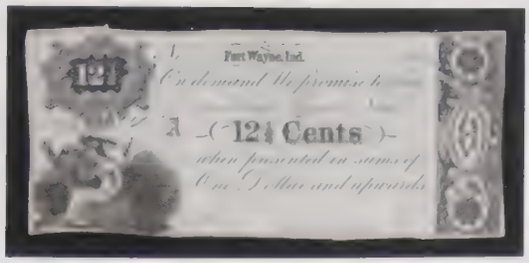
Indiana

181

181 **IN.** *Brazil.* Commercial Bank. $10. 1849. Beehives at left end. Small lathework die counters throughout. Printed by St. Louis Bank Note Co. **Very Good.** (photo) Est. 500-750

182

182 **IN.** *Connersville.* Bank of Connersville. $10. March 28, 1853. IN-115 G10a; W-134-3. Blue script "Indiana" overprint. Portraits of Franklin and Washington at left and right, respectively. Large ornate X in center bearing figures of two woman. RWHE. Pin holes, tears at left edge, some minor edge issues, but otherwise still lovely. **Fine.** (photo) Est. 500-750



183

183 **IN.** *Fort Wayne.* On Demand...In Current Bank Notes. 12 1/2 Cents. 1853. Unissued. Hebe holds nectar cup of gods for eagle. Striking lathework panel across right end with cherubs. Ormsby. Wrinkled, **AU.** (photo) Est. 200-300

184 **IN.** *Hartford.* Hartford Exchange Bank. **$10.** 1850s. (W263-4). Red back. Ship. Ormsby. **VG-Fine,** internal splits. Est. 150-200

185

185 **IN.** *Indianapolis.* Farmers & Mechanics Bank. $2. March 1, 1854. IN-245 G4; W-281-4. Two men threshing wheat in field with large cradle scythes, center. State die across left end below lathework die counter. And at right, "Pat Lyon at the forge" from the painting by John Neagle in 1829. Pinholes, folds, some thins from prior mounting on reverse, otherwise **VG-Fine.** (photo) Est. 300-400

186

186 **IN.** *Indianapolis.* State Bank of Indiana. $10. Jan. 10, 1853. IN-1 G256; W-360-5. Lafayette Branch. Commerce and man with axe flank frame of man clearing trees, eagle atop frame. Indian maiden with ear of corn upraised and X in hand at lower right. And at the left end, small ovals of deer and buffalo with ornate numeral 10 between. Pinholes, toned, but overall **Fine.** (photo) Est. 200-300

187

187 **IN.** *Indianapolis.* Western Exchange Office. **$3.** June 4, 1856. (WVS 288-2; R7). Train, center; oval male portrait, left; young girl, right. **VF,** ink notations on verso. (photo) Est. 500-750

188

188 **IN.** *Jamestown.* State Stock Bank. $5. November 15, 1843. IN-260 G6a; W-313-5. Train moving right, trees and buildings beyond at lower left center. Large L-shaped lathework die panel bearing 5 at right. **VG/F.** (photo) Est. 300-400

189 **IN.** *Levenworth (sic).* State Bank. **$1.** 1856. (IN-335 G2a). Red. Woman reclines near river. Washington, left. **About Fine.** Est. 150-200

190

190 **IN.** *Logansport.* Logansport Insurance Co. **$2.** (W446-2). Farmers harvest wheat. Fillmore. "Pat Lyon at the forge" R-7. **About Fine,** pinholes. (photo) Est. 250-350

191

191 **IN.** *Logansport.* MH and JE Gridley. 5 Cents. Train, men in foreground. Arm holding hammer in smaller oval at lower left. Advertisment on back states, "M.H. & J.E. Gridley, Watch Builders, Logansport, Ind. Agents for the Genuine 'American' Watch. Work Done to Order." **Fine.** (photo) Est. 300-400

192 **IN.** *Madison.* Farmers & Mechanics Bank of Indiana. **50c.** 1818. (IN-385 Design 50cA; W467-3). Typeset form. "FIFTY CENTS" across end panel. R-7. **G-VG,** internal splits. Est. 150-250

193 **IN.** *Marion.* Marion & Logansport Railroad Bank. **$1.** 1854. (W482-1). Woman reclines, train on bridge beyond. R-6. **VG,** small body holes. Est. 150-200

194

194 **IN.** *Michigan City.* Michigan City & South Bend Plank Road Co. **$5.** April 1862. W-498.3. **PCGS Choice New 63 PPQ.** Payable on demand at the Exchange Bank of H.J. Perrin. Cow and calf run from train, men working in fields, factory beyond, top; Henry Clay at lower left; and seated woman with distaff at lower right. (photo) Est. 200-300

195

195 **IN.** *Paoli.* Treasurer of Orange County. **$2.** Oct. 21, 1865. W-640-1. R7. Rare county on Indiana. Large green 2 overprint at center and small 2 in die counter at upper right. Washington in oval at lower left but odd-looking. Lithography done by Wm. Braden out of Indianapolis. Cut cancelled **Fine.** (photo) Est. 200-300

196

196 **IN.** *Vincennes.* Bank of Vincennes, **$3.** 1816. (IN-665 G4; W834-2). Eagle at top center, stag at bottom. Harrison. **Fine.** One of the earliest bank notes for Indiana, issued before statehood. (photo) Est. 200-300

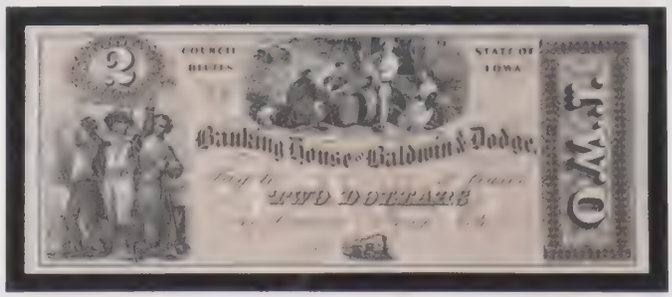
197 **IN.** *Vincennes.* Wabash Insurance Co. **$5.** 18_. (WVS 840-1 Counterfeit). Unissued remainder. Man with plow. Penn left end. Rare issuer. **VG.** Est. 200-300

198

198 **IN.** *Washington.* California Exchange. **50 Cents.** January 1, 1863. W-862-3. R-7. Brown 50 in center and L in small circle at far lower right. Indian standing with bow and tomahawk at left. Indian maiden seated as Liberty at right. Awkward trim at right, staining on verso, otherwise **F/VF.** (photo) Est. 200-300

199 **Trio of Indiana and Maryland Notes: [3]**
1) **IN.** *Columbus.* Madison & Indianapolis Rail Road Co. **$5.** May 2, 1843. Washington and Madison flank image of early locomotive and train. The note also features a man shucking corn and a woman seated with rake. Unfortunately, there is visible folds and creases as someone has taken a 1899 newspaper account of the railroad and mounted it to the re verse of the note. **VG.**
2-3) **MD. Salisbury. Somerset & Worcester Savings Bank Pair. $1.** Nov. 1, 1862. Woman seated with sickle and sheep. Beehive. Young girl with flow ers. **Fine.**
3) **$2.** Nov. 1, 1864. Woman milking cows, center; young farmer with dog, left. Child with dogs, right. **VG,** missing bottom corners and paper loss. *From The Gene Breno Collection..* Est. 50-75

Iowa



200

200 **IA.** *Council Bluffs.* Banking House of Baldwin & Dodge. **$2.** 1850s. Great vignette known as "Finding the Red Ear" - a game played husking parties, where a young man was entitled to kiss any of the women present. At left, a trio of men - farmer, sailor and blacksmith - hold aloft 2 in decorative frame. Right end panel has TWO across. Some creases at left end, otherwise **EF.** *From The Gene Breno Collection..* (photo) Est. 100-150

201

201 **IA.** *Oskaloosa.* State Bank of Iowa. **$10.** Jan. 4, 1859. Farm woman milking, child and farmer look on, upper left. Robert Lucas portrait, top; man harvests corn, lower right. **One raised to a Ten.** Holed at denomination at center, 10 numeral elegantly pasted in top right and lower left corners. ABN. **VG,** but the piece with the "EN" in "TEN" has fallen off. Formerly hinge mounted on back. (photo) Est. 300-400

Kentucky

202

202 **KY.** *Covington.* Office of Exchange & Deposit. **$5.** Jan. 30, 1819. Early Campbell County Kentucky note. Two hands clasped in circle with rings and the motto "United We Stand, Divided We Fall." Lathework end panels. Light toning and age spots, minor hole at ink burn on verso, otherwise **Fine-VF.** (photo)
Est. 300-400

Louisiana

203 **LA.** *New Orleans.* Citizens Bank of Louisiana. **$50.** May 7, 1840. LA-14 C36. Counterfeit, as noted by red ink on right and left ends. Still, a nice note in two languages - French and English. Three allegorical females seated at top center. Both right and left ends have damage and have been repaired. Toned, folds, otherwise **Very Good.** Est. 100-150

204 **LA.** *New Orleans.* Citizens' Bank of Louisiana. **$100-$100-$100-$100.** 1840s. Uncut Sheet. LA-15 X7 (G46b, 46b, 46b, 46b). Early RWHE uncut sheet similar in style to the LA-15 X5 previously. Star radiates over woman's head, flag and US shield, while coins spill forth from cornucopia, top center. Elsewhere, pelican feeding young at bottom. Left and right end panels feature lathework counters. **Unc.** *From The Gene Breno Collection..* Est. 150-200

205 **LA.** *New Orleans.* City Bank. **$5.** Oct. 1847. LA-20 G14c. Blue script FIVE. Grand design featuring eagle with motto on ribbon at top. And on the left and right end panels, a striking vignette of Washington in classical garb standing with arrows in large ornate 5. In this example, a second check letter was introduced which replaced the "No." at the right center - hence the "c" designation by Haxby. **VG/F.**
Est. 150-200

206

206 **LA.** *New-Orleans.* Exchange and Banking Co. **$5.** Nov. 1, 1856. LA-55 G2. This DTL New Orleans note features a sailor waving his cap holding American flag (early US flag with stars in circle) at left. Allegorical figure representing Navigation or Hope with rudder, anchor and sailing ship in distance. Upper right corner tip has been replaced. **Fine.** (photo)
Est. 200-300

207 **LA.** *New Orleans.* Bank of Louisiana. **$1.** Sept. 19, 1861. LA-75 G2a. **Fine.** Blue "Registered" stamp across face at left before panel. Bare-breasted Commerce and Ceres seated, shipyard and steamship in distance. Four pinholes are noted at upper left, and a small tear into the frameline at bottom are noted.
Est. 100-150

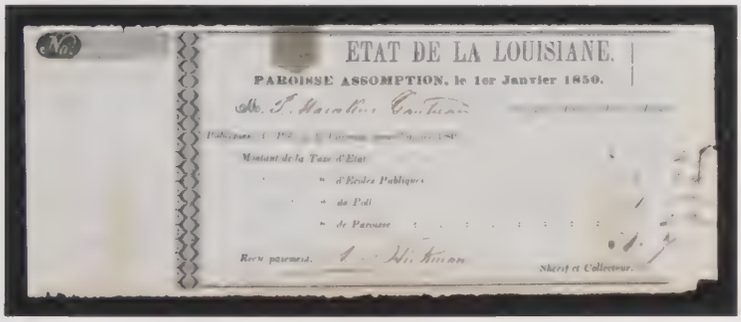
208 **LA.** *New Orleans.* Bank of Louisiana. **$2.** Sept. 19, 1861. LA-75 G4a. **Very Good.** Blue "Registered" stamp across face. Mercury presents cornucopia of coins to seated Juno Moneta with key, and Griffin at side. Tape repairs along top and at left, and multiple small rust stains on back, some causing erosion.
Est. 75-100

209

209 **LA.** *New Orleans.* Bank of Louisiana. **$500.** 1860s. LA-75 G30a. Blue 500 overprint and orange lathework verso. Sailing vessels in foreground and city of New Orleans in the distance, top; seated allegorical figure at left with pole and cap. Young maiden in oval at the lower right. Small bank building at bottom center. Sadly, note appears to have separated along horitzontal fold, otherwise **Very Good,** with typical pinholes for grade. (photo) Est. 300-400

210 **LA.** *New Orleans.* New Orleans Canal & Banking Co. **$10-$10-$10-$10.** Late 1840s. Uncut Sheet. LA-105 X3 (G22a (4)). Interesting use of Columbus (at left) on a Louisiana sheet. Franklin and Washington in bust profile at top with X between, young Ceres, two winged children and young Mercury flank and surround the elder statesmen. And an oval portrait of Columbus at right. **AU.** *From The Gene Breno Collection..* Est. 150-200

211 **LA.** *New Orleans.* New Orleans Canal & Banking Co. **$10-$10-$10-$10.** Late 1840s. Uncut Sheet. LA-105 Unlisted. This particular RWHE note, while not unlisted as a single note (LA-105 G24a), is unlisted as a sheet in Haxby on this bank. It features a bank building in the classical tradition at the top center. At left between two die counters with 10 and TEN, an eagle with outstretched wings and US shield. At right Constitution with fasces, shield and wreath made up of the state names (in the 1840s at least). With brown-orange reverse. **AU.**
From The Gene Breno Collection.. Est. 75-100



212

212 **LA.** *Paroisse Assomption.* Etat de la Louisiane. **$1.75.** January 1, 1850. A receipt of state, school, poll and parish taxes from 1849 in Assumption Parish. Toning, staining and minor edge chipping, otherwise **VG-Fine.** (photo) Est. 200-300

213

213 **LA.** *St. Joseph.* Parish of Tensas. **$3.** June 27, 1862. Brown with red 3 3 / Three Dollars overprint. Indian maiden and Ceres at left; allegorical woman seated with farm implements, center; and a large masted sailing ship at the far right. **Very Fine,** pinhole. (photo) Est. 200-300

214

214 **LA.** *Vidalia.* Parish of Concordia. **$20.** December 1, 1862. **PCGS Choice New 63 PPQ.** Red-orange denomination overprint. Seated woman and angel with large frame at center; "Concordia" at left and oval male portrait at lower right. (photo) Est. 200-300

215 **Trio of Louisiana Sheets:**
1) LA. New Orleans. New Orleans Canal & Banking. **$10-$10-$10-$10.** 1860s. LA-105 X4 (G26a, G26a, G26a, G26a). **AU.**
2) LA. New Orleans. New Orleans Canal & Banking. **$20-$20-$20-$20.**
Late 1840s. LA-105 X7 (G34a, G34a, G34a, G34a). **AU.**
3) LA. Shreveport. Citizens Bank of Louisiana. **$10-$10-$10-$10.** 1860s. LA-15 (G64a, G64a, G64a, G64a). **EF,** with edge roughness. [3] Est. 200-300

Maine

216

216 **ME.** *Ellsworth.* Hancock Bank. **$20.** July 1, 1853. (ME-295 G12). Ceres seated with rake in hand amid decorative "20," top; Minerva, left; small Commerce, left. Common bank, rare denomination. RWHE. **F-VF.** (photo) Est. 300-400

217

217 **ME.** *Gray.* Central Bank. **$1.** Sept. 8, 1857. ME-345, G2. Woman and Liberty flanking shield bearing arm and hammer at top center. Oval female portrait at the lower left and a seated woman holding a sword flanks numeral "1" at lower right. Creases, folds, pinholes, otherwise **Very Fine.** (photo) Est. 400-500

218

218 **ME.** *Lewiston.* Lewiston Falls Bank. **$5.** (ME-385 G8). **Proprietary Modern Proof on card.** Allegorical figures with Fives. Wide margins all around. RWHE-NEBN. **Uncirculated.** Ex. Norman Pullen Collection. (photo) Est. 300-400

219

219 **ME.** *Oldtown.* Lumberman's Bank. **50 Cents.** Oct. 28, 1862. A small change bill on this Oldtown bank. With simple but decorative frame. Light folds, otherwise **Fine.** (photo) Est. 200-250

220

220 **ME.** *Portland.* International Bank. **$100.** 1860s. (ME-465 G16 SENC). Unissued remiander. Three nymphs and cherub in water, upper left; anchor, barrel and bales, lower right. A $500 and $1,000 were also issued, both SENC. ABN. **UNC,** mounted on card. (photo) Est. 400-600

221 **ME.** *Springfield.* Drake & Butterfield, Counting Room. **10c.** Nov. 20, 1862. (W Unlisted Location). Small format change bill. **VG,** edge splits, a couple of interior paper breaks. Est. 200-300

Maryland

222 **MD.** *Baltimore.* Baltimore & Ohio Rail Road Co. **$1.** January 1, 1840. (KSG-5.10.7). R-7. Atlas holds world on shoulders, left; young Mercury, upper right. **VG,** small repairs. Est. 150-200

223 **Baltimore Savings Institution Assortment.**
1) **6 ¼c.** (KSG-5.13.3). City arms, Spanish coin. Eagle, left. Train, right. R3. **VF,** small body hole.
2) **12 ½c.** June 12, 1840. (KSG-5.13.5). **About Fine,** pinholes, repaired tear.
3) **12 ½c.** Aug. 1, 1840. (KSG-5.13.8). Similar. R3. **Fine,** stains.
4-5) **25c.** (KSG-5.13.10; As KSG-5.13.10 But Date). Indian in canoe. **VF,** pinholes; **AU,** dark.
6-7) **50c.** (As KSG-5.13.13 But Date). Medallion head with white 50. Both **Fine.**
8-10) **$1.** 1840s. (As KSG-5.13.17 But Printed 18_). Eagle. Washington, sides. **VG-F,** all with small body holes, minor repairs, stains.
11) **$1.** 1840. (As KSG-5.13.19). Woman holds child, flanked by medallion heads. **Fine.**
12-13) **$2.** (KSG-5.13.20). Blacksmith. Justice, sides. **Fine,** back endorsements; **Fine,** trimmed into the bottom border. [13] Est. 500-750

224 **Central Savings Institution Scrip Notes.** 1840s.
1) **12 ½c.** Woman, ship. **About Fine,** mounting stains.
2) **25c.** Similar. Stamp on back says "Redeemed at SUMMERSON'S Exchange office..." **VG,** stains, piece out.
3) **50c.** (As KSG-5.23.6 But Printed Year 184_). Ship. **Fine.**
4) **$1.** (KSG-5.23.7). Mercury on bale. **VG,** small piece out, stain. [4] Est. 300-400

225 **MD.** *Baltimore.* Marine Bank of Baltimore. **$5.** 1817. (MD-90 C46). Early counterfeit type by Murray & Draper. Ship at the top. Choice for this. **VF,** but toned. Est. 150-200

226 **Bank of Maryland Coin Notes. (MD-95 G4a, G8a, G12a, G16).** Unissued remainders, 1816, except for the last, which is 1815. All with different denomination Spanish colonial coin reverses.
1) **6 ¼c. (R.M.F.M) AU.**
2) **12 ½c. (1.R.F.F) AU.**
3) **25c. (2.R.I.J) Fair,** large body hole at center.
4) **50c. (4.R.M) Fine,** foxed, right. Repaired split. [4] Est. 300-400

227 **William Wilkins & Co. Scrip Notes. 1862.** Unissued remainders, all with mills, center, and train, lower left.
1) *Baltimore.* **5c.** (KSG-5.172.10. **AU,** gutterfolds.
2) **10c.** (KSG-5.172.2). **EF-AU.**
3) **25c.** (KSG-5.172.3). **EF-AU,** pinholes.
4) **50c.** (KSG-5.172.4). **VF-EF.** [4]
Est. 300-400

228 **MD.** *Cumberland.* Allegany County Bank. **$10.** Nov. 7, 1862. MD-155 G8d. This vivid green ABN note has a wonderful mining vignette with men working in coal pit with candles on hats. At left and right, oval portraits of young girls. This **Uncirculated** note has a stain affecting the lower left. *From The Gene Breno Collection..* Est. 75-100

229 **MD.** *Hagerstown.* Hagerstown Bank. **$10-$10-$5-$5.** Late 1850s-60s. MD-240 Unlisted as Sheet. This truly spectacular sheet of DU/UBSH is unlisted in Haxby in this combination. Two $10s on top and two $5s at the bottom. However, it features the G40b and the G46b - putti harvesting grapes for wine making at top, a classic bust medallion head at left and Ceres standing at right. The $5s feature Plenty and Ceres floating in air with cornucopia and farm implements at top and wonderful lathework throughout. Red-brown die counters and surrounds are employed to create a visual stunner! Printers registration marks and wide clean margins. **VF-EF.**
From The Gene Breno Collection.. Est. 150-200

230 **MD.** *Millington.* **Commercial Bank of Millington Notes from Two Series.** 1) **$5.** 1839. (MD-265 G16). Poseidon. RWH. **Fine.** 2) Same issuer. **$10.** 1840 (G20). Industry seated. RWH. **EF.** 3) Same issuer. **$10.** 1840. (MD-265 G18). Female, baby Mercury. DUBS. **Very Fine.** 4) Same series. **$20.** 1839. (G22). Supported arms. DUBS. **VG,** heavy soiling. [4] Est. 300-400

231 **A Pair of Colorful Port Deposit Loan Scrip Proofs.**
1) *Port Deposit.* Port Deposit Loan. **5c.** 1862. (KSG-102.1.3). Red. **Proof** on India paper. Standing hunting dog surveying "nature morte" of deer and birds. Girl. **Uncirculated,** stamp hinges on back at the sides. 2) **50c.** 1862. (KSG-102.1.19). Red. **Proof** on India paper mounted on card. Sailing barge. **Choice Uncirculated.** [2] Est. 400-600

232 **Maryland State Colonization Society Selection.** Reprints from the original plates.
1) **5c.** Dated 1837. (KSG-5.119.1F). Pink and brown. Plant. **EF.**
2) **10c.** (KSG-119.2F). Rooster. **EF-AU.**
3) **50c.** (KSG-119.4F). Ducks. **AU.**
4) **$1.** (KSG-119.5F). Ram. **AU.**
The Society was founded in 1832 for the purpose of returning freed slaves from America to the colony of Maryland in Liberia. In 1885, these facsimiles were printed on thin pink paper and included in a pamphlet about the Society. They were all folded vertically prior to insertion. [4] Est. 400-600

233 **A Pair of 1838 Port Tobacco Woodcut Scrip Notes.**
1) Beall Hodges. **50c.** (KSG-104.1.4). Unissued remainder. Eagle. Washington. Kelly Plate Note. **F-VF,** marginal corner tip off.
2) **$1.** (KSG-104.1.5). Agriculture. Washington. Kelly Plate Note. **About Fine,** body holes and repairs. [2] Est. 300-400

Massachusetts

234

234 **MA.** *Northampton.* Nashawannuck Mfg. Co. 50 Cents. Undated. No. 818. **PCGS Choice New 63.** Brown-orange cartouche underprint with 50. Security end panel with company name. (photo)
Est. 200-300

235

235 **MA.** *South Danvers.* Warren Bank. **$10.** Oct. 1, 1859. (MA-515 C44). Red protector. Seated mechanic with tools. Maiden with wheat. **VG-F.** (photo)
Est. 300-400

236 **MA.** *Springfield.* B.R. Blifs. **5c.** 1862. Typeset in red and black. **About Fine.** Est. 150-200

237

237 **MA.** *Taunton.* Bristol County Bank. **$3.** 1840s. (MA-1205 G32). **Proof** on India paper mounted on card. Three allegorical women, top; Clay, upper right. Medallion heads, sides. UBSH / DU. **Unc,** with the signature blocks cut out. Fresh, bright and attractive. (photo) Est. 400-600

238 **MA.** *Wendell Depot.* Wendell Depot Office. Same line border style, save denominations.
1) **6c.** Nov. 20, 1862.
2) **12c.**
3) **20c.**
4) **25c.**
5) **50c.** [5] Est. 150-200

239 **MA. Group of Mixed Banknotes and Scrip Notes: Boston. Cochituate Bank Quartet:**
1) **$1.** Jan. 1, 1854. Red ONE overprint. Eagle. Thetis. Maiden. R & G stamp. Worn, soiled. **Good.**
2) **$2.** Dec. 1, 1849. Large, ornate 2 in center. Blacksmith, train in distance. Maiden. Tear at left. **Good.**
3) **$3.** Jan. 1, 1853. Red THREE overprint. Large, ornate 3 in center. Liberty with eagle and Washington in small oval. Blacksmith. Trimmed closely at right, small piece out of left edge. **Good-VG.**
4) **$5.** Dec. 15, 1849. Large, ornate 5 in center. Steam ship. Sailor with capstan. Large stain at upper right. **Good.**
5) Eustis St. Roxbury. Mt. Pleasant Apothecary Store. 5 Cents. Jan. 1, 1863. House with store front. Traces of foxing on reverse. **VF-EF.**
6-8) Springfield. D.J. Bartlett per Chicopee Bank. **10, 15, 25 Cents.** Nov. 1, 1862. Young girl. Globe or ball at bottom. All lightly toned and stained. **VG-Good.** [8] *From The Gene Breno Collection.*
Est. 100-150

Michigan

240 **MI.** *Ann Arbor.* Millers Bank of Washtenaw. **$1-$2-$3-$5.** Ca. 1840s. Uncut Sheet. MI-45 X1 (G2, 4, 6, 8).
This 1840s Michigan Safety Fund sheet on the Millers Bank of Washtenaw has classical bust medallions but more charmingly, scenes of farm life and the promise of hope in the new country. On the $1, early trains at left and right with woman presenting scroll "Our Sacred Honour" to Liberty; the $2 with farm woman with pitchfork, men load hay wagon in distance; eagle stands sentient on log, riverboat in distance on the $3; and finally, woman seated with hammer at feet and ship in distance. **Unc,** with some foxing.
From The Gene Breno Collection. Est. 200-300

241 **MI.** *East Saginaw.* **W.L.P. Little & Co Scrip Notes.** First two with steam train at left end, last two with sloop in sail. All with large red overprint. Dec. 1, 1862.
1) **5c. (EAS-2-1). Unissued remainder.** Uncirculated, **POCs.**
2) **10c.** (EAS-2-2). **About Fine,** pinholes.
3) **25c.** (EAS-2-3). **Fine,** poorly trimmed at top and bottom well into design.
4) **50c.** (EAS-2-4). Unissued remainder. **Uncirculated.** [4] Est. 200-300

242

242 **MI.** *Hudson.* Exchange Bank. **50 Cents.** 1862. **PCGS Choice New 63PPQ.** Blue security underprint and outlined FIFTY with white panel beneath. Early train in cartouche across left end. Unissued. (photo) Est. 200-300

243

243 **MI.** *Lower Saginaw.* Saginaw County Bank. **$1.** 1830s. (MI-245 G2). Unissued remainder. Sailing vessel, center; young farm couple with dog, left; Liberty standing, right. this bank was apparently organized in 1838 but never opened. RWH. **VG-F,** edge splits. (photo) Est. 400-600

244 **MI.** *Marshall.* Bank of Michigan. **$1-$3.** Ca. 1862-65. Uncut Pair. MI-265 X1. A wonderful ABN Michigan pair with great animal vignettes. The $1 with resting cattle and young children beneath tree and dog's head at lower right. The $3 has sheep resting and at left Franklin instructs youth while gazing at bust of Washington. Simple and charming. **AU.** *From The Gene Breno Collection.* Est. 150-200

245 **MI. Mixed Group of Michigan Notes:** [7]
1) Adrian. Adrian Insurance Co. **$1.** Jan. 14, 1853. Red ONE overprint. Overseer watches men in field. Indian on cliff. Pinholes, **VG-Fine.**
2-3) Barry. Farmers Bank of Sandstone. **$5.** 1838. Mercury with anchor, cornucopia, wheat, sailing vessel. Blacksmith. Maiden. **Fine-VF; Good,** toned heavily.
4) Centerville. St. Joseph County Bank. **$2.** Date illegible. Washington and Franklin. Farmer sowing seed. Missing ¼ of left side, and about ¼ of right. What remains is **Fair.**
5) Cold Water. Bank of Cold-Water. **$5** Ca. 1840s-50s. Michigan Safety Fund. Commerce. Blacksmith. Washington. Piece out of bottom, tear at left side, stained. **Fair-Good.**
6) Manchester. Bank of Manchester. **$3.** November 30, 1837. Franklin. Steer. Large lathework die. Top edge crumpled, stained, glassine mounts on back. **Good.**
7) Palmyra. Lenawee County Bank. **$5.** Dec. 22, 1837. MI-315 G8. This SSS note is a bit rough overall with missing lower right corner and some edge crumpling but central vignette is still nice. Indian with bow watches train approach town in the distance from hilltop. At left, young couple at train station, young boy. Classical medallion heads at right. **Good.**
From The Gene Breno Collection. Est. 100-150

246 **MI.** State of Michigan. **$3. Reverse Proof.** Large elaborate brown lathework panel on this **Choice Uncirculated** example. Est. 150-200

247 **An Assortment of Michigan Obsoletes.**
1) *Adrian.* Adrian Insurance Co. **$1.** 1860s. Red ONE overprint. Man on horseback oversees workers in field. TCC. **VF-EF.**
2) *Ann Arbor.* Bank of Washtenaw. **$1.** May 9, 1835. (MI-50 G2). Unissued remainder. Ceres and America seated. DTL. **Unc.**
3) *Marshall.* Bank of Michigan. **$1.** 1862-65. (MI-265 G2). Unissued remainder. Cattle. Dog's head, lower right. ABN. **AU,** small hole, right border.
4) *Pontiac.* Bank of Pontiac. **$1.** March 1864. (MI-350 G24). Indian with bow and arrow. RWHE. **EF-AU.** [4] Est. 200-300

Minnesota

248 **MN.** *St. Paul.* Dayton Bank. **$2.** 1850s. Remainder. MN-135 G4a. **PCGS Choice About New 58 PPQ.** Red TWO overprint. Lyman Dayton in oval flanked by Ceres and Navigation. At left, standing Commerce holds caduceus and embraces oval frame with 2 and medallion bust. At the upper right, a lathework die counter with 2. Est. 150-200

Mississippi

249 **MS.** State of Mississippi. **$1.** May 1, 1862 (Rare Date!) Cr. 25-B. **Fine.** Blue "Cotton Pledged / One Dol" underprint. Industry seated with large gear and tools, factories in the background at upper left. Passenger train at center and farmer with grain and sickle at lower left. Note is missing a small portion of the left corner, and has a couple of pinholes. Listed as "Very Rare" in *Southern States Currency* by Shull. Est. 100-150

250 **MS.** *Jackson.* State of Mississippi. **$2.** Sept. 1, 1870. (Kraus 56826). Green frame and protectors. Men loading bale onto wagon. CBN. **VF-EF,** hole cancel. Est. 50-75

251

251 **MS.** *Marion Station.* Coleman & Bro. **$1.** June 15, 1862. Kraus-54012. Steam train. Plow, left end. A rare note with no details in Kraus. Uneven border and minor edge tears, **VG-Fine.** (photo) Est. 200-300

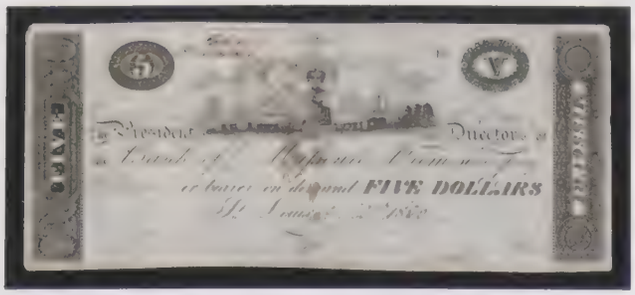
Missouri

252

252 **MO.** *Jefferson City.* State of Missouri. January 1, 1862. Cr. 13. **AU.** Printed on the backs of bills of exchange from the Union Bank. Red ONE overprint. Portrait of Jefferson Davis flanked by battle flags and cannons with small pyramid of cannonballs below. The personification of the South with spear and subdued person beneath foot at left. And a tired frontiersman leans on rifle, dog on hill above. Two stamp hinges noted on back, along with "16" written in pencil, most likely a price years ago. Most will call this CU. (photo) Est. 200-250

253

253 **MO.** State of Missouri. **$1.** 1860s. Cr. 18B. **Choice CU.** Red ONE curved overprint. Calm and content cattle gaze upon distant steamboat at center. State seal with bears at left and oval portrait of maiden with caduceus and grain at right. On paper watermarked "T.C.C. & Co." (photo) Est. 200-250



254

254 **MO.** *St. Louis.* Bank of Missouri. **$5.** April 1, 1820. MO-30 G20. Bust of Jefferson on shore, bales, barrels, and beehives on shore, ships and rising sun in distance. An MDF Missouri note **signed by Auguste Chouteau** as president of the bank. Ink bleed from signature on verso, along with mounting remnants. **Very Fine.**

Auguste Chouteau (1750-1829) helped choose the site and found the city of St. Louis in 1763, when he was just 13 years old. Chouteau served as a clerk for his "stepfather," Pierre Laclede, before their journey northward from his birthplace, New Orleans. The men wintered downriver from St. Louis at Fort de Chartres. On February 14, 1764 Chouteau returned to the site, leading a party which felled the first timber, cleared the first land and built the first structures in St. Louis. Pierre Laclede made Auguste Chouteau a full business partner in the 1770s.

Chouteau came to be respected by Indian leaders as a truthful and fair negotiator. The fur trade remained his major business but he also branched out into retail merchandising, real estate and banking. Generally, Auguste was the businessman who managed the family finances in St. Louis, while his half-brother Pierre Chouteau, Sr. negotiated directly with the Indians and served in the field.

Chouteau and his family assisted Lewis and Clark to prepare for their expedition in the winter of 1803-1804. In 1816 Chouteau announced his retirement, although it took him many years to settle his accounts. Auguste Chouteau had one of the most extensive libraries in colonial St. Louis (over 600 books), including the works of Bacon, Descartes, Locke, Frederick the Great, Montesquieu, Rousseau and Voltaire. (photo) Est. 500-750

Nebraska

255

255 **NE.** *Florence.* Bank of Florence. **$1-$2-$3-$5.** 1850s-60s. Uncut Sheet. NE-90 X1. On this Nebraska sheet, Native Americans feature prominently and all have red denomination overprints. The $1 features settlers and Indians at top center; the $2 has a large scene with Indian on cliff regarding distant city and river below, Liberty at left and eagle with shield at right. The $3 depicts men with horse, children and dogs, while at right chickens feeding. The $5 features Indian tribe and men flanking large shield, President Fillmore at right and not to be missed, beavers gnaw on branch at lower left! Minor edge chip at left, otherwise **Unc.** (photo) Est. 500-750

256 **Nebraska Territory.** *Omaha City.* City of Omaha. **$5.** Oct. 1, 1857. C121, Mc-1. This WHW beauty has orange lathework tint overall with outlined large white 5 in center. A grand and sweeping sea vignette sailor with spyglass looks out into harbour and sailing vessels beyond, men working on dock behind. Small oval portrait of woman at top. Stag in oval at right. Small Indian maiden with headress at bottom center. A red-orange lathework die counter with 5 at the lower left rounds out the note. One small stain, but overall **Fine.** Est. 300-400

From The Gene Breno Collection.

257 **A Group of Colorful Nebraska Obsolete Notes.**
1) *Florence.* Bank of Florence. **$2.** 1856. (NE-40 G4a). Red. Indian seated atop cliff. TC. **About Fine,** grafitti on back. False fill-ins.
2) *Omaha City.* City of Omaha. **$3.** Oct. 1, 1857. Red lathework overall. Liberty and Justice flank U.S. shield. Indian hunting with spear in river, lower right, WHW **F-VF.**
3) *Tekama.* Bank of Tekama in Burt County. **$2.** Sept. 1, 1857. (NE-85 G4a). Red. Cattle, top; train, lower left; Justice seated, right. BBC/BC. **About Fine,** a few pinholes. [3] Est. 150-200

New Hampshire

258 **NH.** *Troy.* E. P. Kimball's Store. **50 Cents.** Remainder. **PCGS Choice New 63.** Plain format small change store scrip note. With green security underprint and red text accents for denominations. At left, a rectangular end panel with "Store Check No." in red. Red framing throughout. Kimball's Store is noted on an early 1858 map of Troy as located on the south of the Common. Est. 75-100

New Jersey

259 **NJ.** *Atlantic City.* R.B. Leeds. **3c.** Dec. 10, 1862. (W-3). R6. Better than Wait Plate Note. **F+.** Est. 100-150

260 **NJ.** *Blawenburgh.* J.N. Vanzandt. **50c.** Dec. 18, 1895. (W.82). Typeset. Rose-colored paper. R-7. **Fine.** Est. 100-150

261 **NJ.** *Boundbrook.* John D. Voorhees.
1) **5c.** Oct. 1, 1862. (W-116). **AU.**
2) **10c.** Oct. 1, 1862. (W-117). **AU.** [2] Est. 150-200

262 **NJ.** *Fislerville.* Moore Brothers & Co.
1) **5c.** Jan. 15, 1863. (W-577).
2) **10c.** (W-578).
3) **25c.** (W-579). All faces green print, black backs. All **Cu.** [3] Est. 150-200

263 **NJ.** *Hoboken.* O.H. Wheeler / Hudson River Bank.
1) **5c.** Nov. 1, 1862. (W-823). Issued. **Unc.**
2) **10c.** (W-824). Issued. **F+.** Both green print and small sailboat. [2] Est. 50-75

264 **NJ.** *Hopewell.* Blackwell, Jewett & Co. **10c.** Nov. 1, 1862. Red print and dog's head. Black signature, No. 104. (W-Unlisted Denomination). **VF.** Est. 100-150

265 **NJ.** *Manchester.* S.W. & W.A. Torrey. Single format with central leftbound train and:
1) **25c.** June 15, 1861. (W-1074). State Shield and two eagles. **F.**
2) **50c.** (W-1075). As previous, save denomination. **VF.**
3) **$1.** (W-1076). Red print. State Shield, Washington, eagle. **VF+.**
4) **$3.** (W-1078). As previous, save denomination. **EF.** 5) **$5.** (W-1079). As previous, save denomination. **VF.** [5] Est. 300-400

266 **NJ.** *Newark.* City of Newark. Single design, save:
1) **5c.** Jan. 1, 1863. (W-1360). Left panel only and green overprint 5 5. **VF.**
2) **10c.** Aug. 1, 1862. (W-1361). Orange side panels and signature protector. **EF.**
3) **15c.** Sept. 1, 1862. (W-1369). As previous. **F.**
4) **15c.** Dec. 1, 1862. (W-1372). Green side panels and signature protector. **F.** All Union Bank Note. [4] Est. 100-150

267 **NJ.** *New Brunswick.* City of New Brunswick. Single State Shield design wirh green signature protectors, and fancy die side panels, but for denominations.
1) **10c.** Dec. 1, 1862. (W-1663). **F.**
2) **25c.** (W-1665). **F.**
3) **50c.** (W-1666). Union Bank Note. **F.** [3] Est. 100-150

268 **NJ.** *Newton.* **A Pair of Sussex Bank Remainders.**
1) **$1.** (NJ-390 G10a). Farmers and family with hay cart, blacksmith. BBC/BC.
2) **$2.** (NJ-390 G20a). Farmer eats supper, children play. BBC/BC. **Both Choice Uncirculated.** [2] Est. 100-150

269

269 **NJ.** *Perth Amboy.* Commercial Bank of New Jersey. **$5.** Sept. 1, 1856. (NJ-445 G44b). Red 5 5 overprint. Unissued remainder. Danforth's version of Garneray's "The Whale Fishery" center; sailing vessel, lower left; portrait of sailor, lower right. DW. **Choice Uncirculated,** and rarely seen this nice. (photo) Est. 500-750

270 **NJ.** *Princeton.* Borough of Princeton. Similar green overprint snowflake designs, denominarions, and left panel outlining white block letter denominations. Printed red serial nos. Unsigned.
1) **5c.** Dec. 25, 1862. (W-2055). **EF.**
2) **10c.** (W-2056). **EF.**
3) **15c.** (W-2057). **EF.**
4) **25c.** (W-2058). **EF.**
5) **50c.** (W-2059). **EF.** [5] Est. 300-400

271 **NJ. Assorted Princeton Notes:** [4]
1) Borough of Princeton. **10c.** (Wait 2056). Green protectors. **VG-F,** stains.
2) Ogden & Co. **10c.** May 20, 1837. Ornate border. **Fair,** split in half and rejoined.
3) Princeton Bank. **$5.** Jan. 20, 1852. (NJ-470 G46a). Washington and officers at death of General Mercer. **F,** pen canceled, thin in spots.
4) Princeton Savings Bank. **$8.** 185_. (Unlisted in Wait.) Steamship, maiden and canal barge. Large piece missing from upper right corner. Faced and backed with Japanese paper, **Fair.** *Ex. Herb & Martha Schingoethe Collection.* Est. 100-150

272 **Salem Scrip Mix.**
1) Salem & Philadelphia Manufacturing. **$2.** June 19, 1828. (W-2140). Thrift and Justice flank large 2. Franklin. Clinton. RW. **Unc.**
2) Salem Glass Works. **5c.** Aug. 22, 1870. (W-2170). Unissued. Green overprint 5. **5c.**
3) Salem Glass Works. **10c.** (W-2172). Unissued. Green overprint 10. **CU.**
4) Salem Glass Works. **25c.** (W-2174). Unissued. Green overprint 25. **CU.**
5) Salem Glass Works. **50c.** (W-2176). Unissued. Green overprint 50 **CU.** [5] Est. 200-300

273 **NJ.** *Trenton.* Phenix Manufacturing Co.
1) **10c.** June 2, 1837. (W-2349). Ornate sides. **EF.**
2) **25c.** (W-Unlisted Denomination). Very similar to previous. **VF.**
3) **50c.** June 14, 1837. (W-2356). Very similar to previous, save Phoenix and blue print. **VF.**
4) **$1.** (W-2360) Similar to previous, save panels. **F.**
5) **$2.** July 12, 1837. (W-2362). Trade flanked by 2s, flanked by ship and Washington. **VF.** [5]
Est. 250-350

274 **NJ.** Mixed Group of New Jersey:
1) Egg Harbor City. Egg Harbor Bank. **$1.** 1852. Stag chased by hounds. Indian maiden. Child. Eagle atop shield. Heavily soiled and toned, folds. **Fair-Good.**
2) Newark. City of Newark, N.J. **10 Cents.** Oct. 1, 1862. Green lathework end panels and signature panels. State shield flanked by allegoricals. **VG-Fine.**
3) New Brunswick. State Bank at New Brunswick. **$1.** Ca. 1850s-60. Green protectors. Dog's head. Young girl. State shield flanked by allegoricals. **VG-Fine.** [3]
From The Gene Breno Collection. Est. 100-150

275 **NJ Scrip Mix.**
1) *Bridgeton.* I.W. Mulford's Hardware Store. **10c.** Nov. 15, 1862. (W-187). similar to seated liberty reverse, but with "Ten cents", replacing "One Dime". **AU.**
2) *Burlington.* S.W. Taylor & Bro. **25c.** Feb. 18, 1862. (W-285). **F.**
3) *Elizabethtown.* Corp of Borough of Elizabethtown. **1c.** Sept. 26, 1814. (W-Unlisted). **F+.**
4) *Perth Amboy.* J.W. Manning. **5c.** Nov. 1, 1862. (W-1994). R5. **F.** 5) *Rahway.* F. Labaw & Co. **25c.** July 14, 1862. Blue print. (W-Unlisted). **F.** [5]
Est. 200-300

276 **Assorted NJ Scrip.**
1) *Bordentown.* G.A. Stowell / Bordentown Banking Co. **25c.** Dec. 16, 1862. (W-112). R5. **F.**
2) *Bridgeton.* Dare's Drug Store. **3c.** (W-174). **F.**
3) *Jersey City.* J.W. Winn & Co. **5c.** Nov. 15, 1862. (W-1020). **F+.**
4) *Mill Hill.* J. Whitaker. **$1.** July 11, 1837. (W-1174). R7. **EF.**
5) *Millstone.* D.R. Howell. **25c.** Dec. 2, 1862. (W-1175). R6. **F.** [5] Est. 200-300

277 **Unissued NJ Scrip.**
1) *Glassboro.* Eben Whitney. **5c.** Jan. 1, 1863. (W-687). 3 POC. **Unc.**
2) *New Market.* I.D. Titsworth. **25c.** Nov. 1, 1862. (W-1733). **Unc.**
3) *Plainfield.* I.S. Dunham. **5c.** Nov. 1862. (W-Unlisted). Spread eagle. 2 POC. **AU.**
4) *Plainfield.* I.S. Dunham. **15c.** Nov. 1862. (W-Unlisted). Spread eagle. 2 POC. **AU.**
5) *Plainfield.* J.M. Dunn / Union County Bank. **10c.** July 26, 1862. (W-Unlisted). 2 POC. **Unc.** [5]
Est. 150-200

New York

278

278 **NY.** *Albany.* Bank of the Capitol. **$10.** 1850s. NY-50, G10a SENC. Proof on India paper. Statehouse. Liberty with eagle and cornucopia filled with coins. Oval male portrait. RWHE. POCs. **Unc.** *Ex. Herb & Martha Schingoethe Collection.* (photo)
Est. 300-400

279

279 **NY.** *Buffalo.* Buffalo City Auction & Commission Rooms / Charles G. Irish Jr. **20c.** July 10, 1862. Serial no. 1. (Harris Unlisted). Black print front, red print back. Blue handwritten No. partial date, signature. **Ch. AU.** 4 CC, corner hinge stains. (photo)
Est. 200-300

280

280 **NY.** *Chenango.* Abiel Abbott. **6c.** Feb. 9, 1816. (H4). Large numeral typeset. R-7. **Fine,** mounting remnants on back, multiple pinholes. (photo) Est. 300-400

281

281 **NY.** *Cherry Valley.* Corporation of the village of Cherry Valley. **75c.** Nov. 30, 1815. (H-9). Interesting building vignette. Fully signed and excellent grade for a note of this early period and type. **Fine,** with pin holes. (photo) Est. 300-400

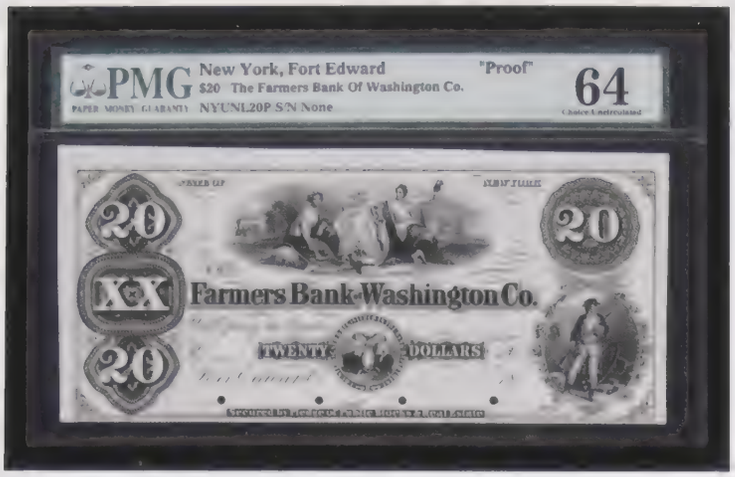
282 **NY.** *Chichester.* Lemuel A. Chichester. **3c.** Oct. 2, 1880. (H-5). Stamped blue serial no. 970, and unusual red stamped 3 (cents). Mother and child at center. **Fine,** or so. Est. 150-200

283 **NY.** *Cleveland.* Cleveland Glass Works. Group of Six Notes. Unissued Remainders. 1870s. Similar glass-blowing scene on all.
1) **5c.** (H-1). **EF-AU,** tone around edges.
2) **10c.** (H-2). **EF-AU.**
3) **25c.** (H-3). **EF-AU.**
4) **50c.** (H-4). R-6. **AU,** toned.
5) **$1.** (H-5). R-6. **VF,** paperclip rust mark at bottom edge.
6) **$2.** (H-6). R-7. **VF,** pinhole near center. [6]
Est. 600-900

284 **NY.** *Clyde.* **R. Perkins Grouping.** All low numbers.
1) **5c.** March 8, 1856. (H-65B). Washington standing at center. **Good,** extensive paper restoration, chunk missing at bottom edge.
2) **10c.** Aug. 5, 1854.(H-66). Serial #1. **Good,** rough edges.
3) **$1.** Nov. 10, 185_. (H-69A). blacksmith shoeing horse. **VG.**
4) **$2.** Dec. 16, 1854. (H-70A). Three females seated at top center. D&B. **VF.**
5) **$3.** Dec. 16, 1854. (H-71). Cowboy lassoes steer. D&B. **F-VF,** pinholes.
6) **$5.** Dec. 16, 1854. (H-72) D&B. **EF,** well centered. [6] Est. 300-400

285

285 **NY.** *Durhamville.* Durhamville Glass Manufacturing Co. 5 Cents. 18__. Harris-8. **PCGS Apparent Choice New 63.** *Oneida County.* Large beehive. Mounting stains and remnants on back. (photo)
Est. 200-300



286

286 NY. *Fort Edward.* Farmers Bank of Washington Co. **$20.** 1850s-60s. Proof. NY-865 Unlisted. **PMG Choice Unc 64.** Seated Ceres and Liberty flank state shield, train and ships in distance at top center. State die at lower center with denomination panel. Soldier with rifle and cannon in oval at lower right. Sharp lathework die counters at left and right sides. A beauty to behold. (photo) Est. 300-400

287

287 NY. *Harpersfield.* At my store. **6c.** Feb. 3, 1816. (H-4). Unissued remainder. Typeset. Very rare town. **EF-AU,** foxing, right corners. (photo) Est. 300-400

288

288 NY. *Naples, Ontario County.* Bank of Naples. **$100.** 1852. "Will pay the bearer...the highest price in Isabella Grapes, Grape Vines & other choice fruit trees for planting this season." For that wine connoisseur grapes on the vine in left end panel with 100 in oval. Ceres seated with grain, plow and cattle beyond. And at right, Hebe gives eagle drink from the nectar cup of the gods - wine? **F/VF.** (photo) Est. 200-300

289 NY. *New York.* **Campbell & Seaman, 1862 Scrip Reissued 1830s Era Forms.** Address change from printed No. 188 Greenwich, to handwritten 404 Fourth Ave.
1) **25c.** July 10, 1862. (H-369). Commerce, sailing ship. Allegorical woman with oval frame, left. UBSH. **F-VF,** POC, pinholes.
2) **50c.** July 10, 1862. (H-371). 50 over a medallion head. Woman with book. Pair of cherubs waving flag at a ship. UBSH. **VF.** POC.
3) **50c.** July 10, 1862. (H-372). 50 on a medallion head. Lafayette, left. Mercury with young woman, right. **VF,** POC. [3] Est. 400-600

290

290 NY. *New York.* Delmonico Brothers. **25 Cents.** Proof. The Delmonico building is featured on this proof printed on heavy paper and mounted at bottom corners to another piece of paper. **Uncirculated.** (photo) Est. 500-750

291

291 NY. *New York.* C. Delmonico - Beaver St. House. **15 Cents.** Undated Remainder. **PCGS Gem New 65 PPQ.** Red 15 overprint. A Henry Spear note from 133 Pearl Street, NY - right around the corner from the storied and famous Delmonico's, which is still in business today. A wonderful glimpse into New York's past. (photo) Est. 150-200

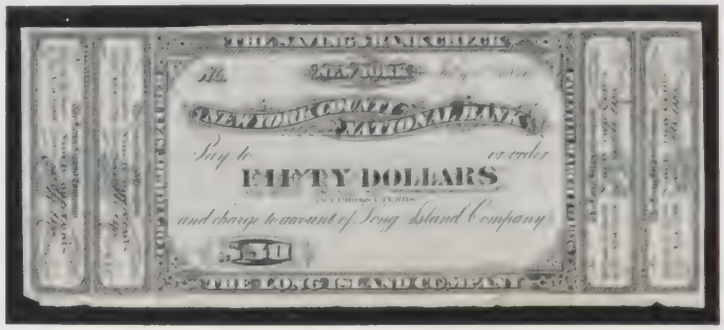
292 NY. *New York.* C. Delmonico - Beaver St. House. **15 Cents.** Undated Remainder. **PCGS Very Choice New 64.** Same as previous with red 15 overprint. Est. 100-150

293

293 **NY.** *New York.* Globe Bank. **$500.** April 17, 1840. NY-1625, G20. Woman floats upon clouds with cornucopia in hand at top center. Two young children at play at left end. 500 in lathework end panel at right. Lightly toned and some minor edge damage, but overall quite nice. **Fine.** (photo) Est. 200-300

294

294 **NY.** *New York.* Marine Bank of the City of New York. **$5.** 1850s. Proof. NY-1710 G8a. **PMG About Unc 55.** State die at top left and Daniel Webster in oval at top center. At left, a mechanic seated on bale holding hammer, sailor standing at his side with flag and sextant. Lathework die counters at right with 5 and V, respectively. PMG mentions corner tear on the back of the holder, and it is a miniscule tear just above the "V" in Five at upper left, just touching the frame line. (photo) Est. 300-400



295

295 **NY.** *New York.* New York County National Bank. **$50.** Feb. 1, 1876. Unissued remainder. A Savings Bank Check for the Long Island Company. Coupons with green overprint. **VF,** rough bottom edge, three cut cancels in signature area. (photo)

Est. 300-400

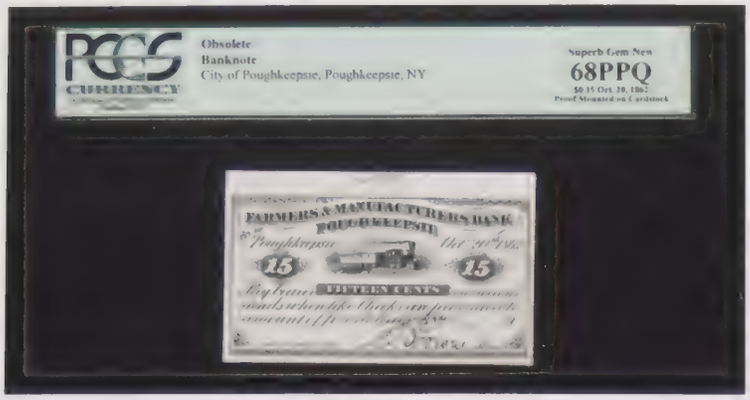
296

296 **NY.** *New York.* Shangheigh Bank. **$1000** / 500 Individuals. **Very Fine.** Sailor seated with American flag, bales, barrels, ship in distance, top; Thetis seated with trident, left; woman seated with cog, palette and scroll. A "tongue in cheek" advertising note, as "Banking Hours from 9 o'clock PM till 3 o'clock AM. Every day in the week except weekdays." and that "Wanted Immediately, Five Hundred Individuals to mind their own business and let other peoples business alone". Well said... (photo) Est. 500-750

297 **NY.** *New York.* Office of Tyler's Free Permeating Powders. 100 / **$1** Will Save 30 Trees. Indian maiden at top center. Washington at left and male military officer standing with sword. Light toning on verso, otherwise **VF-EF.** Est. 200-300

298 **NY.** *Port Byron.* Smith & Ross. **12 ½c.** Feb. 23, 1838. (H-3). Pay One Shilling, on Demand. Eagle with shield, horn and arrows, top; Washington, left and right. Oliphant & Skinner. **Fine or so.**

Est. 150-200



299

299 **NY.** *Poughkeepsie.* City of Poughkeepsie. **15 Cents.** Oct. 20, 1862. Proof. Harris-62. **PCGS Superb Gem New 68 PPQ.** This small format proof is mounted on cardstock. Train. Large top margin has printed notation "X-229". An amazing quality proof, confirmed by PCGS. (photo) Est. 300-400

300 **NY.** *Redford.* Redford Glass Co. Uncut 6-Subject Sheet Pair:
1) **12-10-6 / 5-3-3 Cents.** 1830s. Very simple typeset form with place to write in the date. Each scrip note has decorative frame work and comfortable space between each. **AU.**
2) **25-25-50-75 Cents.** 1810s-20s. Uncut Sheet. Similar to previous sheet for this company. **Unc.** [2]
From The Gene Breno Collection. Est. 200-300

301

301 **NY.** *Sodis.* E. A. Greens Banking House. **$5.** October 20, 1873. Harris-H11. R-7. Washington on horse back. Eagle atop shield. At bottom, dog sits atop safe. Maverick. Folds and edge damage, missing upper left corner margin, otherwise **F/VF.** (photo)
Est. 300-400

302 **NY.** *Utica.* **A Pair of S.W. Chubbuck Merchant Notes.**
1) **5c.** Nov. 1, 1862. (H-136). Purple. Unissued remainder. Fanciful view of a child in nightgown surrounded by toys. Green numeral overprint. Curtiss & White. **AU.**
2) **25c.** (H-138). View of Liberty seated with eagle and shield. A pair of interesting notes from a telegraph instrument manufacturer. **AU.** [2]
Est. 300-400

303 **NY.** *Weedsport.* Weedsport Bank. **$10.** Dec. 1, 1854. (NY-2905 Unlisted). Portrait flanked by allegorical women. Standing women, left. George Washington, right. More than likely a counterfeit but in fairly rough condition. **Fair,** hole in portrait. Est. 50-75

304 **NY. Spurious and Altered Group:**
1) *Pontiac.* Bank of Pontiac. **$1.** Sept. 1, 1863. Altered from MI. **VG.**
2) *Kinderhook.* Union Bank of Kinderhook. **$5.** Oct. 7, 1858. (NY-1150 S5).Presidents on V. **VF-EF.**
3) *Ludingtonville.* Bank of Kent. **$2.** May 1, 1859. (NY-1285 A5). Lumberjacks. **VG.**
4) *Pulaski.* J.A. Clark & Co's Bank. **$5.** Aug. 24, 1862. **Haxby Plate Note.** Three men extend grain to Liberty. **F.**
5) *Schoharie.* Schoharie County Bank. **$5.** March 15, 1860. (NY-2550 S5). Woman with rake. Light glue staining. **F.**
6) *Seneca Falls.* Bank of Seneca Falls. **$2.** Oct. 8, 1863. (NY-2560 S5). Sidewheel steamship. **VF.**
7) *Somers.* Farmers & Drovers Bank. **$5.** March 10, 1853. (NY-2590 S5). Cattle. **F.**
8) *New York City.* Corn Exchange Bank. **$12.** Oct. 17, 1885. Check. [8] *Ex. Herb & Martha Schingoethe Collection.* Est. 200-300

305 **NY. Hungarian Fund / EGY FORINT Type. One Forint.** Unissued Remainders. Mostly, **Uncirculated.** [95] Est. 200-300

306 **NY. Hungarian Fund / EGY FORINT Type. One Forint.** Unissued Remainders. Mostly, **Uncirculated.** [70] Est. 150-200

North Carolina

307 **State of North Carolina Grouping.** 1-9) **50c.** Jan. 1, 1866. Cr.42. 10-11) **5c. Fair to VG.** [11]
Est. 30-50

308 **NC.** *Raleigh.* State of North Carolina. **$20.** March 1, 1862. Cr.79B. Single corner fold, crisp **Ch. AU.**
Est. 150-250

309 **NC.** State of North Carolina. **$1.** 1862. Cr.88 or Cr.88A, as imprint is barely visible "1" in circle, lower left. Large plate letter. **VF-EF.** Est. 100-200

310 **State of North Carolina Assortment.**
1) **$20.** March 7, 1862. Cr.78C. **VF.**
2) **50c.** Jan. 1, 1866. Cr.99. Pinholes, **VF.**
3) **50c.** Cr.100. Stained, hinge **EF.** 4-5) **25c.** One hinge, both **VG+.** [5] Est. 100-200

311 **NC. Mixed Group of North Carolina Notes:**
1) Charlotte. Bank of Mecklenburg. **$2.** Apr. 1, 1873. Locomotive pulls into station at left. In circle at right top flanked by die counters, man picks cotton. Faint revenue stamp imprinted on paper beneath cotton picker. Rough but **Good.**
2) Fayetteville. Bank of Clarendon. **$5.** August 1, 1855. (NC-15 G2a). Red FIVE overprint. Woman in large V. Ceres and allegorical female. Crease, tiny body holes. **VG-Fine.**
3) Greensboro. Greensboro Mutual Life Insurance Co. 1862. **50 Cents.** Green floral underprint. Red 50 CENTS overprint. Small standing female at right. Trimmed closely at left, stain. **Good-VG.**
4-5) Lexington. Bank of Lexington. **$5.** Feb. 7, 1860. NC-30 G12a.
Two of the same note but with variations in their overall color. Die counters in the corners and micro-lettering security panel have, over time, oxidized creating the wide spectrum of color on these two notes. Two maidens seated, factory and cotton press behind. Man picking cotton at left. Men work cotton press while overseer looks on. Both **VG-Fine.**
6-7) Washington. Bank of Washington. **$10.** July 15, 1831. (NC-85 G14). Washington flanked by Commerce and Ceres. Woman seated amid barrels and bales. Stained, edges crumpled. **Good; $20.** Dec. 6, 1852. (NC-85 G18). Indian with plow and wheat. Oval male portrait. Indian maiden and Ceres. Edge chips, corners bumped. **Good.** [7]
From The Gene Breno Collection. Est. 100-150

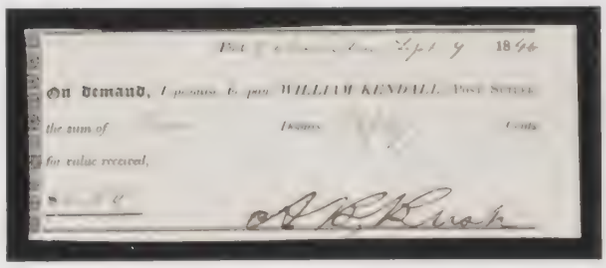
Ohio

312 **OH.** *Basil.* Wildermuth & Miller Trio. **20c.** Sept. 1, 1859. (W-0126-03). R-6. Small leftbound train. Blue print. **Fine.** [3] Est. 300-400

313

313 **OH.** *Cincinnati.* Miami Exporting Company. **$500.** 1830s. OH-85 G122. The larger and more expansive "Pat Lyon at the Forge" vignette based on a painting by John Neagle from 1829. Classical medallion heads throughout. Mounting and tape staining on verso at bottom center. **Fine.** (photo) Est. 500-750

314 **OH.** *Columbus.* Jos. H. Riley. **10c.** Jan. 25, 1863. (W-887-05). Large eagle on shield. Red imprint of Riley, bookseller and stationer at left. Green back with "Payable in US Treasury Notes" boldly stated. **VG-F,** honest wear. Est. 75-150



315

315 **OH.** *Fort Columbus.* William Kendall, Sutler. **$2.50.** 1846. (Wolka Unlisted). Typeset. Promissory note signed by A.B. Bush to William Kendall, Sutler to Fort Columbus. Printed with open space for the name of the Fort, Kendall apparently was a sutler to multiple posts. These notes were Kendall's medium to sell goods on credit. **Uncirculated,** light age toning. (photo) Est. 200-300

BUYER'S PREMIUM

Please note there is a 20% buyer's premium added to the hammer price of each lot up to and including $2,000.00 and 15% of the excess of the hammer price above $2,000.00

316 **OH.** *Mansfield.* Richland & Huron Bank of Mansfield grouping. **$1.** Dec. 20, 1816. (OH-365 G12). R-5. MDF. **VG+-Fine+.** [19] Est. 400-600

317 **OH.** *New Lisbon.* T. McCoy & Sons. **50c.** Nov. 20, 1862. (Wolka 1854-08). Green. **Proof.** Washington at center; counters in corners. Thomas McCoy & Sons opened as early as 1856 and lasted into the 1870s. The banker issued certificates of deposit, and banker scrip. This example is of the latter variety. G.F. Schuchman & Co., Pittsb. R-6. **Uncirculated,** very light mounting remnants. Est. 200-300

318 **OH.** *Norwalk.* Bank of Norwalk.
1) **$1.** Oct. 20, 1846. (OH-350 G8). DS&H/SH&D.
2-5) **$3.** (OH-350 G14).
6-8) **$5.** (OH-350 G20). All **VG,** or so. [8]
Est. 400-600

319

319 **OH.** *Ripley Branch.* State Bank of Ohio. **$20.** Feb. 4, 1850. (OH-5 C1258). Maiden seated by shield, town and Indians in the distance; John Marshall at left; liberty seated with cap and pole, shield at right. Red geometric back outlining white title. A high grade example of a sophisticated counterfeit, although comparison with a genuine note reveals its limitations. Still, perfectly suitable since an authentic issued $20 may not exist at all. TC. R-6. **VF-EF,** with a few scattered pinholes. (photo) Est. 200-300

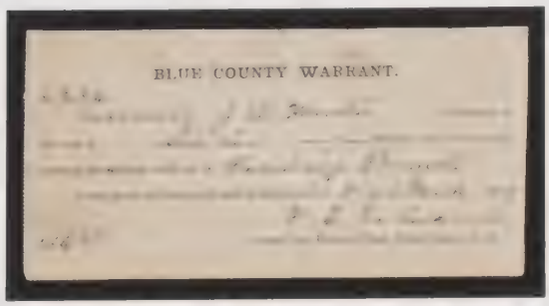
320 **OH.** Bank of Sandusky Group. **$10.** 1848. (OH-375 G8a). Hebe with spread eagle, center. Washington, left. John Marshall, right. CDB&E. **Fine-VF+.** [7]
Est. 500-750

321 **OH.** *Zanesville.* Peter Black & Co. **25 Cents.** Nov. 20, 1862. Wolka-2953-03. **PCGS Apparent Choice New 63.** An uncertain issuer on the Peter Black company. Green throughout. Farm scene with cows, buildings and rolling hills in distance. Decorative end panel with denomination cartouche. Apparent grade designation due to punch hole cancel in signature block. Est. 100-150

322 **OH. Mixed Group of Banknotes, Store Scrip and Private Issuers:**
1-2) Aurora. C. & C.R. Harmon & Root. **5** and **50 Cents.** 1862. Purple and green. Eagle with shield. **Unc.** [2]
3-4) Cuyahoga Falls. Summit County Bank. **5** and **10 Cents.** 1862. Blue, green. Eagle and shield (5c); train (10c). **Unc.** [2]
5-6) Franklin. Franklin Silk Co. Pair: **$1.** Ca. 1830s-40s. Factory in distance, men threshing wheat in foreground. Franklin, lightening, upper left. Factory buildings in smaller oval at right. Missing lower right corner, otherwise **VG-F. $5.** Ca. 1830s-40s. Juno Moneta, Mercury and machinist with hammer. Franklin at right and winged angel floats with basket. Missing lower left corner, otherwise **VG-F.**
7) Medina. Ohio Land Company. **$5.** June 1, 1838. This charming UBSH note features wine making with young children carrying grapes in basket and others preparing for the wine harvest at top. Young man carries shovel at left and right. Light foxing and toning, folds, **Fine.**
8) New Baltimore, Stark County. John L. Lewis. **5 Cents.** Dec. 1, 1862. Green with red-orange die counters and panel. Cattle at river. **Unc.**
9) Vienna. Vienna Store. **10 Cents.** 1877. Green. Ceres with Indian maiden. Dog with safe and key. With blue date stamp. **EF-Unc.** [9] Est. 100-150
From The Gene Breno Collection.

323 **OH. Pair of Mixed Sheets:**
1) Cincinnati. We Promise James Monroe...Post Note. **$5-$3-$2-$1.** 1830s. Uncut Sheet. Unlisted in Haxby. An interesting series of Post Notes for a private issuer for James Monroe. Boats with barrels stacked on deck on all. Lightly stained at upper right, **AU.**
2) Franklin, Portage Co. Franklin Silk Co. **$5-$5-$5-$10.** 1830s-40s. Uncut Sheet. A lovely Franklin Silk Co. sheet with Franklin with a great mythological vignette - June Moneta seated with Vulcan with Mercury floating above with sacks of coins. Lathework die coutners throughout. Rough edges at top and right, otherwise **VF.** [2] Est. 150-200
From The Gene Breno Collection.

Oklahoma



324

324 **OK.** *Blue County, Choctaw Nation.* Blue County Warrant. **$16.** March 2, 1897. (Criswell Unlisted) Printed on brown paper. Receipt for services. **Fine,** repaired side split. (photo) Est. 200-300

325 **OK.** *Krebs, Indian Territory.* Osage Trading Co. **5c.** April 1, 1892. (Burgett 1). Brown back. Coal car. **VF,** edge split. Est. 150-250

326 **OK.** *Krebs.* Osage Trading Co. **25c.** March 25, 1891. (Burgett 3). Brown back. Coal car. **Fine.** Est. 100-200

327 **OK.** *Lutie, Indian Territory.* Hailey-Ola Coal Co. **5c.** Feb. 6, 1909. (Burgett 1). Brown back. Coal car. **AU.** Est. 100-200

Pennsylvania

328

328 **PA.** *[No City]. J.E. Peterson [?]* **$10.** *No date, unlisted. Serial #7.* Lumbermill, top and center. Male portrait at lower left. Otto Krebs, Lith. Pittsburgh. Toned, folds, **Very Good**, with some internal paper separations at folds. (photo) Est. 200-300

329 **PA.** *Alleghany Furnace.* Will Pay...in Dry Good & Groceries. **$5-50 Cents-25 Cents-10 Cents-5-Cents-5 Cents.** Jan. 1, 1856. Brown. Two 6-subject uncut sheets. View of furnace, buildings, church and early train on all notes. Slight edge cracking and chipping, otherwise EF. [2] *From The Gene Breno Collection.* Est. 75-100

330 **PA.** *Millersburg, Dauphin Co.* Group of George Roman & Bros. Payable at the State Capital Bank, at Harrisburg. Face: All similar red text, vignettes & counters. Back: All green Liberty head in wreath, between counters. Harris Printers.
1) **5¢.** Dec 12 1862. (Hoober 244-2).
2) **10¢.** Feb 2 1863. **(H 244-unlisted denomination)**. State Arms.
3) **15¢.** Feb 2 1863. (H 244-3).
4) **25¢.** December 11 1862. (H 244-5).
5) **25¢.** Undated. (Hoober 244-5). Unissued remainder. As previous. **Uncirculated,** slight corner paper remnants.
6) **25¢.** Dec 22 1862. (H 244-5). A third, but with back vignette split into halves: Bottom at top, top at bottom.
7) **50¢.** December 10 1862. (H 244-6). Overall **VG-F.** [7] *Ex. Herb & Martha Schingoethe Collection.* Est. 300-400

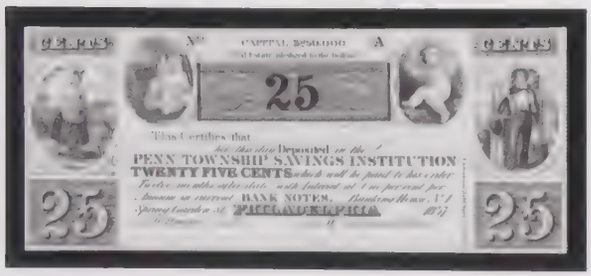
331 **PA. Mixed Group of Pennsylvania Notes and Small Change Bills:**
1) Allentown. Northampton Bank. **$5.** May 18, 1841. Beehive. Classical medallion heads. Bacchus at left. Tear at left, corners nibbled, otherwise **VG-Fine.**
2) Easton. Borough of Easton. **25 Cents.** Red micro-lettering. Soldiers rest. Body holes, chips and tears. **Good.**
3) Lancaster. Lancaster Bank. **$10.** Jan. 10, 1853. (PA-210 G42). Eagle atop shield, buildings behind. Indian maiden as America. Heavily toned, body holes, pinhole. **Good.**
4) Philadelphia. Franklin Institute. **12 ½ Cents.** Woman seated, children, plow. Body holes, stained, **Fair.**
5) Towanda. Towanda Bank. **$1.** June 1, 1841. (PA-650 G24). State shield flanked by horses. Indian maiden encircled by state shields. Indian, right. Trimmed tightly at top, otherwise **VG.** [5] *From The Gene Breno Collection.* Est. 100-150

332 **PA. Mixed Turnpike and Bridge Group:**
1) *Berwick.* Susquehanna & Lehigh Turnpike Rd Co. **25c.** April 8, 1816. (Hb-27 Unl Denom). **VG.**
2) *Newport.* Newport Bridge Co. **50c.** (Hb-274-5).Blue with red back. Ceres. **VF.**
3) *Nescopeck.* Bridge over Susquehanna at Falls of Nescopeck. **6 ¼c.** Nov. 28, 1815. (Hb-259-1). **F.**
4) *Nescopeck.* Bridge over Susquehanna at Falls of Nescopeck. **20c.** Nov. 28, 1815. (Hb-259 Unl Denom). **F.** [4] *Ex. Herb & Martha Schingoethe Collection.* Est. 200-300

333 **PA.** *Philadelphia.* Manual Labor Bank Pair:
1) **$10.** Feb. 2, 1836. PA-445 G14. Franklin at left and Dr. Thomas W. Dyott, right. Glassblowing factory. **AU.**
2) **$20.** Sept. 10, 1838. PA-445 G16. Portraits the same, placement of glassblowing works is opposite. **CU.** [2]
Each note has a tiny notch of ink erosion at top right, due to the signature of the upper note that barely cross the frameline. Est. 100-150

334

334 **PA.** *Philadelphia.* Manufacturers & Mechanics Bank. **$10.** (PA-450 G42c). **Proof** on India paper. Female standing with livestock at left. Woodsmen at right. BC BA ABNC. **Uncirculated,** grey paper tone. Paper tear at end hinge repaired on verso. (photo)
Est. 200-300



335

335 **PA.** *Philadelphia.* Penn Township Savings Institution. **25c.** (Haxby Unlisted). **Proof** on India paper. Cherubs in small ovals flank medallion bar with "25," top; shepardess, left; sailor with American flag, right. Another very quaint proof note which is slightly smaller than a normal obsolete banknote. The cherub vignettes are quite unusual and fit nicely on this smaller size note. A Gem appearing note from the face, with only some light natural wrinkling to the paper. An underrated note and quite rare as a Proof. R-5. (photo) Est. 300-400

336 **PA.** *Reading.* Berks County Bank. **$20-$20-$50-$100.** 1830s-40s. Uncut Sheet. PA-590 X2. This early UBSH sheet features Wm. Penn and Washington in small ovals sideways at left and right on the $20s. Classical medallion busts as counters. The $20s also feature woodsman with axe and dog. The $50 features two young children with flag and ship in distance. And the $100 has a young Mercury with young Ceres on bales, ship in distance. Rough edges, light toning, tape repairs across center of sheet. **Fine.**
From The Gene Breno Collection. Est. 100-150

337 **PA. Scranton Scrip Quartet and a Lone Michigan Note:**
1) Geo. Sanderson & Co. Bankers. **5c.** Nov. 15, 1862. (Hb-357-12). Brown. Eagle. **Unc.**
2) Geo. Sanders & Co. Bankers. **10c.** Nov. 15, 1862. (Hb-357-13). Brown. Beehive. **Unc.**
3) Fisher Sutphin & Co. **10c.** March 1862. (Hb-357 Unl Issuer). Blacksmith.**VG.**
4) Charles Schlager. **$1.** Jan. 1, 1862. (Hb-357 Unl Issuer). Liberty. **VG.**
5) **MI.** *Monroe.* Merchants & Mechanics Bank. **$10.** 1837-39. (MI-275 G6). Man shoes horse. Lightly toned, but **EF** all the same. [5] *Ex. Herb & Martha Schingoethe Collection.* Est. 150-200

Rhode Island

338 **RI. Mixed Group of Rhode Island Notes:**
1) East Greenwich. Rhode Island Central Bank. **$5.** Oct. 1, 1855. Red 5 5 overprint. Young farm family. Washington. Crumpling, creases and body hole. **Fair.**
2-3) Newport. New England Commercial Bank Pair: **$2.** Ca. 1860s. Remainder. RI-155 G44a. Green TWO overprint. Washington, after crossing the Delaware in the Battle of Trenton, 1776 - left and right. **Fine-VF; $5.** Ca. 1860s. Remainder. RI-155 G76b. Green FIVE overprint. Large eagle with shield, top left. Commerce in large ornate V with putti. Young girl with basket. **Fine-VF.**
4-5) Providence. Bank of the Republic Pair: **$1.** Oct. 1, 1855. RI-385 G2a. Red 1 1 overprint. Washington. Small holes, **VG; $5.** July 5, 1855. RI-385 G8a. Red FIVE overprint. U.S. Capitol. Soiled, worn, **VG.**
6-7) Tiverton. Tiverton Bank. **$1, $3.** 1856-1857. With red overprints. Each with condition issues. The $3 considerably poorer with stains, pieces out and corners worn or missing. **Fair.** [7]
From The Gene Breno Collection. Est. 150-200

South Carolina

339 **SC.** *Charleston.* Farmers & Exchange Bank Group:
1-2) **$5.** 1853. (SC-15 G2a). Elmore, left. Calhoun, right. Man with oxen cart. Creases, **VG;** corner damage, **Good.**
3) **$10** August 2, 1853. (SC-15 G4a). McDuffee. Sailing vessels. Cotton pickers in oval. **VG-Fine.**
4) **$20.** March 1853. (SC-15 G6a). Washington. ETIWAN at dock. Missing lower left corner, **Good.**
[4] *From The Gene Breno Collection.* Est. 100-150

340

340 **SC.** Bank of the State of South Carolina. **75-50-50-50/25-25-25-15/15-15-15-10/10-10-5-5 Cents.** Feb. 1, 1863. (Sheheen 514, 517, 519, 521). Blue counters and denomination; back red denomination. Palmetto tree in center. Will pay bearer on demand "in current funds." Denomination and "Issued under Act. Feb 1863" on back. WT&Co. Watermark paper. J. Whatman. **AU.** (photo) Est. 600-800

Tennessee

341 **TN. Mixed Group of Tennessee Notes:**
1) Lawrenceburg. Lawrenceburg Bank. **$5.** (TN-80 G8a). Orange tint. Allegorical female with urn. Ceres. Machinist with cog. Translucent paper, folds. **Good.**
2) Memphis. Mechanics Bank. **$10.** June 8, 1854. (TN-105 G8f). Green X overprint. Man with machinery at left and men working in foundry at right. Small body holes, translucent paper, stains. **Good.**
3) Memphis. Southern Bank of Tennessee. **$5.** Aug. 1, 1854. Remainder. TN-125 G8a. This Memphis bank note features the grand and sweeping "Battle of New Orleans" vignette - perfect for that history buff. Jackson and Ambrose Davie, left and right respectively. At bottom, winged angel and young Mercury set sail in boat. **Fine.**
4) Nashville. Bank of Tennessee. **10 Cents.** December 1, 1861. (TN-195 G54a). Train. Reverse of Spanish-American 2 Real piece. Worn and faded, reverse edges backed. **Fair-Good.**
5) Nashville. Bank of Tennessee. **50 Cents.** December 1, 1861. (TN-195 G62b). Train. Reverse of Spanish 20 ps. piece. Missing upper right corner, edge chips and tears, stain. **Good.**
6) Tennessee Coal Rail Road. **25 Cents.** Faded red 25 overprint. Woman's head at left. Worn, tear at bottom center, missing lower left corner. **Fair.** [6] *From The Gene Breno Collection.* Est. 100-150

Texas

342

342 **TX.** *Austin.* Republic of Texas. **$2.** Apr. 1, 1844. Cr. A15. Man ropes steer at top center, while at left stag motionless on cliff. Extensive lathework endpanel at right with gutterfold error. Tape covering cut cancels on back of this **Fine** example. (photo)
Est. 300-400

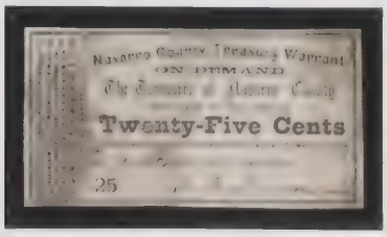
343

343 **TX.** *Austin.* Republic of Texas. **$3.** Apr. 1, 1841. Cr. A16. Allegorical female seated with framed star, ships in distance. Cotton plant at left. Cut cancelled and framed very nicely. Sharp printing throughout. **Very Fine.** (photo) Est. 400-600

344 **TX. Pair of Austin Warrants:**
1) **General Land Office Treasury Warrant. $18.** June 2, 1841. (Cr. AW8A). Falsely filled in. Error, "Teras" instead of "Texas" in the first line. Ex. Criswell/Stanley Gibbons. NASCA 1982. **Uncirculated,** but rough top edge.
2) Auditor's Certificate. **$30.** Jan. 8, 1841. (Cr. AW10). Ex. Criswell/Stanley Gibbons. NASCA 1982. **AU.** [2] *Ex. Herb & Martha Schingoethe Collection.* Est. 75-100

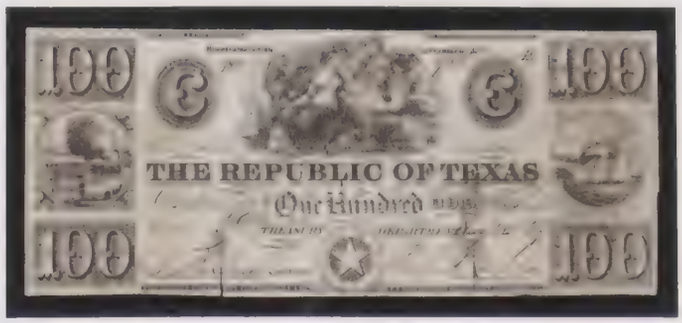
345 **TX.** *Brenham.* Washington County Script. **$3.** 186_. (M-5). Red THREE with green cartouche overprint. Unissued remainder. Cotton picker. **Uncirculated.** Est. 100-150

346 **TX.** *Brownsville.* Rio Grande Soldiers Fund. **$3.** April 21, 1862. (Medlar Unlisted Denomination). Blue. Ornate border. "Ten Thousand Sollars Deposited." **G-VG,** staining and chipping around perimeter. Est. 150-200



347

347 **TX.** *Corsicana.* Treasurer of Navarro County. **25 Cents.** Medlar 1. **Fine.** Corsicana is named after the island of Corsica, which happened to be the birthplace of the father of Jose Antonio Navarro, a patriot during Texas' battle for independence. Two tiny pinholes are noted, along with the overall staining on this nicely centered example. Printed by Navarro Express Print. (photo) Est. 200-300



348

348 **TX.** *Houston.* Republic of Texas. **$100.** Aug. 20, 1839. (Cr.A8). Mercury presents Juno Moneta with cornucopia filled with coins, top; train, left, ship right. Brown back large star, surrounded by fancy T E X A S , flanked by roundels. RWHE/RWH. **Fine,** cut cancelled. (photo) Est. 600-900

349 **TX.** *Houston.* Treasury Warrants.
1) **$96.** June 8, 1837. (Cr.HW3). Signed only by the auditor. **Fine.**
2) **$51.77.** Jan. 5, 1838. (Cr.HW7). Decorative border. **Fine.** [2] Est. 150-300

350

350 **TX.** *Jefferson.* C.D. Cosner & Co. Scrip Pair.
1) **5c.** Oct. 1, 1862. (Medlar Unlisted). Red 5. Woman seated with chest. Payable in U.S. Treasury notes. **EF-AU.**
2) **10c.** Oct. 1, 1862. (Medlar Unlisted). Red 10. Similar. **AU.** [2] (photo) Est. 300-400

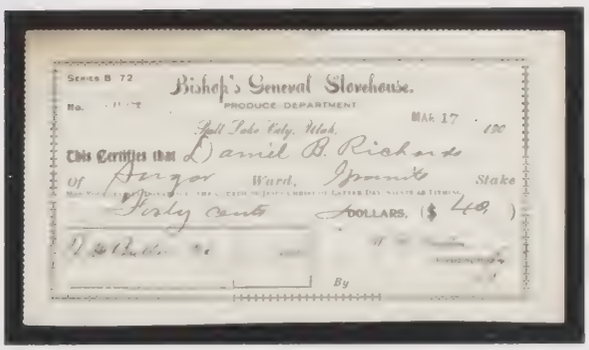
351 **TX.** *Springfield.* Limestone County. **$1.** 1860s. No. 1154. Medlar 9. **Fine.** A couple of pinholes are noted, and the left side appears to be trimmed. Est. 100-150

352 **TX.** *Springfield.* Treasurer of Limestone County Warrants.
1-2) **$1.50.** Sept. 20, 1862. (M-10). Ornate end designs. Houston Telegraph Print. **F; EF.**
3) **$2.50.** Sept. 20, 1862. (M-11). Ornate end designs. **About Fine.** [3] Est. 300-400

353 **TX.** *Washington.* Treasurer of the Republic of Texas. **$9.25.** Aug. 16, 1844. (Cr.AW9A). For "Contingent Expenses, Treasury Dept." **AU,** cut cancellation with stamp hinge. Est. 100-200

354 **Texas. Auditor's Certificates.**
1-7) $24, $500, $1007.75, $780.75, $500, $100, $500. (AW-2). **Abt. VF** (5); **VG.** (2) All pen cancelled. **City of New Orleans.** Municipality No. 1. **$200.** Red-brown back. short top tear, **EF.**
3) **City of New Orleans. $20 Premium Bond.** Red overprint PREMIUM BOND/ 20 and serial Nos. 4 (nearly 5) CC. ABN. **Unc.** [7]
Est. 400-600

Utah



355

355 **UT.** *Salt Lake City.* Bishop's General Storehouse. **40c.** March 17, 190_. Written form. Produce department receipt. **VF.** (photo) Est. 200-300

Vermont

356 **VT.** *Brattleboro.* Unknown Issuer Set. **5c, 6 ¼c, 10c, 12c, 20c, 25c, 50c, 75c, $1, $2, $3, $5.** Ca. 1820s. All unissued remainders. "*Due to the Bearer...in Goods at Store...*" The word FACILITY at the right end. Floral border. Similar to Coulter 32-38. Probably from a cut sheet. Mostly **Uncirculated,** but the 20 cent is **Fine.** [12] Est. 400-600

357 **VT.** *Brattleboro.* Unknown Issuer Trio. Ca. 1820s. All unissued remainders. "*Due to the Bearer...in Goods at Store...*" The word FACILITY at the right end. Floral border. Similar to Coulter 32-38. Probably from a cut sheet. **12 ½c EF-AU. 20c VF-EF. 50c VF-EF.** [3]
Est. 100-150

358 **VT.** *Burlington.* Commercial Bank. **$2.** Aug. 24, 1853. (VT-50 A10 SENC). Indian with dog and deer. Woman. Sailor. Altered from a Commercial Bank of Poultney, VT. Toppan. **Fine,** stain at bottom.
Est. 100-150

359 **VT.** *Windsor.* Bank of Windsor Sheet Pair:
1) **$1-$1-$2-$3.** 1820s-30s. Uncut Reprint Sheet. VT-280 X1. PSSP design. Reprint from original plates. Screw heads visible in bottom margin when impression done. Ink stains at plate edges, rough edges. Some foxing, **Unc.**
2) **$10-$5-$5-$5.** 1820s-30s. Uncut Reprint Sheet. PSSP design. Reprint from original plates. Ink stains at plate edges, rough edges. Some foxing, otherwise **VF.** [2]
From The Gene Breno Collection. Est. 100-150

360

360 **VT.** *Woodstock.* Vermont State Bank. **$1-$1-$2-$3.** Ca. 1820s-30s. Uncut Sheet. PSSP design for Office of Discount and Deposit in Woodstock. Large margins with rough edges. Ink stains at plate edges. Some foxing, **Unc.** (photo) Est. 300-400

Virginia

361 **VA.** *Richmond.* Virginia Treasury Note. **$10.** Oct. 15, 1862. Criswell-8. **PCGS New 62 PPQ.** No. 7899, Plate B. Portrait of Thor on shield at left. Prosperity seated with cornucopia flanked by two green X protectors at center with two TEN protectors over signature spaces below. Oval portrait of Governor John B. Floyd at right. Est. 150-200

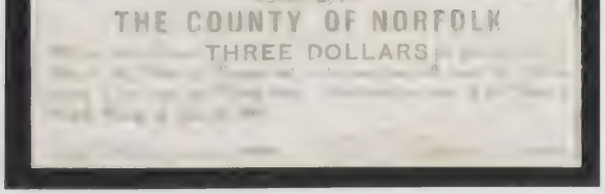
362

362 **VA.** *Baynesville, Westmoreland Co.* J. L. Smith. **10 Cents.** Dec. 15, 1858. All green. Beehive, train. Washington in classical gard on pedestal at left. Early train in formal decorative oval across right end. **EF-AU.** (photo) Est. 300-400

363

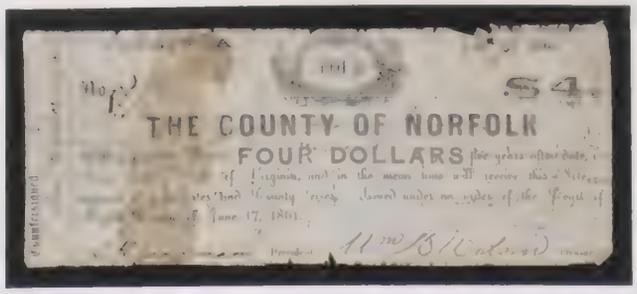
363 **VA.** *Fincastle.* Farmers Bank of Fincastle. **$10.** July 3, 1857. (VA-75 G4). Washington. Farmer with scythe. America and Indian. **About Fine,** light stains. (photo) Est. 200-300

364 **VA.** *Montross.* County of Westmoreland. **$1.** June 23, 1862. (CW07-09). "ONE DOLLAR" across the center. R-6F. **VG-Fine,** upper left corner loss. Est. 200-300



365

365 **VA.** County of Norfolk. **$3.** June 17, 1861. (CN06 03). "THREE" in ornate oval frame near the top. R 6. Mottled blue paper. **VG-Fine.** Est. 300-400



366

366 **VA.** County of Norfolk. **$4.** June 17, 1861. (CN06-04). "FOUR" in ornate frame near the top. R-6. Mottled blue paper. **Good,** with internal splits backed with tape. Stained. Scarce. (photo) Est. 200-300

367

367 **VA.** *Petersburg.* Bank of the City of Petersburg. **$5.** July 1, 1862. VA-160 G2b. **Fine.** Orange tint and die surrounds. Two green 5s flank central V and vignette. Seated allegorical female in center of large orange V. Man with pail with cattle, left. "The Calmady Children" at right, from a painting by Sir Thomas Lawrence. Always quite charming despite multiple POCs. (photo) Est. 200-300

368 **VA.** *Winchester.* Bank of the Valley of Virginia. **$1-$1-$1-$2.** Ca. 1850s-60s. Uncut Sheet. VA-255 X8. This UBSH / DU sheet features the $1 and the $2 from the bank. What a great title - the Valley of Virginia. These notes had a place to write-in the branch bank name. Characterized by classical medallion bust heads throughout, the $1 has the state shield of Virginia (a rising sun over the valley) flanked by Commerce and Ceres. The $2 on the bottom of the sheet shows child asleep on wheat sheaf with dog watching over, farmer cutting wheat at right. Light toning at bottom, otherwise **VF.**
From The Gene Breno Collection. Est. 150-200

369 **Assorted Winchester Obsoletes.**
1) **10c.** June 24, 1861. All green. Wheat and agricultural implements, center. Indian standing, left. Beehive below. **Unlisted in Affleck or Jones and Littlefield. good,** tear with a few pieces out, right.
2) **5c.** (TW10-20A). Wheat and plow. Cupid, left. (Upham counterfeit). **VF.**
3) **25c.** (TW10-47). Similar. Genuine. **Good,** or so, pieces out.
4) **50c.** May 10, 1861. Eagle in circle flanked by Mercury and Ceres. **About Fine,** with edge tear. [4]
Est. 200-300

370 **VA. Mixed Group of Virginia Banknotes:**
1-2) Charlottesville. Monticello Bank Pair: **$5.** Sept. 1, 1860. VA-45 G14a. Orange micro-lettering panel and die surrounds. Jefferson's home at Monticello, top center. Jefferson. Pinholes, **VG; $10.** June 9, 1860. VA-45 G20a. Same tint but slightly worn. Similar design to the $5 except Jefferson at right instead of left. **Good-VG.**
3-4) Lynchburg. Exchange Bank of Virginia High-Denom Pair: **$50.** Nov. 5, 1855. Lynchburg Branch. Allegorical females seated flanked by Washington and Marshall. Minerva. Rough edges, crease. **Good; $100.** Feb. 7, 1857. Lynchburg. Minerva atop conquered warrior "Sic Semper Tyrannis." Washington and Marshall. Man husking corn. Rough, crumpled edges, **Good.**
5-6) Norfolk. Exchange Bank of Virginia High-Denom Pair: **$50.** March 5, 1857. Petersburg. Allegorical females seated flanked by Washington and Marshall. Minerva. Edges rough and crumpled, **Good; $50.** July 23, 1857. Petersburg. Green lathework tint overall. Same design as previous except denomination and tint. Tear at left margin, corner bend, otherwise **VG.**
7-9) Winchester. Bank of the Valley of Virginia Trio: **$10.** Jan. 1, 1853. (VA-255 G24a). Blue reverse. Washington. Allegorical female. Indian maiden as America. Top edge crumpled, **Good; $20.** July 5, 1850. (VA-255 G72). Charlestown Branch. Fillmore. Cherubim hold 2 0 while putti frolic. Some paper thins, piece out at top edge. **VG-Fine; $50.** 1853. (VA-255 G78). Charlestown Branch. Farmer, woman watch men in field beyond. Both toned with edge issues, **VG.** [9]
From The Gene Breno Collection. Est. 150-200

Wisconsin

371 **WI.** *Green Bay.* Bank of Wisconsin. **$5.** March 1, 1837. (WI-245 G8). "Treaty of Prairie du Chien". Hebe with eagle. Established in 1835, this institution was effectively Wisconsin's first bank. The Panic of 1837 led to both its failure and dissolution and a general prohibition by the then Territory of Wisconsin which lasted from 1841 to 1853. RWHE. **Fine.**
Est. 100-150

372 **WI.** *Hudson.* J.N. Knapp / Banking House & Exchange Office Unissued Checks. 185_. 1-2) Red print. Man with sheaf of wheat. Average size: 3-4) Blue print. Train in oval. Abundance. Larger size. S. P. Rounds. All with inperforate stubs; average **EF.** [4]
Est. 50-75

373

373 **WI.** *La Crosse.* W.D. Banister. **5c.** (WI-335 SC-1). Lined green undertint, save vignette and circle around "5". **Good or so,** lower left corner loss, and rough right edge. Major elements are all there. First mentioned in 1805 by Zebulon Pike, La Crosse began with fur trading that was soon dwarfed by lumber, fed by pines available thirty miles up the Black River. La Crosse became a city of middlemen, warehouses, forwarders, and commercial maritime firms. (photo)
Est. 400-600

374 **WI.** *Rice Lake.* Knapp, Stout & Co. **25c.** (WI-714 SC5). ¾ facing locomotive. Ornate green back outlining 25. **Fine.** The Rice Lake issues of this company's three issuing locales generally seem to be the most prevalent, suggesting the longer term success of this particular operation. Est. 150-200

Wyoming

375 **WY. Hanna, Sampo Co-operative Store Card Scrip.** 1-3) **$10, $25** and **$50.** 1919. Printed on white card. Typeset and fully issued. Scarce. All **VF.** [3]
Est. 200-300

Mixed Obsoletes

376 **Southern States Group.**
1) **GA.** *Atlanta.* Alabama Insurance Co. **$1.** April 1862. (As Rosene-228-6/7 But Vignette/Im print).Tears, losses. **Fair.**
2) **MS.** Treasurer Claiborne County. **$2.** July 24, 1862. (Kraus-50379). Pinted on back of bank document. **Fine.**
3) **MS.** *Columbus.* Columbus Life & General Insurance Co. **$2.** Nov. 1, 1862. (Kraus-5132 With Overprint TWO). Printed on back of bank document. Mounting traces. **Fine.**
4) **MS.** *Port Gibson.* Grand Gulf & Port Gibson RR Co. **$2.** March 29, 1862. (Kraus-50305). Red. Printed on back of notes. Mounting traces. **Fine.**
5) **TN.** *Chattanooga.* Bank of Chattanooga. **$2.** Aug. 1862. (Garland-66). Mounting traces. **VG-Fine.** [5] Est. 200-300

377 **State Bonds.**
1-2) **Rensselaer County** Bounty Bonds: 1864. $500 green overprint on white paper, 25c stamp. $1000 green overprint on blue paper CC. Both pen X cancelled, Heavy ink corrosion on one. **VG-F.**
3-6) **City of Providence** (RI) 1886-1900. **$1000.** Green. Blue. Brown. Red-brown. (Face and back) All "Landing of Roger Willliams" **VF-EF.** [6]
Est. 40-60

Miscellaneous

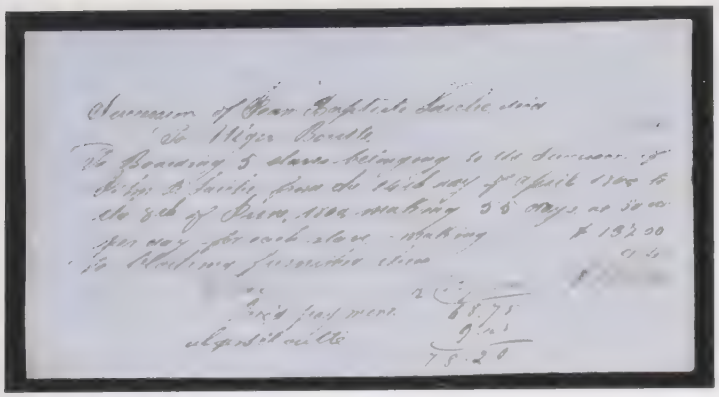
378 **A Pair of Express Company Receipts:**
1) American Express Company. Dec. 20, 1866. Shipping $100 in currency to McConnelsville (sic). **VF,** tear.
2) United State Express Company. June 28, 1859. Ottawa. Received a package of $32 in currency. **VF,** small tear. [2]
From The Gene Breno Collection. Est. 50-75

379 **Assorted Checks.** 1-6) Delmonico on Union National Bank, or Union Bank. Orange or green rev. stamps. 7) Manhattan Co. Mannahatta. CC. 8) Mechanics' Bank. Arm & hammer. 9-17) Pennsylvania. Schuylkill Bank. Crude bridge vignette. five of which are uncancelled. [17] Est. 100-150

380 Check drawn on the American Exchange Bank. Signed by **Edwards Pierrepont.** July 2, 1861. **$70.** Cut and circular cancelled. Clean and stiff, **VF. Edwards Pierrepont** (1817-1892) was an American statesman, jurist and lawyer. Pierrepont served as a judge of the New York Supreme Court from 1857 to 1860. During the Civil War, he was made a member of the military commission and in 1867 he conducted the case for the government against John H. Surratt, indicted as an accomplice in the assassination of Abraham Lincoln. Pierrepont was appointed Attorney General in 1875 by President Ulysses S. Grant.
Est. 75-100

381

381 **Confederate Interest Payment Form.** Schedule of interest payments made on 1862 notes. Received of John N. Hendren, Treasurer C.S.; Interest on Treasury Notes, due January 1, 1865. List of notes and interest payments made. Unusual. **VF,** minor fold splits. (photo) Est. 400-600



382

382 **Slave document, Handwritten for the boarding of slaves.** Bill for boarding 5 slaves from April 14, 1860 to June 8, 1860, belonging to the succession of Jean Baptiste Laiche. On blue paper. **Fine+.** (photo)
Est. 125-175

383 **Assorted:**
1) **The National Distribution.** Free Rural home. **$5.** Harris Brothers. Lavender and green, green back.. Large size.
2) **Treasurer of the State of Pennsylvania. $62.70** Pythagoras. State Seal. ABN. CC. **VF+**
3-4) Pair of National Bank Note letter size envelopes. [4] Est. 150-200

384 **Assorted trio:**
1) **Grand National Matinee.** *At the Riverside Institute.* Jan. 8th A.D.1868. Admission ticket. Unevenly trimmed, paper knot, but **Unc.**
2) State of Illinois Warrant. Lincoln proflile in oval. **Unc.**
3) Cut out ABN vignette of 5 men on large raft. on India paper on card. Used on Nicollet County Bank $1. MN-165 G2a. **Unc.** [3] Est. 50-75

385 **Trio of Civil War Newspapers and a 1896 Oregonian:**
1)The Burlington Times. Vermont. Wednesday, August 14, 1861. Stories of a Georgia regiment in battle, also various reports about the Battle of Springfield and death of General Lyon. Tears, and some small missing pieces. 4 pgs.
2)Walton's Daily Journal. Montpelier, VT. Tuesday, August 12, 1862. Multiple stories from General Pope's Division, News from Richmond, as well as the Rebel Ram "Arkansas" being abandoned and blown up. Binding holes in left column. 4 pgs.
3)New-York Tribune. Friday, July 1, 1864. News of the Resignation of Secretary Chase, Siege of Kennesaw Mountain Georgia by Sherman's Army. Binding holes at left. Stains, tears. 8 pgs.
4)The Morning Oregonian. "Second Part" Portland, Oregon. Wednesday, January 1, 1896. Pages 9 - 16. Drawing of Mount Hood on front page. Multiple tears. [3]
From The Gene Breno Collection. Est. 50-75

386 **Various Advertising and Post Cards.** Assortment of Post Cards depicting World Currency, along with Advertising cards from Paris, Boston, Philadelphia, and New York also depicting the same. Most likely all from the early part of the last century. [32]
Est. 100-150

387 **1898 and 1909 Auction Posters:** D. H. Shook Public Sale Notices:
1) December 22, (18)98...4 Hd. Horses, Four Milk Cows, 13 Head Spring Shoats, 700 bushels Corn in crib. 4 Tons of Hay, and multiple farm implements. Free Lunch at Noon.
2) Ca. 1909. February 11...Horses, Mules, Cattle, Timothy Hay and Alfalfa Hay and Farm Implements and Household Goods.
1898 poster has been torn in half and retaped, along with some missing pieces. The other poster has tape repairs on some tears as well. Both **Good.** [2]
From The Gene Breno Collection. Est. 50-75

BIDDING ASSISTANCE

A number of our most successful bidders telephone us prior to our auctions to ask for bidding advice, opening bids and for pre-sale estimates on selected lots. We welcome your call to answer any questions you have or to help you in preparing your bids. Please ask for Jim Fitzgerald for currency; Matt Orsini for coins; Caleb Esterline for stocks & bonds; and Robert Litzenberger for autographs. 972-788-2100 or 800-556-7826.

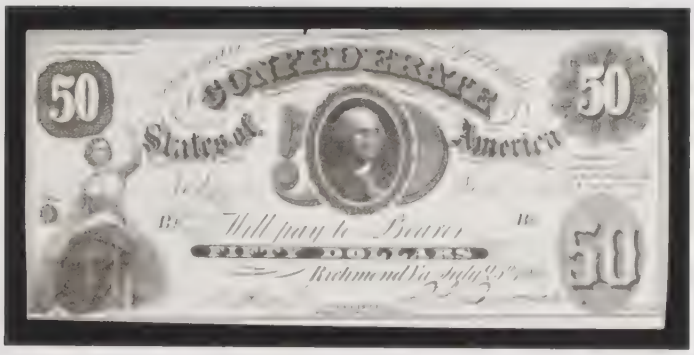
Confederate

388

388 **T-4. $50.** 1861. Cr. 4, PF 2. No. 1399. Plate A. **Fine.** Slaves hoeing cotton. Signed by Clitherall and Elmore. 1,606 were issued. This is a Plate 2 example, as the first 607 (Plate 1's) were printed on the same sheet as the Type 1, Type 2, and Type 3 notes. Plate Twos were printed on a sheet consisting of a Type 3 and Type 4. About 161 survivors are known, with many in institutional collections. Some staining is noted, however this is still a very nice looking note. Issuing signature of A.J. Guirot is noticed on back. A similarly graded note sold in our 2009 Memphis auction for $7,000, and that note had six punch holes, while this nicely circulated example is completely whole. (photo) Est. 9,000-12,000

389

389 **T-6. $50.** 1861. Cr. 6, PF-6. No. 3159, Plate B. This beautiful note, while uncirculated, apparently has suffered from poor storage, as three edges have tape repairs. Some small pieces are missing from the edges, an internal tear starting at the upper right "50", and a small hole at upper left are also noted. With uncirculated examples selling in the $5,000 range, here is your opportunity to pick up a note for a fraction of that price, that, at first glance, has just as much eye appeal. We will apply a net grade of **EF**, with noted damage. (photo) Est. 1,500-2,000



390

390 **T-8. $50.** 1861. Cr. 18, PF-4. No. 7852. George Washington. Tellus, left. Blue validation stamp on face. 'for' printed before "Treasr". On thick bond paper. **VF-EF,** with tiny notch out at top center. (photo) Est. 300-400

391 **T-8. $50.** 1861. Cr. 25, PF-8. No. 23512. Printed on thin paper with "for" printed at lower right. **VF-EF,** with decent margins, premium paper quality. Est. 250-300

392 **T-9. $20.** 1861. Cr. 29b, PF-9. No. 4247. Sailing ship. Plate Ccc. On thick bond paper. **Fine.** Est. 100-150

393 **A Group of CSA $20 T-9 Notes.**
1) **$20.** B. Cr.23. No.692. PF-1. Sailing ship. **About Fine,** internal splits, edge splits. light soiling on back.
2) **$20.** C. Cr.25. No.9241. PF-3. **About Fine,** CC, small piece out.
3) **$20.** D. Cr.33. No.689. PF-14. **About Fine,** corner off. [3] Est. 100-150

394

394 **T-10. $10.** 1861. Cr. Unlisted, PF-12 State III. No. 101362. Liberty with eagle and shield. Commerce, left. There is a remnant of "S" just to the right of the clause at upper left. **VG-F,** cut cancelled, and with small notch at top center. Fricke lists this a rarity 9, very scarce with less than 100 believed to exist. (photo) Est. 200-300

395 **T-10. $10.** 1861. Cr. 35A, PF-14. No. 69166. **Fine.** Commerce at left with Liberty and Eagle at center. There is some light staining at left and bottom, but does not detract from overall note. Cut cancelled. Est. 200-300

396

396 **T-10. $10.** 1861. Cr. 37, PF-20. No. 96281. Printed on thin paper with a small "10" at upper left. A written or printed "for" over Treasr. **F-VF,** $3.50 on the back, and some lightly pencilled remarks as well. Trimmed into the border, left. (photo) Est. 400-500

397 **T-13. $100.** 1861. Cr. 55, PF-3. No. 3950. This example **AU,** with pinholes, and trimmed just into the left border. Est. 150-200

398 **T-13. $100.** 1861. Cr. 56, PF-4. No. 12692. Slaves load cotton. **AU,** pinholes. Est. 150-200

399 **CT-13/55. $100.** Lithographed counterfeit note, one that has fooled plenty of people over the years. One diagnostic is the lack of a diagonal line running underneath the Sailor's right hand. **Fine.**
Est. 100-150

400 **A Group of Six CSA $100 T-13 Notes. All VF or Better.** Most with really nice borders. Small attributions in pen or pencil on the back. Plate letters EA, AG, A2, A2, A5, A7. 1) Cr.55. PF-5. 2) Vr.56. PF-4. 3) Cr.57. PF-5. 4-6) Cr.58. PF-6. [6]
Est. 900-1,200

401 **T-14. $50.** 1861. Cr. 60, PF-2. No. 545. Moneta seated with treasure chest. Sailors. Previous mounting are noted on back corners. **EF-AU.** Est. 150-200

402

402 **T-14. $50.** 1861. Cr. 77, PF-8. No. 25086. This is a beautiful, fully framed example with plate number 2 very far to the right of the plate letter. **Choice Uncirculated.** Small penned attribution number on the back. (photo) Est. 300-400

403

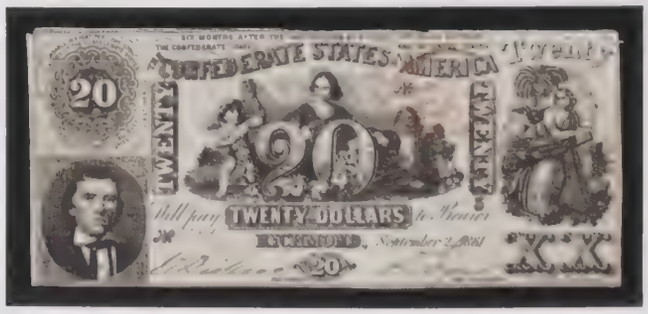
403 **T-16. $50.** 1861. Cr. 91, PF-14. No. 17255. Trimmed into the left border. Penned attributions on back. **VF,** with tape over the cut cancels on back. (photo) Est. 200-300

404

404 **CT-16/86B. $50.** Plate XA. **VF/EF.** Jefferson Davis. A nicely executed lithographed counterfeit of a popular issue. Printed signatures with no serial numbers. (photo) Est. 200-250

405

405 **T-17. $20.** 1861. Cr. Unlisted, PF-2. No. 40329, Plate A. This is the long green overprint variety, as it extends past Liberty's head at left. A small tear is noted just below her feet at left. Two, or some might say three half-moon cancels, and a couple of pinholes are noted on this well-defined example. **Fine.** (photo)
Est. 200-300



406

406 **T-20. $20.** 1861. Cr. 139, PF-1. No. 3329, Plate 5. Alexander Stephens at left. Industry seated between Cupid and beehive at top. Hope with anchor, right. This note spent some time west of the Mississippi, due to the red round Trans-Mississippi stamp at upper right. **Fine.** (photo) Est. 200-300

407 **T-20. $20.** 1861. Cr. Unlisted, PF-10. No. 100111, Plate 8. Alexander Stephens. Industry seated between Cupid and beehive. Hope with anchor, right. Error - "S" before "2 Series". Probably the S from "Second" which was erased from the plate and replaced with a "2". These T-20 errors were some of Dr. Douglas Ball's favorites. Rarity 10+ - Rare. **Fine,** cut-cancelled. Some minor staining and mounting traces on reverse. Est. 200-300

408 **Counterfeit CSA $20 1861 Notes. CT-20. Alexander Stephens.** Fine-VF. [5] Est. 200-300

409

409 **T-21. $20.** 1861. Cr. 145, PF-3. No. 802, Plate Y. A gorgeous example, with a dark green overprint and a low serial number to boot. A little bit of edge roughness at top. **Fine**, CC. (photo) Est. 300-400

410

410 **T-22. $10.** 1861. Cr. 151, PF-1. No. 8250. Indian family. Thetis, left. Woman with ear of corn. Black serial numbers. Nice bright orange overprint. Cut cancelled, **Fine.** (photo) Est. 400-600

411

411 **T-23. $10.** 1861. Cr. 154, PF-2. No. 6702, Plate A1. **Fine.** The complete design for this note was first used on notes from the Mechanics Savings Bank of Savannah. The red-orange overprints have begun to oxidize at bottom, and fading at top, which was a prevalent problem with this issue. Printed on red fiber paper, with very nice margins all around. (photo) Est. 1,500-2,000

412 **CSA Pair.**
1) **$10.** T-24. No.22423. Light orange overprint. R.M.T. Hunter. Child.**VG-F,** cut cancelled.
2) **$10.** T-26. No.86241. R.M.T. Hunter. Memminger. Red X X. **Fine,** cut cancelled. [2] Est. 200-300

413 **T-25. $10.** 1861. Cr. 169, PF-2. No. 15506. Hope with Anchor at center. Memminger at right. R.M.T. Hunter at left. **F-VF,** CC, with tape over cancels on back. Est. 150-200

414 **T-30. $10.** 1861. Cr. 239, PF-3. No. 38894. General Francis Marion's "Sweet Potato Dinner." R.M.T. Hunter. Minerva. Second Series. **Fine.** Est. 100-150

415

415 **T-31. $5.** 1861. Cr. 245, PF-2. No. 10580. Orange overprint. Commerce, Agriculture, Justice, Liberty and Industry. Minerva, left. Washington, right. Scarcer C Plate example. Pinholes. **Fine,** trimmed left end. Previous mounting remnants on back. (photo) Est. 300-400

416

416 **T-33. $5.** 1861. Cr. 257Dd, PF-20. No. 15677. This is the variety with Keatinge & Ball imprint facing in. Light green ink. Mispelling of "Reoeivable" at lower left. Paper bears rare "FIVE" watermark. **Fine,** some light stains. (photo) Est. 500-750

417 **CSA Pair with Memminger.**
1) **$5.** T-33. No.8341. Green.**VG-F,** cut cancelled.
2) **$5.** T-34. No.25486. **VG-F.** [2] Est. 150-250

418 **Collection of 1861 Notes.**
1) **$20.** T-18. No.8353. PF-1. **Fine.**
2) **$20.** T-20. No.89208. **Fine.** COC.
3) **$20.** T-21. No.25969. PF-6. **Fine,** cut cancelled.
4) **$10.** T-28. No.13690. **About Fine.**
5) **$10.** T-28. No.130327. **Fine,** cut cancelled.
6) **$10.** T-29. **Fine,** cut cancelled.
7) **$5.** T-36. No.224165. **Fine,** COC.
8) **$5.** T-37. No.24903. **VG-Fine.** [8]
Est. 500-750

419 **Counterfeit CSA $20 1861 Notes.**
1) CT-18. **Unc.**
2-4) CT-20. **One AU. Two Unc.** [4]
Est. 300-400

420 **CSA Counterfeit 1861 Mix.**
1) **$50.** CT-14. **Good.**
2-6) **$20.** CT-20. **Fine(2). Unc(3),** one hinged. [6] Est. 150-200

421 **T-39. $100.** 1862. Cr. 291, PF-9. No. 11074. **PCGS Choice About New 58PPQ.** Milkmaid at left. Railway train with straight steam. Manuscript issued on back by John Boston, Col (Collector) on July 12, 1862, along with two Savannah Interest Paid stamps, dated 1863 and 1864. Est. 100-150

422

422 **T-40. $100.** 1862. Cr. 306, PF-2. No. 39379. **Butterfly Error.** Railway train. Milkmaid. Interest stamps from Raleigh on back., dated 1863 and 1864. Printed on paper watermarked with "CSA" in script letters. Interesting error at upper right corner. **EF.** (photo) Est. 200-300

423 **Group of Train Vignettes.**
1-2) **$100.** T-39.
3-4) **$100.** T-40. Two are cut closely. All **Fine.** [4]
Est. 300-500

424

424 **T-41. $100.** 1862. Cr. 319A , PF-11. No. 8582, Plate W. **PMG Gem Unc 66 EPQ.** Portrait of J.C. Calhoun at left. Slaves hoeing, center. "Confederacy", right. Great embossing noted on back by PMG. Great margins noted around the entire note, as these are typically seen cut down to the frame line. (photo) Est. 300-400

425 **T-41. $100.** 1862. Cr. 317A, PF-12. No. 8557, Plate W. **PMG Choice Unc 64EPQ.** Printed on watermarked paper that has "CSA" in block letters running vertically. Three Augusta Interest paid stamps on back. PMG notes "Great Embossing" on the back of the holder as well. Est. 150-200

426 **Pair of T-41s.** Men hoeing. John Calhoun. Allegorical Confederacy. Clean and collectible. **VF.** [2] Est. 150-200

427 **T-42. $2.** 1862. Cr. 336, PF-3. No. 2563. South striking down the Union. Judah P. Benjamin. Second Series. **Fine.** Est. 75-100

428 **T-43. $2.** 1862. Cr. 338, PF-1. No. 37198. South striking down the Union. Judah P. Benjamin. Greeen 2 TWO overprint. Second series.**VG-F.**
Est. 100-150

429 **Trio of Lucy Pickens Notes.**
1-2) **$1.** T-44. **VG-F, F.**
3) **$1.** T-45. Green overprint.**VG.** [3]
Est. 300-500

430 **T-46. $10.** 1862. Cr. 344, PF-1. No. 39410. Ceres resting on cotton bales. R.M.T. Hunter. "Six Month" clause at upper left. **Fine.** Est. 100-150

431

431 **T-49. $100.** 1862. Cr. 348, PF-2. No. 34627, Plate C. This uncirculated Lucy Pickens $100 has a tiny corner fold in the lower right corner, therefore we have to call this **AU.** An awkward cut is noticed, along with a couple of pinholes and a small stain at lower right for accuracy. (photo) Est. 400-600

432

432 **T-50. $50.** 1862. Cr. 360, PF-13. No. 83830, Plate AW. This **F/VF** example is completely framed with a visible margin around the entire note. A single pin hole is noted in the upper left side margin. Also of note is a gutter fold printing error on back that extends 1 1/2" into the design from the right. (photo)
Est. 300-400

433

433 **T-55. $1.** 1862. Cr. 397, PF-2. No. 16788, Plate I. **PCGS Very Choice New 64PPQ.** Clement C. Clay is the central figure, Confederate Senator from Alabama. Close cut to the right frame line most likely prevented the gem grade designation. (photo)
Est. 200-300

434 **Group of 1862 Issues.**
1) **$20.** T-51. **VG.**
2) **$10.** T-52. No.878236. **F.**
3) **$10.** T-52. **EF,** stained.
4) **$5.** T-53. **F.**
5) **$2.** T-54. No.138. **F.**
6) **$1.** T-55. No.77818. **VF-EF.** [6]
Est. 300-400

435

435 **T-56. $100.** 1863. Cr. 403, PF-1. No. 2882. This **Uncirculated** example has a palindrome serial number of 2882. Pencil attribution numbers on back. (photo)
Est. 300-400

436 **T-56. $100.** 1863. Cr. 403, PF-1. No. 8004. Lucy Pickens. George W. Randolph. Soldiers at left. Green back. 1st Series. All notes of this type are printed on paper watermarked with a wavy line surrounding "CSA" in block letters. **AU.** (photo) Est. 200-300

437 **T-57. $50.** 1863. Cr.412, PF-14. No. 40277, Plate WA. **PMG Choice About Unc 58EPQ.** This Jefferson Davis-depicted note has block letter watermark of "CSA" surrounded by a wavy line. Cut cancelled. Est. 150-200

438

438 **T-58. $20.** 1863. Cr. 424, PF-24. No. 86644, Plate C. **PMG Choice Unc 63 EPQ.** The Nashville state capitol building is depicted at top center, with Alexander Stephens at lower right. Stephens was Vice President of the Confederacy. Right margin is cut too close to consider gem. Cut cancelled, and with "CSA" watermark in block letters surrounded by a wavy line. (photo) Est. 200-300

439

439 **T-59. $10.** 1863. Cr. 429, PF-11. No. 37709, Plate A. **PMG Choice Unc 64 EPQ.** State capitol proposed for Columbia, South Carolina at top center, with R.M.T. Hunter at lower right. Hunter briefly served as the Confederate Secretary of State. (photo) Est. 200-300

440 **T-59. $10.** 1863. Cr. 442, PF-19. No. 57524, Plate H. **PCGS Choice New 63PPQ.** This variety is printed on plain paper. Est. 100-150

441 **Two CSA 1863 $10 T-59 Notes.**
1) **Fine,** with a portion of the right upper corner missing.
2) **VF or better.** [2] Est. 75-100

442 **Group of T-62's.** Cr.474, Cr.476. PF-1, PF-4. **One EF, some AU, Most Unc,** Complete borders. Pencil attribution number on backs. [10] Est. 600-800

443 **T-62 Foursome.** Cr.474, Cr.476. PF-1; PF-4. **Uncirculated,** one bent corner. Pencil attribution number on backs. [4] Est. 400-500

444 **Half Dozen T-62's.** Cr.474, Cr.476. PF-1, PF-4. **One torn VF, one AU, rest Uncirculated,** Pencil attribution numbers on backs. [6] Est. 300-400

445 **1863 Issues.**
1) **$50.** T-57. No.30989. **Fine.**
2) **$20.** T-58. No.1874. **VF+.**
3) **$20.** T-58. No.16480. **F-VF.**
4) **$10.** T-59. No.14851. **VF+.**
5) **$10.** T-59. No.62635. **VF+, HOC.**
6) **$5.** T-60. No.144999. **F-VF.**
7) **$2.** T-61. No.53377. **VG.**
8) **$1.** T-62. No.77038. **EF-AU.**
9) **50c.** T-63. No.47728. PF-1. **Unc.**
10) **50c.** T-63. No.51975. PF-6. **F.** [10]
Est. 500-750

446

446 **T-64. $500.** 1864. Cr. 489A, PF-1. No. 4605. Seal of the Confederacy at left. Stonewall Jackson at lower right. Red overprint evident on this low serial numbered note, just before the printers diluted the ink to make it last longer, thus the pink overprint typically seen. **Fine.** (photo) Est. 300-400

447

447 **T-68. $10.** 1864. **Partial Uncut Sheet of Three.** Red overprint. Horses pulling cannon. R.M.T. Hunter. Light stain, **EF-AU.** (photo)

Est. 150-250

448

448 **T-71. $1.** 1864. Cr. Unlisted, PF-11. No. 70739, Plate F. This **Choice Uncirculated** example is fully framed, and is unlisted in Criswell, as there is a period before the right plate letter. A gorgeous pink overprint is also noted on this beauty. (photo)

Est. 200-300

449 **T-72 Quartet.** Cr.578, Cr.579. PF-1, PF-2. Jefferson Davis center. **VG-AU.** Small pencil attribution numbers on backs. [4] Est. 100-150

450 **CSA Counterfeits and Facsimiles.**
1) **$50.** CT-8. Modern facsimile, letter on back. Torn. **VF.**
2) A-1. **$50.** CT-14. Woodblock printing. **Fair,** pieces broken off, stamp hinges on back.
3) **$50.** CT-14. Same plate as last. **VF,** but two tear holes in the bottom.
4) **$5.** CT-33. **Fair,** pieces gone on both sides. [4]

Est. 30-40

451 **Denomination Set of 1864 CSA Notes:**
1) **$500.** T-64. "Stonewall" Jackson. **F-VF.**
2) **$100.** T-65. Pickens. Randolph. **F-VF.**
3) **$50.** T-66. Davis. **AU.**
4) **$20.** T-67. Stephens. **VF.**
5) **$10.** T-68. Hunter. **EF,** corner missing.
6) **$5.** T-69. Memminger. **EA**
7)**$2.** T-70. J. Benjamin. **AU.**
8) **$1.** T-71. Clay. **Unc.**
9) **50c.** T-72. Davis. **AU.** [9] Est. 600-900

452 **Collection of 1864 Issues.**
1) **$100.** T-65. No.86131. **VF.**
2) **$50.** T-66. No.47909. **F.**
3) **$20.** T-67. No.86949. **F.**
4) **$10.** T-68. No.99732. **VF+.**
5) **$10.** T-68. **F-VF.**
6) **$5.** T-69. No.30845. **VF+.**
7) **$2.** T-70. No.79439. **F-VF.**
8) **$1.** T-71. No.9375. **F.**
9) **50c.** T-72. No.100604. **AU.**
10) Confederate States Depositary at Wilmington Check. Small edge tear. [10] Est. 300-500

453 **1864 CSA Assortment.**
1-2) **$100.** T-65. Cr.494. PF-3. **Fine,** tear, rounded corners **VF.**
3) **$50.** T-66. Cr.495. PF-1. **VF.**
4-5) **$10.** T-68. Cr.551. PF-42. **Fine+; VF.**
6) **$5.** T-69. Cr.558. PF-1. **VG+.**
7) **50c.** T-72. Cr.579. PF-2. **Unc.** [7]

Est. 300-400

454 **CSA Counterfeits, Facsimiles and Ad Notes. VG-Unc.** [26] Est. 150-200

455 **August 19, 1861. $1000.** Cr. 76, B-32. No. 701. Liberty, Confederate flag on shield, ships. Signed by Jones. **VF,** small tear and piece out of the bottom margin. Est. 150-200

456 **August 19, 1861. $1000.** Cr. 76, B-32. No. 635. Liberty, Confederate flag on shield, ships. "Paid" written across the front. Petty ink stains. Signed by Jones. **VF.** Est. 150-200

457 **August 19, 1861. $1000.** Cr. 77, B-35. No. 158. Liberty, Confederate flag on shield, ships. Signed by Tyler. One coupon. **VF,** with small body hole.

Est. 150-250

458 **April 12, 1862. $500.** Cr. 111, B-148. Jefferson Davis. Battle of Shiloh. Full sheet including coupons. Unsigned. No. 7134. **EF.** Est. 150-250

459

459 **Act of January 29, 1863.** Cr. 117. B-157. No. 1322. **200 Pounds. 5000 Francs. The Erlanger Loan.** Women with Confederate flag and cotton bales watches ship. Signed by Erlanger, Schroeder, McRae and Slidell. **VF-EF.** (photo) Est. 750-250

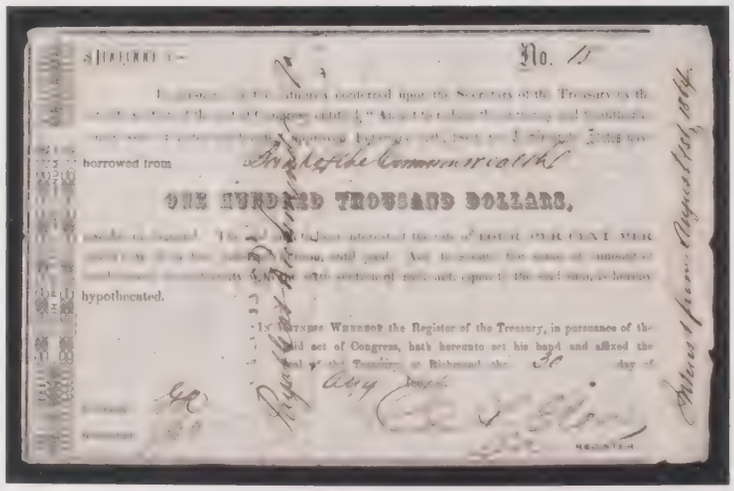
460 **Pair of February 20, 1863 Bonds:**
1) **$1000.** B-201. No. 24351. Jefferson Davis. River and town scene.
2) **$1000.** 1960. Stonewall Jackson. **VF.**
Est. 100-200

461 **Act of February 20, 1863. $1000.** B C240A. Second Series. No.1994. Stonewall Jackson. Minor chipping. **EF.** Est. 50-75

462 **Pair of Trans-Mississippi Bonds. $1000.** B-245, B 252.
Endorsed in Shreveport by H. J. G. Battle in May and September of 1864. Once the war started, Colonel Battle formed the Shreveport Sentinels to protect the city, and went on to become the Depositary for the Trans-Mississippi Department once it was based in Shreveport as well. **VF.** [2] Est. 300-400

463

463 **Act of February 17, 1864. $5,000.** B-337. Cr. 145. No.183 out of only 200 issued. Confederate Seal. Red tint. Signed by Tyler. Has all but two coupons. Rarity 7-. **VF,** has a small piece of tape in the left border.
Est. 900-1,200



464

464 **Call Certificate.** B-353. No. 18. **$100,000.** Printed on pink paper. Signed by C.P. Rose. as register. Certainly a high denomination certificate indicating that the $100,000 had been borrowed from the Bank of Richmond. **VF.** (photo) Est. 750-1,000

Fractional Currency

465 **Fr. 1230. 5 Cents.** First Issue. **PCGS Choice New 63PPQ.** A nice choice example with the ABNCo. logo on back. Est. 75-100

466 **Fr. 1231SP. 5 Cents.** Narrow Margin Pair. **Choice CU.** [2] A delightful narrow margin specimen pair with the back showing some shield remnants but with the face specimen being wholly free of such troubles. This was formerly Lot #6 of an undated Mayflower Coin Auction in Boston, MA. Est. 125-175

467 **Fr. 1231SP. 5 Cents.** Narrow Margin Pair. **Choice CU.** [2] Another narrow margin specimen pair with both pieces having some shield remnants but nothing too unsightly. Est. 125-175

468 **Fr. 1281. 25 Cents.** First Issue. **Uncirculated.** Some petty handling is noticed on this desirable first issue type note. Est. 100-150

469 **Fr. 1234. 5 Cents.** Second Issue. **AU Choice.** Crystal clear surcharges are seen on this tougher fractional note. Some petty handling accounts for the grade of this otherwise Choice CU note. Est. 100-150

470 **Fr. 1235. 5 Cents.** Second Issue. **About Unc.** A lightly handled example of this fiber paper type that has good eye appeal and bold surcharges but with some light oxidation around the edges of the bronzing. The back shows an interesting impression along the left edge that appears to have been made by another note laying on top of it. AU Ask is $175 and that amount would not surprise us at all.
Est. 175-225

471 **Fr. 1246. 10 Cents.** Second Issue. **Choice CU.** A satisfying example of this scarcer Friedberg number with "S" and "18-63" surcharges. Est. 125-175

472 **Fr. 1283. 25 Cents.** Second Issue. **Choice CU.** A wealth of original embossing is to be seen on this attractive higher denomination fractional type.
Est. 125-175

473

473 **Fr. 1288. 25 Cents.** Second Issue. **Choice CU.** A wonderfully attractive and broadly margined example of this scarcer number. The "2" surcharge is especially sharp and well defined as it usually has the appearance of a "1" which gave rise to the delisted Friedberg number 1287. The back shows plate number 114 in the lower corner and but for the design shifted to the left this note would unequivocally be classified as a gem. (photo) Est. 250-350

474 **Fr. 1226. 3 Cents.** Third Issue. **Choice CU.** Near gem margins and centering are seen on this very well printed light background note. Mounting remnants are noticed in the two lower corners on back.
Est. 125-175

475 **Fr. 1236. 5 Cents.** Third Issue. **Choice CU.** A bright and colorful example of this desirable red back type that exhibits sharp printing with excellent aesthetic appeal. Est. 150-200

476 **Fr. 1236. 5 Cents.** Third Issue. **Choice AU.** A very well margined example of this red back Clark note that has retained its original embossing and color. A difficult to see corner fold limits the grade.
Est. 100-150

477 **Fr. 1238. 5 Cents.** Third Issue. **Uncirculated.** Deep embossing and bold printing are seen on this green back Clark. Three huge margins are offset by a tight fourth. A light glue remnant is seen on one of the back corners of this otherwise Choice CU note.
Est. 100-150

478 **Fr. 1253. 10 Cents.** Third Issue. **About Unc.** Desirable hand-signed Colby-Spinner note. Excellent embossing and three huge margins give this note good eye appeal. Realistically a note that probably did not circulate but with too many bends and such that appear to be folds in today's grading paradigm.
Est. 125-175

479 **Fr. 1255. 10 Cents.** Third Issue. **PMG Choice Unc 63 EPQ.** Bright bronze and superb embossing is easily visible through the third party holder. Only a broader top margin is required for a higher grade.
Est. 100-150

480 **Fr. 1255. 10 Cents.** Third Issue. **Choice CU.** A wonderfully original and superbly embossed example of this common green back type with only a small right margin limiting the grade. Est. 100-150

481 **Fr. 1255. 10 Cents.** Third Issue. **Choice CU.** A beautiful Gem CU note with four miniscule pinholes near the left end of the note. Est. 100-150

482

482 **Fr. 1324. 50 Cents.** Third Issue. **Choice CU.** Huge margins and exceptional embossing are seen on this red back Spinner note. The full plate impression is seen along the back left of the note. But for some petty corner handling this lovely note would approach the gem grade. (photo) Est. 300-400

483 **Fr. 1335. 50 Cents.** Third Issue. **VF-EF.** Much scarcer subtype with surcharges. Great margins and picture perfect centering give this well embossed example tremendous visual appeal. Some light folds are seen with the bronzing starting to turn just a little. Est. 125-175

484 **Fr. 1339. 50 Cents.** Third Issue. **EF-AU.** This Type II Spinner note faces up like a near gem with superb print quality and luminous bronzing jumping out through the holder. A closer look reveals three folds off toward the sides but with amazing embossing. A couple of the back corners have light glue remnants but nothing that is too distracting Est. 125-175

485

485 **Fr. 1344. 50 Cents.** Third Issue. **F/VF.** A very well margined example of this scarce "1" and "a" red back Justice. In this grade the note is truly rare as most surviving examples are nice CU notes or very lightly circulated at best. It must be mentioned that this note does have some repaired tears but with ample margins this note will find a happy home in someone's collection. (photo) Est. 400-600

486

486 **Fr. 1372. 50 Cents.** Third Issue. **AU.** A eye-catching example of this scarce fiber paper Friedberg number with excellent embossing, bright bronzing and a single center fold. Unfortunately, the center fold has been restored along its entire length and the upper right corner has been skillfully added and redrawn to the point that it is difficult to see without holding the note up to a light source. All in all, this is still a desirable and highly coveted example of a scarce number that would realize many hundreds of dollars without the aforementioned repairs. (photo) Est. 250-350

487 **Fr. 1258. 10 Cents.** Fourth Issue. **Very Choice CU.** Scarcer no watermark variety. A well margined example with three oversized margins and an adequate fourth. Est. 125-175

488 **Fr. 1259. 10 Cents.** Fourth Issue. **Choice CU.** Beautiful blue fibrous right end gives this large watermark example spectacular aesthetic appeal. Est. 100-150

489

489 **Fr. 1268. 15 Cents.** Fourth Issue. **Fine.** An evenly circulated example of this rare no watermark 15c note that is evenly circulated with a small edge tear at right. While it is difficult to tell in this grade there isn't a trace of a watermark anywhere to be found. The only example we can recall seeing in recent months is a PMG 20 that realized almost $1,000. (photo) Est. 300-500

490 **Fr. 1269. 15 Cents.** Fourth Issue. **About Unc.** A much scarcer Friedberg number with blue right end and larger treasury seal. This beauty faces up as a near gem note but with circulation evident amidst subdued paper surfaces. Est. 125-175

491 **Fr. 1271. 15 Cents.** Fourth Issue. **PMG Choice About Unc 58 EPQ.** Huge margins and excellent centering are seen on this tougher Friedberg number with the blue fibers at the right end. It appears there is a little handling on the corners but that appears to be all that separates this note from a much higher grade Est. 125-175

492 **Fr. 1301. 25 Cents.** Fourth Issue. **Choice CU.** A watermarked example of this popular Washington type. Bold seal color and well defined printing lend greatly to the appeal of this note. Est. 125-175

493 **Fr. 1302. 25 Cents.** Fourth Issue. **Uncirculated.** A corner tip fold that just touches the frame line is all that separates this note from a higher grade. A couple of pinholes are seen on this much scarcer no watermark note. Est. 100-150

494

494 **Fr. 1307. 25 Cents.** Fourth Issue. **Gem CU.** A wonderfully embossed and fresh example of this scarcer variety with blue right end and smaller treasury seal. The face of this note is that of a nearly superb gem as the margins are broad and the centering essentially perfect. The back design is shifted a little high but has stayed clear of the top edge. This exceptional note is totally original and well deserving of such a lofty grade. (photo) Est. 250-350

495

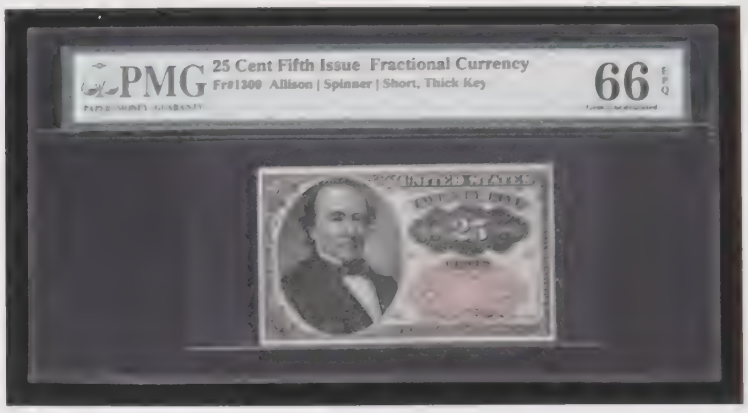
495 **Fr. 1374. 50 Cents.** Fourth Issue. **VF-EF.** A lightly watermarked Lincoln note that has margins that are 98% free of the frame line, a rather unusual occurrence for this tightly margined type. This example has a few folds and is much closer to the latter end of the split grade. (photo) Est. 200-300

496 **Fr. 1376. 50 Cents.** Fourth Issue. **VF-EF.** An original example of this popular Stanton type and strong for the grade. Three excellent margins and a tighter fourth are seen on this pseudo brown seal example that tends toward the higher end of the split grade. Est. 100-150

497 **Fr. 1379. 50 Cents.** Fourth Issue. **Uncirculated.** An original Dexter note that has a light blanketing of toning. Otherwise, a robust Choice CU example. Est. 100-150

498 **Fr. 1264. 10 Cents.** Fifth Issue. **Choice AU.** A hint of an off-center fold is seen on this scarcer green seal Meredith note. Having the appearance of a near gem this fine example possesses somewhat softer surfaces. Est. 100-150

499 **Fr. 1266. 10 Cents.** Fifth Issue. **Very Choice CU.** A slightly flat note that has three excellent margins and an adequate fourth. Est. 100-150



500

500 **Fr. 1309. 25 Cents.** Fifth Issue. **PMG Gem Unc 66 EPQ.** A hugely margined and wonderfully centered short key Walker that looks as nice as most examples we have seen of this type (photo) Est. 200-300

501 **Fr. 1309. 25 Cents.** Fifth Issue. **Gem CU.** This short key Walker that has four sizeable margins, perfect centering and exceptional color. Likely destined for a high grade third party holder should the winning bidder be so inclined. Est. 150-250

502 **Fr. 1381. 50 Cents.** Fifth Issue. **PMG Choice Unc 64 EPQ.** Crawford notes are not frequently encountered in high grade and this one is a real beauty. Ample margins which are even on all sides gives this note the appearance of a screaming gem when viewed from the face. Est. 150-200

503 **Fr. 1381. 50 Cents.** Fifth Issue. **Very Choice CU.** A splendid example of this Crawford type that falls just a hair short of the full gem grade. Astounding print quality, robust ink colors give this note unfathomable beauty. Est. 150-200

504 **Fractional Currency Trio:** A pleasing threesome of notes with the two second issue notes not really showing any evidence of having circulated, and the third issue example having sensational punch through embossing. **AU.** [3] Est. 125-175

505 **Threesome of Fractional Types:** A lightly handled group of three different fractional types for the budding collector. The Fr. 1226 and Fr. 1256 are lightly handled with the 15c note (Fr. 1267) giving the appearance of a much higher grade. [3] Est. 150-200

U.S. Large Size Currency

506

506 **Fr. 35. $1 Legal Tender.** 1880. No. A5628362. **PCGS Superb Gem New 67PPQ.** Here is your chance to pick up a superb example of the rarer of the two numbers for this type. Sharp printing and bold colors are some of the highlights of this beauty. This is simply a great note for those wanting to fill out a superb type set! (photo) Est. 3,000-4,000

507

507 **Fr. 39. $1 Legal Tender.** 1917. No. T9331296A. **PCGS Very Choice New 64PPQ.** A nice representation for type, possibly just missing the gem grade by a tight top margin. A dark red seal and serial numbers are also noted. (photo) Est. 300-400

508

508 **Fr. 83. $5 Legal Tender.** 1907. No. A25002844. **PMG About Unc 55. EPQ.** This is the first signature combination on the 1907 issue of "Woodchoppers". We notice a fold on the left side of this original note, as well as the embossing through the holder. (photo) Est. 400-600

509

509 **Fr. 84. $5 Legal Tender.** 1907. No. B30944722. **PCGS Extremely Fine 45.** One of the better signature combinations in the Woodchopper note series. Dark red inks should also be mentioned on this example. (photo) Est. 300-400

510

510 **Fr. 121. $10 Legal Tender.** 1901. No. E21349210. **PMG Choice Very Fine 35EPQ.** PMG notes "John Burke Back Plate #362" on the back of the holder on this, the next to last signature combination of the Bison series. A great example for a mid-grade type collection. (photo) Est. 1,000-1,500

511

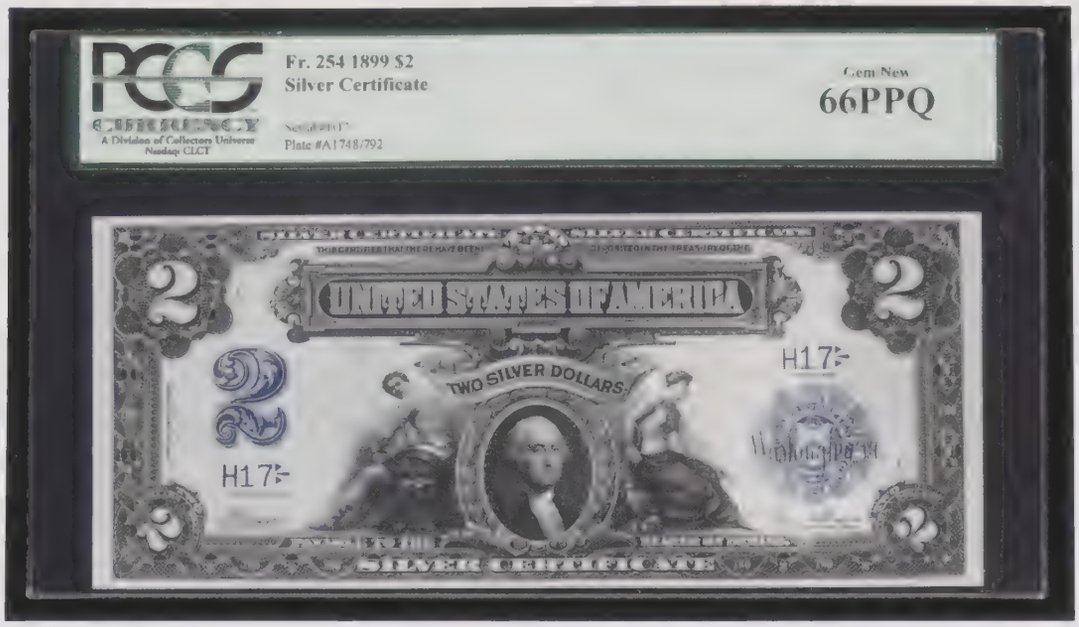
511 **Fr. 137. $20 Legal Tender.** 1880. No. A5196624. **PMG Choice Unc 64 EPQ.** This is the rarer of the two Friedberg numbers with a large Red Spiked Seal. While the front of the note is centered nicely, the back is perhaps centered too low to qualify for the gem grade. This example is from an uncirculated run of ten notes recorded in the census. (photo)

Est. 2,500-3,000

512

512 **Fr. 142. $20 Legal Tender.** 1880. No. A11904132. **PMG Choice Unc 64.** A great note for the type collector, just missing the gem grade due to the slender top margin. Great color on both the red scalloped seal and the blue serial numbers. Portrait of Alexander Hamilton at left, with *Victory holding shield and sword* at right. (photo) Est. 1,500-2,000

513 **Fr. 238. $1 Silver Certificate.** 1923. No. A17520146E. **PMG Gem Unc 65EPQ.** With only three signature combinations, this is a great and easy set to complete, especially in gem. Est. 150-200



514

514 **Fr. 254. $2 Silver Certificate.** 1899. No. H17. **PCGS Gem New 66PPQ.** The Napier/Thompson signature combination happens to be the scarcest combination for the 1899 Twos, and amazingly, approximately 40 notes with a single or two-digit number are known today for this Friedberg number. This near superb beauty has dark and bold blues contrasting nicely with the sharp printing. This is an excellent opportunity for those wanting to combine rarity along with a low serial number. (photo) Est. 4,000-6,000

515

515 **Fr. 277. $5 Silver Certificate.** 1899. No. M1521941. **PCGS Choice About New 58PPQ.** We can detect a center fold as the likely reason for the About New grade, as PCGS also confirms orginal paper surfaces with the "PPQ" designation. Chief notes have always been a popular type, due to the imagery of the Old West. (photo) Est. 1,500-2,000

516 **Fr. 281. $5 Silver Certificate.** 1899. No. N61278091. **PMG Very Good 10.** There is a small tear on the right side of the note not mentioned by PMG, very likely resulting in the VG grade. A sharply defined note for the grade nonetheless. Est. 300-400

517

517 **Fr. 716. $1 FRBN Philadelphia.** 1918. No. C28282779A. **PCGS Choice New 63PPQ.** The first of a consecutive pair of notes from Philadelphia, and the rarest of the signature combinations. A nice note for type. (photo) Est. 300-400

518 **Fr. 716. $1 FRBN.** 1918. No. C28282780A. **PCGS Choice New 63PPQ.** Consecutive to the last note, and an opportunity to add the rarest Philly FRBN to your collection. Est. 300-400

519

519 **Fr. 740. $1 FRBN Dallas.** 1918. No. K1449315A. **PMG Choice Unc 63.** The first Dallas issue FRBN, with PMG mentioning the two small stains on the holder as most likely the reason the "EPQ" qualifier was not granted. (photo) Est. 400-500

520 **Fr. 879a. $5 FRN Minneapolis.** 1914. No. I24463582A. **PCGS Extremely Fine 40PPQ.** A perfect example for those wanting an original, yet circulated note. Est. 100-150

521

521 **Fr. 911a. $10 FRN New York.** 1914. No. B25188289B. **PMG About Unc 55.** A very nice AU example, most likely the stain at left keeping the coveted "EPQ" designation at bay. (photo) Est. 200-300

522 **Fr. 975a. $20 FRN Philadelphia.** 1914. No. C27959230A. Plate F. **PMG Very Fine 30.** A bright and well margined FRN that has plenty of embossing visible through the holder. Est. 125-175

523 **Fr. 978. $20 FRN Cleveland.** 1914. No. D13053101A. Plate A. **PMG Very Fine 25.** A pleasing Cleveland FRN that certainly has fewer folds than a typical 25. Est. 125-175

524 **Fr. 998. $20 1914 FRN Minneapolis.** 1914. No. I3696905A. Plate A. **PMG Very Fine 20.** While not particularly scarce, the Minneapolis district is always highly coveted by both dealer and collector alike. Est. 125-175

525 **Fr. 1000. $20 FRN Kansas.** 1914. No. J4225531A. Plate C. **PMG Very Fine 30.** A well margined and evenly circulated example from the Kansas City district. Est. 125-175

526 **Fr. 1039a. $50 FRN Cleveland.** 1914. No. D5375016A. **PMG Choice Fine 15.** A nice representation from the Cleveland district. Est. 150-200

527

527 **Fr. 1049. $50 FRN Chicago.** 1914. No. G1393404A. **PCGS Very Fine 20.** This is the rarest Friedberg number for the Chicago Fifties. A nicely circulated VF. (photo) Est. 200-300

528

528 **Fr. 1056. $50 FRN Minneapolis.** 1914. No. I105347A. **PCGS Very Fine 20.** There are less than 40 examples reported for this number, making it a "common" note, however, there can only be so many to go around to those wanting to build a district set of $50 FRN's. (photo) Est. 400-600

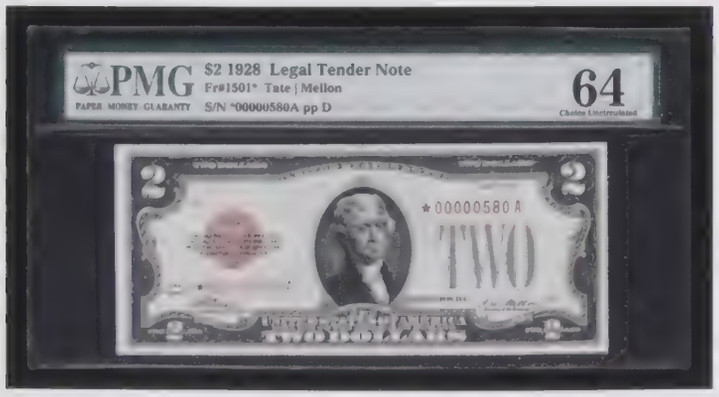
529 **Fr. 1056. $50 FRN Minneapolis.** 1914. No. I64522A. **PMG Very Good 10.** Here is your second opportunity to pick up a Minneapolis Fifty.
Est. 200-300

530 **Fr. 1173. $10 Gold Certificate.** 1922. No. K31697690. **VF.** Nice color is noted on this bright example. A nice addition to a mid-grade type set.
Est. 100-150

531

531 **Fr. 1185. $20 Gold Certificate.** 1906. No. H265983. **PMG About Unc 50.** Great color is noted on this Gold Certificate, especially on the back. One that will make a nice addition to a type set. (photo)
Est. 900-1,200

U.S. Small Size Currency



532

532 **Fr. 1501* $2 Legal Tender.** 1928. No. *00000580A. Plate D. **PMG Choice Unc 64.** This exceptional star is only one serial number removed from being the lowest recorded to date, as the Schwartz/Lindquist 8th Edition lists 579A. A great opportunity to acquire a seldom seen note. (photo)
Est. 1,500-2,000

533 **Fr. 1504. $2 Legal Tender.** 1928C. No. B37450040A. **Choice CU.** Astounding originality is seen on this early legal tender deuce that has some of the most pronounced embossing one will find for this type.
Est. 100-150

534 **Fr. 1505. $2 Legal Tender.** 1928D. No. C46680036A. **Very Choice CU.** Great embossing is seen on this early red seal deuce whose centering is excellent but with margins a tad too small for the gem grade.
Est. 100-150

535

535 **Fr. 1506. $2 Legal Tender.** 1928E. No. D35533334A. **Gem CU.** These 1928E notes rarely come in this state of preservation. There is a light "as made" wrinkle confined to the right margin that in no way affects the eye appeal of this note. Green sheet Ask in this grade is $290 and that seems right on the money. (photo)
Est. 250-350

536 **Fr. 1507. $2 Legal Tender.** 1928F. No. D37052282A. **Choice Unc.** The centering is a hair short of the gem grade but the paper quality and embossing is that of a superb gem note.
Est. 100-150

537 **Fr. 1508. $2 Legal Tender.** 1928G. No. D95985907A. **PMG Gem Unc 65 EPQ.** A wonderfully margined and superbly embossed example of this red seal type note that has the look of a higher grade.
Est. 125-175

538 **Fr. 1508. $2 Legal Tender.** 1928G. No. E29484294A. **Gem CU.** Titanic margins and fire engine red inks are seen on this absolutely superb red seal deuce.
Est. 125-175

539 **Fr. 1511*. $2 1953B LT.** No. *02973040A. **PCGS New 62PPQ.** This Legal Tender Star is cut too close at the bottom margin to make the choice grade.
Est. 75-100

540 **Fr. 1512*. $2 1953C LT.** No. *03610034A. **PMG Choice Unc. 64 EPQ.** A very nice star example just missing the gem grade.
Est. 100-150

541 **Fr. 1513*. $2 Legal Tender.** 1963. Nos. *00186613A-617A. **PMG Gem Unc 65 EPQ.** Five consecutive red seal stars are seen from this later legal tender series. Fiery red inks, crackling fresh paper and exemplary color are seen on each and every note. These have generally been selling in the $50-$75 price range as of late. [5] Est. 200-300

542 **Fr. 1532*. $5 Legal Tender.** 1953A. No. *11100407A. **Very Choice CU.** A great note to add to one's collection. The margins are broad on three sides with the top margin a little smaller. The surfaces are a trifle flat but otherwise the eye appeal is exceptional Est. 125-175

543

543 **Fr. 1533*. $5 Legal Tender.** 1953A. No. *10707637A. **Very Choice CU.** Crisp and crackling fresh paper surfaces are detected on this very well embossed legal tender star. The Schwartz value of $225 in Choice CU and $300 in Gem CU should serve as a good price estimate for a note of this caliber. (photo) Est. 200-300

544

544 **Fr. 1550*. $100 Legal Tender.** 1966. No. *00012301A. Plate G. **PMG About Unc 53.** Red seal stars are very tough to acquire, as there simply are not enough to go around, as only 128,000 were originally printed. This AU example should see plenty of competition. (photo) Est. 750-1,000

545 **Group of Legal Tenders: [6]** $2 notes include a 1953, -A, -B, -C, 1963 Star and 1963-A (Fr. 1509, 1510, 1511, 1512, 1513*, 1514), all in **Choice CU.** Also included is a 1953-A $5 (Fr. 1533) in **Choice CU.** Est. 50-75

546 **Fr. 1601. $1 Silver Certifcate.** 1928A. No. G54019729B. **PMG Gem Unc 65 EPQ.** A gorgeous funnyback ace with oversized margins and punch through embossing. *Ex. Chet Krause Collection.* Est. 125-175

547 **Fr. 1601. $1 Silver Certificate.** 1928A. No. H81812559A. **PMG Choice Unc 64 EPQ.** Bright surfaces and high-rising embossing lend credence to the Exceptional Paper Quality designation. *Ex. Chet Krause Collection.* Est. 100-150

548 **Fr. 1601. $1 Silver Certificate.** 1928A. No. U40994944A. **PMG Choice Unc 64 EPQ.** This funnyback note is replete with 9's and 4's in the serial numbers. Only a tighter top margin precludes the gem grade from being assigned. *Ex. Chet Krause Collection.* Est. 100-150

Choice 1928-D $1 Sheet

549

549 **Fr. 1604. $1 Silver Certificate.** 1928D. Nos. D82596205B-D82596216B. Uncut Sheet of 12. **Choice Uncirculated.** This 12-subject sheet is from a semi-key series, and exhibits dark blue seals and serial numbers on each note, with each also having nice punch through embossing. This completely original sheet will be called gem by some, however we are settling on choice due to some corner bends, most likely from being framed at one time. (photo) Est. 6,000-9,000

550 **Fr. 1606. $1 Silver Certificate.** 1934. No. A85512457A. **Gem CU.** A well margined note with bright color and superb print quality. The embossing is easily detected on this popular one year funnyback type note. Est. 100-150

551 **Fr. 1606. $1 Silver Certificate.** 1934. No. E11570193A. **Gem CU.** A lovely gem example of this funnyback series. High-rising embossing and bold ink colors lend credence to the grade. Est. 125-175

552

552 **Fr. 1608*. $1 Silver Certificate.** 1935A. No. *53243269A. **Gem CU.** Simply an astounding example of this somewhat scarcer blue seal star that lists for $250 in the Schwartz price guide in Gem CU condition. The margins are broad and even with crackling fresh paper surfaces and deep, original embossing. (photo) Est. 200-300

553

553 **Fr. 1609. $1 Experimental (R) Silver Certificate.** 1935A. No. S71295717C. **PMG Gem Unc 65 EPQ.** A very well embossed and fresh example of this "R" experimental note. The $800 Schwartz value in Gem CU should be well tested by an example of this quality. *Ex. Old North Church Collection.* (photo) Est. 600-900

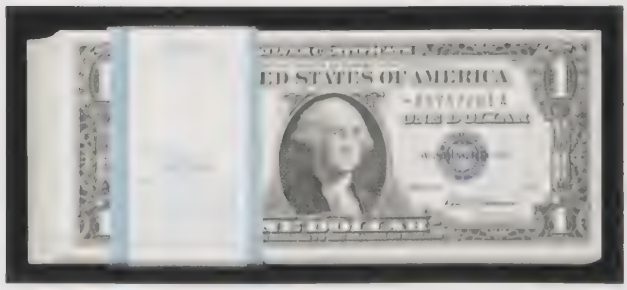
554 **Fr. 1609/1610. $1 1935A SC.** "R" and "S" Pair. A nicely matched experimental set of silvers in **Fine.** These were issued to test different types of paper, with the "R" naturally being the regular paper used at the time, and the "S" as a special paper. The testing proved inconclusive. Est. 100-150

555

555 **Fr. 1611*. $1 Silver Certificate.** 1935B. No. *12666545B. **Choice CU.** Only skewed centering keeps this star from a much higher grade as it has left a jumbo right margin and a tighter left margin. Catalog value of $300 in Choice CU should be tested by this high quality example. (photo) Est. 250-350

556

556 **Fr. 1614. $1 SC Pack of 100.** 1935E. Nos. P00592601I- 700I. **Choice Uncirculated.** An original pack of 100 Silver Certificates, with 10 star notes inserted prior to leaving the BEP. The stars are from the *-F block, and can be found in positions 9, 10, 30, 31, 45, 48, 57, 58, 77, and 78. Corner bumps are noticed on some notes, and the last note of the pack does have some staining. [100] (photo) Est. 750-1,000



557

557 **Fr. 1619*. $1 Silver Certificate.** 1957. Nos. *85757201A-300A. **Gem Uncirculated.** An original Star Note pack with the original BEP strap. There are six notes within the pack that were replaced while at the BEP, evidenced by how well the notes fit together. The replaced notes are in positions 9, 10, 69, 72, 76, and 96. A couple of notes at the top of the pack have a minor corner bump. [100] (photo) Est. 2,000-2,500

558 **Fr. 1619. $1 SC. Complete Block Set with Stars.** This is a complete 30 note set containing every block combination, including the four star combinations. Grades range from **Fine** to **EF**, with the A and B stars grading **EF**, and the C and D stars grading **Fine.** [30] Est. 75-100

559 **Fr. 1651. $5 Silver Certificate.** 1934A. No. E41364553A. **PMG Gem Unc 65 EPQ.** A very attractive example of this scarcer Mule variety that is valued at $125 in the most recent edition of the Schwartz/Lindquist guide. The margins and paper quality easily qualify this E-A block example for the gem grade. Est. 100-150

560 **Fr. 1651. $5 Silver Certificate.** 1934A. No. F03875516A. **PMG Gem Unc 65 EPQ. Scarce Mule F-A Block.** Although not differentiated in the Schwartz small size price guide, the E-A block is by far the most common block of this mule and the F-A note is far scarcer than is indicated. This particular example has great margins, picture perfect centering and mountainous embossing. Expect to see some heated bidding in an attempt to obtain this beauty. Est. 175-225

561 **Fr. 1654W. $5 Silver Certificate.** 1934D Wide. No. T22996765A. **PMG Gem Unc 66 EPQ.** "Exceptional Paper Quality" and "Great Embossing" have been bestowed upon this note by PMG. The embossing is surely excellent but the S-A block example has even better embossing than this. Est. 100-150

562 **Fr. 1654W. $5 Silver Certificate.** 1934D. No. S40763862A. **PMG Gem Unc 66 EPQ.** Some of the best embossing that one can imagine is found on this S-A block silver certificate. Couple that with abundant margins and great centering and you have the making of a nearly superb gem note. Est. 100-150

563 **Wide I Pair:** [2] A pair of Wide I silver certificates with one example from the S-A block in PMG 65 EPQ and another from the T-A block in PMG 64 EPQ. Solid margins and exceptional embossing are seen on both. Est. 100-150

564 **Fr. 1655*. $5 Silver Certificate.** 1953. No. *03942020A. **PMG Choice Unc 63 EPQ.** A well embossed and fresh example of this challenging later date blue seal star note. *Ex. Chet Krause Collection.* Est. 100-150

565 **Fr. 1656*. $5 Star Silver Certificate.** 1953A. No. *27397908A. **Choice Uncirculated.** Centered just a bit too much to the right to be considered gem, this is a completely original example. Est. 75-100

566 **Fr. 1657*. $5 1934B SC Star.** No. * 11776172 A. **Fine.** The 1934B Star is the key to those trying to complete a set of Five dollar star notes. This example has a tiny notch at bottom center that does not cross into the design. Est. 100-150

567

567 **Fr. 1702. $10 Silver Certificate.** 1934A. No. B19587429A. **PMG Gem Unc 66 EPQ.** A very high grade example of this much scarcer early $10 silver issue. Blazing blue ink colors give this note sensational aesthetic appeal. The green sheet Ask of $320 in Gem 65 and $600 in Gem 67 puts the estimate for this note right about in the middle. *Ex. Chet Krause Collection.* (photo) Est. 400-600

568

568 **Fr. 1704. $10 Silver Certificate.** 1934C. No. B38251832A. **PMG Choice Unc 64 EPQ.** Superior originality is easily noted through the third party holder. With a slightly broader bottom margin this early silver certificate would easily have garnered greater consideration from the grading service. (photo) Est. 200-300

569 **Fr. 1809-B. $100 FRBN New York.** 1929. No. B00433572A. **EF.** A very nice example of this high denomination FRBN that should please its new owner. Est. 175-225

570

570 **Fr. 1850-D. $5 FRBN Cleveland.** 1929. No. D03691422A. **PMG Choice Unc 64 EPQ.** An exceptionally well embossed example of this Cleveland FRBN that belongs in only the finest of small size type collections. (photo) Est. 200-250

571

571 **Fr. 1870-I. $20 FRBN Minneapolis.** 1929. No. I00599593A. Plate G. **PMG Gem Unc 65EPQ.** A gorgeous Minneapolis gem note, one that will definitely find its way into a registry set of FRBN's. (photo) Est. 400-600

572

572 **Fr. 1870-K. $20 FRBN Dallas.** 1929. No. K00453570A. **PMG Choice Fine 15.** With a printing of less than half a million the Dallas $20 FRBN is second in scarcity only behind the Saint Louis note. The VF value of $500 in the Schwartz guide punctuates this point. While we think this is a bit optimistic we would not be surprised to see a realization in the range of.... (photo) Est. 250-350

573 **Fr. 1900-A*-L*. $1 FRN.** 1963 District Star Set. **Choice Uncirculated.** A nice district set of star notes. [12] Est. 75-100

574 **A Baker's Dozen of Barr Notes with STARS:** There is a complete district set of Regular and Star notes, and another Regular set, minus a Kansas City note. All notes grade **Choice Uncirculated**, with a corner bump noticed on only a couple. Est. 75-100

575 **Fr. 1922-J. $1 FRN.** 1995. 50 Consecutive. No. J 13731401 - 50 G. **Choice Uncirculated.** A pack of 50 consecutive notes printed in Fort Worth. No corner bumps on any of these choice to gem notes. Est. 75-100

576 **Fr. 1930-E*. $1 FRN Pack of 100.** 2003A. Nos. E 05608401*-100*. **Gem Uncirculated.** An original pack of Richmond stars. Est. 200-300

577 **Fr. 1935-B*. $2 FRN.** 1976. 24 Star Notes. **Gem Uncirculated.** This grouping has two runs; one of eight consecutive notes, and another of 15 notes to go with a lonely single note. A corner bump is noticed on a couple of notes, but, the probability of some grading superb does exist as well. Est. 300-400

578

578 **Fr. 1951-A. $5 FRN Boston.** 1928A. No. A16269222A. **PMG Choice UNC 64 EPQ.** A scarce district from this series. Embossing is noted through the holder, attesting to the EPQ designation.] (photo) Est. 600-900

579 **Fr. 1951-B, C. $5 FRN.** 1928A Trio: [3] A trio of very attractive numbered district fives from this scarcer issue. Two New York and one Philadelphia note are seen. Lovely originality pervades this lot with one of the Big Apple fives on the cusp of the full Extremely Fine grade. A threesome that is sure to not disappoint. **VF-EF** or better. Est. 100-150

580 **Fr. 1951-D. $5 FRN.** 1928A. No. D20066280A. **EF+.** A sensational note for the grade as it has three light folds and a host of originality seen throughout. The allure of this note is comparable to most CU examples we have seen. Est. 125-175

581

581 **Fr. 1959-B*. $5 FRN New York.** 1934C. No. B02412026*. **PMG Choice Unc 64EPQ.** This choice New York star note is kept from gem by uneven margins on the face. Face plate 258 and back plate 1567 are noted on this wide face variety. (photo) Est. 400-600

582

582 **Fr. 1959-B*. $5 FRN New York.** 1934C. No. B02582804*. **PMG About Unc 55EPQ.** This Wide Face star note has face plate 260 and back plate 1675. Corner folds are what appears to keep this note from choice. (photo) Est. 300-400

583 **Fr. 1961-J. $5 FRN.** 1950 Wide II. No. J20603862A. **Choice CU.** Incredibly deep embossing is seen on this much scarcer Wide II note. Est. 100-150

584 **Fr. 1967-F*. $5 FRN Atlanta.** 1963. No. F01254433*. PMG Gem Unc 66 EPQ. A broadly margined Atlanta star that has some of the nicest embossing that one could ever hope to obtain. Est. 100-150

585

585 **Fr. 1968-A. $5 FRN Boston.** 1963A. No. A74574727A. Plate A. **PMG Choice About Unc 58.** A moderate to major alignment error on this Boston Five, where the Third Printing is shifted over to the right. A light center fold is detected through the holder. (photo) Est. 300-400

586 **Sixties Threesome:** Sixties Threesome. For those of you that are old enough to remember this title alone should inspire spirited bidding. Three high grade Federal Reserve type notes from this decade of change that should find a happy new home with one lucky collector. [2] Est. 100-150

587 **Fr. 1970-F*. $5 FRN Atlanta.** 1969A. No. F04171416*. **PMG Gem Unc 65 EPQ.** A stunning example of this very difficult Atlanta star that lists for $90 in Choice CU in the Schwartz price guide. Est. 100-150

588 **Fr. 1971-G. $5 FRN Chicago.** 1969B. A trio of well margined and wonderfully embossed examples of this scarcer modern series. Each note is bright and colorful giving the appearance of having been printed yesterday. The small size price guide lists this at $75 each in Choice CU, a price we would not be at all surprised to see achieved by this gem trio. [3] Est. 200-300

589

589 **Fr. 1973-J. $5 FRN Kansas City.** 1974. N. J35138690B /36138690B. Plate G. **PMG Choice About Unc 58EPQ.** Mismatched serial numbers are an interesting way to collect some typically common notes. This type of Kansas City mismatch is detailed in Dr. Frederick Bart's "United States Paper Money Errors", which is now in its Third Edition. (photo) Est. 300-400

590 **Fr. 1980-E*. $5 FRN Richmond.** 1988A. Nos. E03986514*-516*. **PMG Gem Unc 65 EPQ.** [3] Three consecutive Richmond stars that list for $40 each in Schwartz 8th edition. If anyone finds examples with broader margins and better centering than these please be sure to let us know. Est. 100-150

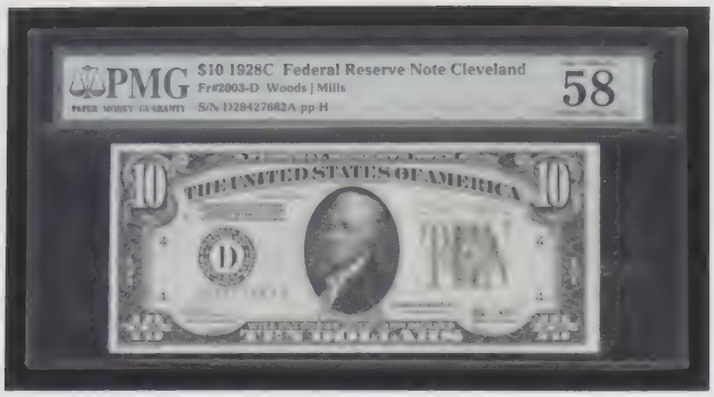
591

591 **Fr. 1983-I. $5 FRN.** 1993. No. I02043227A. Plate C. **PCGS Gem New 65PPQ.** Of all of the modern issue Fives, the 1993 Minneapolis Five has proven to be the most elusive to locate, especially in a grade such as this example. (photo) Est. 600-900

592 **Quartet of Scarcer Districts: Fr. 2000. $10 FRN.** 1928. **Very Fine.** A satisfying group of circulated numbered district notes with four districts represented. While the Philadelphia is common, the Atlanta, Kansas City and Dallas districts are far from common. Est. 125-175

593

593 **Fr. 2000-I. $10 FRN Minneapolis.** 1928. No. I02147809A. **PMG Choice Unc 64 EPQ.** This Minneapolis district numbered district FRN is barely second in scarcity behind the Kansas City district for this first issue. The paper is bright, the embossing superb and the eye appeal second to none. The Schwartz value of $600 in Choice CU should easily be met by an example in this state of preservation. (photo) Est. 600-900



594

594 **Fr. 2003-D. $10 FRN Cleveland.** 1928C. No. D29427662A. **PMG Choice About Unc 58EPQ.** A completely original example of this rare series, displaying a corner fold at upper left. A real beauty of a note, with perfect centering on both sides, and embossing is easily noticed through the holder. (photo) Est. 1,500-2,000

595 **Pair of Chicago Light Green Seals: Fr. 2003-G and Fr. 2004-G. $10 FRN.** 1928. **Very Fine Choice.** A nice original pair of light green seal notes with the scarcer 1928C represented as well as the underrated 1934 LGS note as well. [2] Est. 100-150

596 **Fr. 2004-D and Fr. 2007-G. $10 FRN.** 1934. **Choice CU** or better. The 1934 note is the scarcer light green seal and grades Choice CU with some corner bending while the 1934B example grades Very Choice CU with softer paper surfaces. [2] Est. 100-150

597 **Cleveland Quintet: Fr. 2006-D. $10 FRN Cleveland.** 1934A. **PMG Gem Unc 66 EPQ.** A well margined and totally original quintet of FRN's from the Cleveland district that all appear to be as nice as one could hope for. There is a consecutive pair and a consecutive trio with one note missing in between. [4] Est. 200-300

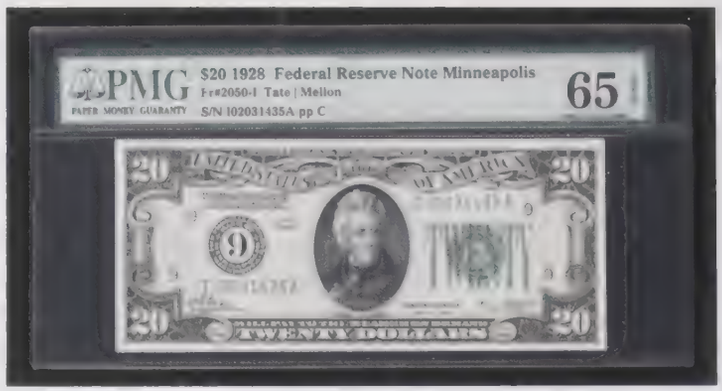
598 **Pair of $10 FRNs:** A satisfying gem pair of $10 FRN's that has a combined Schwartz value of $125 in Choice CU. [2] Est. 100-150

599 **Fr. 2010-G. $10 1950 FRN Wide.** No. G 981112166 A. **PCGS Gem New 65PPQ.** This gem Wide variety example is housed in a first generation PCGS holder. Est. 75-100

600 **Fr. 2016A. $10 FRN.** 1963. No. A00001303A. **Choice Uncirculated.** This Boston Ten features a low four digit serial number, and just misses being graded gem due to the left margin. Est. 75-100

601 **Fr. 2021-D*. $10 FRN Cleveland.** 1969C. No. D04080214*. **PMG Choice Unc 64 EPQ.** A very nice example of this Cleveland star that has punch through embossing with only a broader top margin required for the gem grade. Est. 100-150

602 **Fr. 2034-F*. $10 FRN Atlanta.** 1999. A very nice pair of Atlanta star notes that appear to be severely undergraded. The 64 EPQ note appears to be a gem and the note graded 65 EPQ appears to be about a 72. [2] Est. 100-150



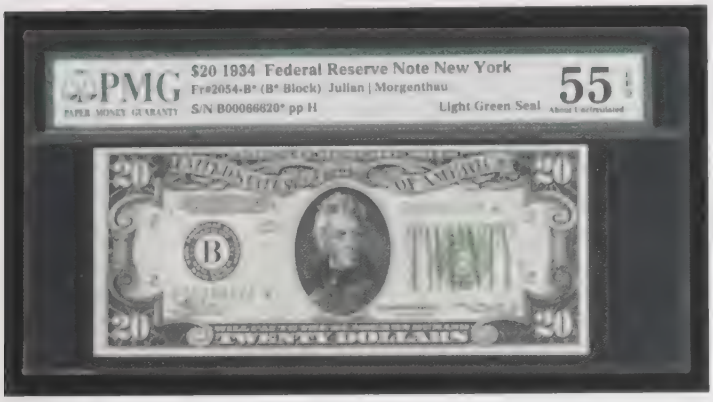
603

603 **Fr. 2050-I. $20 FRN Minneapolis.** 1928. No. I02031435A. **PMG Gem Unc 65 EPQ.** A lovely example of this scarce Minneapolis numbered district note that has excellent centering and superb punch through embossing. A note that is not often seen in high grade this beauty should meet with great demand. (photo) Est. 600-900

604

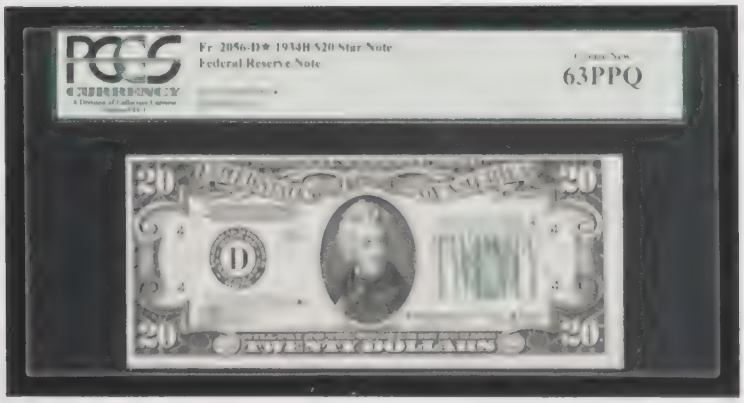
604 **Fr. 2050-I. $20 FRN Minneapolis.** 1928. No. I02338339A. **PMG About Unc 53.** Through the holder this Minneapolis FRN looks like a nice Choice CU note with embossing on both the serial numbers and the district seal. (photo) Est. 200-300

605 **Fr. 2052-D. $20 FRN.** 1928B. No. D11412747A. **Very Choice CU.** Superb originality and well punched through embossing is detected on this early dark green seal note. While the bottom margin is a little smaller than what we like to see the paper quality is of such a caliber as to lean toward the higher grade. Est. 100-150



606

606 **Fr. 2054-B*. $20 FRN New York.** 1934 LGS. No. B00066620*. Plate H. **PMG About Unc 55EPQ.** A nice original Light Green Seal Star note, confirmed by the EPQ designation. A low five digit serial number adds to the allure of this note. (photo) Est. 400-600



607

607 **Fr. 2056-D*. $20 FRN.** 1934B. No. D00692990*. **PCGS Choice New 63PPQ.** A seldom seen choice star note from the Cleveland district. (photo) Est. 500-750

608 **Fr. 2057-B. $20 FRN New York.** 1934C. No. B52541090B. **PMG Gem Unc 65 EPQ.** Huge margins and great centering are seen on this New Back twenty that certainly looks like it could have gotten a bigger push at the grading service. Est. 100-150

609 **Fr. 2059-B*. $20 FRN.** 1950. No. B00455092*. **Extremely Fine.** Stunning originality and superb embossing are noted on this scarcer New York star that lists for $400 in Choice CU in the small size price guide. Est. 100-150

610 **Fr. 2060-E*. $20 FRN.** 1950A. No. E01575736*. **EF-AU.** A quarterfolded example of this challenging Richmond star. Superior embossing and sublime paper surfaces make this a great note to obtain despite the fact that it has been folded. Est. 125-175

611

611 **Fr. 2065-B*. $20 FRN New York.** 1963. No. 00000383*. **Gem CU.** The 1963 "plain" stars for this denomination are next to impossible to locate in this state as they were not printed in great quantity. This example has broad margins and picture perfect centering with some of the deepest embossing one could imagine. This beauty has been blessed with a three digit serial number. (photo) Est. 300-400

612 **Fr. 2066-B*. $20 FRN.** 1963A. No. B05663474*. **EF.** This star note comes from a much scarcer issue and it likely to see a host of bidding. Superb embossing is plainly visible as the note faces up like a near gem. Est. 100-150

613 **Fr. 2067-A. $20 FRN.** 1969. A00009830A. Four Digit Serial Number. **Very Fine.** An evenly circulated and original example of this modern series whose value is buoyed by the presence of a four digit serial number. Est. 100-150

614 **Fr. 2067-B*. $20 FRN.** 1969. No. B00628835*. **AU** or so. A lightly handled example of this scarcer modern star note that looks like it was just printed yesterday. Est. 100-150

615 **Fr. 2069-B. $20 FRN.** 1969B. No. B05368210C. **EF.** A lightly circulated and wonderfully embossed example of this much scarcer modern issue. The originality of this piece is not to be questioned. Est. 100-150

616 **Fr. 2074-L*. $20 FRN San Francisco.** 1981A. No. L01724646*. **PMG Gem Unc 66EPQ.** Only three districts printed stars for this series - Cleveland, Atlanta, and San Francisco. A great note to build that short series of stars. Est. 100-150

617

617 **Fr. 2100-A. $50 FRN Boston.** 1928. No. A00140952A. **PMG Choice Unc 64 EPQ.** While Boston had the fourth lowest print run of this series, it has proven, along with Dallas, to be the most elusive to obtain, especially in uncirculated condition. PMG confirms the originality of the note with their Exceptional Paper Quality modifier on the back of the holder. A true rarity that should not be passed on. (photo) Est. 2,000-3,000

618 **Fr. 2115-A*. $50 FRN.** 1969A. No. A00074999*. **VF** or so. While this star note does not appear like much the astute connoisseur of small size currency knows just what a challenge these are to obtain. An evenly circulated example with a couple of small staple holes seen at far left. Est. 100-150

619 **Fr. 2116-E. $50 FRN.** 1969B. No. E06068997A. **Very Fine Choice.** A bright and well embossed example of this scarce issue with the Richmond district always being highly desirable. But for a small pen mark near the far right this is a delightful and attractive note. Est. 150-200

620

620 **Fr. 2116-F. $50 FRN Atlanta.** 1969B. No. F00905539A. **PMG Very Fine 25.** The Atlanta district of this scarce modern issue is by far the scarcest and most desirable. While these used to sell for many hundreds of dollars a few years ago they have settled down in price. (photo) Est. 250-350

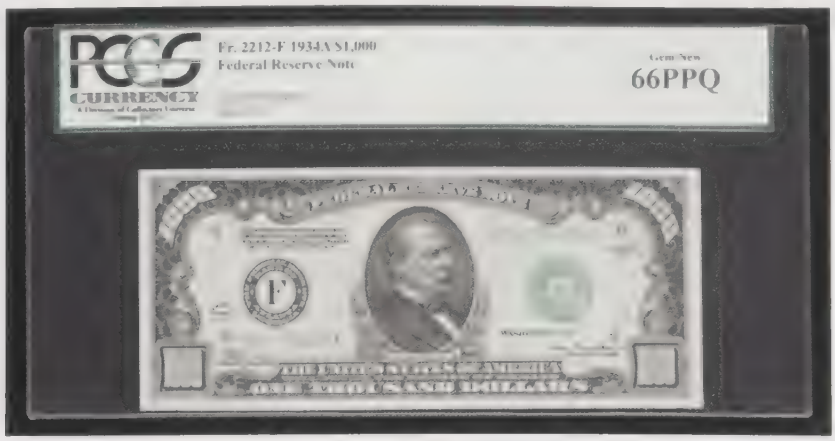
621 **Fr. 2126-L*. $50 1996 FRN.** Three Consecutive. **PMG Gem Unc 65 EPQ.** Three consecutive gem San Francisco $50 Star notes. Serial numbers AL 01691713* through AL 01691715*. Face plates are 198, 199, 202 respectively, and back plates are 127, 125, and 124. [3] Est. 200-300

622 **Fr. 2163-B*. $100 FRN.** 1963A. No. B01001858*. **EF-AU.** Superior margins, healthy paper surfaces and resplendent ink colors all give this star note both the technical merit and aesthetic appeal required of the assigned grade. Est. 175-225

623

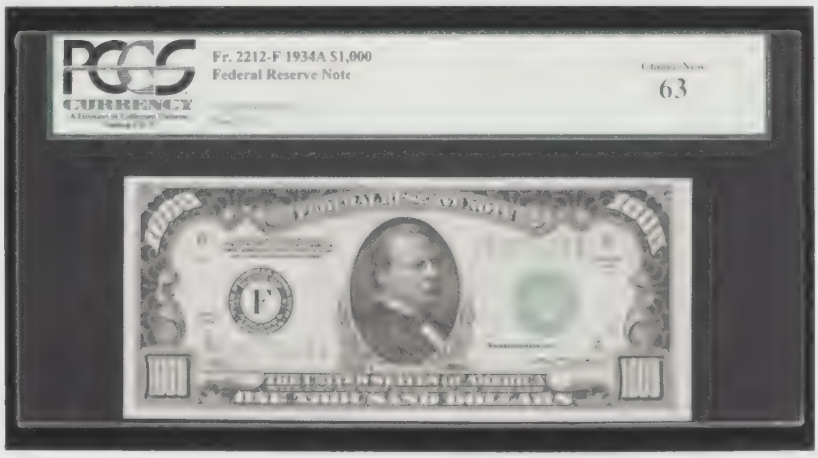
623 **Fr. 2201-G. $500 FRN Chicago.** 1934. No. G00076528A. Plate J. **PMG About Unc 55.** Having the appearance an of uncirculated note, closer inspection reveals a center fold and a small corner fold. A bright example with sharp printing. (photo) Est. 900-1,200

624 **Fr. 2122-C. $1000 FRN Philadelphia.** 1934A. No. C00036299A. **PMG Very Fine 30EPQ.** A nicely circulated example for those just wanting to collect for type. Est. 1,500-2,000



625

625 **Fr. 2212-F. $1000 FRN.** 1934A. No. F00075439A. **PCGS Gem New 66PPQ.** A near superb example, with the top margin most likely keeping the 67 at bay. The back is perfectly centered on this completely original example. PCGS has only graded four Atlanta notes at this level, including this example, with none higher. At the time of this writing, PCGS has graded 508 regular issue and star 1934A $1000 notes, and have only awarded the 66PPQ grade to seven notes, with only a single note graded higher. Here is your chance to obtain (photo) Est. 4,000-5,000



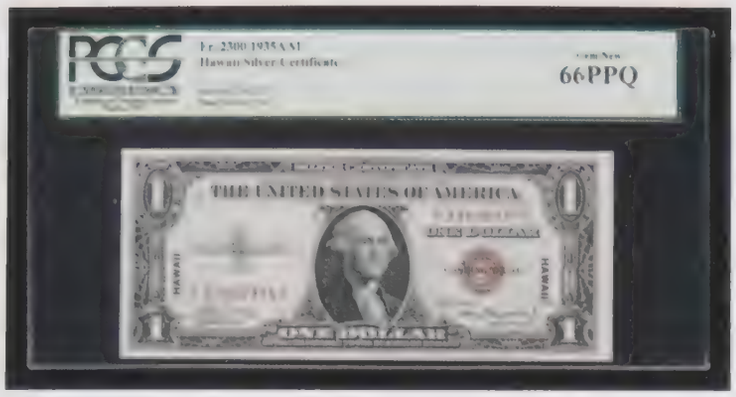
626

626 **Fr. 2212-F. $1000 FRN.** 1934A. No. F000475433A. **PCGS Choice New 63.** A very nice choice example, perfect for type. (photo) Est. 2,500-3,000

627

627 **Fr. 2212-F. $1000 FRN.** 1934A. No. F00075432A. **PCGS About New 50.** This example reveals a light center fold. (photo) Est. 2,000-2,500

628 **Group of Various Small Size Notes:** Included is a run of eight consecutive1963-A $1 FRN Stars (Fr.1901-A) in **Unc**, with all having a corner bump. Also included is a consecutive pair of 1976 $2 FRN's (1935-A) in **Unc** with a corner bump, and a 1928B $5 Legal Tender (Fr. 1527) in **EF**. [11] Est. 50-75



629

629 **Fr. 2300. $1 Hawaii SC.** 1935A. No. P33662375C. **PCGS Gem New 66 PPQ.** An excellent example from the P-C block in near superb condition. (photo) Est. 200-250

630

630 **Fr. 2300. $1 Hawaii Silver Certificate.** 1935A. No. Y69073858B. **PCGS Gem New 65PPQ.** This gorgeous gem example is from the Y-B block, and is housed in a first generation PCGS holder. (photo) Est. 200-300

631 **Fr. 2300. $1 Hawaii Silver Certificate.** 1935A. No. P33662378C. **PCGS Very Choice New 64PPQ.** This very choice example is housed in a first generation PCGS holder. Est. 150-200

632

632 **Fr. 2302. $5 Hawaii.** 1934A. No. L66272245A. Plate G. **PMG Choice Unc 63EPQ.** This choice example is cut too close along the right and bottom margins to make gem. Still a very nice, original note, confirmed by the EPQ designation by PMG. (photo) Est. 500-750

633

633 **Fr. 2302. $5 Hawaii - WWII Emergency Issue.** 1934A. No. L54973199A. **PMG About Unc 53.** Originally issued in Hawaii in 1942 to combat the possible invasion by the Japanese. Only "Hawaii" overprinted bills were allowed for commerce from August 1942 until October 1944. (photo) Est. 200-300

634 **Fr. 2302. $5 Hawaii - WWII Emergency Issue.** 1934A. No. L54388141A. **PMG Extremely Fine 40.** A nice EF Hawaii Five. Go ahead, say "O"... Est. 100-150

635 **Pair of WWII - Hawaii Certificates:**
1) **Fr. 2300. $1 WWII - Hawaii.** 1935A. No. S40176988C. **VF/EF,**
2) **Fr. 2303. $10 WWII - Hawaii.** 1934A. No.L29694566B. **Fine.** [2] Est. 50-75

636 **Fr. 2306. $1 N. Africa Silver Certificate.** 1935A. No. I36017005C. Plate A. **PMG Choice Unc 64EPQ.** A nice representation from the I-C block. Est. 150-200

637 **Fr. 2306. $1 N. Africa Silver Certificate.** 1935A. No. R92853421C. **PCGS Very Choice New 64.** This PCGS graded example is from the R-C block
Est. 150-200

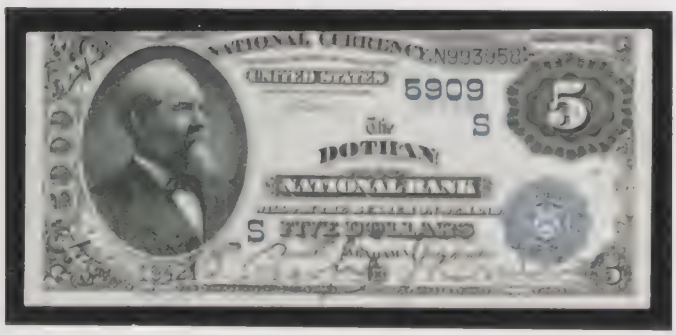
638 **Fr. 2306. $1 N. Africa Silver Certificate.** 1935A. No. R92853438C. Plate L. **PCGS Choice New 63PPQ.** Two large margins at bottom and right attest to this being the bottom note on the sheet.
Est. 100-150

639 **Fr. 2306. $1 North Africa - WWII Emergency Issue.** 1935A. NO. R90693216C. **PMG Uncirculated 62.** Originally issued during military operations in North Africa during World War 2, with the only difference being the yellow seal from other silver certificates. These could have been devalued if our military did not succeed or were captured in large numbers. Est. 100-150

640 **Pair of North Africa Blocks: Fr. 2309. $10 N. Africa.** 1934A. Both the A-A and B-A blocks are represented in this lot. Both notes are original and attractive for the grade. [2] Est. 100-150

641 **Mixed Group of Fractional, MPCs and Small Size Notes:** The fractional group includes a 3 Cent (Fr. 1227), 5 Cent (Fr. 1230), 10 Cent (Fr. 1265), 25 Cent (Fr. 1307) and two 50 Cent notes (Fr. 1379 and Fr. 1381), with all notes grading **VG**, some tears here and there. MPC 521 (5 cent) and MPC 641(5 Cent and 50 Cent) notes are in **Fine.**. Two 1957 $1 Silvers, along with a 1957A and 1957B notes are included all grading **EF.** [13] Est. 50-75

National Bank Notes



642

642 **AL. Dothan.** Ch. (S)5909. Dothan NB. **$5 1882 DB.** No. 19421. Plate B. Fr. 537. **F-VF.** Dothan is the county seat of Houston County and a lumbering and turpentine producing center. Stamped signatures. Note is cut closely across the top. (photo)
Est. 400-600

643

643 **CA. San Francisco.** Ch. (P)5096. San Francisco NB. **$5 1882 BB.** No. 9815. Plate D. Fr. 475. **PMG Choice Unc 64 EPQ.** For those wanting to pick up a high grade California Brown Back, this is the bank to concentrate on, as a partial pack of notes exist, and from where this note originated from at one time. Cut too close at bottom for the gem grade, but a beauty nonetheless. (photo) Est. 1,500-2,000

644

644 **CA. San Francisco.** Ch. 13044. Bank of Italy National Trust & Savings Association. **$50 1902 PB.** No. 4963. Plate C. Fr. 685. A great example for those looking for a type note, however, with only 25 examples recorded, expect to see some competition. Cut in to the design along the top margin just a tiny bit, however, this **Very Fine** example surely will please due to the sharp printing and dark blue seals and numbers. July 2009 *Green Sheet* bid is $1200. (photo)
Est. 900-1,200

645 **DE. Wilmington.** Ch. 1390. Union NB. **$10 1929 T1.** No. D003864A. Plate J. Fr. 1801-1. Somewhat less common but not scarce by Delaware national standards. Soft surfaces on noticed on this reasonably bright **Fine** example. Est. 150-200

646 **DE. Wilmington.** Ch. 3395. Central NB. **$10 T1.** No. E004483A. **F-VF.** Evenly circulated with no holes or tears. Est. 100-150

647

647 **IN. Angola.** Ch. 7023. First NB. **$20 1902 PB.** No. 8572. Plate B. Fr. 650. **VF,** pinholes. This is the only Third Charter $20 known to us on this bank. Angola is located in the extreme northeast corner of Indiana, and a popular vacation destination. While the president's signature has faded, the cashier's signature is in a rich dark blue ink. (photo) Est. 500-750

648

648 **IN. Auburn.** Ch. 6509. City NB. **$20 1902 PB.** No. 4452. Plate B. Fr. 650. Two issuers chartered in Auburn, but this institution is likely the only collectible one. The county seat of De Kalb County is located in the Northeast portion of the state. **VG,** with faded signatures. (photo) Est. 400-600

649

649 **IN. Green Castle.** Ch. (M)219. First NB. **$10 1902 PB.** No. 9661. Plate E. Fr. 624. This is the first of three banks chartered in this town, with the First chartered in January 1864, and was liquidated in September of 1933. Signatures have faded, with only the President's partially visible. **Fine.** (photo) Est. 300-400

650 **IN. Green Castle.** Ch. 2896. Central NB. **$10 T2.** No. A0000996. Plate F. Fr. 1801-2. **Fine.** One of only three reported Type Two notes on this institution. Est. 100-150

651

651 **IN. Greens Fork.** Ch. 7124. First NB. **$20 T1.** No. C000009A. Plate C. Fr. 1802-1. This is the only issuer from Greens Fork, a small east central Indiana town. At present, more large notes are known than small, with the serial number matching the count of small notes. **Fine.** (photo) Est. 300-400

652 **IN. Hartford City.** Ch. 6959. First NB. **$20 T1.** No. B000275A. Plate H. Fr. 1802-1. Only issuer from this small Blackford County town. The number "14" has been added to the left of Jackson's portrait, apparently in blue pencil. **Fine,** with numerous pinholes. Est. 150-200

653

653 **IN. Holland.** Ch. 9090. Holland NB. **$20 T2. No. A000081. Plate I.** Fine. This note is a miracle of survival, as only 89 Type Two Twenties were printed and delivered to this diminutive bank that was chartered in 1908. A small comet of teller stamp ink is noted passing through the upper right serial number, and a small ink stain is also noted at upper right on back. This is the only known Type Two Twenty in both Kelly and Track & Price. (photo) Est. 250-300

654

654 **IN. Knightstown.** Ch. 9152. Citizens NB. **$20 T1.** No. A000148A. Plate A. Fr. 1802-1. **VF+.** From the second of two banks chartered here, the birthplace of historian Charles Beard. Not a terribly rare bank in small size, but only 222 sheets of Type One Twenties were delivered, and this is a very pleasing example. A small light green circular stamp of unfamiliar origin encircles the front plate letter and number at lower right. (photo) Est. 250-300

655

655 **IN. Rushville.** Ch. (M)1869. Rush County NB. **$20 1902 PB.** No. 9766. Plate A. Fr. 654. **Fine.** The signatures are in evidence, but indistinct on this Third Charter Twenty. Originally chartered in 1871, this is the second of four banks that operated at one time or another within this locale. (photo) Est. 250-300

656

656 **IN. Vincennes.** Ch. 3864. American NB. **$5 1902 PB.** No. 23005. Plate D. Fr. 606. This is the second title on this institution, having changed in 1918 from the German NB, affected by the outbreak of World War One. Many banks followed suit if they originally named their bank to reflect their German heritage. **Very Good.** (photo) Est. 200-250

657

657 **IN. Wabash.** Ch. 6309. Farmers & Merchants NB. **$10 1902 PB.** No. 17429. Plate F. Fr. 624. From the second, and much rarer title, as only five notes are currently recorded. Fully margined, but the signatures have faded. **Fine.** (photo) Est. 300-400

658

658 **KY. Bowling Green.** Ch. (S)5900. Citizens NB. **$10 1882 BB.** No. 3394. Plate C. Fr. 490. **PMG Choice Unc 64.** Fortunately for the collecting public a couple of cut up sheets were saved years ago, allowing some to obtain uncirculated examples. PMG states great color on the back of the holder. Citizens was originally chartered in July of 1901, and began issuing Brown Backs soon after. (photo)

Est. 2,000-3,000

659

659 **MN. Crookston.** Ch. 2567. First NB. **$5 1875 First Charter.** No. 4921. Plate B. Fr. 405. Crookston is located within the Red River Valley, and flourished rapidly when the Great Northern Railway created a stop there. As evidence to their rapid development, the postmaster was paid $12.00 salary in the year 1873, and a short ten years later, the salary, as a third class operation, had increased to $1800 for the year. This is one of only two known First Charter notes from Crookston, and from the only bank to issue as such. There are three dozen 1875 notes from all denominations listed for Minnesota in Kelly, which is most likely not enough to go around. This note last appeared in a 2001 auction, selling for $880. **Very Good**, with the upper corner margin tips missing, and some pinholes. (photo) Est. 2,500-3,000

660

660 **MO. Kansas City.** Ch. 3456. First NB. **$100 T1.** No. E000186A. Plate K. Fr. 1804-1. This Jackson county institution was chartered in 1886, and survived through the entire National Banking period. This **VF/EF** example has two tiny stains at lower left. (photo) Est. 400-600

661

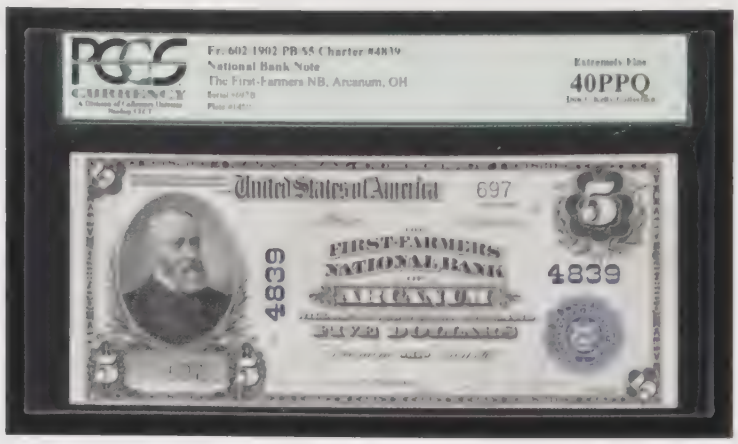
661 **MO. King City.** Ch. (M)4373. First NB. **$5 1882 BB.** No. 6991. Plate B. Fr. 471. Located in the northwest corner of the state, this Gentry County establishment was chartered in 1880, and was liquidated in 1924. This gorgeous example has the first impression of a gem, but two corner folds and a light vertical bend are found under close inspection. Completely original, and highly sought after due to the "Circus Poster" layout, one we expect to see spirited bidding. **About Uncirculated.** *Ex. Spink Sale 7011, Lot 233.* (photo) Est. 1,500-2,000

662

662 **NY. Albany.** Ch. 267. First NB. **$5 Original Series.** No. 447. Plate C. Fr. 394. Originally chartered in February 1864, this institution was liquidated in November 1926. Trimmed tightly at each end, this **Fine** example has approximately a half dozen pinholes. A great way to pick up a state capitol First Charter note for your collection. (photo) Est. 750-1,000

663

663 **NY. New York.** Ch. (E)29. First NB. **$5 1902 RS.** No. 171183. Plate A. Fr. 587. A perfect opportunity to pick up a Red Seal, as this **Fine** example has great stamped signatures. Nice color and look at this grade level. (photo) Est. 400-600

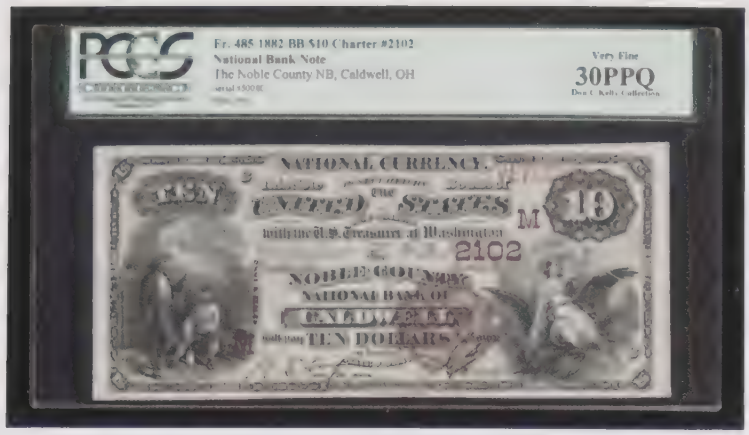


664

664 **OH. Arcanum.** Ch. 4839. First-Farmers NB. **$5 1902 PB.** No. 697B. Fr. 602. **PCGS Extremely Fine 40PPQ.** The first of a wonderful selection of Ohio Nationals, this gorgeous example is from the second title on this Darke County bank. Two different institutions issued notes in the Village of Arcanum, however neither was operating at the end of the National Bank Era. Stamped purple signatures of C.C. Taylor as President and J.E. Garrison as Cashier. This is the highest graded Plain Back on the bank. *Ex. Don C. Kelly Collection.* (photo) Est. 300-400

665

665 **OH. Ashland.** Ch. 183. First NB. **$100 1882 BB.** No. 906A / A892026. Fr. 519. **PCGS Apparent Very Good 10 Edge Tears.** One of only 20 recorded $100 Brown Backs for the entire state, with this example the only known Brown Back from this one bank town. PCGS states edge tears are the cause of the apparent designation and are confirmed to the top and bottom margins, but do not take anything away from the overall appearance of the note. Signatures of J.O. Jennings as President, and A.C. Bogniard as Cashier. This is a perfect opportunity to pick up a note for type. *Ex. Don C. Kelly Collection.* (photo) Est. 4,000-6,000



666

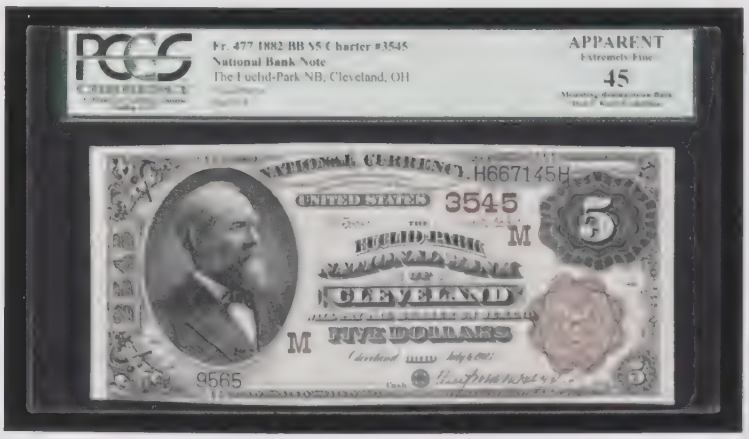
666 **OH. Caldwell.** Ch. (M)2102. Noble County NB. **$10 1882 BB.** No. 5008C / V171321V. Fr. 485. **PCGS Very Fine 30 PPQ.** This is the first appearance at auction for this institution in over five years, with an appearance on a price list four years ago. One of only three known, this Brown Back is a great looking example, confirmed by PCGS with their PPQ qualifier. This establishment was liquidated in April of 1928, having been chartered in 1873. *Ex. Don C. Kelly Collection.* (photo) Est. 750-1,000

667

667 **OH. Cincinnati.** Ch. (M)2495. Citizens NB. **$10 1882 VB.** No. 129330L / V276204. Fr. 577. **PCGS Extremely Fine 45PPQ.** A stunning example, with deep blue inks on the seal, district letter, and charter number. PCGS confirms the originality of this beauty with their PPQ designation. For those looking for a great note for type, this Value Back certainly fits the bill. *Ex. Don C. Kelly Collection.* (photo) Est. 750-1,000

668

668 **OH. Cleveland.** Ch. (M)786. National City Bank. **$100 1902 PB.** No. 4474A / B55568. Fr. 698. **PCGS Very Fine 25.** Surprisingly, out of the 28 chartered banks that operated in Cleveland, only two issued $100 Plain Backs, while six different banks issued either First Charter or Brown Back $100's. At present, a total of only four Cleveland Plain Back $100's are recorded in Kelly, and all are from this institution. Stamped signatures of C.B. Gates as Cashier and H.V. Shulters as President. As we can find no recent auction history on this denomination, expect to see some spirited bidding this evening. *Ex. Don C. Kelly Collection.* (photo) Est. 1,500-2,000

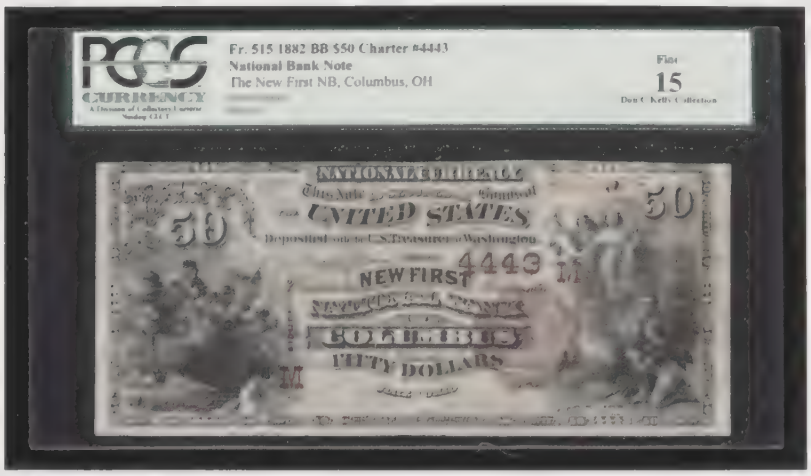


669

669 **OH. Cleveland.** Ch. (M)3545. Euclid-Park NB. **$5 1882 BB.** No. 9565A / H667145H. Fr. 477. **PCGS Apparent Extremely Fine 45.** This institution only issued Brown Backs during its 19-year run between 1886 and 1905, with this example coming from the second title. PCGS notes mounting remnants on back as the reason for the apparent grade, but we are unable to detect through the holder. According the Kelly, this is the highest graded note from the second title out of the four known. While the Cashier's signature has faded, it appears that Hauptman Hays as Vice President has signed the President's line. *Ex. Don C. Kelly Collection.* (photo) Est. 2,000-2,500

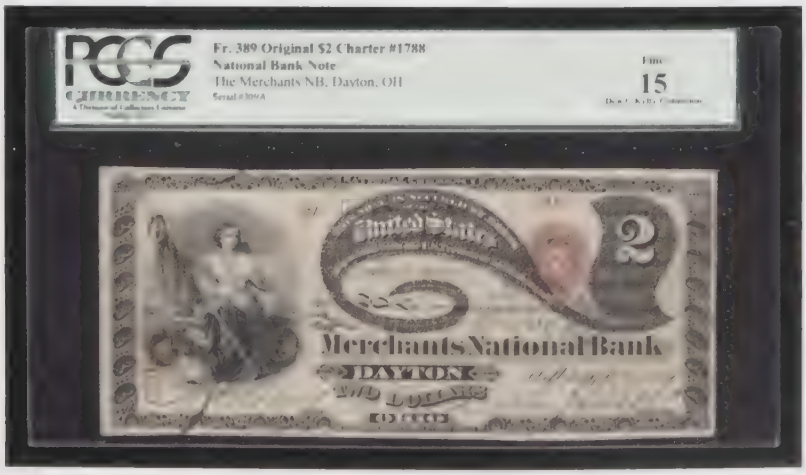
670

670 **OH. Cleveland.** Ch.(M)11862. Brotherhood of Locomotive Engineers Co-operative NB. **$5 1902 PB.** No. 23840. Plate D. **Fine.** A very popular charter bank famous for having the longest title on any National. Not scarce but always in demand. This circulated example has crisp paper but with some heavy folds and large margin nicks at left and right. Paper separation at top and bottom along the center fold has been covered on back with small pieces of tape. (photo) Est. 200-300



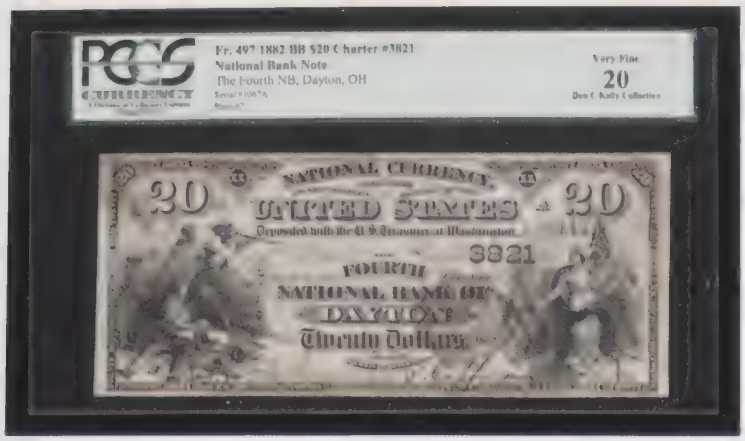
671

671 **OH. Columbus.** Ch. (M)4443. New First NB. **$50 1882 BB.** No. 5884A / B572496. Fr. 515. **PCGS Fine 15.** One of only two known $50 Brown Backs from Columbus, and both from the second title. This institution only issued $50's and $100's in both the Second and Third charter periods before succumbing to liquidation in 1928. It has been seven years since a Brown Back has appeared at auction from the New First, and, as this is also a state capital note, we would expect to see the bidding end near or above the high estimate. *Ex. Don C. Kelly Collection.* (photo) Est. 3,000-4,000



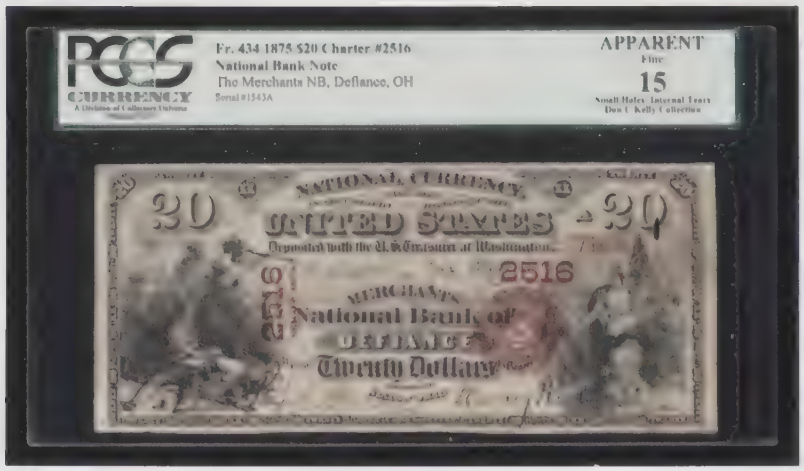
672

672 **OH. Dayton.** Ch. 1788. Merchants NB. **$2 Original Charter.** No. 309A / C3699827. Fr. 389. **PCGS Fine 15.** While four different Dayton banks issued Lazy Deuces, there are currently only three known, and all are from The Merchants. Originally chartered on February 11, 1871, Merchants issued a little more than $3.75 Million during the National Banking era. The last Lazy Deuce to appear at auction took place over 12 years ago, and there could be another 12 years before the next one appears, so be sure not to let this pass you by. *Ex. Don C. Kelly Collection.* (photo) Est. 3,000-4,000



673

673 **OH. Dayton.** Ch. 3821. Fourth NB. **$20 1882 BB.** No. 1067A / E751140. Fr. 497. **PCGS Very Fine 20.** This is the only recorded $20 Brown Back from the Fourth NB. Originally chartered in 1887, the bank did not make it through 1918, being liquidated on Dec 21 of that year. Hand signed by Ziba Crawford as Cashier and T(orrance) Huffman as Vice President, evidenced by the large "V" at lower right. *Ex. Don C. Kelly Collection.* (photo) Est. 750-1,000



674

674 **OH. Defiance.** Ch. 2516. Merchants NB. **$20 1875 Charter.** No. 1543A / E371639. Fr. 434. **PCGS Apparent Fine 15.** The rarities just keep coming for this state, as this is one of only three $20 Fist Charters known on Defiance, with two from this institution. In reviewing auction records, it has been TEN years since a First Charter note of ANY denomination has appeared from ANY bank in Defiance County, indicating some tightly held collections are out there. PCGS notes small holes and internal tears as the apparent grade indicator. Written signatures of B(enjamin) Abell as Cashier and what appears to be Henry Newb as Vice President. *Ex. Don C. Kelly Collection.* (photo) Est. 2,000-3,000

675

675 **OH. East Liverpool.** Ch. (M)2146. First NB. **$10 1882 DB.** No. 4867D / E594345. Fr. 542. **PCGS Extremely Fine 40PPQ.** This Columbiana County institution was chartered in 1874, and remained in business throughout the entire National Banking era. A great note for type, as the *Green Sheet* lists bid at $1,000. It has been over eight years since a Date Back has appeared at auction from this bank. *Ex. Don C. Kelly Collection.* (photo) Est. 900-1,200

676

676 **OH. Lebanon.** Ch. 2360. Lebanon NB. **$5 1875 Charter.** No. 1638A / D5755538. Fr. 402. **PCGS Very Fine 25.** Lebanon is in Warren County, located in the southwestern corner of the state, and was named after the biblical city of the same name. This is one of only three First Charter notes known for the town, as two different banks issued. A nicely centered example with margins noticed on all sides, as most examples seen are trimmed into the design. Another rarity that has had no auction appearance that we can locate. *Ex. Don C. Kelly Collection.* (photo) Est. 2,000-3,000

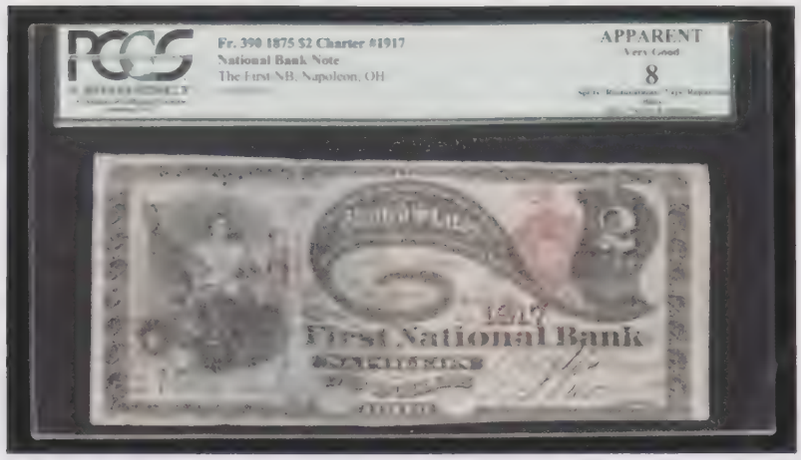
677

678

677 **OH. Middletown.** Ch. (M)1545. First NB. **$20 1902 RS.** No. 872A / X963121. Fr. 640. **PCGS Apparent Very Fine 20.** Middletown was incorporated in 1833 from the townships of Franklin, Lemon, and Turtlecreek. The First NB was chartered in 1865 and lasted until 1919, when it was closed and then merged with the Merchants NB. This is the only Red Seal recorded for Middletown, from the only issuer of this type. PCGS details repaired edge tears at top left as the reason for the apparent grade. Clear pen signed signatures of H.V. Kemp as Cashier and M.W. Renick as President, however believe there to be a "V" indicating Vice President. *Ex. Don C. Kelly Collection.* (photo)

Est. 1,500-2,000

678 **OH. Monroe.** Ch. (M)7947. Monroe NB. **$10 1902 DB.** No. 1618E / B991640B. Fr. 617. **PCGS Very Fine 35PPQ.** Monroe is named after President James Monroe, who took office in the same year the town was platted - 1817. Chartered in 1905, this was the only bank to do so, and issued all three types of Third Charter notes, along with both small size varieties in denominations of Ten and Twenty. While many small size notes have reached auction recently, it has been 12 years since the last large note has appeared. *Ex. Don C. Kelly Collection.* (photo) Est. 500-750



679

679 **OH. Napoleon.** Ch. 1917. First NB. **$2 1875 Charter.** No. 638A / A57894. Fr. 390. **PCGS Apparent Very Good 8.** From the first incarnation of the First NB of Napoleon comes this amazing blue end paper Lazy Deuce, the only 1875 currently known for the bank and town. The bank only operated for a short five and a half years, from 1872 to 1877, issuing $125,000 in Original Series and 1875 notes. In 1910, there was only $691 reported out on the bank, certainly making this a miracle of survival. Only two Aces have shown up at auction in the past dozen years, which should lead to a heated battle tonight for this note. PCGS notes splits, restoration, and tape repair on back for the apparent grade. *Ex. Don C. Kelly Collection.* (photo) Est. 2,000-3,000

680

680 **OH. Napoleon.** Ch. 5218. First NB. **$5 1902 PB.** No. 4933. Plate D. Fr. 606. According to Track and Price, the last note to sell at auction from this bank took place in 2003, selling for just over $500 for a note graded fine. As we are now in a completely different market than six years ago, we expect this note to hammer within the high end of the estimate range. **Fine.** (photo) Est. 300-400

681

681 **OH. New Philadelphia.** Ch. 1999. Citizens NB. **$50 1902 PB.** No. 2162B. Fr. 679. **PCGS Apparent Very Fine 20.** Ohio coaching legend Woody Hayes coached the high school "Quaker's" in the late 1930's here in New Philadelphia. PCGS notes an edge tear at upper right on this nicely centered example. It has been four years since a $50 Third Charter note has crossed the auction block for this bank. *Ex. Don C. Kelly Collection.* (photo) Est. 1,000-1,500

682

682 **OH. Norwalk.** Ch. 11275. **$10 T1.** No. A001647A. Norwalk was created as compensation to those who suffered through the burning of Norwalk, Connecticut in July, 1779 by the British Tories. The area was known as the "Firelands of Ohio, with the first permanent settlement of Norwalk established in 1817. This **PMG Choice Unc 64 EPQ** example has amazing embossing that can be easily seen through the holder. (photo) Est. 200-250

683

683 **OH. Painesville.** Ch. 220. First NB. **$1 Original Charter.** No. 6452B / 207236. Fr. 380. **PCGS Apparent Very Good 10.** Painesville is located in the upper northeast corner of the state, and was originally called Champion. Upon incorporation in 1833, the town was named after one General Edward Paine, an early settler of the Western Reserve, and served as a captain in the Connecticut Militia during the American Revolution. Chartered in 1864, the bank issued Original Series and 1875 Issue notes prior to being liquidated in 1882, most likely due to the expiration of its charter. Five years have passed since the last appearance of any note at auction. While PCGS mentions a missing upper right corner tip, it does not detract at all. An interesting Cashier's signature include a swoosh of ink underneath. *Ex. Don C. Kelly Collection.* (photo) Est. 2,000-3,000

684

684 **OH. Ripley.** Ch. (M)3291. Citizens NB. **$10 1902 RS.** No. 893B / D829940. Fr. 613. **PCGS Very Fine 35.** Ripley is located in Brown county, and during the 1800's was known for it stauch anti-slavery movement, with many local residents involved in the Underground Railroad. This is the only Red Seal Ten known for the bank, and, while the note has yellowed a bit, the seal and charter are still a a distinct and dark red. Hand signed by brothers F(rank) A(lexander) Stivers as Cashier, and J(ohn) Robert Stivers as President. Their father, Andrew Jackson Stivers, served both the Farmers and Citizens National Banks for over 50 years, beginning in 1847. *Ex. Don C. Kelly Collection.* (photo) Est. 750-1,000

685

685 **OH. Wellsville.** Ch. (M)6345. Peoples NB. **$5 1902 RS.** No. 3738D / H597491. Fr. 587. **PCGS Choice About New 55.** Named after the orignal settlers William and Ann Clark Wells, Wellsville is located in Columbiana County right on the Ohio River, which separates Ohio from Virginia. This gorgeous Red Seal is one of only two known for the town, with this the far better of the two, while the other note is VG. The bank operated from 1902 until being placed into receivership in 1932. This exact note last appeared at auction in 2004, realizing a hammer price of $1350. We would expect the hammer to drop within the estimate range this evening. *Ex. Don C. Kelly Collection.* (photo) Est. 1,500-2,000

686

686 **PA. Brookville.** Ch. 3051. NB of Brookville. **$50 T2.** No. A000120. Plate L. Fr. 1803-2.
A rare Type 2 Fifty on this Jefferson county establishment. This example would easily fit into an uncirculated type set, however we detect a corner fold, along with 3 closed pinholes and an additional pinhole, thus will grade this beauty **About Uncirculated.** (photo)
Est. 900-1,200

687

687 **PA. Mechanicsburg.** Ch. 380. First NB. **$5 1875 First Charter.** No. 2122. Plate B. Fr. 402. **Fine.** Scarce Mechanicsburg bank with only 10 Large Size recorded, and this one is *the only known First Charter note.* It has aged paper with some pinholes but no significant damage. The overprint remains strong and the signatures are clear. A unique and very desirable note for First Charter collectors. *Ex. Frederick Forbes Angus Collection.* (photo) Est. 1,500-2,000

688

688 **PA. Sykesville.** Ch. 14169. First NB. **$10 T2.** No. A000002. Plate B. Fr. 1801-2. **About Unc.** A popular 14000 Charter note with a fold running horizontally across the note, most likely a sheet fold. (photo)
Est. 400-600

689 **TX. Waco.** Ch. (S)3135. Citizens NB. **$10 1902 PB.** No. 17449. Plate B. Fr. 624. This McClennan county institution was chartered in 1884. The city took its name from the Huaco Indians, **Fine.**
Est. 100-150

End of First Session

SECOND SESSION

Thursday, August 27, 2009 - 6:00 p.m.

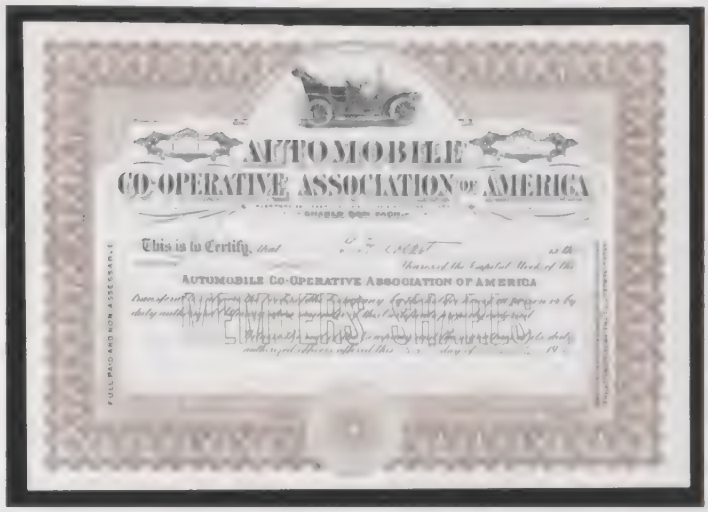
Lots 690-988

Spink Smythe, New York

Bonds & Shares
Autos

690

690 **Apperson Bros. Automobile** (IN) 1922. **$500.** First Mortgage Gold Bond. Cb. Brown. Corporate logo. **VF+.** The Apperson factory was located in Kokomo, Indiana and the company is best remembered for producing a runabout called the Jack Rabbit. ABN. Rubber stamped. (photo) Est. 150-300



691

691 **Automobile Co-operative Association of America** (NY) 1910. #1521. **One share.** Brown. Early style open touring car. A couple of pinholes at the top, **VF.** (photo) Est. 200-300

692

692 **Bailey Flyer Auto Cycle** (SD) 1917. #194. **3000 shs.** Green seal and underprint. Eagle with shield. A scarce certificate from an early motorcycle manufacturer. **VF+.** (photo) Est. 100-150

693

693 **Baker Steam Motor Car & Manufacturing** (AZ) 1921. #12949. **5000 shares.** Orange. Allegorical woman. Underprint of a convertible. GOES. **VF+.** (photo) Est. 125-175

694

694 **Brooks Steam Motors** (DE) 1930. #3272. **20 shs.** Green. Preferred. Justice flanked by allegorical women. **VF+.** Brooks steam cars were built in Ontario by an American named Oland J. Brooks who had set up shop there in the early 1920s. The cars were very popular in Canada and sold well in the US. Financial difficulties, however, forced the company into receivership in 1927. Brooks returned to the US and settled in Buffalo to try and revive the company. This stock was issued for that purpose. (photo) Est. 300-500

695 **Comet Automobile** (DE) 1919. **30 shs.** Gold underprint and seal. Eagle. Minor fold splits, else **VF.** The company produced cars in Racine, Wisconsin from 1917 to 1922. Est. 150-250

696 **Commander Motors** (DE) 1922. #7. **25,000 shs.** Orange. Embossed gold seal. Spread eagle on cliff. Unlisted in Falater. Est. 150-250

697 **Davis Car** (WA) 1921. #846. **100 shs.** Gold seal. Eagle atop dome. **VF+.** Est. 125-175

698

698 **Electrocar** (DE) 19 . #1012. **One Share.** Green. Touring car, upper left. "Newark" bus, upper right. RBN. Not in *Falater*. Especially **Rare** because the company was only in existence for one year. The Electrocar was a taxicab designed by Joseph Anglada. Although it was electric, the car was designed to look like a gasoline model. The car was inroduced in March 1922, but does not seem to have survived to the end of the year. (photo) Est. 200-300

699

700

699 **H.H. Franklin Manufacturing** (NY) 1934. #2249. **4 shs.** Orange. Allegorical female, train on bridge, factory. FL-ABN. **VF+.** Signed as president by **Herbert H. Franklin,** newspaper publisher in Syracuse, NY. This company was established originally to manufacture metal die castings. After taking a ride in one of the prototypes built by air-cooled automobile pioneer, John Wilkinson, however, Franklin decided that his company should manufacture automobiles and automobile parts as well. Thus in 1901, the Franklin automobile was born. Franklin spanned three decades establshing a legend of its own in the automobile industry. Charles Lindbergh, for whom the Airman series was named, was said to have been a devoted Franklin driver/owner. (photo) Est. 200-300

700 **H.H. Franklin Manufacturing** (NY) 1931-1934. One is Green, the others Orange. Allegorical female, train on bridge, factory. FL-ABN. **VF+.** Signed as president by **Herbert H. Franklin.** [4] (photo) Est. 750-1,250

SPINK LIVE—NEVER MISS A BID

London, New York, Singapore and Hong Kong are just a mouse click away with the Spink Live auction bidding platform. This easy to use auction bidding system can be used anywhere you have internet accesss. To learn more visit www.spinksmythe.com and follow the Spink Live Link or call Emily Cowin at 972-788-2100 to learn more about Spink Live.

701

701 **General Motors** (NJ) 1916. #4254. **934 shs.** Preferred, olive. Woman with flag flanked by lion. Ship in distance. Nice clean vignette. **VF+.** (photo) Est. 100-200

702

702 **Hanover Motor Car** (DE) 1922. #712. **10 shs.** Orange. Eagle, train and ship in distance. Not in *Falater.* (photo) Est. 200-300

703

703 **Kinnier Taxi-Cab & Touring** (MD) 1914. *Baltimore.* #1. **90 shs.** Green. Open touring car with white wheels. Issued to **Robert Kinnier** and signed three times by him as president, treasurer and on the back. This is the founder's certficate for a wonderful, early Baltimore automotive endeavor. Minor fold splits, but otherwise **VF.** One of only six known. (photo) Est. 300-400

704

704 **Kline Motor Car** (VA) 1913. #131. **3 3/4 shs.** Green. Eagle. In 1918 the slogan of the company was *"Patriotism before Profit."*. Unfortuantely, the company failed in 1923. Scarce. **VF+.** (photo) Est. 200-300

705

705 **Lewis Motor-Vehicle** (NJ) 1899. #354. **10 shs.** Green. Embossed gold seal. Not in *Falater.* (photo) Est. 175-250

706 **Marmon Motor Car** (IN) 1982. #12141. **100 shs.** Green. Man holds tools, gear. Women, winged wheel. ABN. Active between 1902-1933, the Marmon Motor Car prospered out from Nordyke & Marmon Company, a flour milling machinery manufacturer. The first six Marmon cars, named after its engineer and designer, Howard C. Marmon, were built and sold mostly to friends. Full automobile production began in 1905 and was prospering until the stock market crash in 1929. Est. 50-75

707

707 **Maxim Motor** (NV) 1920. #79. **1000 shs.** Silver. Gold embossed seal. Portrait of Victor Maxim and signed by **Victor Maxim** as president. (photo)
Est. 125-175

708 **Maxwell Motor** (WV) Specimen. **Shares.** Brown. Two thirds of the original $150,000 investment in this Tarrytown, New York company came from J.P. Morgan. Maxwells were built from 1913 through 1925. ABN. Est. 60-90

709 **New York & Livery Auto** (NY) 1908. #2. **11 shs.** All brown. Angel holds electric light flanked by Vulcan and Ceres. Minor splits, repaired at top, else **VF.** With a total capitalization of only $5000, this certificate for 11 shares at $100 each represents over 22% of the company. Est. 75-125

710

710 **Pan Motor** (DE) 1917. *St. Cloud, Minnesota.* #20. **5 shs.** Green. Convertible PAN motor car. **VF+.** Sam Pandolfo, who signs as president, sold a great deal of stock, but produced little in the way of automobiles, and spent a year at Leavenworth for his efforts. (photo) Est. 150-300

711

711 **Pan Motor** (DE) 1919. *St. Cloud.* #42738. **10 shs.** Green. Convertible PAN motor car. Sam Pandolfo who signs as president. Includes company ephemera. (photo) Est. 150-250

712

712 **Pierce-Arrow Motor Car** (NY) 1935. #NC14919. **100 shs.** Orange. Seated-nude allegorical male. Arrow logo. ABN. **VF+.** Producing bird cages, ice boxes and other household paraphernalia in the 1860s, this company went on to build some of the finest luxury automobiles in America in the 1930s. (photo)
Est. 200-300

713

713 **Pierce-Arrow Motor Car** (NY) 1935. **100 shs.** Orange. Seated-nude allegorical male. Arrow logo. ABN. **VF+.** A second opportunity. (photo) Est. 200-300

714 **Pittsburgh Autos.** 1) Pittsburgh Auburn-Cord 1936. 2-3) Pittsburgh Motor Car 1916-1917. 4) Pennsy Motors of Pittsburgh 1916. All unlisted in Falater. [4] Est. 400-600

715

715 **Southern Automobile Manufacturing** (TN) 1920. *Memphis.* #450. **$250.** Credit certificate. Profile view of the "Southern Six" touring car. **VF+.** (photo) Est. 150-300

716

716 **Steinmetz Electric Motor Car** (MD) 1924. *Baltimore.* #PF6123. **10 shs.** Green. SBN. P. **VF+.** Incorporated in 1922, the man behind this venture was the famed electrical genius Charles Steinmetz, whose accomplishments and prestige were only eclipsed by Edison. Steinmetz's vision was to produce $500 electric cars. Prototypes were built and tested, but no commercial production was ever reported. (photo) Est. 150-250

717

717 **Victor Page Motors** (DE) 1923. #9624. **17 shs.** Brown with gold seal. Woman with gears. Detailed underprint of a convertible roadster. (photo) Est. 150-250

718

718 **Wyckoff Anderson Auto & Wyckoff Piano** 1908. *Sioux City, Iowa.* **$85.** Gold Bond Prize Certificate. Orange with gold seal and green ribbon. Convertible touring car and piano. **VF.** (photo) Est. 250-350

719

719 **Yellow Taxi Cab** (CA) 1920. *Los Angeles.* #2174. 7 **shs.** Green. Seated woman with shield extends wreath. Small piece out of top border. Repaired splits, **F.** (photo) Est. 100-150

720 **Motors Trio.** 1) **Macomber Motors** 1916. Gold embossed seal. Orange underprint. Spread eagle on shield. Signed by **W.G. Macomber** as president. The company built rotary 5-cylinder air-cooled engines designed by Walter G. Macomber. Form 1914-15, the engine was used to power the Eagle cyclecar built in Los Angeles and Chicago. In 1916, the two companies merged. 2-3) **Eagle-Macomber Motor Car** (DE) 1916. Green. Eagle with a caption "The Motor That Speads The Eagle." This company was established in 1916 to succeed the Eagle Cyclecar Company. There were no buyers for the cars, however, and the company had to fold after only two years in operation. [3] Est. 150-250

721 **Better Autos.** 1-2) Parenti Motors 1921. 3) Emerson Motors 1916. 4) Willys-Overland 1919. 5-6) Templar Motors 1920. 7-8) Templar Motor Car 1924. 9) Power Truck & Tractor 1920. 10) Victor Rubber 1920. 11-12) Glamorgan Tire & Rubber 1919. 13) Northland Rubber 1915. [13] Est. 200-300

Aviation

722 **Aviation Corporation of the Americas** (DE) 1929. #2038. **100 shs.** Green. Signed by Juan Trippe as President. Issued to and signed by William A. Rockefeller II on verso. Decorative frame. POCs. **VF.** The Aviation Corporation of the Americas was the holding company of Pan Am. It was one of the hottest stocks on the New York Curb Exchange in 1929, and a flurry of speculation surrounded each of its new route awards. It is said that on a single day in March, its stock rose 50% in value. In April 1929, Trippe and his associates reached an agreement with United Aircraft and Transport Corporation (UATC) to segregate Pan Am operations to south of the U.S.-Mexico border, in exchange for UATC taking a large shareholder stake (UATC was the parent company of what are now Boeing, Pratt & Whitney and United Airlines). Est. 500-750

723

723 **Cessna Aircraft** (KS) Specimen. **Shares.** Blue. Woman reclines, dirigible, airplane, ship and train. NBN. **EF.** One of the great names in aircraft manufacturing, Cessna made private plane ownership practical. A scarce and desirable aviation specimen. (photo) Est. 250-350

724

724 **Gray Goose Airways** (NV) 1931. **1000 shs.** gold seal and underprint. Flying goose, left. **VF+.** This company sold a great deal of its shares but built only two aircraft on its Denver site. The first fell to pieces on the runway, and the second flew only once. The company closed after charges of stock fraud, leaving the shareholders with nothing. The body of Jonah Caldwell, the secretary who signed the certificates, was found on his Maryland farm. His murder was never solved. (photo) Est. 150-250

725

725 **Kinner Airplane and Motor** (CA) 1936. #LA15235. **100 shs.** Single engine, open cockpit airplane. Jeffries Banknote. L.A. **EF.** (photo) Est. 150-250

726

726 **New York, Rio & Buenos Aires Line** (DE) 1930. #6260. **7 shs.** Orange. Early hydro-plane with flying fish logo in forefront. EAW. **VF+.** This company was nicknamed 'Nybra' and was organized in 1929. The company operated 10,000 miles of air routes between the U.S., Cuba, Haiti, Virgin Islands, Trinidad, Venezuela, Brazil, Uruguay, Argentina, Chile and other locales. In 1931 Aviation Corporation of the Americas merged with the company, and the line became part of the Juan Terry Trippe empire. (photo) Est. 300-500

727 **Peekskill Hydro-Aeroplane** (SD) 191_. Unissued. **Shares.** Orange. Early hydro airplane. **EF.** Est. 75-125

728 **Southwest Airlines** (TX) Specimen. **Shares.** Orange. Jet soars above pointing woman. **EF.** Est. 50-75

729 **Airplane Pair.** 1) **Detroit Aircraft** (MI) 1930. #4644. **25 shs.** Blue. Oncoming plane, dirigible and another plane in the distance. The company manufactured a complete line of aircraft from a $3,000 training ship to $6,000,000 dirigibles. 2) **Windell Commercial Aeroplane** (DE) #126. **50 shs.** Silver with gold embossed seal. Eagle atop dome. [2] Est. 150-250

Banks & Insurance

730 **Atlantic Mutual Insurance** (MO) 1864. #84. **One share.** Allegorical America with eagle, flags and shield, ship and train in the distance. **VF.** Est. 75-125

731 **Bank of Kentucky** (KY) 1852. **10 shs.** Liberty seated with eagle atop globe entitled "America", top; female seated with sword and scales at left. Blacksmith with cog wheel and hammer, anvil behind. **VF.** *From The Gene Breno Collection* Est. 100-150

732

732 **Beekman Fire Insurance** (NY) 1870. #985. **50 shs.** Light blue paper. Fire fighters try to save a burning building. **VF+.** (photo) Est. 200-300

733 **Citizens Insurance** (NY) 1872. **$15.** Certificate of Profits. Shield with eagle flanked by Indian and sailor. Red "1872" underprint. **VF+.** Est. 75-150

734

734 **City Trust, Safe Deposit & Surety** (PA) 1891. *Philadelphia.* #435. **25 shs.** Green. Orange seal. Underprint of seven story bank building. **VF+.** (photo) Est. 125-175

735

735 **Columbian Insurance** (NY) 1860. **$50.** Green overprint. Three masted ship. Sailor, Indian. Certificate of profits. **VF+.** (photo) Est. 150-250

736 **Commercial National Bank of Pennsylvania** (PA) 1869. #330. **10 shs.** Dock scene. R44. ABN. Endorsements stamped on face, **VF.** Est. 50-75

737 **First National Bank of Newburyport** (MA) 1864. #130. **28 shs.** All green. State arms, ships and factories in distance. Eagle with shield, bottom. **VF+.** Est. 75-125

738

738 **International Insurance** 1871. #394. **10 shs.** Ornate title and four allegorical women. RN-T4. Corlies, Macy & Co. Tape remnants, foxed at left, but still desirable. **VF.** (photo) Est. 200-400

739

739 **Lorillard Fire Insurance** (NY) 1864. #2719. **$3.** Invested profits. Red underprint. Men move tobacco barrel. **VF+.** (photo) Est. 250-350

740

740 **Wells Fargo Bank & Union Trust** (CA) 1942. #6891. **2 shs.** Express rider. **EF.** (photo) Est. 100-150

741 **Banking Pair.** 1) **National Bank of Queens County in New York** (NY) 19_. Specimen. **Shares.** Majestic Eagle. Only example from the ABN archive. Imperforate stub attached. Soiling. Thick paper. **EF.** 2) **Bank of Kentucky** (KY) 1848. #2199. *Louisville.* **5 shs.** America with eagle, flanked by Wealth and Mercury as cherubs. Eagle. Small outer corner cut. Edge nick. **VF.** [2] Est. 40-60

General Certificates

742 **Aerial Amusement Construction** (AZ) 1910. *San Francisco.* #8. **200,000 Shs.** Gold seal on blue paper. Nude woman on winged wheel. It is believed that this company manufactured amusement park rides. **VF+.** Est. 150-200

743 **Alexander Hamilton Corporation** (MI) Specimen. **Shares.** Blue. Portrait of Alexander Hamilton. **EF.** Est. 20-40

744

744 **American Anaesthetic Gas** (ME) 1884. #13. **25 shs.** Liberty with eagle and shield, left. **VF+.** (photo) Est. 150-250

745

745 **American Bicycle** (NJ) 1900. #A562. **100 shs.** Preferred. Eagle with shield and flag. ABN. (photo) Est. 125-175

746 **American Express** (NY) 1856. #1831. **5 shs.** Type III. Passenger train. 7,500 shares Capitol Stock. Signed by **John Butterfield,** president and **William Fargo** as secretary. Light staining. Puncture and tears at right side with piece barely hanging on. **F.**
Est. 100-200

747

747 **American Express** (NY) 1859. #3461. **10 shs.** Type III. Passenger train. 7,500 shares Capital Stock. Signed by **William Fargo,** secretary, **Alexander Holland,** treasurer and **Henry Wells,** president. Light staining. **VF.** (photo) Est. 600-900

748

748 **American Express** (NY) 1865. #1489. **3 shs.** Type IV. 10,000 rubber-stamped over 6,000 Shares. Small edge split on top, minor scattered aging. Signed by **Henry Wells** as president, **Wm. G. Fargo** as secretary, and **Alex Holland** as treasurer. Replaced piece in top border. **F-VF.** (photo) Est. 200-400

749

749 **American Express** (NY) 1869. #1247. **5 shs.** Blue. 18,000 shares Capital Stock. Dog in circle flanked by depot and harbor scene. Signed by **James Fargo,** secretary, **Alexander Holland,** treasurer and **Henry Wells,** president. One stamp cancel affects Wells' signature. **VF+.** (photo) Est. 300-500

750

750 **American Express** (NY) 1873. #11392. Type VI. Capital Stock 180,000 shares. **80 shs.** Orange underprint. Dog in circle faces right. Signed by **John Knapp,** secratary, **Alexander Holland,** treasurer, and **Henry Wells,** president. Diamond cut cancel in the Registers block. **VF+.** (photo) Est. 350-450

751 **American Express** (NY) 1878. #19664. **25 shs.** Dog in circle, *Safety & Dispatch.* Signed by **William Fargo,** president and **Alexander Holland.** ABN. **VF+.**
Est. 300-400

752 **American Express Collection** (NY) 1863-1866. Dog in circle flanked by depot and harbor scene. All certificates signed by **William G. Fargo** as Secretray; **Henry Wells** as president and **Alexander Holland** as Treasurer. Many with light staining as is typical. **VF-VF+.**[11] Est. 2,000-3,000

753

753 **American League Base Ball Club of Chicago** (IL) 1941. *Chicago White Sox.* #10. **2178 shs.** Eagle atop rock. Gold seal and underprint. Issued to Grace Comisky. Cancelled across the face. Border tear. Piece off lower right corner, else **VF.** The American League was formed in the Fall of 1899 as the remnants of the Western League, a successful minor league circuit headquartered in the Midwest. Charles Comisky relocated his St. Paul Saints of the Western League to the South Side of Chicago to play as the "White Stockings." Despite early predictions that the "White Stockings" would not last through the 1900 season, the team has become a Chicago institution. The stadium they play in bears Comisky's name. (photo) Est. 400-600

754 **American Merchants Union Express** (NY) 1869. #2924. **100 shs.** Orange imprinted revenue stamp. Express wagon pulled by four horses leaves terminal near dock. Dog in circle with eagle above, left. Hands shake, below. Signed by **William Fargo** of Wells-Fargo. 25c revenue stamp on back. This company was a consolidation of American Express, and a group of New York merchants who gave them a great deal of competition. The hands shaking at the bottom symbolize the consolidation. John H. Duycknick. **VF+.** Est. 100-200

755 **American Seating** (NJ) Specimen. **100 shs.** Green border and underprint. Seated maiden with children examining pictures. ABN. **EF.** Est. 50-100

756 **American Sectional Electric Underground** (NJ) 1884. #1399. **1000 shs.** Green. Female standing on globe holding lightning. Edward Stern & Co. **VF+.** Est. 50-75

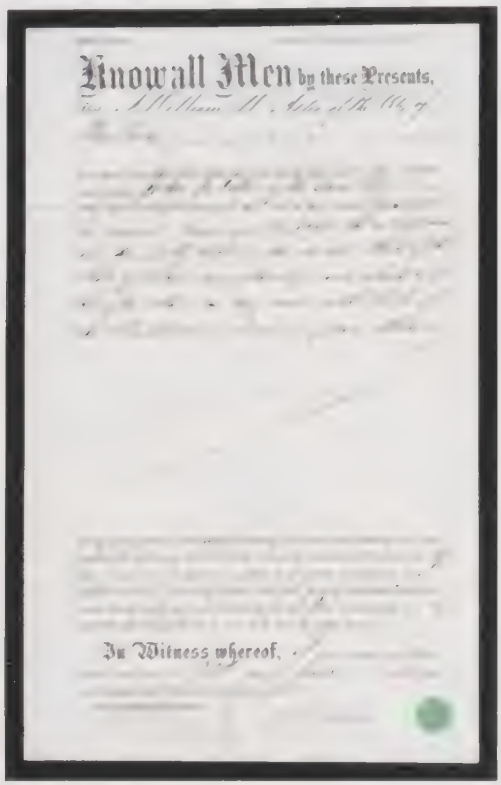
757 **American Society of Equity of North America** (IN) 1904. #370. Membership certificate. Preacher addresses crowd. A couple small body holes, **F-VF.** Est. 75-125

758 **American Trotting Register** 1906. *Chicago, Illinois.* Certificate certifying that a horse *Madreen* has been registered. Brown with red seal. Trotting horse. **VF.** Est. 75-125

759

759 **Ashley's Bromine & Arsenic Spring** (TN) 1889. *Bristol.* #73. **5 shs.** Green borders and ornate central underprint. Handsome fountain flanked by farm scenes, factory and river. **VF+.** (photo) Est. 100-150

760 **Anderson Educational Association** (SC) 1879. #20. **3 shs.** *Charleston.* Library with globe and other apparatus. Walker, Evans & Cogswell. **VF.** Est. 100-150


Know all Men by these Presents,

In Witness whereof,

761

761 **William B. Astor.** Desirable manuscript. Document signed *Wm. B. Astor* as executor of the will of Henry Astor. One page legal folio. New York, April 1834. William was the son of fur and real estate magnate John Jacob Astor, inheriting his place as the richest man in America; a lawyer by profession, he greatly increased the family's wealth. His extensive land holdings would name him "the landlord of New York". (photo) Est. 200-300

762 **Athenaeum of Philadelphia** 1869. **One Share.** Seated cherub with books and globe. **VF+.** Est. 100-150

763

763 **Baltimore Baseball Club** (MO). Specimen. **Shares.** Blue. Oriole mascot. **EF.** Originating in St. Louis, they were not the first team named the Orioles. In the season of 1903, when the Orioles moved to New York and became the Highlanders, (later the Yankees) Baltimore was left without a big league club for more than 50 years, until the Browns moved from St. Louis in 1954. Unable to earn either victories or money in St. Louis, Bill Veeck sold the club to a Baltimore group who moved the Browns to Baltimore and renamed them the Orioles. In only a few short years, the team, led by Brooks Robinson and Jim Gentile, would make a run for the 1960 pennant. The next 25 years are considered the team's golden era. They won seven division titles, six pennants, and three world championships. (photo) Est. 300-500

764

764 **Baltimore & Yorktown Turnpike Road** (MD) 1869. #225. **25 shs.** Horse drawn streetcar passes covered wagon. State arms, left. Pen cancelled, **VF.** (photo) Est. 100-200

765

765 **Barnegat Park** (NJ) 1890. Specimen. **$1000.** First Mortgage. Cb. Green. Fairy touches dripping water. HLBN. **VF+.** (photo) Est. 150-250

766 **Bear Valley Irrigation of Redlands, California** (CA) 1891. #93. **5 shs.** Brown. Vignette of the New Bear Valley Dam. **VF.** Est. 100-150

767

767 **Burkhart Automatic Shoe Polishing Machine** (NY). Specimen. **Shares.** Brown. Unusual detailed shoe polishing machine, For Black Shoes Only. FLBN. **EF.** (photo) Est. 150-200

768

768 **Burlingame Telegraphing Typewriter** (WA) 1909. #9575. **20 shs.** Green. Allegorical figures send messages to cities and ships. Globe, bottom. **VF+.** An advertising prospectus is also included. (photo) Est. 100-200

769 **Burlingame Telegraphing Typewriter** (WA) 1910. #18279. **50 shs.** Green. Allegorical figures send messages to cities and ships. Globe, bottom. **VF+.** Est. 100-200

770 **Butler and Mercer Turnpike Road** (PA) 1823. #106. **One Share.** Ornate border. On laid paper. **EF.** Est. 100-200

771 **Carnival Corporation** (Panama). Specimen. **Shares.** Blue. Luxury liner with ships captain and loving couple. ABN. **EF.** Est. 75-100

772 **Centre & Kishacoquillas Turnpike Road** (PA) 1822. #213. **One Share.** Ornate border. On laid paper. **EF.** Est. 75-125

773 **Centre & Kishacoquillas Turnpike Road** (PA) 1822. #205. **One Share.** Ornate border. On laid paper. **EF.** Est. 75-125

774 **Central Bridge** (NH) 1824. #5. **One Share.** Early typeset certificate. **EF.** Est. 60-90

775 **Central Bridge** (NH0 1824. #81. **One Share.** Early typeset certificate. **EF.** Est. 60-90

776 **Centre Turnpike Road** (PA) 1812. **One Share.** Ornate cartouche, left. **EF.** This was an early Pennsylvania turnpike, also known as the Reading-Sunbury Road. It was organized in 1808 and covered nearly 75 miles. It was completed in 1814 and existed until 1855. [15] Est. 750-1250

777 **Centre Turnpike Road** (PA) 1821. **One Share.** Ornate cartouche, left. **EF.** Est. 75-125

778 **Centre Turnpike Road** (PA) 1821. **One Share.** Ornate border. On laid paper. Small size format. **VF+.** Est. 75-125

779 **Centre Turnpike Road** (PA) 1809. #1547. **One Share.** Ornate cartouche, left. **VF+.** Est. 60-90

780 **Centre Turnpike Road** (PA) 1809. #1437. **One Share.** Ornate cartouche, left. Small tape reapir. **VF.** Est. 40-60

781 **Centre Turnpike Road** (PA) 1821. **One Share.** Six sheets of two uncut certificates. **EF.** [6] Est. 300-500

782 **Centro Espanol de Tampa** (FL) 1937. Certificate of satisfaction on the part of tbe Treasury of this Society with payment of $1.50. Attractive vignette of three Spanish style buildings. **VF.** Est. 100-200

783 **Central Fireworks** (NJ) 1907. Specimen. **Shares.** Red-brown. Eagle on globe with shield. ABN. Stub attached. **EF.** Est. 150-250

784 **Charleston Board of Trade of South Carolina** (SC) 1870. #17. **$50.** First Mortgage Bond. Cu. Red $50. Charleston seal flanked by cotton pickers and train. **VF.** Est. 100-150

785 **Cleveland & Sandusky Brewing** (OH) 1905. #2583. **100 shs.** Green. Female holds hops and leans against stone wall. IBN. **VF.** Est. 75-125

786 **Clifton Forge** (VA) 1891. #441. **10 shs.** Blue with a red cartouche. Detailed interior of a working forge. Blacksmiths upper left. Small fold split. **VF+.** Est. 60-90

787

787 **Coca-Cola** (DE) 1929. #5913. **20 shs.** Blue. Certificate of Purchase class 'A' stock. Ornate blue border. World famous script logo. Lightly punch cancelled through the signatures. A few pinholes, left. **VF+.** Perhaps two dozen of these elusive early Coca-Cola shares are known, all in strong hands, and rarely offered, publicly or privately. This is certainly one of the nicest examples. A rare opportunity for the advanced collector who appreciates the best in scripophily. (photo) Est. 600-900

788

788 **Coca-Cola** (NY) 1919. Specimen. **100 shs.** All blue. Voting Trust certificate Common Stock. ABN. **EF.** This may well be the earliest certificate known relating to Coca-Cola in its present corporate existence. (photo) Est. 125-175

789 **Coca-Cola** (NY) 1919. Specimen. **Shares.** All olive. Voting Trust Certificate Common Stock. ABN. Stain upper right, else **VF+.** Est. 100-200

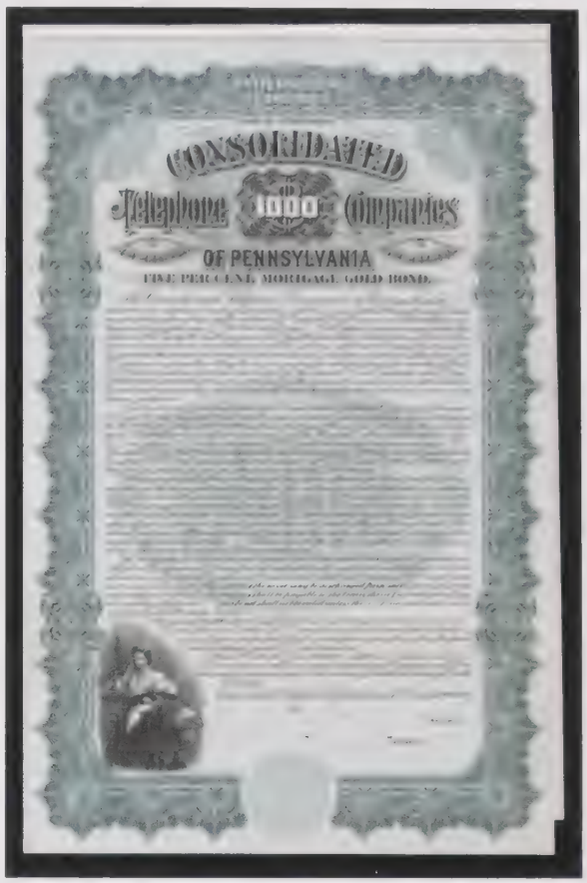
790

790 **Coldstream Golf Club** (NY) 1924. #587. **2 shs.** Photographic vignette of club house. All early golfing related shares are scarce. Pinholes, **VF.** (photo)
Est. 100-150

791

791 **Collins Wireless Telephone** (DC) 1909. #3294. **10 shs.** Green. Detailed view of a Collins Marine Wireless Telephone, left. "Erie-Ridgewood" Ferry Boat, right. **VF.** (photo) Est. 250-350

792 **Commercial Cable** (NY) ca 1897. Specimen. **$500.** First Mortgage 4% Gold Bond. Globe with cables extending from North America to Europe. FBN. **VF.**
Est. 200-300



793

793 **Consolidated Telephone Companies of Pennsylvania** (PA) 1901. Specimen. **$1000.** 5% Mortgage Bond. Cu. Green. Fantastic vignette of a young woman on the telephone. FLBN. **VF+.** (photo)
Est. 150-200

794 **Control Combustion** (NJ) 1882. Proof on India paper. **100 shs.** Woman seated with brazier and open book. ABN. **VF+.** Est. 75-125

795 **Converse Rubber Shoe** (MA) 1922. #M364. **$1000.** 7 1/2% Sinking Fund Convertible Gold Bond. Cb. Orange. Eagle with shield. Signed by **M.M.Converse** as president. Converse was an important shoe manufacturer still famous today with the Chuck Taylor brand. CBN. **VF+.** Est. 150-200

796 **Cracker Jack** (IL) 1922. #7. **100 shs.** Green. Signed by **Frederick W. Rueckheim.** The signature as president is pen cancelled. **VF+.** In 1893 **F.W. Rueckheim** introduced a popcorn, molasses and peanut confection at the World's Columbian Exposition. The company was called F.W. Rueckheim and Brother. In 1896 Louis Rueckheim, F.W.'s brother, discovered the secret process for keeping the molasses covered popcirn from sticking together. Louis Rueckheim gave the treat to a salesman who exclaimed, "That's a Cracker Jack!." Est. 75-125

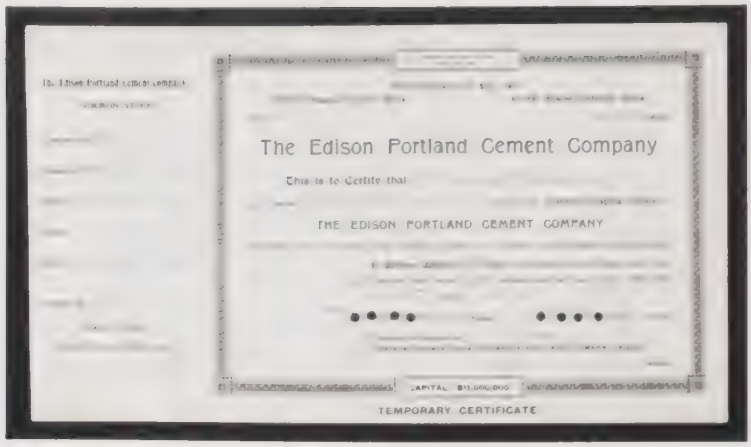
797 **Cumberland Telephone & Telegraph** (Henderson, KY) 1884. #642. **20 shs.** Silver underprint. Green telephone poles. **VF+.** Est. 50-75

798

798 **Cunnington & Co.** (Territory of Utah) 1894. #59. **10 shs.** Rare elephant vignette. A couple of minor spots. **VF+.** (photo) Est. 300-500

799

799 **Custom House, Collectors Office** (NY) 1868. #896. **$19.80.** Orange. Busy harbor scene. NBN. **VF+.** (photo) Est. 100-150



800

800 **Edison Portland Cement** (NJ) 1899. #59. **100 shs.** Ornate border. Issued to and signed on the back by **Thomas Edison. VF+.** In 1899, when this certificate was issued, Thomas Edison was thoroughly dejected, having spent five years in the highlands of Ogdensburg, New Jersey, trying to perfect a new method for processing iron ore. He directed this attention towards a new venture, a new company that he hoped to develop for the purpose of producing low-cost fireproof cement buildings. It was an idea that was way ahead of its time, and Edison soon moved onto his next great project, the development of a practical storage battery for automobiles. (photo)

Est. 750-1,500

801 **Electric Stethoscope** (NY) 1917. #19. **25 shs.** Brown. New York State Arms. Broun-Green Co. **VF.** Est. 40-60

802

802 **Elston & Wheeling Gravel Road** (IL) 1868. #28. **One share.** Green with light orange underprint. Allegorical Peace. Ceres, left. **VF.** (photo)

Est. 200-300

803

803 **Eyelet Button Hole Attachment** (ME) 1890. #78. **100 shs.** Green. Detailed view of sewing machine with eyelet button hole attachment. Cut closely. **VF.** (photo) Est. 125-175

804

804 **Famous Players-Lasky** (NY) 19_. Specimen. **Shares.** Preferred. Blue. Eagle above title flanked by Paramount Pictures logo and Artcraft Pictures logo. ABN. **VF+.** Famous Players was a film production company formed in 1912 by Adolf Zukor, following his success in the American distribution of the French-made Queen Elizabeth, starring Sarah Bernhardt. In 1916, Zukor's company merged with Jesse L. Lasky's Feature Play company to form the Famous Players-Lasky Corporation, which merged with Paramount and Artcraft. Also includes some later correspondence from the company. (photo) Est. 150-250

805 **Feature Picture Theatre of America** (NY) 1914. #7. **125 shs.** Grey outer border frame, embossed seal and underprint. State arms. Signed by **Felix Isman** as president. **VF+.** Est. 100-150

806

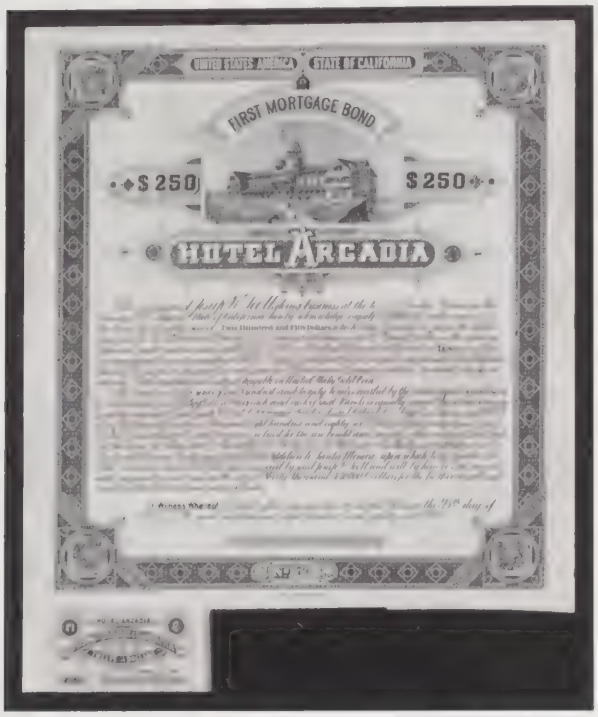
806 **First Cleveland Troop. Headquarters, Troop A, Ohio National Guard** (OH) 1897. **Membership certificate.** Yellow paper. Soldiers parade on horseback. **VF+.** (photo) Est. 150-200

807 **Fox Collection.** 1) Fox Theatres 1930. 2) Fox-New England Theatres 1928. Specimen Bond. 3) Fox Theatres 1928. Light staining. 4) Fox Metropolitan Playhouses 1929. Specimen Bond. 5) Fox Film 1929. Gold Note. 6-7) Fox Film. Specimen. 8) Advertisement for Darwin Was Right. 9-13) Twentieth Century-Fox Film. Specimen. 14) Lobby Card for the Jungle Trail. Most **VF+** or better. [14] Est. 400-600

808 **Globe Vineyard** (CA) 1891. *San Francisco.* #17. **2 shs.** Globe. **VF.** Est. 100-150

809 **Gottlieb-Bauernschmidt-Straus Brewing** (NJ) 1911. #559. **100 shs.** Spread eagle on shield, branches and arrow, ships and city with rainbow in the distance. WBN. **VF.** Est. 100-150

810 **Hankey Baking** (PA) 1931. #276. **3 shs.** Dark red. Loaf of "My-t Fine" bread. SBN. **VF.** Est. 50-75



811

811 **Hotel Arcadia** (CA) 1886. *Santa Monica.* #79. **$250.** First Mortgage Bond. Cu. View of the ocean-side Hotel Arcadia. **VF+.** (photo) Est. 200-300

812 **Huron Salt Lake & Lumber Manufacturing** 1865. *Chicago, Illinois.* #2. **200 shs.** A vintage Great Lakes steamer near the salt and lumber mill. Liberty, left. *R44.* **VF.** Est. 300-400

813

813 **International Chemical of New York** (NY) 1880. Proof on India paper. **Shares.** Allegorical maiden on water chariot. ABN. **VF.** (photo) Est. 150-200

814 **Intravenous Products** (CO) 1917. #182. **600 shs.** Gold with embossed gold seal. Maiden with Colorado seal. **VF+.** Est. 60-90

815 **Jackson Electric Engine** (ME) 1889. #318. **50 shs.** Black. An unusual electric motor with four solenoids on each end, and a large wheel in the center. Arthur & Bonnell. **VF+.** Est. 75-125

816 **James B. Beam Distilling** (IL). Specimen. **Shares.** Green. Corporate logo between globes flanked by allegorical men. Jim Beam is best known for its Kentucky Bourbon Whiskey. **EF.** Est. 100-150

817 **Jean Gabriel Productions** (NJ) 1923. #141. **2 shs.** Gold seal and underprint. Eagle atop dome. **VF+.** Jean Gabriel Productions was a motion picture production corporation based in Newark, New Jersey. Some of its films included Bewteen Two Husbands and The Human Cross. Included is a rare prospectus and a letter signed by Gabriel. Est. 150-250

818 **Jersey Pines Poultry Farm** (NJ) 1909. #375. **$500.** 6% Gold Bond. Orange. Charming vignette of seven chickens near a basket of eggs. SBN. **VF.** Est. 75-125

819 **J.W. Bunker Scientific Hernia Pad** (ME) 1902. #251. **10 shs.** Brown underprint with and eagle. Certainly an unusual company. **VF.** Est. 150-200

820

820 **Kansas City Baseball Club** (MO) 1935. #32. **One share.** Brown. Ornate border. Two cut outs of the signature blocks. **VF.** (photo) Est. 200-300

821

821 **Keely Motor** (PA) 1887. #11105. **20 shs.** Green. Semi-nude woman seated with engine. Portrait of Keely, bottom. NBN. Keely claimed to have created an engine that ran on water, but the real power source was a colleague hidden in the cellar, turning a crank that made the demonstration model move. No one was allowed to inspect the model closely. Investors swallowed the idea hook, line and sinker, but Keely was eventually exposed. (photo) Est. 250-350

822

822 **Kentucky Mineral & Timber** (NJ) 1892. **$1000.** 5% First Mortgage Gold Bond. Cs. Red. Miners push ore cart from tunnel. Timbered mountains beyond. Signed by **Thomas Fortune Ryan** as secretary. **VF+.** **Thomas Fortune Ryan** (1851-1928) acquired New York City street railway franchises with August Belmont, and literally controlled transportation within New York City until 1906. He later organized the American Tobacco Company, and had extensive interests in the Seaboard Air Line Railroad, the Equitable Life Assurance Society, as well as in coal companies in Ohio, West Virginia and Kentucky.[9] (photo) Est. 750-1,250

823 **Kirkland Iron** (NY) 1880. #3. **10 shs.** Beehive. **VF+.** Est. 75-100

824 **Laclede Gas Light** (MO) 1889. **$100.** 5% Gold Bond. Cb. Red-brown. Two bears flanking shield at top. Gas tank view at bottom. Franklin BN. **VF+.** Est. 75-125

825 **Law Association of Philadelphia** (PA) 1874. #105. **One share.** State arms. Justice, left. **VF.** Est. 75-125

826 **L. Bamberger** (NY) #S72976. **100 shs.** Purple. Building view. ABN. **EF.** Est. 30-50

827 **Library Company of Philadelphia** (PA) 1829. #250. **$107. 59.** Payment for binding of books. Signed by **Zachariah Poulson.** The Library Company of Philadelphia was established by Ben Franklin, among others, in 1731. It still exists today. **VF.** Est. 75-100

828 **Lincoln Farm Association** 1907. Membership certificate. Red seal. Abraham Lincoln flanked by log cabin and the White House. **VF.** Est. 75-125

829 **Marine & River Phosphate** (SC) 1883. #75. **100 shs.** Sailing ship at top center. Typeset. Walker, Evans & Cogswell. **VF+.** Est. 75-125

830 **Manheim, Petersburg & Lancaster Turnpike or Plank Road** (PA) 1852. **25 shs.** Ornate borders on blue paper. Horse carriage. Lightly foxed, otherwise **VF.** Est. 100-150

831 **Merchants Union Express** (NY) 1867. 3809. **20 shs.** Green underprint "Capital Stock 200,000 Shares." Express wagon races from riverside terminal. **VF.** Est. 75-125

832 **Merchants Union Express** (NY) 1867. #5806. **10 shs.** Green underprint "Capital Stock 200,000 Shares." Express wagon races from riverside terminal. Corner tip, **F-VF.** Est. 50-75

833

833 **Mount Rushmore Memorial Inscription Competition** (USA). Specimen on card. Certificate of merit for text submitted for Mount Rushmore National Memorial. George Washington. ABN. **EF.** (photo)
Est. 200-300

834

834 **Murphy Varnish** (NJ). Specimen. **Shares.** Specimen. Brown. Murphy Varnish works at Chicago. Chariot with Murphy's Varnish, bottom. ABN. **EF.** (photo)
Est. 100-200

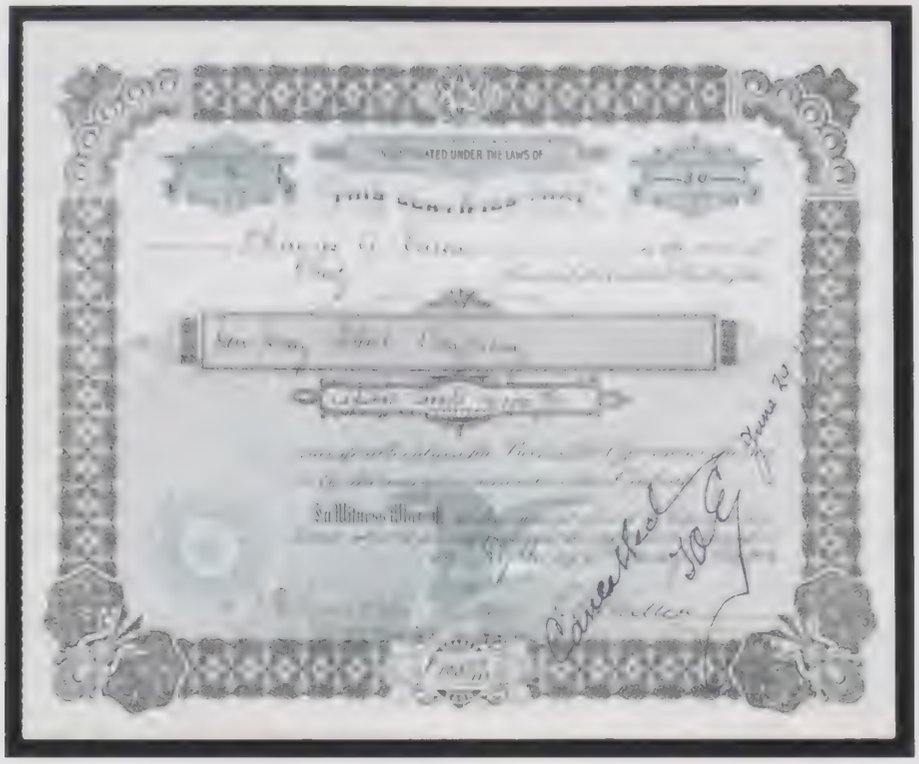
835

835 **Mutual Union Telegraph** (NY) 1880. Specimen. **$1000.** 6% Bond. Cs. Magnificent globe flanked by a farmer and a forlorn Indian, telegraph poles beyond. ABN. **VF.** (photo) Est. 150-250

836 **New Jersey Magnetic Concentrating** (NJ) 1898. *Newark.* #277. **40 shs.** Green. Stacked pig iron. **VF+.**
Est. 75-125

Telephone Bidding

As an added convenience to our bidders in the sale, we offer telephone bidding during the auction which gives buyers the flexibility they may need to increase their bids as the auction proceeds. Please call our offices (800-556-7826 or 972-788-2100) to arrange for telephone bidding prior to the sale and ask for Patricia Gardner or Emily Cowin.



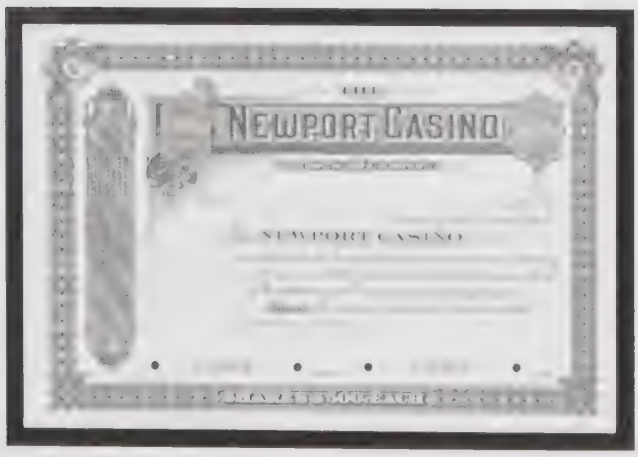
837

837 **New Jersey Patent** (NJ) 1906. #8. **30 shs.** Green. Underprint of an eagle. Issued to and signed on the back by **Thomas A. Edison** and his wife Mina K. Edison. Both signatures are uncancelled. **VF+.** (photo) Est. 1,500-2,000

837back

838

838 **New Orleans & Ohio Telegraph Lessees** 1858. #177. **40 shs.** Trio of women. Man in oval frame. Three women hold the share counter. Train, canal barge and telegraph wires, below. Signed by **Norvin Green** as president. Cut cancelled, lightly foxed and water stained, as is common for this issue. Green's signature is light but legible. **VF.** In 1851 the People's Line and New Orleans & Ohio Telegraph Company were competing to provide New Orleans with telegraph service. By 1853, a consolidation was agreed to and service to New Orleans seemed to be well established. The next year yellow fever struck and an ice storm leveled many of the poles. Business was suspended. Cash had to be raised and the New Orleans & Ohio Telegraph Lessees was formed to lease the property of the now defunct New Orleans and Ohio Consolidation. A legal claim forced the Lessees into a sheriff's sale. A new company, South-Western Telegraph, resulted. The stockholders of Lessees received stock in the new company as part of the settlement. South-Western was headed by Dr. Norvin Green, who has signed this Lessees certificate as president. Green went on to become president of Western Union. (photo) Est. 200-300

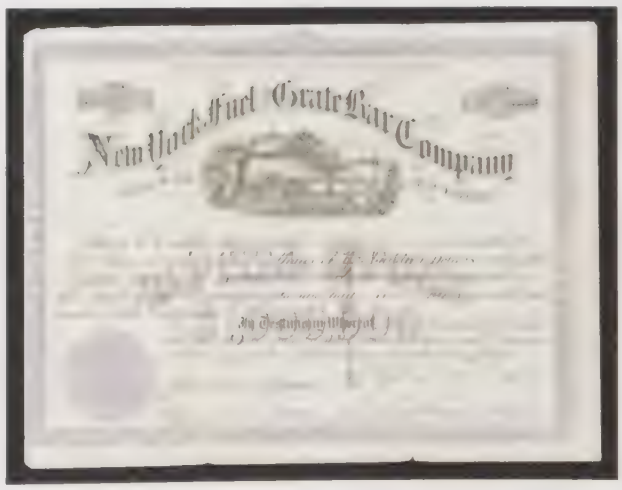


839

839 **Newport Casino** (RI) 19_. Specimen. **Shares.** A high-tone tennis club in Newport. **EF.** (photo) Est. 150-200

840

840 **New York Auto-Telegraph** (NY) 1885. #110. **50 shs.** Green underprint. Mercury sends telegraph messages around the world. New York State arms, left. New York City arms, right. Issued to and signed on the reverse by **A.B. Cornell** as Trustee and President. **VF+. Alonzo B. Cornell** (1832-1904) was the son of Ezra Cornell. Active in New York politics, he served as New York Governor from 1880-1883. (photo) Est. 250-350



841

841 **New York Fuel & Grate Bar** (NY) 1873. #16. **100 shs.** Purple underprint "Capital Stock $100,000" and seal. View of train crossing under bridge. **VF.** (photo) Est. 125-175

842

842 **New York Heat, Light & Power** (NY) 1880. Proof on India paper. **Shares.** Brown. Allegorical woman with gears. Passenger train. Steamships on rough waters. ABN. Small pull from punch hole, else **VF+.** (photo) Est. 200-300

843 **New York Post** (NY) 1940. #A24. **300 shs.** Brown with underprint "Class A." Includes correspondence. This company was originialy incorporated as the New York Evening Post. **VF+.** Est. 125-175

844

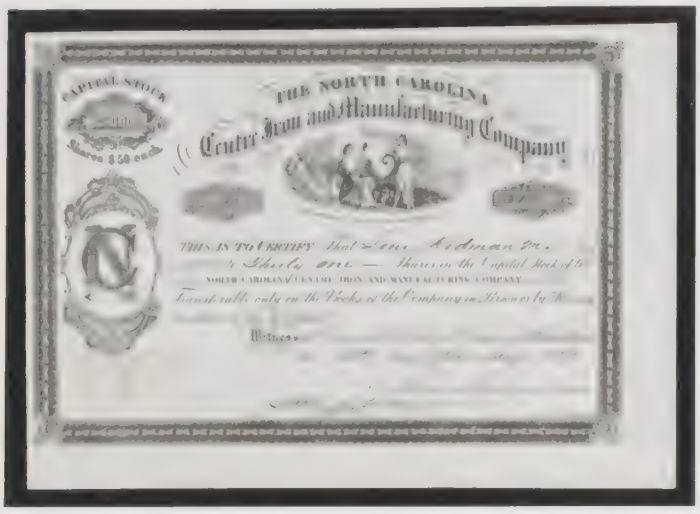
844 **New York Produce Exchange** (NY) 19_. Specimen. Certificate of Membership. Busy dock scene. ABN. **EF.** (photo) Est. 125-175

845

845 **New York & Santo Domingo Rock Salt & Improvement** (NY) 1882. #54. **500 shs.** Sailing ship. Eagle with shield. Dominican arms. **VF.** (photo) Est. 200-300

846

846 **New York Telephone** (NY) 1909. Specimen. **$500.** First & General Mortgage Bond. Two businessmen flank the universally recognized Bell System logo. ABN. **VF+.** (photo) Est. 300-400



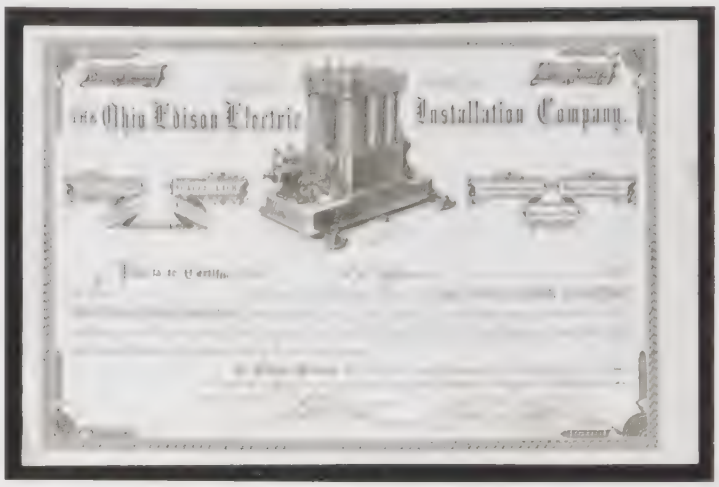
847

847 **North Carolina Centre Iron & Manufacturing** (NC) 1871. #33. **31 shs.** Ceres and Liberty. Logo with arrow, left. **VF.** (photo) Est. 150-200

848 **Norwich Insulated Wire** (NJ) Proof. **$1000.** 6% Gold Bond. Cs. Red-brown. Specimen. Hand holding lightning. HLBN. Slight paper loss at fold, **VF.** Est. 50-75

849

849 **Odorless Excavating** (NJ) 1878. #47. **5 shs.** Red seal. Title flanked by sewage removal scenes. Certainly an unusual company. **VF+.** (photo) Est. 300-400



850

850 **Ohio Edison Electric Installation** (KY) 1884. #155. **10 shs.** Large (3 1/2" x 3 1/2") highly detailed vignette of an electric generating apparatus with a name plate that reads "Edison Machine Works, New York USA H.NO.19." Issued to H.H. Hoffman, the president. Less than a dozen are known to us. Light stain at top, **VF+.** (photo) Est. 500-750

851 **Ohio Piano Manufacturing Group.** 1) Baldwin Piano Manufacturing 1923. 2) Ellington Piano 1895. Signed by D.H. Baldwin. Cut cancelled. 3) Howard Piano 1919. 4) Standard Piano 1893. 5) Standard Piano 189_. Unissued. 6) Valley Gem Piano 1895. Signed by D.H. Baldwin. **VF-VF+.** [6] Est. 150-250

852 **Orange, New Jersey Collection.** 1-4) Orange Club 1891. 5-6) Orange Athletic Club 1887. 7) Riding Club of Orange 1893. 8) Orange Athletic Association 1897. **VF-VF+.** [8] Est. 150-250

853 **Owego & Ithaca Turnpike** 1810. #513. **One Share.** Ornate border. Transfer instruction rules, left. **VF+.** Est. 50-75

854 **Pan Health Food** (CO) 1930. #316. **10 5/10 shs.** Multi-colored certificate, with gold borders comprised of member country's colorful coat of arms. Signature of Samuel C. Pandolfo as president. There is a small tear in the German coat of arms, otherwise **VF+.** Back in the 1920s Sam Pandolfo had a brush with the authorities due to the fact that he sold a great deal of stock in his automobile manufacturing firm, Pan Motors, while producing very few actual cars. We are unable to determine if Pan Health Food was a better investment, but the colorful certificate certainly is alluring. Est. 200-300

855 **Pathe Group.** 1-3) Pathe Industries. Specimen. **EF.** 4) Pathe Film 1936. **VF+.** Pathe's original goal was to control the film industry in France. [4]
Est. 150-250

856 **Pennsylvania Horticultural Society** (PA) 1867. #97. **10 shs.** Pennsylvania state arms. Ceres. Flowers, bottom. **VF+.** Est. 100-150

857 **Philadelphia & Great-Bend Turnpike Road** (PA) 1822. **One Share.** Transfer rules, left. Nearly split in half. **Fine.** Est. 30-50

858 **Philad'A & West Chester Turnpike Road** 1852. #89. **4 shs.** Blue paper. Angel with trumpet. Covered wagon, upper right. Pen cancelled across face. Trimmed unevenly across bottom, **VF.** Est. 75-125

859

859 **Philadelphia Museum** (PA) 1840. #633. **One Share.** Ornate border. **VF+.** The Philadelphia Museum had its origins in the collection of Charles Wilson Peale. After various attemps Charles son Rembrandt incorporated the company in 1821. The museum remained in the Philadelphia arcade until 1836 when a new building was constructed. Hit by hard economic times the museum was forced to sell its collection in the 1850's. (photo) Est. 150-250

860

860 **Phillip Best Brewing** (WI) 1884. *Milwaukee.* #537. **50 shs.** Vignettes of the Empire Brewery and South Side Brewery. Issued to and signed by **Frederick Pabst** on the verso. Signed by Charles Best, Jr. as secretary. **VF+.** The company name was later changed to Pabst Brewing Company and it became the largest brewery in the world. **VF+.** (photo) Est. 300-400

861

861 **Playboy Enterprises** (DE). #NH36667. Specimen. **100 shs.** Olive. Reclining nude. Playboy bunny, below. ABN. **EF.** When Hugh Hefner was called upon to choose a central vignette for Playboy Enterprises stock, he chose a symbol reflecting the permissive attitudes of the 1960s and 1970s. (photo)
Est. 150-250

862 **Playboy Enterprises** (DE) Specimen. **100 shs.** Olive. Reclining female nude. **EF.** Est. 150-250

863 **Pleasantville Land** (NY) 1878. #46. **5 shs.** Red seal. Shield surrounded by implements and agriculture. **VF+.** Est. 100-150

864

864 **Pneumatic Transit** (NJ) 1898. **$1000.** First Mortgage Bond. Brown. Mercury touches telegraph key and sends messages around the world. Griffins below. HLB. **VF+.** (photo) Est. 100-150

865 **Portland Exposition Association** (ME) 1917. #691. **3 shs.** Gold seal and underprint. Spread eagle, train, sailing ship. Minor edge tear, bottom. **VF.** Est. 60-90

866

866 **Positive Motion Loom** 1869. #533. **100 shs.** Pair of allegorical figures with owl. Issued to and signed on the reverse by **Charles Pratt.** *R44.* **VF. Charles Pratt** (1830-1891) was an American oil magnate and philanthropist. With Henry H. Rogers he established a company in 1867 bearing his name. Charles Pratt & Co. became the leading refiner of crude oil, and manufactured many by-products including high quality illuminating oil, which he produced at his refineries in Greenpoint, Brooklyn under the trade name of Pratts Astral Oil. His product soon became world famous due to the slogan "It Will Not Explode." in 1874 Pratt sold out to John D. Rockefeller and joined Standard Oil. His great wealth and philanthropic work benefitted many. He established Pratt University in 1887 in Brooklyn with twelve students; today the school serves tens of thousands. (photo) Est. 400-600

867 **Puritan Coke** (PA) 1896. Specimen. **$1000.** First Mortgage Gold Bond. Specimen. Cb, green. Train, men load boxcars. Loaded coal cars, train, factory. FBN. **VF+.** Est. 60-90

868 **Racine County Old Settlers Society** WI 1906. #706. **2 shs.** Orange seal and underprint. Eagle with spread wings. **VF+.** Est. 50-75

869 **Redfield & Rice Manufacturing** (NY) 1868. #120. **5 shs.** Train with factory in distance. *R48.* **VF+.** Company manufactured silver and silver plate wares. Est. 125-175

870

870 **Remington Arms** (DE) Specimen. **$1000.** Registered First Mortgage 6% Sinking Fund Gold Bond. Blue. Woman reclines with lion. ABN. **VF+.** (photo)
Est. 250-350

871 **Republican Institution** (MA) 1821-1831. #24, 29, 32. **One Share.** Pink seal with blue silk ribbon threaded through the certificate. Eagle with shield. One certificate is signed by **Henry Dearborn** as president. **VF. Henry Dearborn** (1751-1829) was a Revolutionary War General, Congressman and public official. Dearborn was involved in the Battle of Bunker Hill and saw action at Ticonderoga and Saratoga. He distinguished himself at the Battle of Monmouth and was on General Washington's staff at Yorktown. Dearborn, Michigan is named in his honor. A Republican Institution was organized to provide a forum for political education and discussion as a means of promoting the national welfare. A rare and important trio of stocks relating to a political organization. [3]
Est. 500-750

872

872 **Ringling Bros.-Barnum & Bailey Combined Shows** (DE) Specimen. Multi-colored characters. Blue frame. Circus animals, clowns, performers, circus wagons. SPECIMEN printed in red, green tents and elephants underprinted in the central portion. ABN. **EF.** (photo) Est. 200-300

873 **Ringling-Bros. - Barnum & Bailey Combined Shows** (DE) 1970. #NF1891. **2 shs.** Multicolored circus figures all around pink border. Fully issued. ABN. Widely recognized as the most beautiful and soughtafter post-1960 American stock, Ringling Brothers is a wonderful example of multi-colored security printing in circus poster style. Est. 125-175

874 **Royal Phonograph** (DE) 1917. #628. **50 shs.** Green. Eagle atop rock. Repaired splits, **VF.**
Est. 75-125

875 **Sacramento Valley Colony** (CA) 1923. 1-4) **$500.** Green. 5-6) **$1000.** Orange. All First Mortgage & Collateral 7% Serial Gold Bond. View of farmers picking fruit, farm scene in distance. All **VF+.** [6]
Est. 250-350

VISA MasterCard DISCOVER NETWORK

Spink Smythe is pleased to announce that we will be accepting credit cards as payment for purchases up to $20,000.00 with no administrative fees. For assistance with this type of payment, please contact Patricia Gardner or Sam Qureshi.

212-262-8400 or 972-788-2100

876

876 **San Francisco Land** 1860. #3421. **50 shs.** Seated allegorical woman. State arms, bottom. **VF.** (photo) Est. 150-200

877 **Sea Island** (NY) 1866. #44. **50 shs.** Eagle with shield, ship and train in distance. Farmers, bottom. Man with bale of cotton, left. Signed by **Alfred Ely** as president. **VF+.** Sea Island is a small island to the east of St. Simmons Island. The island is only 5 miles long and 2 miles wide and is part of Georgia. The island was purchased in 1926 by Howard Coffin. The island became home to the now famous resort, The Cloister Hotel. Est. 175-250

878 **Star Film Group.** 1) Star Film 1922. Capital Stock. 2) Star Film 1918. Capital Stock. 3-11) Receipts for shares. Green underprint of the studio. **VF+** [11] Est. 150-250

879 **Stanley Tool Group.** 1-2) Stanley Rule & Level (CT) 1864-1867. Transfer receipts. Signed by **Henry Stanley.** 3-4) New Britain Knitting 1862-1867. Transfer receipts. One signed by Walter Stanley. The other for the estate of Anna Stanley. 5) Union Manufacturing 1866. Transfer receipt. Signed by T.W. Stanley. The Stanley Works Company produced some of America's most innovative tools. [5] Est. 100-200

880 **St Johns Marine Telegraph** (FL) 1871. #5-6. **One Share.** Coat of arms with dragon. Endorsed across the face, **VF+.** [2] Est. 150-250

881

881 **Swiftsure Transportation** (PA) 1868. #92. **50 shs.** All blue. State arms. George Washington, left. **VF+.** (photo) Est. 100-200

882 **S.W. Straus & Co** (DE) 1929. #01432. **10 shs.** Green. Imposing knight on horseback. Est. 50-75

883

883 **Tehuantepec Company** (LA) 1853. #701, #717. **250 Pounds.** 7% Bond. Cu. Louisiana seal with a sailor, Sir Walter Raleigh sailing ships and a woman with a parrot at the sides. RWHE. **VF+.** This company was chartered by Louisiana on March 12, 1852, and was established in New Orleans on June 21, 1853. Under the Treaty of Guadalupe Hidalgo, Americans secured the right to build a railroad or canal across the Isthmus of Tehuantepec, in southern Mexico. The southerners, who hoped to break up Mexico and turn it into a slave holding territory, were eager to invest in this scheme. But their available cash was unequal to their territorial agenda; few bonds were sold and no transportation facilities were built. [2] (photo) Est. 350-500

884

884 **Tennis & Squash Holdings** (NY) 19_. *Glen Cove.* Specimen. **One share.** Brown. Country club. ABN. **EF.** (photo) Est. 250-350

885 **Triangle Film Pair.** 1) Triangle Film 1917. 100 shs. Voting Trust Certificate. All brown. 2) Triangle Film 1921. 10 shs. Common stock. All brown. **VF+.** When Henry Aitken was ousted from the Mutual Film Corporation he took D.W. Griffith, Mack Sennett and Thomas Ince and formed traingle FIlm. The three important directors were the tips of the "triangle." It was at Triangle Film that Douglas Fairbanks broke into films with D.W. Griffith. [2] Est. 100-200

886 **Tupelo Coca-Cola Bottling** (MS) 1938. #24. **23 shs.** Gold seal and underprint. Eagle atop dome. Minor split, **VF+.** Est. 125-175

887 **Underground Electric Cable** (NH) 1883. #96. **100 shs.** Ship in dry dock flanked by allegorical figures, ships and train in distance. Henry Seibert. **VF.** Est. 50-75

888 **Union Selling Production Archive.** 1) Union Selling 1898. Proof partially mounted on card. Reddish brown. Stacked rope. Hard crease with some breaking. **VF.** 2) Similar. Black and white. Some hard creasing. **VF.** 3) Die proof on card of the vignette. 4) ABN order form. [4] Est. 100-200

889 **United States Freehold Land & Emigration** 1871. #858. **One Share.** Train passes group of farmers. R44. **VF.** Est. 60-90

890 **United States Pneumatic Horse Collar** (WV) 1899. #5394. **100 shs.** Green with gold seal. Horse bursting through certificate, flanked by horse collars. **VF+.** Est. 75-125

891 **United States Projectile** (NY) 1895. Specimen. **$1000.** 6% Convertible Bond. Red. Eagle on rock. HLB. **VF+.** Est. 100-150

892

892 **Urban Motion Picture Industries** (NY) 1922. #7806. **5 shs.** Gold seal and underprint. Eagle atop rock. Signed by **Charles Urban** as president. **VF+. Charles Urban** was one of the pioneers of the movie industry. In 1907 his London firm imported films to the United States through American agents. Urban, who acquired patents for an early color movie processor, introduced "Kinemacolor" in March of 1909. He later had his own U.S. production company. (photo) Est. 100-150

893 **Washburn & Moen Manufacturing** 1883. **11 shs.** View of factory. Small woman's head, bottom. **VF+.** Est. 30-50

894 **Western Poultry Club** (IL) 1879. #54. **2 shs.** Poultry vignette, center. Red embossed seal. **VF+.** Est. 100-150

895 **Wilkesboro & Jefferson Turnpike** (NC) 1902. #3-4. **100 shs.** Eagle on shield, top. Embossed light green seal. **VF+.** This turnpike was incorporated in 1901 and the state provided convict labor while the company provided provisions and supplies. [2] Est. 50-75

896 **Willimantic Fair Association** (CT) 1883. #21. **One Share.** Fairgrounds with produce, horses and a flag pole. **VF.** Est. 75-125

897 **Willow Spring Gun Club** (IL) 1910. *Anna.* **$100.** Membership Certificate. Blue text. Gold fancy borders and central underprint of dog. **VF+.** Est. 75-125

898

898 **Winchester** (CT) Specimen. **Shares.** Purple. Child holds torches, flanked by reclining women. ABN. **EF.** The Winchester Company was organized in 1919 as a reorganization of the Winchester Repeating Arms Company. (photo) Est. 250-300

899 **Winchester Repeating Arms** 1929. **Shares.** Orange or green. Scrip Certificates. Ornate border. All issued under the will of Sarah Winchester. She was the heiress of the Winchester fortune and the builder of the Winchester Mystery House. ABN. **EF.** [11] Est. 200-400

900

900 **Yellowstone Park Association** 1890. #79. **10 shs.** Spectacular illustration of the geyser "Old Faithful" spouting steam and water a hundred feet into the air. **VF+.** The Northern Pacific Railroad and private investors such as John D. Rockefeller, made it possible for entrepreneurs to build hotels and to provide transportation for visitors in Yellowstone National Park. In recent years the Federal government took over these private facilities. (photo) Est. 200-300

901 **Yellowstone Park Association** 1886-1890. Spectacular illustration of the geyser "Old Faithful" spouting steam and water a hundred feet into the air. [3] Est. 600-900

902

902 **Yellowstone Park Hotel** (DE) 1929. Helena, MT. #10. **5000 shs.** Red and blue. A large bear is framed by concentric red, white and blue circles. Issued to and signed by H. W. Child as president. This company, founded in 1909, provided lodging to visitors of America's greatest National Park. The left margin has an insignificant thin spot, otherwise one of the finest examples known. **VF+.** (photo) Est. 200-300

903

903 **Yellowstone Park Hotel** (DE) 1936. Helena, MT. #19. **One Share.** Red and blue. A large bear is framed by concentric red, white and blue circles. Issued to H.W. Child. **VF+.** (photo) Est. 200-300

904

904 **Yellowstone Park Transportation** (DE) 1929. #26. **96 shs.** Yellow. Extraordinary vignette of a stagecoach silhouetted in black against yellow hills with loan pine trees. Premium quality **EF.** Yellowstone National Park was the first, and perhaps the finest national reserve set aside by the United States Government. The vast, 3,350 square mile park lies largely in Wyoming, but includes a part of Montana as well. Providing transportation into the park required a large capital investment, and Yellowstone Transportation was organized in 1909 to accomplish that task. Note the low serial number and the high quality of this example. Unknown to the collecting fraternity until recently, this is one of the most unusually graphic certificates. (photo) Est. 400-600

905 **Yellowstone Park Transportation** (DE) 1912. #10. **15 shs.** Yellow. Extraordinary vignette of a stagecoach silhouetted in black against yellow hills with loan pine trees. Premium quality **VF+.** Est. 300-400

906 **Zetka Television Tubes** (NY) 1948. #C76. **100 shs.** Green. Eagle standing on rock. Hamilton BN. **VF+.** Est. 40-60

907

907 **Zion's Co-Operative Mercantile Institution** (Utah Territory) 1880. #1414. Portrait of Brigham Young in oval frame. "Holiness to the Lord" at the top. Mills & Co. Lith, Des Moines, Iowa. **VF+.** Zion's Co-Operative Mercantile Institution, also known as ZCMI, dates back to October 16, 1867. The organization was established at Brigham Young's demand, which conformed with long standing Church policy aimed at making Mormons economically independent of generally hostile Gentile (non-Mormon) inhabitants. There had been a number of co-operative stores before, but this was certainly the largest. Its charter provided for capital of $3 million dollars, divided into shares of $100 each. Sales were slow, and by 1870 there were only 1990 shares sold among 600 shareholders. Alarmingly, four people owned no less than 1772 of the shares, leaving 218 shares to be distributed among the nearly 600 others. Since the whole purpose of establishing the co-operative was to sell goods uniformly throughout Utah at the lowest cash prices, free of Gentile competition, it was apparent that the firm was not achieving its goal. Even so, 80 or so other co-operatives were set up in towns outside Salt Lake City. To get around this problem, all merchants, Mormon or otherwise, were invited to subscribe their inventories in lieu of cash for stock. Some $450,000 was raised in this manner despite Gentile objections. Branches were opened in four other cities, and to stretch capital, about $20,000 of co-operative currency was put out. When United States money became more available (and to avoid a clash with the Federal laws prohibiting private scrip) the co-operative currency was gradually withdrawn. (photo) Est. 500-750

908 **Better Stocks.** 1) Patrola Manufacturing 1916. 2) Electric Meat Curing 1910. 3) American District Telegraph of Brooklyn 1919. 4) Roehr Publishing 1918. 5) Yoke Vitrified Brick 1906. 6) Club House & Cottage 1909. 7) Beckley Wizard Bakery 1921. 8) United States War Savings Bond 1942. [8]
Est. 250-350

909 **Oregon Grouping.** 1-3) **Oregon Door** (OR) 1885. *Portland.* #1,2,4. **12, 60, 150 shs.** Brown border and underprint of a limber mill. Embossed red seal. 4) **Portland Artificial Granite Works** (OR) 1903. #1. **10 shs.** Silver. Stag on hilltop. Gold embossed seal. **VF.** [4] Est. 150-250

910 **Better Stock Collection.** 1) **William S. Pierson & Co** (NY) 1846. **1000 shs.** A famed treasure hoax. **AU.** 2) **Chambersburg Woolen Manufacturing** (PA) 1867. #137. **2 shs.** Girl top and bottom. **VF.** 3) **Wrigley Pharmaceutical** (DE) 1926. #GC9357. **10 shs.** "Spearmint tooth paste" tube. Orange border **VF+.** 4) **Peoples Underground Electric** (PA) 1886. #176. **500 shs.** State seal. Gray border. **VF+.** 5) **American Tobacco** (NY) 1892. Half Certificate. Blue Indian, border - and text (Face and back). Back lists 37 products in which certificate(s) can be found. Half-size paper. **EF.** 6) **Industrial Exhibition Co of New York** (NY) 1874. #24. **$20.** Premium Bond. Overall green microprinting, with superimposed red undertint building. Conditions and plan of redemption, latter on back. **VF.** 7) **Half Moon** (NY) 1909. #3. **2 shs.** Brown border underprint and embossed corporate seal. State seal. Slightly brown and damaged bottom. Orange back. **Fine.** 8) **Princeton Alumni Country Club** (New Jersey) 1932. #74. **$100.** 6% Bond. Green. Eagle standing on rock. Bround-Green Co. Slight paper separation at folds. **VF.** [8]
Est. 200-300

911 **Unissued Collection.** 1) **Maginnis Mining** (MT) 18_. 2) **New Brunswick Fire Insurance** (NJ) 192_. 3-10) **Mutual Building & Loan Association of Doylestown Borough** 1870. 11-14) **New York Central Railroad** (NY-PA-OH-IN-IL-MI). 15) **Common Schools of Pennsylvania** (PA) 18_. Teachers' County Certificate. 16) **Coughlin-Sanford Switch** (WV) 1_. 17-20) **Charles Laffitte & Co** 1866. 21-23) **Phoenix Mining** (ID) 190_. 24-26) **Chester River Steamboat** 18_. 27) **Magnolia Cemetery** (SC) 18_. 28) **Swatara Rail-Road** 18_. Blank Receipt. 29-32) **West Philadelphia Passenger Railway** 18_. Checks. 33-44 **Little Miami Railroad** 1855-1856. Receipts. 45) **Niagara Oil of Pennsylvania** 186_. 46-53) **Marriage License** (IL) 19_. 54-61) **Torresdale Park Association** (PA) 189_. Most **EF.** [61]
Est. 100-200

912 **Bond Collection.** 1-8) **New Jersey Bell Telephone** (NJ) 1948-1952. 9-13) **Consolidated Edison of New York** (NY) 1949. 14-15) **Commercial Credit** (DE) 1960. 16-28) **Rail Road Grade Crossings** (NY) 1934-1945. 29) **Whiteface Mountain Lodge** (NY) 1904. 30-40) **General Electric Overseas Capital** (NY) 1965. **VF+.** [40] Est. 100-200

913 1) **Town of Paris** 1864. 2-4) **Phoenix Insurance** (CT) 1858-1859. 5-6) **Mutual Benefit Life Insurance** (NJ) 1865-1867. 7) **Bank of Charleston** (SC) 1893. 8-9) **Auditor's Office, State of Louisiana** (LA) 1877. 10-12) **Belmont County** (OH) 1869-1870. Road Bond. 13) **Mutual Benefit Life Insurance** 1871. Certificate of Loan. 14-15) **Home Insurance** (NY) 1940-1947. 16-25) **Bankers National Life Insurance** (NJ) 1932-1943. **VF.** [25]
Est. 200-300

914 1) **State of Illinois Explosives License** 1967. 2-13) **Lowell Electric Light** 1920-1921. 14-19) **May Department Stores** (NY) 1930-1944. 20) **Bound Brook Electric Light, Heat & Power** (NJ) 1897. 21-22) **Consolidated Water** (NY) 1900. 23) **Kaiser-Frazer** (NV) 1945. 24-28) **Louisville Bridge** (KY) 1878-1880. 29) **Gold Bug Mining & Milling** (AZ) 1905. 30-38) **Ute Uranium** (CO) 1953. 39-40) **Mesco Oil & Gas** (OH) 1912. 41) **Pennsylvania Salt Manufacturing** (PA) 1929. **VF-VF+.** [41]
Est. 100-200

915 **Large Collection of Certificates.** 1-144) **Erie Railroad** (NY) 1942-1960. There are three colors - light blue, dark blue, green. 145-254) **Erie-Lackawanna Railroad** (NY) 1960-1966. Two colors - light brown and red. 255-339) **Anaconda** (MT) 1966-1969. Green. Light blue. 340-341) **Grand Union** (DE) 1962. Green and blue. 342-364) **New York, Chicago & St. Louis Railroad** 1951-1961. Olive. Red. 365-372) **Anaconda Copper Mining** (MT) 1933-1953. Brown. Blue. 373-377) **General Motors** (DE) 1968. Green. 378) **Great Atlantic & Pacific Tea** (MD) 1972. Olive. 379) **General Foods** (DE) 1974. Green. Most are **VF+.** [379] Est. 100-200

916 **Miscellaneous Financial Group.** 1) New York Central & Hudson River RR 1888. Harlem Line Employee Time Table. Segment in lower right missing. 26 x 16-32/4 inches. 2) Glass negative 3" x 3-1/2" showing "Government Coining presses." 3-4) Bowling Green Savings Bank banking booklets. 5) Dates of United States Coins and Their Degrees of Rarity 1888. 6-23) Penn Central Collection Price List No 1-9.24) Puck Cover. 1881. Sold "As Is", no returns. [23] Est. 75-150

917 **Mixed Stocks.** 1) Little Miami RR 1869. 2) Massachusetts & New Mexico Consolidated Mining 1881. 3) Swedesboro RR 1874. 4) American Dredging 1877. 5) Chino Copper 1919. 6-10) Caesars World 1979-80. 11) Custer Channel Wing 1968. 12) Euro Disneyland 1983. 13-17) Atari 1996. 18) Merrill Lynch, Pierce, Fenner & Smith 1971. 19-21) Million Dollar Saloon Specimen. 22) Pabst Brewing 1914. [22] Est. 200-300

Mining & Oil

918 **Basic City Mining, Manufacturing & Land** (VA) 1890. *Basic City.* #1500. **2 shs.** Green ornate border. Elaborate open mining scene. Carpenter. Miners. Est. 125-175

919 **Brokenstraw Creek Oil** 1865. *Corry, PA.* **20 shs.** Anchor, bottom. Revenue stamp. **VF.** Est. 100-200

920 **California Diamond Oil** (Arizona Territory) 190_. **100 shs.** Partially issued. Green. Oil tower. **EF.** [76] Est. 75-125

921 **California Mining** 1-4) **Derwent Gold Mining** (CA) 1876. *San Francisco.* #86-89. **5)** Pacific Paint Mining **(CA) 1878. #64.** 25 shs. **Prospector.** VF. [5] Est. 300-400

922 **Better California Mining.** 1) **Empire Mill & Mining** (CA) 1878. *Amador and El Dorado Counties.* #63. **2500 shs.** Eagle. **VF.** 2) **Valparaiso Mining** (CA) 1873. *Jackson District, Amador County.* #240. **10 shs.** Indian chief. **VF+.** 3) **Eclipse Gold Mining** (CA) 1877. *Sierra County, Downieville.* #9. **3000 shs.** Ornate border. [3] Est. 200-300

923 **Carriboo Gold Mining** (IL) 1887. #714. **100 shs.** Yellow. Caribou on hillside. Est. 100-200

924 **Charles Pratt & Co.** (NY) 1875. No. 17. One Share. Ornate and decorative border. Signed by Charles Pratt. Cancelled with transfer stub attached at left side. Red stamp overprint on face. **VF-EF. Charles Pratt** (1830-1891) was an American oil magnate and philanthropist. Charles Pratt & Co. became the leading refiner of crude oil and manufactured many high quality illuminating oil. Est. 150-250

925 **Colorado Fuel & Iron** (CO) 1902. #14523. **100 shs.** Green. Miners underground. Issued to and signed on the reverse by **H.E. Huntington.** ABN. Stub attached, left. **VF+. Henry Edwards Huntington** (1850-1927) was the nephew of Collis P. Huntington, one of the Big Four, the men instrumental in the creation of the transcontinental railway. H.E. Huntington was himself a railroad magnate and worked alongside his uncle on the Southern Pacific Railway, as well as founding the Los Angeles Railway and establishing the Yellow Car System, a massive intercity transit system. Est. 150-250

926

926 **Cornwall Copper Mining** (CA) 1864. #32. **100 shs.** Light orange underprint. Train. Columbia, left. **VF+.** (photo) Est. 300-500

927

927 **Gold Galleon Mining** (CO) 1896. *Cripple Creek fields, Colorado Springs office.* #242. **5000 shs.** Blue and metallic gold. Ornate anchor chain border with anchors in the corners. Gold ingots embossed with the corporate seal. **VF+.** Graphically pleasing and one of the most popular of all mining certificates. (photo) Est. 700-900

928 **Hussey Consolidated Gold & Silver Mining** (CA) 1876. Conrnucpoia Mining District. Elko County, Nevada. #1862. **100 shs.** Miners underground. Left. Pair of grouse, bottom. **VF+.** Est. 100-150

929 **Juniata Coal** (PA) 1809. #614, 615. **2 shs.** part printed form. **VF,** large piece torn out of the right side outside the text. Est. 150-250

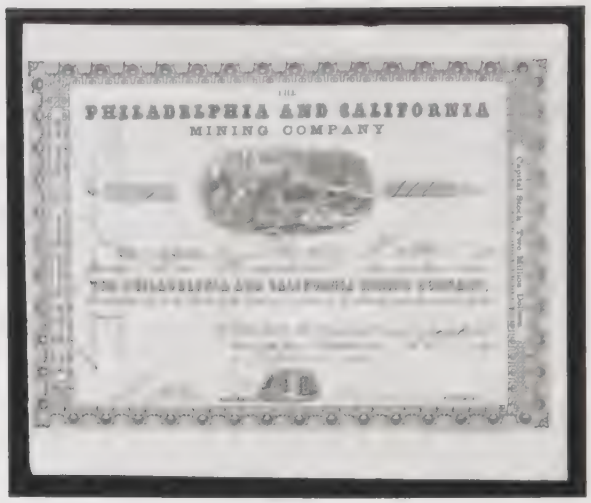
930

930 **Lycoming & Sullivan Mining** (PA) circa 1847. Proof on card. Pennsylvania state seal. Liberty. Train. Canal barge, below. Huffy & Danforth. Small glue stains, else **EF.** (photo) Est. 100-200

931 **Nashua Copper** (NY) 1864. #90. **100 shs.** 25c Revenue stamp. Est. 200-300

932

932 **Ottawa Mining** (MA) 1863. *Boston.* #257. **100 shs.** Green with red seal. Revenue stamp. (photo) Est. 200-300



933

933 **Philadelphia & California Mining** 1852. #1794. **100 shs.** Group of five miners. Dog guards safe, bottom. (photo) Est. 150-250

934 **Southern Nevada Mining** (NV) 1878. #13. **300 shs.** Miners working in mine. Est. 150-250

935

935 **Sun & Moon Mining & Milling** (CO) 1902. #959. **280 shs.** *Idaho Springs, Colorado.* Metallic gold sun, stars and crescent moon among clouds. (photo) Est. 200-300

936 **Swatsika Gold Mining** (CO) 1907. #48. **600 shs.** Three small mining vignettes. Embossed gold seal with swatsika. **VF+.** Est. 100-200

937 **Mining Assortment.** 1) **Moulton Mining** (UT Terrirtory) 1883. *Butte City, Montana.* #683. **600 shs.** Miners boring underground. Working watching train, bottom center. ABN. Signed as president by **W.A. Clark.** Signature partially affected by two POC's. **William A. Clark** (1839-1925) was a merchant and mine operator who built one of the West's great mining businesses. He also served as the U.S. Senator from Montana from 1901-1907. 2-5) **Flint Creek Mining** (MT) 189_. *Butte.* **Shares.** Green underprint. [5] Est. 75-125

938 **Mining Group.** 1) **Gold Hammer Mines & Tunnel** (CO) 1910. *Cripple Creek, Teller County.* #642. **500 shs.** Embossed gold seal. Sledgehammer with golden head. 2) **Great Excelsior Mining** (WA) 1907. #1547. **2500 shs.** Embossed gold seal. 3) **Comstock Tunnel & Drainage** 1919. #975. **$1000.** Green. View of miners working in tunnel. 4) **Beaver Oils.** (Canada) 1915. *Alberta.* #17530. **100 shs.** Silver with gold. Embossed gold seal. Red beaver vignette. Two silver beavers on the sides of comapny name. [4] Est. 150-250

939 **Mining & Oil.** 1-2) Pittsburg Consolidated Mining, Milling & Tunnel 1905. 3) Patino Mines & Enterprises Consolidated 1955. 4) Spud Valley Gold Mines 1948. 5) Greater Canada Mining 1907. 6-8) Idaho Springs Gold Producing 1930-1931. 9) Georgetown Loop Mining 1907. 10) Juno Mining 1901. 11) Sound Cities Gas & Oil 1948. 12) Invader Oil & Refining of Texas 1919. 13) Kalispell Royalty Syndicate 1948. 14) Sound Cities Gas & Oil 1948. [14] Est. 200-400

940 **Group of Mining & Oil Certificates:** 1) Fidelity Gold & Silver Mining (CO) 1880s. Shares. Three miners underground with candles on hat brims. One hole cancel. **VF-EF.** 2) Wolf Creek Mining & Development (OR) 1900s. Shares. Men inspect rock, sluice channel, and man panning for gold. Gold seal. **EF.** 3) North Hite & Yosemite Gold Mining of California (CA) 1880. No. 616. 100 shs. Orange frame work and undertint. Mining and prospecting. Stag. **EF.** 4) Oregon Gold Prospecting & Promoting (OR) 1908. No. 89. $50. Brown frame and green undertint. Eagle atop rock. Certificate of Participation. Uncancelled. **VF-EF.** 5) Queen Bee Gold Mining (CO) 1903. No. 164. 500 shs. Gold seal. Prospectors, miners and men working underground make up frame. Edge damage, pieces out, tape repair. **VG-Fine.** 6) Buck Run Oil (PA) 1866. No.47. 500 shs. Oil derricks, barrels, men. **Good,** edge chips and pieces out on margins and frame. 7) Yankee Girl Oil (AZ) 1901. No. 358. 1000 shs. Girl sits at spinning wheel. Gold seal and gold beehive at bottom. Toning, folds, edge damage at top margin, but could be trimmed. **VG-Fine.** [7] Est. 150-200

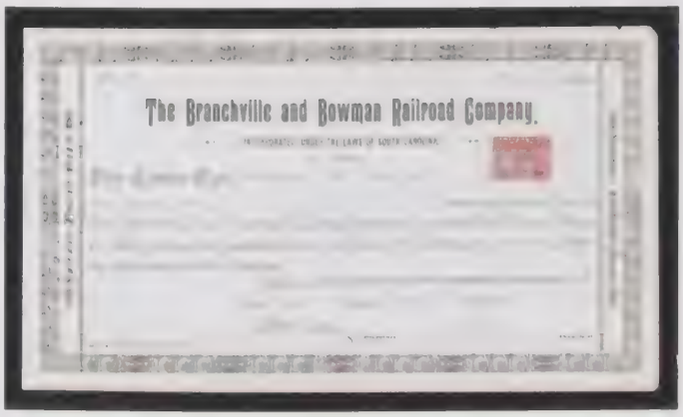
941 **Mining Trio.** 1) **Atlanta Mines** (AZ) 1911. **100 shs.** Green. Turtles at corners (Face and back) WBN. Issued to Baruch & Company. Unusual and attractive. **EF+.** 2-3) **Little Kingdon Mining** (AZ) 1905-1907. Tent and wagon. Gold Border underprint and Corp. Seal. **EF; EF+.** Small prospectus included 4) **Tuolumne County Water** (CA) 1852. *Columbia.* #2843. **One share.** Spectacular left side top-to-bottom vignette of gravity panning. Sealed X CC. **VF.** [4] Est. 150-250

Railroads

942 **Atchison, Topeka & Sante Fe Railroad Assortment.** 1) 1895. $1000 4% Gold Bond. Green. Title flanked by station interatio and train. 2) 1971. $1000 4% Gold Bond. Title flanked by station interiors. 3) 1889. $1000 4% Gold Bond. Brown. Train. 4) 1889. $1000 4% Gold Bond. Green. Oncoming train. 5) $50,000 4% Gold Bond. Proof on India paper of green back panel. **VF+.** [5] Est. 50-75

943 **Beech Creek Clearfield & South Western RR** (PA) 18_. #A51. **Shares.** Brown. Not fully issued. Train at depot. Signed by **Cornelius Vanderbilt Jr.** as treasurer. Small punches affect his signature. **EF. Cornelius Vanderbilt Jr.** (1843-1899) was an American socialite, heir, and businessman. He was the favorite grandson of Cornelius Vanderbilt, who left him $500,000.00, and the eldest son of William Henry Vanderbilt, who left him close to $70 million. In his turn he succeeded them as head of the New York Central and related railroad lines in 1885. Est. 50-75

944 **Beech Creek, Clearfield & South Western Railroad** (PA) 1883. #12. **2000 shs.** Receipt for assessment. Signed by **Cornelius Vanderbilt Jr.** as Treasurer. 3 POC. **AU.** Est. 75-125



945

945 **Branchville & Bowman RR** (SC) 1900. #17. **One Share.** Ornate border. Embossed seal. Revenue stamp. **VF.** (photo) Est. 150-250

946

946 **Central Railroad of New Jersey (NJ) ABN Approval Proofs Grouping.** For 100 Year 5% General Mortgage Gold Bond. Dark green, featuring "The Reapers" with separate sheet for Half bond/half back sheet, 40 coupons and back panels. Additional same back panel for light green $10,000, and orange $50,000. Additional paperwork. **Fine-EF.** Also: $1000 Bond issued to Samuel Knox 1876, Cut-out signature. Splits. **Fine+. Sold as is no returns.** (photo) Est. 150-250

947 **Duluth, Huron & Denver Railroad** (MN) 1887. #341. **$1000.** First Mortgage Bond. Cb. Green face, orange back. Train at busy station. HLBN. **VF+.** Est. 75-125

948 **Keokuk, Mt. Pleasant & Muscatine Railroad** (IA) 1857. **One share.** Train, Indian with white stallion and long spear. Indian chief and child. Horse-drawn covered wagon. Bare-breasted woman. Steamboat. Organized in 1855, this road was operated as part of the Chicago, Burlington & Quincy Railroad. **Fine** Est. 100-150

949 **Lebanon Springs Rail Road** (NY) 1867. #3158. **$1000.** 7% Mortgage Bond. Cu. Red seal with green "$1000." Train, steamboat in distance.**VF+.** Est. 60-90

950 **Mattamuskeet Railway** (NC) 1907. #2-3. **10 shs.** Eagle on shield. Light green embossed seal. **VF+.** [2] Est. 75-125

951

951 **New Orleans, Baton Rouge & Vicksburg Railroad** (LA) 1870. #257. **$1000.** First Mortgage Construction Bond. Cu. Green "$1000." Train passes lake. Pelican feeds her young, bottom. **VF+.** (photo) Est. 175-250

952 **Pennsylvania Co** (PA) 1873-1880. Six of the certificates are green. Ornate border. Signed by **Thomas A. Scott** as president. Last certificate is grey with two horses and eagle. Pinhole. Issued to and signed on the reverse by **William Thaw.** All with stubs pasted.on. Generally **VF+.** William Thaw (1818-1889) was an American businessman who made his fortune in transportation and shipping. Along with his brother-in-law, Thaw owned steam canal boats, notably the Pennsylvania and Ohio line, to which they added canal, portage railroad and other steamship lines. Thaw then divested the canal business and invested in the new Pennsylvania Company, which managed interests of the Pennsylvania Railroad, in which he was a large shareholder. Thaw also helped to establsih the first internatinal steamship line. He is considered to have been one of the 100 wealthiest Americans. [7] Est. 150-250

953

953 **Portland, Nehalem & Tillamook Rwy** (OR) 1902. *Portalnd.* #41. **One Share.** Train exiting tunnel. Embossed gold seal. A scarce railroad stock that is unpriced in Cox. **VF+.** (photo) Est. 200-300

954 **Rapid Transit Street Railway of the City of Newark** (NJ) 1890. **$1000.** First Mortgage bond. Cs. Green central denomination underprint. Streetcar. FBN. **VF** Est. 75-125

955

955 **Staten Island Rail-Road** (NY) 1864. #338. **100 shs.** Steam train. Steamboat, left covered by revenue stamp. R44. Signed by **J.H. Vanderbilt. VF. Jacob H. Vanderbilt** was the brother of Cornelius Vanderbilt. (photo) Est. 500-750

956

956 **Vermont & Canada Railroad** 1873. #7219. **83 shs.** Red printed corporate seals in the lower corners (the other being that of the Vermont Central Railroad, which leased and operated this company). Ornate left border. **VF+.** (photo) Est. 125-175

957

957 **Wilmington & Northern Railroad** 1887. #694. **$500.** Green. Signed by **H.A. Du Pont** as president. **Henry Algernon Du Pont** (1838-1926) was a Union army officer and politician who was awarded a Medal of Honor for brilliant action at Cedar Creek during the Civil War. Du Pont was also U.S. Senator from Delaware, 1906-1917. (photo) Est. 125-175

958 **Signed by Famous Persons.** 1) **Columbus, Chicago & Indiana Central Rwy** (OH-IN-IL) 1870. #1168. **100 shs.** revenue stamps. Issued to and signed by **Jay Cooke.** 2) **Beech Creek RR** (PA) 1900. #X433. **$10,000.** Olive and brown. 50c stamp. Issued to and signed by **Alice Vanderbilt.** 3) **West Shore RR** 1935. #M56013.**$1000.** J. P. Morgan's "Corsair". Orange. ABN. Signed by **Charles Edison.** All **VF-VF+.** [3] Est. 150-250

959 **Issued to Famous People.** 1-4) **Pennsylvania Railroad** 1903-1909. Red and green certificate issued to **Russell Sage.** Orange and olive certificate issued to **Henry Clews & Co.** Green and red certificate issued to **Emmeline de Fontana.** Red certificate issued to **Herzog & Glazier.** 5) **Pittsburgh, McKeesport and Youghiogheny Railroad** (PA) 1901. #1549. **100 shs.** Issued to **Andrew Carnegie.** 6-10) **Pittsburgh, Cincinnati, Chicago & St. Louis Railway** (PA-WV-OH-IN-IL) 1907. (4 orange; 1 green). Stubs included. Issued to **Andrew W. Mellon.** All ABN. Overall. **VF-VF+.** [10] Est. 100-200

960 **Assorted Rails.** 1) **Little Miami RR** (OH) 1846. CC. 2) **Dayton & Ironton RR** (OH) 1885. 3) **East Mahanoy R R** (PA) 1910. 4) **New York Central RR** (NY-PA-OH-MI-IN-IL) 1926. 5-14) **Toledo, Logansport & Burlington Rwy** 1862-1867. 15-18) **Columbus, Chicago & Indiana Central Rwy** (OH-IN-IL) 1869-1870. Revenue stamps face and back 19-20) **Oil Creek R R** (PA) 1864. Revenue stamps 21-34) **Chicago, Burlington & Quincy RR** (IL) 1878-1900. Brown. Grey. A few are CC 35) **Southern Rwy** 1914. 36-37) **New York Central & Hudson River R R**. The 1892 extension certificate and the 1853 bond signed by Erastus Corning. Punches affect his signature. 38) **New York Central R R** (NY) 1853. 39) **Columbus & Indianapolis R R** (OH) 1864. Revenue stamp. 40) **Lake Shore & Michigan Southern Rwy $10,000** 1978. Studio photo of Alfred Holland Smith of NY Central RR. Generally **VF.** [40] Est. 200-400

961 **Rails.** 1) **Mill Creek & Mine Hill Naviagtion & Railroad** (PA) 1877. 2) **Michigan Central Railroad** (MI) 1854. 3) **South Western Rail Road** (GA) 1885. Receipt. 4) **Bush Terminal** (NY) 1929. 5) **Missouri, Kansas & Texas Railway** 1912. 6) **Fort Wayne & Jackson Railroad** 1936. 7-8) **Sterling Iron & Railway** 9-12) **Delaware Shore Rail Road** (NJ) 187_. 13-25) **Columbus Southern Railway** 18_. 26) **Somerset & Kennebec Railroad** 185 _. Purple. 27) **New Jersey Junction Railroad** 18_. 28-35) **Middlesex & Somerset Traction** (NJ) 19_. 36) **Hestonville, Mantila & Fairmount Passenger Railroad** 1894. 37-43) **United New Jersey Rail Road & Canal** (NJ) 1901-1910. 44) **New-York and Harlem Rail-Road** 1850. 45) **Penobscott & Kennebec Railroad** 1855. **VF-VF+. [45]** Est. 150-250

962 **Rail Related.** 1) American Arch 1943. 2-7) Merritt Electric Air Brake 1900. 8) Springfield, Jackson & Pomeroy Railroad 1877. 9) Call Switch 1917. [9] Est. 100-150

963 **Mixed Group of Railroad Certificates:** Missouri-Kansas-Texas Railroad Certificates: 1) 100 shs. 1945. Green. Train arriving in depot. POCs. VF. 2) 10 shs. 1906. Brown. Train leaves roundhouse. POCs. VF.+ 3) 100 shs. 1879. Green. Cattle. POCs, stub attached at left. VF. 4) 100 shs. 1907. Olive. Train at station. Coalman. POCs, diamond cancels. VF. 5) 100 shs. 1941. Blue. Train arrives at station. POCs. VF+. [5] 6) Dorchester & Milton RR (MA) 1847. No.10. 2 shs. Blue paper. Red corporate seal. Decorative left end panel. VF. 7) Rapid City, Black Hills & Western RR (SD) 1909. No. 1327. $500. First Mortgage 5% Thirty-Year Gold Bonds. Green. Train. Uncancelled. EF. Also comes with the unbound coupons. Only missing 1-3. [7] *From The Gene Breno Collection.* Est. 150-200

Shipping

964

964 **Buffalo & Chippawa Steam Ferry Boat** (NY) 1825. *Buffalo.* **One Share.** (photo) Est. 150-250

965 **Camden & Philadelphia Steam Boat Ferry** 1853-1872. Canal barge. Steamboat and cattle. Twelve of the certificates are cut cancelled. **VF.** [22] Est. 125-175

966 **Maryland Steamboat** (MD) 1869-1873. *Baltimore.* Steamboat. State arms in the corners. Small steamboat, bottom. Two with red stamps, one with blue. One is dmaged, the others. **VF.** [6] Est. 100-200

967

967 **Pennsylvania Canal** (PA) #385. **47 shs.** Canal barge, train crosses bridge. Signed by **Isaac Wistar. Isaac Wistar** (1827-1905) was an American lawyer, miner, farmer, soldier, and author. He served in the Union Army during the American Civil War, in which he was wounded twice, and was noted for his criticized performance during the 1864 Bermuda Hundred Campaign. After the conflict Wistar became a distinguished penologist and a writer. (photo) Est. 150-300

968 **United States Navy, Neptune Rex.** Large size certificate (17 x 21 inches) designed by E.R. Flink and copyright by H.A. Jones in 1929. Intricate border with Neptune at top, and mermaid at all corners. Issued to a Comdr. William Wright Crandall, USNR, serving on the USS F.D. Roosevelt (CVB 42), in January 1946, while the ship was enroute to Rio de Janeiro for the inauguration of the new Brazilian President, Eurico G. Dutra. **EF.** Est. 40-60

969 **Shipping Trio.** 1) **Hampshire & Hampden Canal** 1827. *New Haven.* **2 shs.** Installment receipt. **EF.** 2) **New York & New Jersey Ferry** (NJ) 1890. #A151. **25 shs.** FBN. **VF.** 3) **Harlem & Spuyten Duyvil Navigation** 1866. #98. **20 shs.** Glue stained along stub. **VF.** [3] Est. 100-150

International

970 **Austrian Bonds.** 1) Kriegsanleihe 1915. 1000 Kronen. Minor splits. 2-3) Staatsanleihe 1917. 100 and 1000 Kronen. 4-5) Staatsanleihe 1916. 100 and 200 Kronen. **VF.** [5] Est. 40-80

971

971 **Howe Machine** (Bruxelles) 1889. **100 Francs.** 40 Cs. Green. Border medallion of Elias Howe Jr., inventor, and one of the earliest depictions of a sewing machine. Imp. L. Bourlard. **EF.** (photo) Est. 100-200

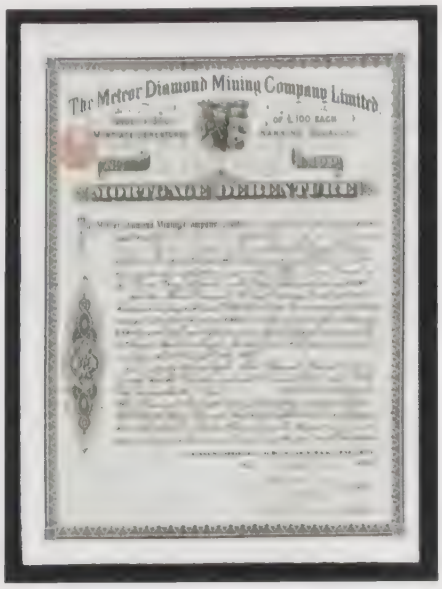
972

972 **Toronto, Grey & Bruce Railway** (Toronto) 1884. **100 Pounds.** Grey, green underprint. Green back. Train at station, teepees behind; steamboat. BABN. Frayed edges. **VF.** Includes 2005 report from Canadian Pacific Railway. A 999 year bond with a maturity date of 2883; one of the longest maturities known, and called in October 1998 at 100 Pounds. Bonds remaining in public hands are quite rare. [3] (photo) Est. 100-200

973 **Chinese Pair.** 1) **Imperial Chinese Government** (London) 1909. **100 Pounds.** 5% 94-1/2%) Anglo-French (Perking-Hankow Railway) Loan of 1908. K.181. Pale lilac, red, yellow. Harbour scene with sampam, bridge and palace buildings in the background. Waterlow & Sons. Edge tears, otherwise **Fine.** 2) **Banque Industrielle de Chine** (Paris) 1913. #34726. **500 Francs.** Cu. Yellow and red. Highly decorative border with Foo Lions. Great Wall of China, pagodas, bottom. Underprint of a Chinese temple. **VF+.** [2] Est. 100-200

974

974 **La Republica de Cuba** (Cuba) 1869. **1000 Pesos.** Green. Allegorical Liberty with shield. Signed by **Jose Morales Lemus.** President of the Central Republican Junta of Cuba and Porto Rico. This bond was issued in New York. **EF.** (photo) Est. 150-250



975

975 **Meteor Diamond Mining** (London) 1882. **100 Pounds.** Mortgage Debenture. Green undertint. Vignette is part of the Great Hall of Kimberly in South Africa. W.W. Sprague & Co. Rare and intriguing piece. **VF+.** The Great Hall of Kimberly was an open mine. The Kimberly was principally a diamond mine but gold could be found there as well. Legend has it that the curse was put on all the males in the family who owned this mining company. (photo)
Est. 75-125

976 **Whitby & Robin Hood's Bay Steam Packet** 1853. **One Share.** Small typeset forms. **Both VF.** [2]
Est. 40-60

977 **English Motor Cars.** 1-2) British Motor Cab 1910-1914. 3) Cosmopolitan Cycle & Motor Works 1898. 4) General Motor Cab 1909. 5) Motor Owners' Petrol Combine 1913. 6-8) Buck's Fleet Motors 1920-1921. **VF.** [8] Est. 125-175

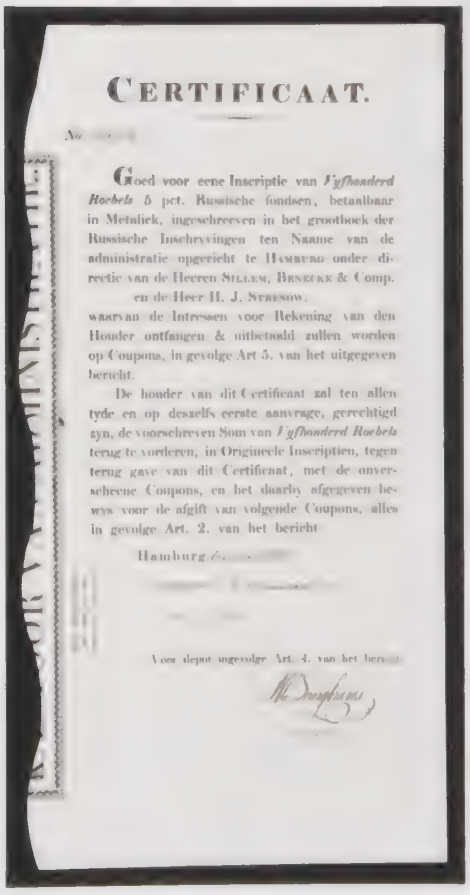
978 **English Shipping.** 1) Great Ship 1859. 2) Staithes Shipping 1856. 3-7) Dundee Perth & London Shipping 1872-1886. 8-11) Cunard Steam-Ship 1920-1961. [11] Est. 100-150

979 **Pair of Drafts.** 1) **August Belmont & Co** 1894. #1326. **1000 Pounds.** Partially printed second bill of exchange, payable sixty days after sight first and third not being paid. Issued to J.L. Phipps & Co. To Messrs. N.M. Rothschild & Sons, London. Red "2" underprint and left margin has a shaded area with shield. Small punch holed "1000" at left. ABN. **VF.** 2) **East India Company** (Canton) 1851. #109. **1132.8 ans.** Partially printed bill of exchange. Foldmarks, otherwise **VF.** [2] Est. 100-200

980 **French Casinos.** 1) Casino des Fleurs de Beaulieu 1928. 2) Societe des Hotels et Casino 1928. 3) Casino Municipal de Menton 1909. 4) Compagnie des Claridges Hotels 1921. **VF+.** [4] Est. 60-90

981 **French Motor Cars.** 1) Scoiete Anonyme Andre Citroen 1927. 2) Taxis-Citroen 1924. 3) Scoiete Generale Marseillaise de Camionnage Automobile 1920. 4) Compagnie Industrielle & Commerciale du Cycle & de L'Automobile 1917. 5-6) Paris-Transports-Automobiles 1924. Tape stains. Last two certs with defects, the others **VF+.** [6] Est. 100-200

982 **French Trio.** 1) **Phonographes & Cinematographes Lux S.A.** (France) 1906. **One share.** Brown. Old victrola, motion piction projector with Statue of Liberty, Venice and Grand Canal scenes. 2-3) **Compagnie Francaise du Telegraphe de Paris a New York** (Paris) 1879. *French.* **Share of 500 Francs.** Gray. Ornate columns over sea on bottom border. One with a small tape repair. **VF+.** [3]
Est. 75-125



CERTIFICAAT.

No.

Goed voor eene Inscriptie van *Vijfhonderd Roebels* 5 pct. Russische fondsen, betaalbaar in Metalick, ingeschreeven in het grootboek der Russische Inschrevingen ten Naame van de administratie opgerecht te Hamburg onder directie van de Heeren Sillem, Benecke & Comp. en de Heer H. J. Stresow,

waarvan de Intressen voor Rekening van den Houder ontfangen & uitbetaald zullen worden op Coupons, in gevolge Art 5. van het uitgegeven bericht.

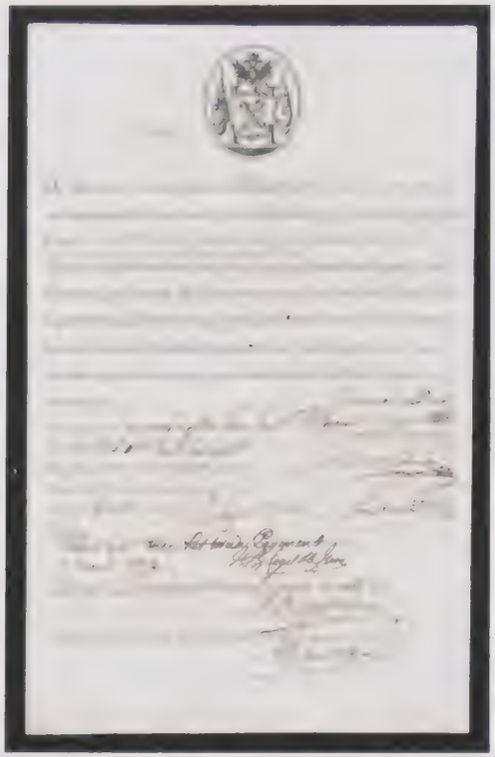
De houder van dit Certificaat zal ten allen tyde en op deszelfs eerste aanvrage, gerechtigd zyn, de voorschreven Som van *Vijfhonderd Roebels* terug te vordieren, in Origineele Inscriptien, tegen terug gave van dit Certificaat, met de onverscheene Coupons, en het daarby afgegeven bewys voor de afgift van volgende Coupons, alles in gevolge Art. 2. van het bericht

Hamburg

Voor depot ingevolge Art. 4. van het bericht

983

983 **Sillem, Benecke & Co.** (Hamburg) 1821. #11956. **500 Roebels.** *Good for one inscription of 500 Roebels 5% Russian funds, payable in Metalick [sic], written in the big book of the Russian books...and Mr. H. J. Stresow, Of which the interests for the account of the holder will be received and paid in coupons, ...according to Article 2 of the Bericht.* **EF+.** In Dutch. With an English translation. (photo) Est. 150-250



984

985

984 **Keyserlyche Indische Compagnie (Imperial East India Company)** (Antwerp) 1723. #2683. **One share.** Text in Flemish. Partly printed form. Company arms at the top. Choice condition, **EF.** This rare share certificate of the Imperial East India Company is one of the oldest known stock certificates. This company competed with the Dutch East India Company and operated from the Austrian Netherlands (now Belgium). The Emperor's India Company carried on a lucrative trade with the Orient for spices, tea, coffee, perfumes, textiles, and porcelains and paid a dividend of 33-1/3% per year. At the end of eight years, Emperor Charles VI of the Austro-Hungarian Empire offered this company to the Dutch East India Company (the company's competitor) in order to obtain their support for his daughter, Marie Theresa, to succeed him as Emperess. The Dutch accepted these terms and the company's assets became part of the mighty Dutch East India Company. A small group of these certifi cates were discovered in Antwerp some years ago and are now among the top pieces of the collector's mar kets, because they are amongst the oldest share certficates, having been issued in 1723. signed by famous men of the time: **Pietro Proli,** one of the most important merchants of the 18th century, and the **Marquis de Prie,** promoted "stadthoulder" of the Hapsburgs in the Austrain Netherlands. A worthy addition to the finest collection. (photo)

Est. 400-600

985 **Societe Anversoise du Commerce au Congo** (Antwerp) 1897. **1/20 Part Share.** *Fr.* Brown. Fascinating large format certificate in brown tones. Caduceus, locomtoive, map, native girl, port, village with bridge spanning river. Honeycomb design on left and right side lists industries. **VF.** (photo) Est. 75-125

986 **Russian Collection.** 1) Moskau-Windau-Rybinsk Eisenbahn 1898. 2) Wladikawkas Eisenbahn 1895. 3) Rjasan-Uralsk Eisenbahn 1898. 4) Sud-Ost Eisenbahn 1901. 5) Wladicaucase RR 1885. 6) Moskau-Kiew-Woronesch Eisenbahn 1895. 7) Interior Loan 1905. 8) Riazan-Uralsk Rwy 1894. 9) Russian Bank for Foreign Trade 1907. **VF-VF+.** [11] Est. 200-400

987 **South American Collection.** 1) **Brazil Railway** (ME) 1919. #9197. **$100. VF.** 2) **Banco Espanol de la Isla de Cuba** (Havana) 1910. #11898. **100 Pesos.** Green. ABN. **EF.** 3) **Cuban Electric** (FL) 1971. #J5429. **EF.** 4) **United Mexcian States** Specimen. UBN **Unc.** 5) **Compagnie Universelle Canal Interoceanique de Panama** 1880. **500 Francs.** With 2 Panama Canal Zone stamps **VF.** Cs [16-27]. 6) **San Juan Racing Asscoiation** (Puerto Rico) 1980. #JC24214. **100 shs. EF.** [6] Est. 100-200

988 **"Colon" Compania Transaerea Espanola** 1928. Blue border with orange underprint. Zeppelin, top. **EF.** [3] Est. 100-200

End of Second Session

THIRD SESSION

Thursday, August 28, 2009 - 1:00 p.m.

Lots 989-1431

Spink Smythe, New York

Ancient Coins

989

989 **Hunnic Tribes - Alchon Huns. ND (440-490 AD) Gold 1 Denar. VF+.** Alram, alchon 29. Gobl dokumente. Am. 85. Gandhara mint. In Baktrian. Obv: Khingila standing left, sacrificing at altar and holding scepter. Felledent trident to left. Tangha to right. Rev: Siva standing facing holding diadem and trident. Behind the bull "Nandi" standing left. Extremely rare, exceptional quality for type. (photo)

Est. 2,000-2,500

World Coins

990 **Argentina. 1831-RA P 8 Reales. Gem Uncirculated.** KM-20. An absolute wonder coin, this example is literally free of post-strike flaws with essentially full detail in the design. Both sides are masked in original multi-hued earthtone coloration suggesting long-time cabinet storage with shimmering luster evident throughout the surfaces. Close inspection yields recutting of many of the peripheral lettering with evident die-polish in the fields. An exceptional specimen worthy of an exceptional bid. (photo)

Est. 3,000-4,000

Stunning 1831 Sunface 8 Reales

990

991

991 **Argentina. 1833-RA P 8 Reales. Uncirculated Details, Cleaned.** KM-20. Brilliant with exceptionally detailed surfaces. The obverse showcases coruscating luster with one minor planchet flaw in the suns rays. The reverse, outside of obvious hairlines in the fields, displays more of the same appeal with several central planchet cracks and bright luster. (photo)

Est. 300-400

992 **Argentina. 1830-RA P 8 Escudos. XF Details, Cleaned.** KM-21. The second rarest date of the type, this example displays strong XF detailing with only minor smoothing of the highpoints and remaining luster around the devices. While the surfaces have been lightly cleaned, apricot patina has settled around portions of the protected devices and increases the appeal. One planchet crack that runs through to the reverse is seen just to the right of RIO and is fairly common for pieces of this era. (photo)

Est. 8,000-12,000

Key 1830 8 Escudos Rarity

992

Sharp 1832 8 Escudos

993

993 **Argentina. 1832/1-RA P 8 Escudos. Uncirculated Details, Polished.** KM-21. While considered to be a common date for the type, examples with significant detail such as this are certainly scarce and highly coveted by the expert collector. The obverse surfaces, partially resulting from the polishing, has semi-prooflike fields, with devices that remain crisply defined. The reverse is much the same in terms of appearance. The appeal in enhanced by attractive copper-gold patina that has settled into the protected devices. Certainly amongst the finest known examples in terms of detail. (photo) Est. 5,000-7,000

994

994 **Australia. 1912 1 Penny, George V. Brown Uncirculated.** KM-23. Boldly hammered with touches of original red color around the obverse and reverse legends and central devices. Krause catalog value for an Uncirculated example is $350. (photo) Est. 300-400

995 **Australia. 1920-M 1 Shilling, George V. XF.** KM-26. A fully original, scarce date with earthtone patina blanketing the surfaces and evidence of light friction on the high points. Est. 150-250

996 **Australia Binder Lot.** A nice mix of copper and silver type, mostly dated in the 1920s through the 1930s. Most examples are observed in circulated condition, but for the dedicated viewer, several semi-key dates are noted, and will certainly yield value. Sold as is, no returns. Est. 200-400

997 **Austria. 1837-A 1 Thaler, Ferdinand I. XF.** KM-2240. Flashy in the fields with a sharp strike throughout. Est. 150-250

998

998 **Austria. Ca. 1850 Franz Joseph I Medal. Select Proof.** 33mm/18.4gms. Silver. Obv: Uniformed bust of Franz Joseph left Rev: "Fur Gute Zucht und Pflege der Pferde." A beautiful medal with high rims that showcases iridescent antique blue, apricot, and maroon patina on both sides. Issued for good care and horse breeding with an unusual bust facing leftward appearance. (photo) Est. 100-200

999 **Austria. 1867-A 1 Thaler, Franz Joseph I. Select Uncirculated.** KM-2245. Semi-prooflike with contrasting frost on the devices. A very attractive and scarce item for type. Est. 150-250

1000 **Austria. 1868 1 Feinthaler, Franz Joseph I. Uncirculated Details, Cleaned.** KM-XM8. DAV-28. Decidedly prooflike with light hairlines in the fields. A beautifully presented issue that celebrates the third German shooting festival. Est. 100-150

1001 **Austria. Trio of Short-Lived Type.** 1) 1932 1 Shilling. Uncirculated. KM-2840. The key date for this three-year type. 2) 1932 2 Shillings. Uncirculated Details, Lightly Cleaned. KM-2848. Made to celebrate the 200th anniversary of composer Joseph Haydn. 3) ND (1933) 2 Shillings. Select Uncirculated. KM-2849. Glowing luster with minor marks. [3] Est. 150-250

1002 **Austria. Binder Lot of Type Coins.** A stunning lot with most of the observed value in 18th and 19th century coinage. Numerous Crowns are present within and add significant value to the lot. Sold as is, no returns. Est. 400-600

1003 **Intriguing Group of Austrian Proof Coinage.** A broad grouping of proof coinage from the late 1940s through the 1970s. Inspection is recommended. Sold as is, no returns. [94] Est. 200-300

1004 **Bolivia. 1790-PTS PR 2 Reales, Charles IV. VF.** KM-62. Three-year type. Well centered on the flan and boldly struck with silver-purple centers with yellow, green and orange patina around the legends. Est. 200-300

1005 **Bolivia. 1794-PTS PR 4 Reales, Charles IV. Fine.** KM-72. Perfectly presented for the grade with a lack of significant distractions left on the planchet. Est. 75-100

1006 **Bolivia. 1808-PTS PJ 8 Reales, Charles IV. XF.** KM-73. Choice for the grade with surfaces that are white with no marks of significance and only moderate wear on the highpoints. One strike-through is noted near the mint mark and should not be confused for damage. Est. 100-150

Shimmering Charles IV 8 Escudos

1007

1007 **Bolivia. 1799-PTS PP 8 Escudos, Charles IV. AU.** KM-77. Flashy and quite original for such a large denomination. The obverse, as is typical, reveals scattered marks in the fields and light marks on the central portrait. The reverse is exceptional with no major marks, a splendiferous sheen, and underlying die polish. While not fully struck, both sides are nicely presented and void of significant hindrances to the eye appeal. (photo) Est. 2,000-2,500

1008 **Bolivia. 1883-A 5 Centavos. NGC PR64.** KM-169.1. Boldly struck with moderate reflectivity in the fields and a light overlay of iridescent oil slick patina on the obverse and reverse. A rarely available item with no listed price in the Krause catalog at any grade. Est. 200-300

1009 **Bolivia. 1937 10 Centavos. NGC PR65.** KM-180. Unlisted in Krause as a proof. Pale golden colored with deeply reflective mirrors and flaw-free fields. A rare item worthy of significant attention from the South American collector. Est. 200-300

1010 **Collectible Lot of Bolivian Type.** Mostly 19th Century silver type with a smattering of nickel and copper coinage. Sold as is, no returns. Est. 200-300

1011 **Brazil. 1810-B 960 Reis Struck on Unidentified 1805 8 Reales. Uncirculated Details, Cleaned.** KM-307.3. Bright from cleaning with sharp device detail for the type. Est. 75-100

1012 **Pair of 19th Century Brazilian Type.** 1) Minas Gerais. ND (1805-1808) 960 Reis. VF c/s on VF 1805 Bolivian 8 Reales. KM-242 on KM-83 The host appears to have been cleaned in the past while the counterstamp shows little evidence of such. 2) 1854 2000 Reis. AU. Attractively patinated with multicolored hues around the devices. [2] Est. 200-300

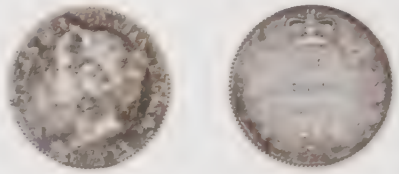
1013 **Brazil Binder Lot.** An collectible array of type spanning three centuries with the highest catalog value lying in a 1911 500 Reis that catalogs for $80. Sold as is, no returns. Est. 100-150

1014 **British Honduras. 1912-H 1 Cent, George V. AU.** KM-15. Evenly brown colored with the slightest touch of friction on the devices. Krause catalog value in XF is $250 and $600 in Unc. Est. 200-400

1015 **British Honduras. 1939 1 Cent, George VI. Red Brown Near-Gem Uncirculated.** KM-21. Bold for the type with lustrous, mostly red surfaces. Est. 100-150

1016

1016 **British North Borneo. 1886-H ½ Cent. Red Brown Select Specimen.** KM-1. Intricately defined with rose-copper color over both sides with a subtle infusion of mellowed brownish color in the fields. Scarce as a specimen. (photo) Est. 300-400



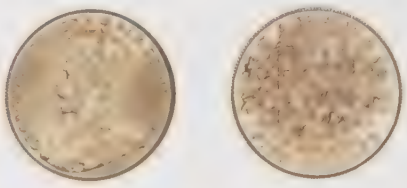
1017

1017 **Canada. 1872-H 10 Cents, Victoria. PCGS VF20.** KM-3. A perfect representative of this scarce date for the connoisseur of originality with deep olive gray color atop soft gray surfaces. (photo) Est. 300-500

1018 **Canada. 1858 20 Cents, Victoria. XF.** KM-4. One-year type. Screaming originality with a thick palate of mottled olive and brown patina with suggestions of green-blue patina around portions of the reverse legends. Very boldly struck. Est. 100-150

1019

1019 **Canada. 1900 25 Cents, Victoria. Uncirculated.** KM-5. A gorgeous example with a window of patina-less surfaces on the obverse that allows the collector to view sharply defined devices with rich gold, olive, blue and green toning that caresses the reverse surfaces. Among the finer available examples for the date. (photo) Est. 400-600



1020

1020 **Canada. 1912 5 Dollars, George V. PCGS MS64.** KM-26. Three-year type. The most available date within the type with surfaces that showcase dazzling luster and fully portrayed elements within the design. Trivial flyspeck marks in the fields limit the grade. (photo) Est. 500-700

1021

1021 **Canada. 1913 10 Dollars, George V. PCGS MS60.** KM-27. Rose-gold in the centers with yellow-gold peripheries. A conservatively graded specimen holdered in an old green PCGS holder. (photo)
Est. 500-700

1022

1022 **Canada. 1914 10 Dollars, George V. PCGS AU58.** KM-27. Numerous abrasions pepper the surfaces, but no evidence of wear is discernable. Housed in an older PCGS holder and perhaps a resubmission candidate. (photo) Est. 500-700

1023 **Canada. Pair of Canadian Cents.** 1) 1935, George V. ANACS MS63 Red Brown. KM-28. Attractive with blue-green color on both sides. 2) 1952, George VI. NGC MS66 Red Brown. KM-41. Mostly salmon colored with light toning on the surfaces. [2]
Est. 100-200

1024

1024 **Canada. 1970 50 Cents, Elizabeth II. NGC Mint Error PL 63.** KM-75.1. 69% Silver, 31% Copper Off-Metal. While the present example should be struck on a nickel planchet, it is instead on a mostly silver planchet with traces of patina as a result of its metal content. Close inspection reveals that while the design is essentially fully placed on the planchet, it appears to be smaller at approximately 26.5mm than the listed diameter of 27.1mm. What almost certainly occured is this particular instance, is that the Royal Canadian Mint, which has produced coinage for 74 different countries in its illustrious history, accidently added this silver planchet to the planchet hopper with the other nickel planchets that awaited striking. For the dedicated researcher, narrowing down the intended country for this planchet will surely become a source of numismatic pride. (photo) Est. 400-600

1025 **Canada. Whitman Albums of Pennies, Nickels and Dimes.** A nice group of starter sets for the collector of Canadian coinage. Sold as is, no returns. [217]
Est. 100-150

1026 **Canada. Trio of Whitman Twenty Cent and Quarter Books.** Beginning in 1858 with the 20c piece and continuing through the 1970s with the quarters. While most of the early dates, if present, are well circulated, numerous examples are XF with several approaching the AU level. Sold as is, no returns. [91]
Est. 200-400

1027 **Canada. Trio of Whitman Half Dollar Books.** Beginning in 1870 and running through 1960. Most of the early dates are missing with date completion with exception of the 1948 from 1937-1960. Sold as is, no returns. [44] Est. 200-400

1028 **Mixed Lot of Canadian Coinage.** A smorgasbord of Canadian type with many provincial issues as well as a significant amount of silver content. Inspection is highly encouraged as the coin count approaches 1,000. Sold as is, no returns. Est. 700-900

1029

1029 **Canada - Newfoundland. 1872 2 Dollars, Victoria. PCGS AU50.** KM-5. Boldly struck with smooth, abrasion-free surfaces that showcase attractive rose and apricot-gold color on both sides. A fantastic representative of this better date example that happens to be housed in an older green PCGS holder. (photo)

Est. 400-500

1032

1030 **Canada - Newfoundland. 1888 2 Dollars, Victoria. PCGS AU58.** KM-5. Bright orange-gold colored with rose accents along portions of the devices. Housed in an older PCGS holder and perhaps worthy of a lower Mint State grade by today's standards.

Est. 300-400

1031 **Canadian Colonial Token Assemblage.** A beautifully and competently assembled group with all items remaining individually flipped with the corresponding catalog numbers and item description on the outside. Inspection reveals that most examples circulated on Prince Edward Island, while Nova Scotia, Upper Canada, and Lower Canada are also noted. A list will be provided upon request. [57] Est. 800-1,200

Flashy Select Chilean 8 Escudos

1032 **Chile. 1817-So FJ 8 Escudos, Ferdinand VII. NGC MS63.** KM-78. Exceptional for the type with smooth semi-prooflike yellow-gold surfaces that are as fresh as one could possibly expect for a coin of this age. Close inspection shows come central device weakness along with softness near the peak of the crown. Light marks on both sides define the grade, but do little to distract the eye. A wonderful opportunity for the Latin American specialist. (photo)

Est. 4,000-6,000

1817/8 Santiago Mint Beauty

1033

1033 **Chile. 1817/8-So FJ 8 Escudos, Ferdinand VII. NGC MS63.** KM-78. Set in bright gold with a hint of semi-prooflike reflectivity apparent in the fields when viewed beneath a light. The surfaces show only minor evidence of handling, and the strike, often lacking on this type, border on full with the slightest incompleteness left in the crown. A refreshing example that deserves placement is a significant world coin cabinet. Est. 4,000-6,000

1034 **China. ND (1926 - Yr. 15) 20 Cents. AU.** KM-Y335. Luster shimmers on both sides with amber patina along portions of the legends. Scarce one-year type. Est. 150-250

1035

1035 **China. ND (1921 - Yr. 10) 1 Dollar, Hsu Shih-chang. Uncirculated.** KM-K676 - Reeded Edge. A wonderful example of this "pavilion" reverse type with nearly brilliant surfaces that showcase reflectivity in the fields and pinpoint definition atop the devices. Quite scarce with full detail and certainly worthy of the experts cabinet. (photo) Est. 2,000-2,500

Seldom Rivaled Commemorative Dollar

1036

1036 China. ND (1923 - Yr. 12) 1 Dollar, Pu Yi. Uncirculated Details, Cleaned. KM-Y336. Pu Yi wedding commemorative issue with the unadopted design of the national emblem on the obverse. Brilliant in appearance with the suggestion of milky patina on both sides. Very few marks are evident, but rotation underneath a light does reveal a light past cleaning. A conditional scarcity and strongly pursued in the present condition. (photo) Est. 3,000-4,000

1037

1037 China. ND (1924) 1 Dollar, Tuan Chi-jui. Uncirculated. KM-K683. Reflectivity is confirmed in the fields with a strike that remains incomplete on Tuan Chi-jui's cheekbone and eyebrow and could be confused for wear. Smokey patina navigates the edges of both sides and confirms an originality that is seldom seen on this type. Scarce and worthy a strong bid. (photo) Est. 2,000-2,500

1038

1038 China. ND (1932 - Yr. 21) Birds Over Junk 1 Dollar, Sun Yat-sen. Select Uncirculated. KM-Y344. Glowing luster envelopes boths sides with a faint golden over-tone. This popular variety is seldom encountered this fine, and should certainly attract significant bids. Only small luster grazes are visible atop the surfaces which solidifies the appeal. (photo) Est. 600-800

Gorgeous An-hwei Province Dollar

1039

1039 **China - An-hwei Province. ND (1898 - Yr. 24) 1 Dollar, Kuang-hsu Yuan-pao. Uncirculated.** KM-Y45.5. Bold luster invigorates both sides with light tan patina placed at sporadic intervals. While small, several microscopic hairlines are revealed under intense scrutiny. Very rare in this quality and sure to attract attention from even the most accomplished Chinese collector. (photo) Est. 3,000-4,000

1040 **China - Hupeh Province. ND (1902-05) 10 Cash Struck Over Japan 1873-1892 1 Sen, Kuang-hsu. VF.** KM-Y17.1. A rare multi-country error coin with detail that approached the XF level. Est. 150-250

1041 **China - Kiangnan Province. ND (CD1904) 1 Dollar, Kuang-hsu. Uncirculated Details, Lightly Cleaned.** KM-Y145a.12. Boldly impressed in the centers with rims that show above-average definition for the type. Sporadic hairlines are noted on both sides, but compared to the typical afflictions seen on this type, the annoyance caused is trivial if any at all. Est. 300-500

1042 **China - Kirin Province. ND (ca. 1905) 2 Cash, Kuang-hsu. NGC AU55.** KM-Y175. Hints of red color near the recesses with striking softness around portions of the edges. Krause catalog value in XF condition is $250, with no value listed in Uncirculated condition. Est. 200-300

1043

1043 **China - Kwangtung Province. ND (1890-1908) 1 Dollar, Kuang-hsu Yuan-pao. Uncirculated.** KM-Y203. Essentially brilliant with semi-prooflike luster and numerous grade defining marks in the field. Scarce as an Uncirculated coin. (photo) Est. 700-900

1044 **China. Binder Type Lot.** A varied lot of type with significant representation from Chinese provinces. Sold as is, no returns. Est. 100-150

1045 **Outstanding Chinese Cash Coin Collection.** An instant collection centerpiece, as the current lot displays coinage that ranges from the Chin Dynasty in 255-206 B.C. to as recent as the 20th century, covering over 2000 years of Chinese coinage, with each lot being individually stored and cataloged. It should go without saying, but for the collector of Asian coinage, opportunities such as the present are few and far between, as even if the opportunity presented itself, the odds that such detailed complimentary data would accompany the offering is slim to none. We strongly suggest viewing of this lot as the quality and rarity varies significantly...as one might expect on a collection this large. If unable to view in person, a list can be provided upon request. [697] Est. 2,000-2,500

1046 **Chinese Charms and Amulets Group Lot.** A fascinating lot with representative items from the 6th century up to the 19th century. While most items remain under 50mm in size, several larger items are contained within, with the largest example being 66.5mm. Inspection is highly encouraged on this lot as the estimate that may very well prove to be conservative. For those unable to view, a list can be provided upon request. [22] Est. 150-250

1047

1047 **Columbia. 1834-RS 8 Reales. VF.** KM-89. Quite nice for the grade with gray-toned fields and golden patina around the protected areas. An attractively designed type that is quite scarce in all grades. (photo) Est. 300-500

1048 **Columbia. 1887 Medellin 5 Decimos. XF.** KM-165. Weakly struck in the centers, but with remaining luster in the fields that confirms the grade. Krause catalog value in XF is $300. Est. 150-250

1049

1049 **Columbia. 1888 Bogota 50 Centavos. Uncirculated Details, Corroded.** KM-177a.1. .500 fine. An intriguing specimen with an unlisted date in the SCWC. The surface are fully lustrous, but show signs long ago added fingerprint which led to some corrosion. No doubt rare and worthy of inclusion in a specialists collection. (photo) Est. 300-500

1050 **Crete. 1901 5 Drachma, Prince George. VF.** KM-9. A significant one-year type with a mintage of only 150,000 coins. Problem-free for the grade and quite attractive. Est. 200-300

1051 **Cyprus. 1908 ¼ Cent, Edward VII. XF.** KM-8. Wonderfully presented with smooth brown color on surfaces that are free of bothersome marks. Krause catalog value in XF is $200. Est. 100-150

1052 **Cyprus. Trio of 18 Piastres.** 1) 1901, Victoria. Fine. KM-7. 2) 1907, Edward VII. Fine. KM-10. 3) 1921, George V. XF. KM-14. A collectible trio that features three different royal busts. [3] Est. 100-150

1053 **Egypt. Binder Lot of Type.** A nice grouping of representative type with numerous examples of large silver 20 Piastres type. Sold as is, no returns. Est. 100-150

1054 **France. 1816 Napoleon II Pretender Essai Set. Uncirculated.** KM-XE6-9. Denominations include 1,3, 5 and 10 Centimes. A popular set and comparable to a similar set that sold in a 2007 Long Beach auction for $575. Several of the coins have minor issues. [4] Est. 300-500

1055 **France. Trio of Scarce Type.** 1) 1816-A 1 Franc. AU Details, Scratched. KM-709.1. Sharply defined with a flashy envelope of patina over the surfaces. 2) 1825-A 1 Franc. VF. KM-724.1. Nicely worn with an attractive mix of patina on both sides. 3) 1824-A 2 Francs. XF. KM-710.1. Semi-prooflike fields with gray and tan patina traversing both sides. [3] Est. 200-400

1056 **France. Pair of Scarce 1 Franc Type.** 1) 1851-A. AU. KM-759.1. Generally untoned in the centers with a mix of multicolored patina along the rims. 2) 1852-A, Louis-Napoleon Bonaparte. AU. KM-772. One-year type. Similar to the last in terms of presentation with only hints of friction and attractive patina around the edges that at moments closes in upon the centers. A scarce and desirable duo. [2] Est. 300-500

1057

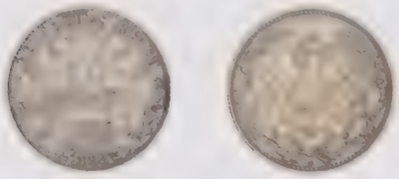
1057 **France. 1871-A 5 Francs. XF.** KM-823. One-year type. Quite original with meandering variegated patina on both sides. Quite scarce with the trident instead of the usual bee to the left of the A. (photo) Est. 400-600

1058

1058 **France. 1941 5 Francs. Select Uncirculated.** KM-901. One-year type. Soft patina wafts over the surfaces with apparent reflectivity underneath. This issue was never issued into circulation, and as such is quite elusive. Catalog value in BU condition is $400. (photo)
Est. 300-400

1059 **France. Significant Group Lot.** A large group lot spanning four centuries with the earliest observed examples being Louis XIII coppers from the 1620-1630 running through the 1970s. For the passionate French collector, or the collector just looking to learn more about the country through the study of its coinage, this should mark a noteworthy offering. Many examples of better type also exist within making the group all the more attractive. Should be viewed. Sold as is, no returns. Est. 1,000-1,500

1060 **French Indo-China. 1885 10 Cents. Uncirculated.** KM-2. Sharply struck with golden patina at the borders. Est. 100-150



1061

1061 **Germany. 1898-A 50 Pfennig. Uncirculated.** KM-15. Three-year type. A highly demanded type with fully struck devices and surfaces that showcase tan and gold patina with hints of purple coloration. (photo)
Est. 300-500

1062

1062 **Germany - Weimar Republic. 1932-F 3 Marks. Choice AU.** KM-74. A better date for the type with a mintage of only 653,000 coins. The surfaces remain untoned with nearly fully luster in the fields. Krause catalog value for this date is $880 in XF condition and $2,100 as a full Uncirculated coin. (photo)
Est. 800-1,200

1063 **Germany - Weimar Republic. Coinage Trio.** 1) 1930-F 3 Marks. AU. KM-67. A popular Graf Zeppelin coin. 2) 1931-A 3 Marks. VF. KM-73. A lovely one-year type that commemorates the centenary of the death of von Stein. 3) 1932-D 5 Marks. XF. KM-56. Generally gray in appearance with no significant marks. Krause catalog value for the trio sits at over $300. [3] Est. 150-250

1064

1064 **Germany. 1952-D 5 Marks. Select Uncirculated.** KM-113. A rare commemorative issue celebrating the centennial of the Nurnberg Museum. (photo)
Est. 400-600

1065 **Germany. 1957-J 5 Marks. XF.** KM-117. Mostly white with flecks of brownish color scattered around the surfaces. Struck to commemorate the centenary of the death of Joseph Freiherr von Eichendorff, considered the greatest German romantic lyric poet.
Est. 200-300

1066 **German States - Bamberg. 1795 1 Thaler. VF Details, Tooled.** KM-146. One-year type. Made from Bishop's silver service. Contemporary background chasing is evident on both sides with a light golden color throughout. Est. 100-150

1067

1067 **German States - Hall. 1777-Oexlein KR 1 Thaler, Joseph II. NGC AU55.** KM-47. DAV-2280. One-year type. Briefly circulated with a gray base and tremendous eye appeal due to iridescent apricot, rose and lavender color over both sides. A very underrated type with a reported mintage of only 406 coins. (photo) Est. 800-1,200

1068 **German States - Prussia. Group of Thalers.** 1) 1828-A, Friedrich Wilhelm III. XF. KM-419. 2) 1860-A, Friedrich Wilhelm IV. XF. KM-471. 3) 1866-A, Wilhelm I. VF. KM-494. 4) 1866-A, Wilhelm I. XF. KM-497. 5) 1871-A, Wilhelm I. AU. KM-500. A lovely grouping for the Thaler collector. [5] Est. 100-150

1069

1069 **German States - Regensburg / Rhine Confederation. 1809-CB 1 Thaler, Carl. NGC MS63.** KM-C7. One-year type. Boldly detailed in the centers with sharp detail on the obverse portrait and the reverse shield. While not indistinguishable, slight softness is observed near portions of the legends with planchet striations visible on both sides. A soft, lustrous sheen and a thin veil of coloration is present on both sides and confirms originality. *Ex: Grundy Collection.* (photo) Est. 2,000-2,500

1070 **Germany and German States Group Lot.** Well-rounded in its contents with a significant offerings from German States, as well as a diversified offering of medals and tokens. Sold as is, no returns. Est. 600-800

1071 **Massive Group of German Notgeld.** A broad and expansive offering with every example carrying an individual attribution. For the world metal and token collector, this opportunity is surely a rare one, as it is fairly common to locate many notgeld types, but to find them cataloged and neatly stored is another thing...sure to add to the enjoyment of ownership. A complete list of item included in this lot is available upon request. [475] Est. 800-1,200

1072 **Grouping of German Porcelain Notgeld.** A stunning assortment of notgeld issues in porcelain. All present examples date to 1921-1922 with a varying array of designs, sizes, and porcelain colors. A fascinating subset of notgeld that is sure to pique the interest of the foreign medal and token enthusiast. A list with specific item by item details is available upon request. [17] Est. 200-300

1073

1073 **Great Britain. 1642 ½ Pound, Charles I. VF Details, Mount Removed.** KM-235.4. 47mm/43.1gms. Oxford Mint. Obv: Charles I on horse with weapons below hooves. Rev: Script and Symbols inside beaded circle with date below. Script along outer legends. Charcoal and olive colored with notable softness at the top of the border. Once mounted with evidence of the mounts removal directly above Charles' head. (photo) Est. 1,500-2,000

1074

1074 **Great Britain. 1643 ½ Pound, Charles I. XF.** 47mm/59.6gms. Contemporary Counterfeit. Obv: Charles on horseback, weapons beneath. Rev: Script, symbols, and date within beaded inner circle, script at outer legend. A struck counterfeit with numerous planchet fissures left in the surfaces and a 90 degree turn of the reverse die. Very rare as a counterfeit and quite collectible in its own right. The surfaces remain quite appealing with a beautiful envelope of patina over both sides. Worthy of a close look. (photo) Est. 1,500-2,000

1075 **Great Britain. Charles II Counterfiting Mold.** An intriguing octagonal shaped mold featuring an inverse portrait of Charles II at center. Rare to say the least. Est. 75-100

1076 **Great Britain. 1723-SSC 6 Pence, George I. Choice AU.** KM-553.2. Blinding luster exists in the fields with some softness in the centers. Coined with silver supplied by the South Sea Company. Est. 200-300

1077 **Great Britain. 1723-SSC 6 Pence, George I. AU.** KM-553.2. Boldly defined with wispy brown patina on the obverse of otherwise minimally toned surfaces. A popular type with a catalog value in XF condition of $200. Est. 150-250

1078

1078 **Great Britain. 1723-SSC 1 Shilling, George I. Select Uncirculated.** KM-539.3. Struck from silver supplied from the South Sea Company. Amazingly preserved with invigorating luster on both sides. Unpriced above XF condition in the Krause catalog. (photo) Est. 300-500

1079

1079 **Great Britain. 1723-SSC 1 Shilling, George I. Select Uncirculated.** KM-539.3. Rare quality with an attractive ring of multicolored patina around the obverse and reverse surfaces. Marks, as the grade suggests are minimally existent with crisply defined surfaces. (photo) Est. 300-500

1080 **Great Britain. 1723-SSC 1 Shilling, George I. Uncirculated.** KM-539.3. Gold and purple patina sits over lustrous surfaces. A boldly defined representative. Est. 300-400

1081 **Great Britain. 1723-SSC 1 Shilling, George I. Choice AU.** KM-539.3. The fields maintain glossy surfaces with darker peripheral patina that lightens in the centers. Est. 200-300

1082 **Great Britain. 1724-WCC 1 Shilling, George I. Fine Details, Damaged.** KM-558.1. A very scarce type with light scratches and hints of corrosion on the surfaces. Struck from silver supplied by Welsh Copper Company. Est. 100-150

1083 **Great Britain. Trio of SSC George I Types.** 1) 1 Shilling. KM-539.3. Fine. Evenly worn with dove-gray centers. 2) 1 Shilling. KM-558.1. XF. An attractive representative with lilac patina around the rims. The scarcer of the two varieties with a Krause catalog value in XF condition at $400. 3) Crown. KM-540.2. VG. An attractive representative for type in an affordable grade. [3] Est. 300-400

1084

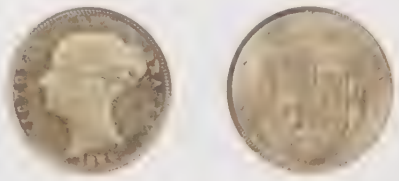
1084 Great Britain. 1723-SSC 1 Crown, George I. AU Details, Cleaned. KM-545.2. Infrequently offered, this particular Crown showcases SS and C in alternating angles on the reverse to signify that the silver for its striking was provided by the South Sea Company. Once lightly cleaned, but now nicely retoned with golden and purple patina on both sides. (photo)
Est. 1,000-1,500

1085

1085 Great Britain. 1723-SSC 1 Crown, George I. XF. KM-545.2. An exemplary example with smooth luster in the fields and an attractive overlay of patina that likely resulted from decades of storage in an envelope. SSC is viewed at the angles of the cross shield to notate that the silver for striking was supplied from the South Sea Company. (photo) Est. 1,000-1,500

1086

1086 Great Britain. 1847 Gothic 1 Crown, Victoria. VF Details, Polished. KM-744. UN DECIMO edge. A scarce and desirable type with gray-silver centers and pale purple legends. Likely held as a pocket piece for many years as numerous marks from coin to coin contact pepper the surfaces. (photo) Est. 400-600



1087

1087 Great Britain. 1884 ½ Sovereign, Victoria. NGC MS 62. KM 735.1. S-3861. Semi-prooflike on the obverse with a fully frosted reverse. Quite attractive for the grade and much more scarce in Uncirculated grades than the original mintage would suggest. (photo) Est. 400-600

Low Mintage Victoria Proof 5 Pound

1088

1088 **Great Britain. 1887 5 Pounds, Victoria. Proof.** KM-769. S-3864. Deeply reflective with nicely frosted mirrors. Lightly hairlined in the fields with several light copper spots on the obverse. The sharpness of the rims differentiates it from prooflike Mint State examples that parallel in appearance. From an original mintage of only 797 pieces. Krause catalog value in proof format is $4,000. (photo) Est. 2,000-3,000

1089 **Great Britain. 1895 Trade 1 Dollar. VF.** KM-T5. A scarce, better date with ample detail left in the design. Est. 100-150

1090 **Great Britain. Large Type Assortment.** While dates and types are undoubtedly missing, the current offering showcases a run of coinage types starting in the 1700s and running in date order to the 1970s. If nothing else, impressive for its scope. Sold as is, no returns. Est. 400-600

1091 **Great Britain. Quintette of Large Silver Coinage. Average VF.** KM-783/763/765/741/803. A nice starter lot for the collector with four crowns and one Double Florin of Victoria represented within. [5] Est. 100-150

Interested in Great Britain Related Medals and Tokens? Don't forget to view our offering of Medals and Tokens beginning with lot 1197

1092 **Greece. Quartette of Greek Othon Copper Minors.** 1) 1842 1 Lepton. VF. KM-13. 2) 1851 1 Lepton. VF. KM-30. 3) 1857 1 Lepton. Fine. KM-30. 4) 1839 2 Lepton. VF. KM-14. A scarce group of fractional coppers, most having at least small amounts of verdigris in or around the devices. [4] Est. 200-400

1093 **Greece. 1833 5 Drachma, Othon. VF.** KM-20. Original dirty-gray in appearance with a darker appearance in the protected areas. Several minor obverse rim marks are noted for accuracy. A scarce and highly demanded sans mint mark type. Est. 200-400

1094 **Greece. Quartette of Better Greek Type.** 1) 1833 ½ Drachma, Othon. XF. KM-19. Olive colored with even wear patterns. 2) 1873-A 1 Drachma, George I. VF. KM-38. Gray in the centers with hints of color around the edges 3) 1883 2 Drachma, George I. VF. KM-39. Evenly colored with no significant marks. 4) 1911 2 Drachma, George I. XF. KM-61. A one-year type that is rare in finer grades. [4] Est. 400-600

1095 **Guadeloupe. 1903 1 Franc. VF.** KM-46. An interesting 20-sided representative from this Columbus discovered, French controlled island in the Leeward Islands off the West Indies about 300 miles. Catalog value in Uncirculated condition is $250. Est. 150-250

1096 **Hong Kong. 1901-H 1 Cent, Victoria. Select Red Brown Uncirculated.** KM4.3. Above-average for the type with glowing luster that shines through the soft brown overlay of color. Contact marks show at a minimal frequency. Est. 150-250

1097 **Hong Kong. 1888 20 Cents, Victoria. AU.** KM-7. Just a touch of friction is evidenced on the highpoints with original veil of olive and earthtone patina. A wispy mark below Victoria's chin is noted for accuracy. Est. 150-250

1098 **Hong Kong. 1890 20 Cents, Victoria. XF.** KM-7. Untoned in the centers with light brown color at the edges. Est. 100-150

1099

1099 **Hong Kong. 1866 50 Cents, Victoria. Choice AU Details, Obverse Cleaned.** KM-8. A wondrous example of this endlessly demanded type with silver centers and edges that are beautifully colored in cobalt-blue, amber-gold and maroon patina. Significant luster remains in the protected areas and confirms the present examples desirability. (photo) Est. 1,000-1,500

1100 **Hong Kong. Pair of 1 Cent Type.** 1) 1877, Victoria. Brown Uncirculated. KM-4.2. Tinges of fresh copper color still remain near the devices. 2) 1904-H, Edward VII. Red Brown Uncirculated. Attractive with an entanglement of red and brown color on both sides. [2] Est. 100-150

1101 **Hong Kong. Partial Type Set and Binder Grouping.** The type set only lacks the 1866-1867 Half Dollar with the 1866 Dollar showing VF details with hairlines. A binder rounds out the lot with many examples representing the 19th and 20th centuries of Hong Kong coinage. A wonderful grouping for the Hong Kong collector. Sold as is, no returns. Est. 400-600

1102 **Hungary. 1922-Dated Fantasy 4 Ducat. Prooflike Uncirculated.** 13.5gms. Struck in gold. Uncertain Balken Mint. Obv: Bust of Franz Joseph I. Rev: Crowned double-headed eagle. Cross-topped crown counterstamped on reverse legend. Est. 300-400

1103

1103 **India - Awadh. ND (AH 1234//5) 1 Ashrafi, Ghazi-un-Din Haidar. Gem Uncirculated.** KM-170.1. 25mm/10.7gms. One-year type. As-struck with vibrant luster contained within the recesses. Largely unrespected as a type partially as a result of script that is not legible to the majority of the Western world. Nonetheless, rare in this condition and worthy of at least inspection, if not a bid. Unpriced in Krause above XF condition, where it prices at $400. (photo) Est. 1,000-1,500

1104

1104 **India - Awadh. ND (AH 1266) 1 Ashrafi, Wajid Ali Shah. Gem Uncirculated.** KM-378.1. 20.5mm/10.7gms. Struck on a small flan. Incredibly impressible for its state of preservation, as nary a mark is evident with beaming luster throughout. An unsurpassable, museum quality specimen. (photo) Est. 1,000-1,500

1105 **India - Awadh. ND (AH 1272) 1 Rupee, Wajid Ali Shah. Choice AU.** KM-365.3. Beautifully patinated with soft blue, sherbert, and maroon patina atop otherwise gray-silver surfaces. Mark-free and quite scarce as such. Est. 200-300

1106

1106 **India - Bikanir. ND (1937 - 1994VS) 1 Mohur, Ganga Singhji. Near-Gem Uncirculated.** 8.6gms. Cameoed contrast exists between the fields and devices with lovingly preserved surfaces. The last traceable example of this scarce type sold for $1,092.50 in January of this year. (photo) Est. 800-1,000

1107 **India. Impeccable Collector Lot.** A remarkable study lot for the collector, this lot contains a huge assortment of coinage from India under British rule, as well as India States coinage. A lot that certainly merits close inspection. Sold as is, no returns.
Est. 500-1,000

1108 **Italy. 1872-M BN 5 Lire, Vittorio Emanuel II. AU.** KM-8.3. An attractive type example with sea-green color around the legends and apricot color in the centers. Est. 100-150

1109

1109 **Italy. 1936-R 20 Lire, Vittorio Emanuele III. VF Details, Damaged.** KM-81. Despite numerous significant digs in the medal, this example remains extremely desirable for type as it is the only date within the six year run to have a production over 50 pieces. As such, its importance to the budgeted specialist can not be over-emphasized. (photo) Est. 300-500

1110 **Italy. Sextette of Better Type.** 1-2) 1896-R 5 Centesimi, Umberto I. Uncirculated. KM-31. 3) 1892-R 50 Centesimi, Umberto I. XF. KM-26. 4) 1902-R 25 Centesimi, Vittorio Emanuele III. XF. KM-36. 5) 1905-R 2 Lire, Vittorio Emanuele III. VF. KM-33. 6) 1936-R 5 Lire, Vittorio Emanuele III. Choice AU. KM-79. A fabulous lot for the Italian collector with several short-lived types represented in seldom rivaled grades. [6] Est. 400-600

1111 **Italy. Binder Lot of Type.** A lovely collector lot of 19th and 20th century Italian coinage with offering from the Republic as well as from Italian States. Numerous medals are also observed with a small gathering of ancient Roman coppers. Sold as is, no returns.
Est. 200-300

1112

1112 **Italian States - Milan. 1676 1 Filippo, Charles II. XF.** DAV-4004. 40.5mm/27.7gms One-year type. Hammered multiple times with what appears to be a triple profile of Charles II. The surfaces are well cared for considering the grade level with no significant metal to metal contact and an attractive outline of patina around the peripheries. While typical, the striking detail runs off portions of the flan with several areas of weakness apparent on both sides. (photo)
Est. 600-800

1113

1113 **Italian States - Parma. 1815 5 Lire. XF.** KM-C30. Semi-prooflike in the fields and nearly brilliant with sharply struck devices. As one would expect for the grade, general circulation is evident on the highpoints with only minor abrasions in the fields. The Krause catalog lists the value in XF at $550. (photo)
Est. 300-500

1114

1114 **Italian States - Pisa. 1618 Pisa 1 Tallero, Cosimo II. AU.** KM 16.3. DAV-4195. Rare quality for the type and perhaps fully Uncirculated with stunningly defined design characteristics that retain sharp definition down to the most intricate intended detail. Gray-purple patina is evident on both sides with hints of golden color, enriching the naturally granular surfaces. (photo) Est. 1,000-1,500

1115

1115 **Japan. 1874 (M7) 2 Sen, Mutsuhito. PCGS MS62 BN.** KM-Y18.1. Knife-like detail remains with an attractive brown color on both sides that reveals multi-colored iridescent hints when closely inspected. (photo) Est. 300-500

1116 **Japan. Trio of 19th Century 5 Sen Coins.** 1) 1870. KM-Y1. VF. Gray with a touch of obverse color. 2-3) 1871. KM-Y6.2. XF. Both remain sharp with hints of luster. [3] Est. 300-500

1117 **Japan. Trio of 10 Sen Coins.** 1) 1870. KM-Y2. Uncirculated. Gray obverse patina with scattered russet color on the reverse. 2) 1905. Uncirculated. KM-Y23. Mostly brilliant. 3) 1907. Uncirculated. KM-Y29. Bold with soft glowing luster. [3] Est. 150-250

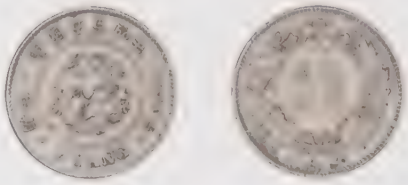
1118

1118 **Japan. ND (1870 - M3) 1 Yen - Type 2, Mutsuhito. NGC MS62.** KM-Y5.2. Quite scarce with mottled tan and brown patina atop both sides that gives way to bright, reflective luster. A wonderfully original example that should hold broad ranging appeal with the collector. (photo) Est. 800-1,200

1119 **Japan. ND (1889 - Yr. 22) 1 Yen, Mutsuhito. Uncirculated.** KM-YA25.3. Soft yellow patina in the center with slightly more intense color along the edges. Light marks in the central reverse surfaces prevent the Select grade. Est. 200-300

1120 **Japan. Mixed Type Grouping.** An intriguing type grouping that, upon close inspection, will surely unlock value. Est. 200-300

1121 **Japanese Cash Coin Group.** Most examples are fairly common for the type with the best item being an Emperor Kammu (781-806 A.D.) copper cash coin in VF condition that catalogs for $225. All other coins also contain full attributions as well, making this lot especially attractive for the dealer or expert collector. A list of all the coins in available upon request. [57] Est. 150-250



1122

1122 **Korea. ND (1895 - Yr. 504) ¼ Yang.** KM-Y1110. The key date of this short-lived type with sharply detail remaining in the dragon scales with only a soft wisper of friction on the devices. (photo) Est. 500-700

1123 **Korean Cash Coin Lot.** Meticulously assembled with full cataloging on every coin within the lot. Outside of one coin from the 14th century, all other examples date to the 18th and 19th centuries. For the interested party, a specific coin by coin lot listing will be provided upon request. [30] Est. 150-250

1124

1124 **Mexico. 1802-Mo TH 8 Reales, Charles IV. VF.** KM-109. Unlisted assayer initials. A coin of intriguing existence, as the second of the two assayers that made the TH assay initials, Henrique Buenaventura Azorin, supposedly wasn't leaving his mark on coins so to speak until 1803. That said, the existence of the present example appears to prove otherwise and may in fact be one of the earliest examples of his work. The surfaces show olive in color with some observed porosity on the obverse. Unquestionably a rare item, deserving of further research and the experts cabinet. (photo) Est. 600-800

1125 **Mexico. 1821-Ga FS 8 Reales, Ferdinand VII. XF.** KM-111.3. A handsome, well struck and centered representative from the short-lived Guadalajra Mint with with olive and brown patina that blankets both sides without diminishing hints of underlying luster. Wonderful for type. Est. 200-300

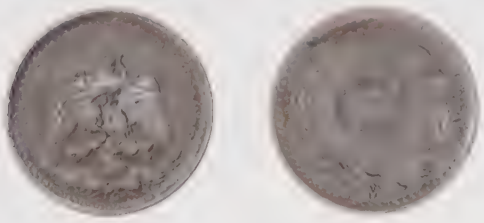
1126

1126 **Mexico. 1845-Ca RG 1 Real. VF Details, Corroded.** KM-372. A very rare issuance from the Chihuahua Mint that only issued Reales in three years spanning a decade. The surfaces have retained much of their original detail, however, little areas of green and white have crept onto the surfaces over the years, leaving some slight unevenness in the fields. As as testament to the dates rarity, a NGC MS65 certified example, undoubtedly the finest known of the date, sold at auction for $18,400 is 2007. While this present example obviously cannot be directly compared to a Mint State example, the collector should be able to discern the incredible price that was achieved for the type, due, in main part, to its rarity. (photo) Est. 500-1,000

1127 **Mexico. 1831-Pi JS 8 Reales. Uncirculated.** KM-377.12. A scarce, relatively well struck issue with glowing luster underneath sherbert, violet, and peach pastel coloration. Est. 100-150

1128 **Mexico. 1861-Oa FR 8 Reales. VF.** KM-377.11. A rare date with attractive dove-gray and charcoal color in the fields and contrasted devices. Typically weakly struck in the centers with several thin pinscratches on the cap. Krause catalog value in VF is $350. Est. 200-400

1129 **Mexico. Pair of 8 Reales.** 1) 1826-Zs AZ. XF. KM-377.13. Rarer than the overdate type, this second year issue from the Zacatecas Mint is gray colored with apricot highlights in the fields. 2) 1845-Do RM. XF. KM-377.4. Perhaps a finer grade, but with significant striking weakness on the central devices. [2] Est. 250-350



1130

1130 **Mexico. 1905 2 Centavos. Choice AU.** KM-419. The first year of the type and a low mintage key with a production of only 50,000 coins. The surfaces remain well maintained and glossy with hints of red color within some of the protected devices. Krause catalog value for a Uncirculated coin is $1,200. (photo) Est. 400-600

1131 **Mexico. 1935-Mo 10 Centavos. ANACS MS64 Red Brown.** KM-430. Boldly defined for the type with red color clinging to the design. Unusual this nice. Est. 150-250

1132

1132 **Mexico. 1914 1 Caballito Peso. XF Details, Cleaned.** KM-453. A lightly cleaned and now pleasantly retoned example of this low-mintage last year of type issue. Slate-gray toning now sits around portions of the peripheries with dusky tan color in the centers. No bothersome marks are visible. (photo) Est. 400-600

1133

1133 **Mexico. 1918-M 1 Peso. Uncirculated.** KM-454. Two-year type and very scarce in fully Uncirculated condition. The present example is beautifully preserved with a full palate of soft intermingled pastel patina. As is typical of the type, some striking softness is encountered on the highest points of the design, but should not be confused for circulation friction. A significant opportunity for the Mexican coin type enthusiast. (photo) Est. 500-700

1134 **Mexico - Sinaloa. ND (1913-14) 1 Peso. Poor.** Very crude, this revolutionary type was made from pressing the Liberty Cap 8 Reales type into sand to act as a mold and pouring molten liquid to form these Pesos. Apparently, an assay of the coin yielded a Peso's worth of gold as well as silver, resulting in the melting of many of the approximately 25,000 made. A historic and desirable type. Est. 150-250

1135 **Mexico. Massive Mixture of Type.** A superb lot for the Mexican specialist that includes numerous boxes of coinage by date as well as albums of type and 20th century centavos. A significant lot in silver value alone. Sold as is, no returns. Est. 500-1,000

1136 **Mexico. 6-Coin Mexican Gold Type Set.** KM-461/463/464/473/478/481. Housed in a custom holder with the following coins within: 1945 2 Pesos, 1945 2.5 Pesos, 1920 5 Pesos, 1917 10 Pesos, 1918 20 Pesos, 1945 50 Pesos. Combined gold weight for the group is 2.158 ounces. Sold as is, no returns. [6] Est. 1,500-2,000

1137 **Septette of Gold Mexican Type.** 1) 1920 2 Pesos. KM-461. .0482oz. 2-3) 1945 2 Pesos. KM-461. .0482oz. 4) 1945 2.5 Pesos. KM-463. .0603oz. 5) 1906 5 Pesos. KM-464. .1206oz. 6) 1955 5 Pesos. KM-464. .1206oz. 7) 1907 10 Pesos. KM-473. .2411oz. Sold as is, no returns. [7] Est. 500-700

1138 **New Zealand. 1936 1 Florin, George V. XF.** KM-4. A lightly toned better type example with more than adequate detail left in the devices. Several dirty areas behind King George's neck and in between George and V are noted for accuracy. Est. 300-400

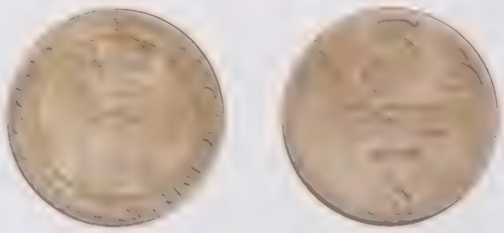
1139 **New Zealand. Trio of Half Crowns.** 1) 1935, George V. XF. KM-5. 2-3) 1941, George VI. Choice XF/AU. KM-11. [3] Est. 100-150

1140 **New Zealand. Binder Type Lot.** A better than average grouping with numerous examples that have catalog values for over $50, the best being a 1942 Shilling in Choice AU condition that catalogs for $250 in Uncirculated condition. Sold as is, no returns. Est. 200-400

Coveted Mint State Oscar I Speciedaler

1141

1141 **Norway. 1849 1 Speciedaler, Oscar I. PCGS MS63.** KM-317. Fully effulgent and well struck with complete detail left Oscar I's hair and the crowned shield on the reverse. Norwegian coins have seen a steady rise in value over the past years, with supplies of scarce types, such as the present, drying up, leaving potential buyers anxiously waiting. That said, the present opportunity should not be taken lightly, as mint state offerings are prohibitive with comparable specimens seldom being offered. (photo) Est. 2,500-3,000



1142

1142 **Norway. 1908 5 Ore, Haakon VII. PCGS MS65 Brown.** KM-368.K-565. Glossy light brown color throughout with nearly pristine, mark-free surfaces. A exquisite example of this popular type. (photo) Est. 400-600

1143 **Norway. Trio of Collectible Type.** 1) 1873 12 Skillings, Oscar II. VF. KM-339. Nice for the grade with no major abrasions. 2) 1875 1 Krone, Oscar II. VF. KM-351. One-year type and quite scarce. 3) 1908 1 Krone, Haakon VII. XF. KM-369. Dark olive patina throughout with lighter highpoints. [3] Est. 150-250

1144 **Philippines. 1908-S 1 Peso. NGC MS63.** KM-172. Mostly white with hints of peripheral coloration and minor x luster grazes in the fields define the grade. Struck at the San Francisco Mint when the Philippines was under the control of the United States. Est. 200-300

1145

1145 **Philippines. 1908 1 Peso. NGC PR62.** KM-172. The mirrors, while not deep like many proofs do show considerable refelectivity with light wispy tan patina over both sides. A scarce coin with a mintage of only 500 proofs. (photo) Est. 800-1,200

1146 Russia. 1858 EM 5 Kopeks, Nicholas I. VF. KM Y6a. Well struck with hints of red color. Listed as RARE with no price in Krause. Est. 100-150

1147 **Russia. 1833-EM 10 Kopeks, Nicholas I. XF.** KM C141.1. Perhaps fully About Uncirculated with definition that only lacks on the central devices and could easily be construed as striking weakness. Conditionally scarce. Est. 100-150

1148 **Russia. 1893 1 Rouble, Alexander III. VF.** KM Y46. Bordering on the XF grade with no major marks to be seen and easily recognizable wear only above Alexander's ear as well as his beard. A similar, but slightly nicer example sold for around $1,000 in a June 2007 auction held by Hess-Divo. Est. 150-250

1149 **Russia. 1896 1 Rouble, Nicholas II. XF.** KM-Y60. Lightly circulated with flashy, still lustrous fields and reddish-brown color along the rims. A similar example recently sold for $500 in a 2009 New York International La Galerie Numismatique auction. Est. 100-200

Important Order of Saint Stanislaus Medal

1150

1150 **Russia. Order of Saint Stanislaus.** Obv: Gold imperial eagles between enameled red cross, with white center circle hold green enameled wreath with red lettering on inner white enamel button. Rev: Marked with 1K, imperial eagle, and what appears to be a partial 1860 with imperial eagle above on loop. Ribbon loop exists at top. First instituted in 1765 by Stanislas Augustus Poniatowski, the order ranked only second behind the White Eagle in terms on nobility. Within the order, there were three classes - Knight's Grand Cross, Commander, and Companion. Swords would be added to the medal for military award in war. A rare and significant item that remains in impeccable condition. Worthy of strong consideration. (photo) Est. 2,000-2,500

1151 **Sarawak. 1896-H ¼ Cent, James Brooks Rajah. NGC MS63 Brown.** KM-4. Crisp details remains on this Select Sarawak copper with flashy luster in the fields and a variegated landscape of attractive color on both sides. Est. 200-300

1152 **Sarawak. Quartette of J. Brooke Rajah Copper Type.** 1) 1863 ¼ Cent. XF. KM-1. 2) 1863 Cent. Fine. KM-2. 3-4) 1863 1 Cent. XF. KM-3. All the coins within represent one-year types, with the Krause catalog for the group sitting over $500. [4] Est. 200-400

1153 **Sarawak. Pair of J. Brooke Rajah 10 Cents.** 1) 1910-H. XF. KM-9. Gray with debris within the edges devices. 2) 1920-H. AU. KM-15. Dazzling luster in the centers with accumulation much like the previous example around the peripheries. Catalog value for the pair is over $200. [2] Est. 100-150

1154 **Sarawak. Pair of 50 Cent Coins.** 1) 1900-H, Charles V. VF. KM-11. Dusky patina with wispy abrasions on the obverse. 2) 1927-H, Charles V. VF Details, Cleaned. KM-19. Starting to retone with scattered dark patina on the reverse. [2] Est. 300-500

1155

1155 **South Africa. 1892 5 Shillings. XF Details, Lightly Cleaned.** KM-8.1. One-year type. Rarely offered in any condition with the present example being a lovely example for the grade with surprisingly abrasion-free fields. While not cleaned abrasively, faint parallel hairlines are seen underneath an attractive coat of silver-gray and golden patina that dominates the appeal. From a mintage of only 14,000 coins and significantly undervalued across all grade levels in the Krause catalog. (photo) Est. 1,500-2,000

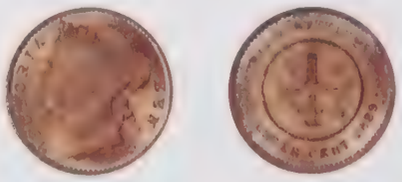
1156 **South Africa. Attractive Binder Lot.** A wonderful grouping that for the novice collector of South African coinage should certainly serve as a good "learning" lot, with several scarce types within. Est. 300-500

1157 **South Rhodesia. Trio of George V Coinage.** 1) 1936 1 Shilling. Choice AU. KM-3. Fully lustrous with a minute amount of rub on George's crown. 2) 1934 2 Shillings. XF. KM-4. A better date for type. 3) 1935 Crown. AU. KM-5. Briefly circulated with patina around portions of the obverse rims. Krause catalog value for the group sits at over $250. [3] Est. 150-250

1158 **South Rhodesia. Four-Coin Lot of Elizabeth II Type.** 1) 1954 1 Penny. AU. KM-29. One-year type with chestnut-brown coloration. 2) 1954 2 Shillings. XF. KM-30. A scarce type that is seldom encountered in finer grades. 3) 1954 Crown. Select Uncirculated. KM-31. Essentially mark-free with some softness in the centers. 4) 1953 1 Crown. Uncirculated. KM-27. Lightly toned with several light marks. [4] Est. 300-500

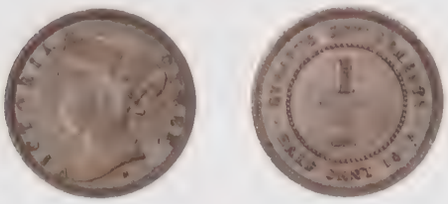
1159 **Spain. Type Binder Lot.** Most of the value lies in the mid-19th century coinage with a more than adequate representation of silver type from the era. Sold as is, no returns. Est. 200-400

1160 **Straits Settlements. 1873 ¼ Cent, Victoria. VF.** KM-7. Chocolate brown in the centers with color that darkens toward the peripheries. Quite scarce in any condition as this type only saw three dates produced in the business strike format. Est. 200-300



1161

1161 **Straits Settlements. 1889 ¼ Cent, Victoria. PCGS MS64 Red.** KM-14. Impeccably struck with considerable red color that dominates the eye and a light navy-blue speckling of patina on both sides. A similar example, showcasing the same grade, can be traced back to a 2007 Long Beach auction, were it realized $747.50. A realization in that ballpark for the current specimen would certainly not be outside of the realm of imagination. (photo) Est. 300-500



1162

1162 Straits Settlements. 1872-H ½ Cent, Victoria. Uncirculated. KM-8. Even brown color with smooth, abrasion-free surfaces. A desirable minor that catalogs in Krause for $400 in Uncirculated condition. (photo) Est. 300-500

1163

1163 Straits Settlements. 1889 ½ Cent, Victoria. PCGS MS64 Red. KM-15. A stunning example of this widely collected type with blazing red coloration on both sides and minimal marks on the surfaces. For comparison purposes, a considerably spotted example that was cataloged as Choice BU sold in a May 2009 Baldwin auction for approximately $475. One would expect the present example to surpass that amount. (photo) Est. 400-500

1164

1164 Straits Settlements. 1874-H 5 Cents, Victoria. XF. KM-10. A flashy XF with no marks of significance atop the surfaces. Interestingly, a large die crack runs through Victoria's face and into her hair. A better date from a mintage of only 60,000 coins. (photo) Est. 300-400

1165

1165 Straits Settlements. 1886 50 Cents, Victoria. XF Details, Cleaned. KM-13. A better date, first-year of type example from this collectible series with light hairlines on both sides. The luster however, remains unimpeded and remains far above-average for the grade. Krause catalog in XF condition is $660. (photo) Est. 400-600

1166

1166 Straits Settlements. 1893 50 Cents, Victoria. XF Details, Cleaned. KM-13. While the 1893 date is significant in any condition due to its minuscule mintage of 24,000 coins, examples with XF detail are even more meaningful, as most fall in the VF grade, with XF and above examples being prohibitively scarce. Certainly a joyous opportunity for the date collector. (photo) Est. 1,500-2,000

1167 Straits Settlements. 1908 ¼ Cent, Edward VII. Select Red Brown Uncirculated. KM-17. Hammered and minimally abraded with flashes of red color on both sides. Est. 100-150

1168 Straits Settlements. 1903 20 Cents, Edward VII. AU. KM-22. Sharply struck with significant luster on both sides and the slightest evidence of circulation on Edward's crown. Krause catalog value is $185 in XF and $500 in Uncirculated. Est. 250-350

1169

1169 **Straits Settlements. 1902 50 Cents, Edward VII. Uncirculated.** KM-23. Essentially untoned with booming luster atop both the obverse and reverse fields. Marks, while present, don't detract, as none individually attract the eyes attention. Conditionally scarce as a mint state coin, and worthy of a strong bid. (photo) Est. 800-1,200

1170

1170 **Straits Settlements. 1903 50 Cents, Edward VII. AU.** KM-23. Nearly fully lustrous with soft undulations in the fields. While this heavily demanded type is generally available in lesser grades, coins such as the present are few and far between and always see strong competition in auction. For accuracy sake, several meandering pinscratches are visible on the reverse, but do little to detract from the impressive appeal. (photo) Est. 500-1,000

1171 **Straits Settlements. 1903-B 1 Dollar, Edward VII. Uncirculated.** KM-25 - Incuse B. Essentially tone-free with vibrant luster in the fields. A popular type. Est. 250-350

1172 **Straits Settlement. 1903-B 1 Dollar, Edward VII. NGC AU58.** KM-25 - Incuse B. An attractive, original dollar with what appears to be envelope coloration on both sides. One mark behind Edward's head is noted. Est. 150-250

1173

1173 **Straits Settlements. 1903-B 1 Dollar, Edward VII. XF Details, Cleaned.** KM-Y25 - Raised B. A nice compliment to, but a much tougher type than the "Incuse B" variety. The raised B is located on the lower cross on Edward's crown. (photo) Est. 400-600

1174 **Straits Settlement. Trio of Edward VII 1903-B Dollars. XF/AU.** KM-25 - Incuse B. A beautifully matched trio with all three examples appearing to have been stored together, with blue and yellow hints around the obverse edges and more subdued golden-olive reverse surfaces. Combined catalog value for the group sits at over $400 in XF condition. [3] Est. 200-300

1175 **Straits Settlement. 1904-B 1 Dollar, Edward VII. NGC AU58.** KM-25. Blanketed in olive-brown patina with soft luster in the fields. Est. 150-250

1176 **Straits Settlements. 1904-B 1 Dollar, Edward VII. AU.** KM-25. A short-lived two year type and the more obtainable of the two dates. Significant "meat" remains on the coin with a scattering of soft purple and brown coloration on both sides. Est. 100-150

1177 **Straits Settlements. 1920 1 Dollar, George V. Uncirculated.** KM-33. Lustrous with soft pastel shades. Est. 150-250

1178

1178 Sweden. 1834-CB 1 Riksdaler, Charles XIV Johan. Choice AU. KM-632. Phenomenal quality for this scarce type with essentially full detail left in the devices with shimmering luster in the fields. (photo) Est. 500-700

1179

1179 Thailand. ND (1880) Mines De Khoatree/ Get T Token, Rama V. Red Brown Uncirculated. LeCompte-1. Very scarce is any condition with pumpkin-copper color on both sides. The fields showcase semi-prooflike reflectivity with several minor copper spots throughout. (photo) Est. 400-600

1180 Thailand. Trio of Casino Tokens. A rarely seen World War II era trio of copper-nickel casino tokens that were used in Southern Thailand for a period of only two months. Denominations include 1 Baht, 10 Bahts, and 100 Bahts. Est. 150-250

1181 Turkey. ND (AH1255) 100 Kurush. VF Details, Cleaned - Mount Removed. KM-679. .2128oz. Bright from being used for jewelry with several mounting removal marks around the rims. An adequate hole filler. Est. 150-250

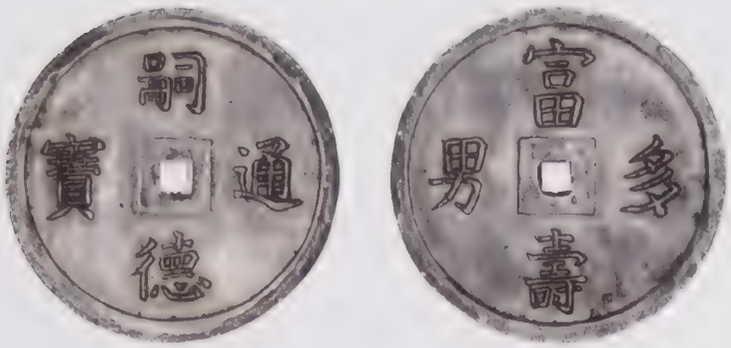
1182

1182 Uruguay. 1877-A 10 Centesimos. PCGS Specimen 64. KM-14. An exceptionally preserved and essentially brilliant presentation piece with reflective fields that show numerous die polish marks when closely inspected. As one would expect from the designation, the devices are flawlessly rendered and few distractions are visible. Rarely encountered in any condition. (photo) Est. 400-600

1183

1183 Uruguay. 1894 50 Centavos. Near Gem Uncirculated. KM-16. While Specimen strikes of this date aren't referenced in catalogs, the present example would certainly appear to qualify as such as is compares favorably to 1877 Uruguay proof productions. The surfaces are lightly but evenly prooflike, with light frost on the devices and bold squaring of the lettering. A partial wire rim is also evident and seems to confirm the present example as more than the typical business strike. Soft pastel patina sits on the surfaces and confirms the appeal. (photo) Est. 400-600

1184 Venezuela. Trio of Type. 1) 1843 ½ Centavo. AU. KM-Y2. Some original red coloration remains on the reverse. 2) 1852-H 1 Centavo. XF. KM-Y3.2. Deep brown in color with no singularly mentionable abrasions. 3) 1874-A 50 Centavos. VF. KM-Y15. A scarce three-year type example. [3] Est. 150-250



1185

1185 **Vietnam - Annam. ND (1848-83) 5 Tien, Tu Duc. XF.** KM-463/Schroeder-408A. A superb, fully original example with purple-gray color in the fields and blended rainbow coloration around the edges and central characters. A very scarce denomination that is tough to imagine in a finer presentation. (photo)
Est. 1,000-1,500

1186 **Vietnam. Group Lot of Annam Cash Coins.** A collectible lot from Annam, a once Chinese and French controlled region now located in current day North Korea. Very likely conservatively estimated, as the cumulative catalog value totals approaches $400. For the intrigued collector, a list will be provided upon request. [28] Est. 150-250

World Miscellaneous & Group Lots

1187 **Ancient and Oriental Medieval Coin Lot.** All individually cataloged, with coinage provenances from India as well as what are today middle eastern countries. Numerous better types are present upon close inspection of the lot, with several examples present in lofty grades. Worthy of a close look and a strong bid. A complete lot listed will be provided upon inquiry. [69] Est. 600-800

1188 **Arab Nations Binder Lot.** A diverse and attractive offering from countries such as Iraq, Persia, Jordan, Lebanon, Saudi Arabia and Tunisia to name a few. Viewing is strongly recommended. Sold as is, no returns. Est. 100-150

1189 **Binder Lot of British Asian Coinage.** Contained within is coinage from Burma, Ceylon, Mayala, Malaya & British Borneo and Straits Settlements. A perfect opportunity to obtain a large group of these highly collected types. Sold as is, no returns.
Est. 200-400

1190 **Binder Lot of British European Territories.** Consisting of coinage from Jersey, Guernsey, Isle of Man, Gibraltar, Malta and Cyprus, Ionian Islands and St. Helena. A wonderfully broad offering for the collector of British-ruled coinage. Sold as is, no returns.
Est. 150-250

1191 **5-Coin Latin American Silver Lot.**
1) Argentina. 1882 50 Centavos. AU. KM-28.
2) Argentina. 1883 50 Centavos. Choice AU. KM-28.
3) Bolivia. 1864-PTS FP 1 Boliviano. Uncirculated. KM-152.1.
4) Guatemala. 1925 ½ Quetzal. Choice AU. KM-241.1.
5) Honduras. 1894/2 1 Peso. XF. KM-62.
Est. 600-800

1192 **Diverse Lot of Foreign Coinage.** Mostly an assemblage of World Silver Dollars with offerings from China, France, Germany, Russia, Great Britain, Philippines, Netherlands, Spain, Austria, Canada and Cuba amongst others. Also included is a Mexican silver type set. Sold as is, no returns. [176] Est. 1,500-2,000

1193 **Massive Country Collection Remainder Lot.** A amazing lot that after a quick count yields country collections from at least 68 different countries, with numerous countries that were no doubt missed while paging through the binders they are housed in. For the collector looking to immerse themselves into the world coin market, this presents itself as the perfect study lot that will provide months of research. Also, for the dedicated dealer who wants to piecemeal the collection and sell items group by group or coin by coin, this without doubt will reap significant value. A lot that needs to be viewed. Sold as is, no returns.
Est. 5,000-10,000

1194 **Diverse Remainder of Foreign Coins and Currency.** A large grouping of foreign sets and singles that is sure to give the curious collector hours of sorting, identifying and valuation work. With hundreds of coins within, many minted in the 1800s, our estimate very well may prove conservative when the hammer falls. Sold as is, no returns. Est. 200-300

1195 **Varied Lot of Foreign Gold Type.** 1-2) Austria. 1915 1 Ducat. Gem Uncirculated. KM-2267-Restrike. .1107oz. 3) Chile. 1859 2 Pesos. XF. KM-101.1. .0928oz. 4) Columbia. 1919-A 5 Pesos. XF. KM-201.1. .2355oz. 5) Cuba. 1916 4 Pesos. KM-18. AU. KM-18. .1935oz. 6) France. 1897-A 20 Francs. Uncirculated. KM-825. .1867oz. 7) Great Britain. 1904 ½ Sovereign. XF. KM-804. .1177oz. 8) Great Britain. 1 Sovereign. Uncirculated. KM-820. .2355oz. 9) Guatemala. 1859 1 Peso. XF. KM-179. .0476oz. 10) Peru. 1955 1/5 Libra. Gem Uncirculated. KM-210. .0471oz. 11) Turkey. 1859 25 Kurush. KM-729. Uncirculated .0532oz. Sold as is, no returns. [11] Est. 1,000-1,200

1196 **Significant Group of World Gold Coins.** 1) France. 1859-A 20 Francs. KM-781.1. .1867oz. 2) Germany - Prussia. 1884-A 20 Marks. KM-505. .2304oz. 3) Germany - Wurttemberg. 1877-F 10 Marks. .1152oz. 4) Great Britain. 1968 Sovereign. KM-908. .2355oz. 5) Hungary. 1901-KB 10 Korona. KM-485. .098oz. 6-7) Mexico. 1945 2 Pesos. KM-461. .0482oz. 8) Mexico. 1945 2.5 Pesos. KM-463. .0603oz. 9) Mexico. Maximilian Fantasy Gold. 10) Netherlands. 1875 10 Gulden. KM-105. .1947oz. 11) Peru. 1956 10 Soles. KM-236. .1333oz. 12) Philippines. 1864 1 Peso. KM-142. .0476oz. 13) South Africa. 1895 1 Pond. KM-10.2. .2352oz. 14) South Africa. 1967 1 Rand. KM-64. .2355oz. 15-17) South Africa. 1 Krugerrand. KM-73. 1oz. A collectible grouping for the world type collector with overall gold weight approaching 5oz in the lot. Sold as is, no returns. [17] Est. 3,500-4,500

World Medals & Tokens

1197 **German and Austrian P.O.W Tokens.** A fascinating assortment of tokens that were used in World War I prisoner of war camps. Each coin in the lot identities the camp of usage as well as a denomination, grade, approximate year of usage, and a catalog number. A perfect reference grouping. List available upon request. [15] Est. 500-700

1198 **Group Lot of Foreign Medals and Tokens.** An attractive collector lot composed of mostly British material with the following standouts: World War I British participation medal, (2) enameled British coins, Love Token on Canada Dime with in-laid stones and a French art plaque by Dubois in original box. Numerous British Trade Tokens and counter-stamped coinage also compose the lot. Sold as is, no returns. Est. 200-300

1199

1199 **France. 1855 Victoria & Albert Visit Paris Medal. AU.** 53mm/67gms. Bronze. By Montagny, J.P. Obv: Conjoined bust of Victoria and Albert. Rev: "Leur Sejour a Paris 18 Aout 1855". Wreath around. Struck at the Paris Mint to celebrate Victoria and Alberts August 1855 visit of Paris. An attractive bronze example with minor contact marks on both sides. A similar example sold in June of 2008 for $250. (photo) Est. 150-250

1200

1200 **Great Britain. 1821 George IV Coronation Medal Silver Shell. AU.** 68.5mm/31.6gms. A likely unique piece of exonumia, this medal shell features an armored George IV facing left. Signed by Rundell Bridge & Rundell below the bust. The surfaces remain an attractive bright silver color with light hairlining in the fields. A later die state, several die cracks exist, most notably a crack on the jawline. Ink resides on a portion of the reverse with "7760" and "A/ 5/-" visible and likely evidence of its one time inclusion in a museum's collection. A curious item with a fantastic pedigree. *Ex. A.H. Baldwin & Sons, Ltd on July 2, 1971; John J. Ford, Jr. Collection Part XVIII - Lot 5.* (photo) Est. 400-600

1201

1201 **Great Britain. Quartette of Victoria Medals.** 1) 1838 Coronation Medal. Unlisted in Brown. 53mm/51gms. White metal. By J. Davis. Obv: Young head of Victoria. Rev: Queen crowned surrounded by attendants, Lion & Hope. "Crowned June 28th 1838". Fame & cherub fly above. 2) 1838 Coronation Medal. Unlisted in Brown. 51mm/41gms. White medal. By J. Davis. Obv: Only Br. 1813 has the 1837 "Alexandrina" Obverse but is listed as a 44mm size; no listing of a 51mm piece. Rev: Fame with ribbon "England's Queen." Britannia, Scotia & Hibernia offering the crown. 3) 1837 Victoria's Majority Medal. Brown-1743. 51mm/42gms. White medal. By J. Ottley. Obv: Princess Alexandrina Victoria. Rev: "Born 24 May 1819 Daughter of His Late Royal Highness Edward Duke of Kent." 4) 1838 Coronation Medal. Brown-1821/ Elmer 1312. 54mm/62gms. White medal. By T. Halliday. Obv: Q.V. left, hair in chignon. Rev: Britannia, Scotia, Victory & Hibernia crowning Q. Victoria. Fame flys above. [4] (photo)
Est. 300-400

1202

1202 **Great Britain. Lead Splasher of Young Head Queen Victoria. AU.** 65mm/111gms. Lead. Ca. 1840. Obv: Diademed bust of Queen Victoria left. Fancy border. A scarce and important uniface strike with wonderfully intricate, sharp detail. *Ex. Pinchos Archives.*
Est. 200-300

1203

1203 **Great Britain. Negative Victoria Portrait Impression By Wyon. XF.** 52mm/46gms. White Medal. By W. Wyon - Ca. 1840. Obv: Negative impressive of young head Victoria. From the trials of the same die as featured on the splasher in this sale. The face of the metal reveals multiple shades of color while the back shows unrefined metal. An attractive and perhaps unique impression which merits significant attention from the Queen Victoria or British royalty collector. (photo)
Est. 150-250

1204

1204 **Great Britain. Victoria Obverse Die Trial Strike. VF.** 55mm/44.6gms. Lead. By W. Wyon. Ca. 1840-1879. Obv: Young Victoria head. This obverse design was used for the Royal Agricultural Society Prize Medal and accordingly could be Brown 1985 or 3061. Used in both 1840 and 1879. The surfaces are golden colored with an infusion of darker coloration amongst lightly handled surfaces. Perhaps unique. (photo)
Est. 200-300

1205

1205 **Great Britain. 1843 Victoria Embarkation at Antwerp Medal. Uncirculated.** 54mm/77gms. Bronze. Obv: Young crowned head of Victoria left. Rev: City arms within wreath. Struck to commemorate Victorias visit to Antwerp, Belgium on September 20, 1843. A gorgeous representative with Victoria's bust showing in bold high relief. (photo)
Est. 150-250

1206 **Great Britain. 1847 Newly Rebuilt Houses of Parliament Commemorative Medal. XF.** Brown-2295. 74mm/156mm. White Metal. By J. Ottley. Obv: Young head bust right inside wreath. Rev: Houses of Parliament. The previous buildings of Parliament burned on 16 Oct 1834. Rebuilding started 1840 and was finally completed on 4 Nov. 1852. An unusual Victoria portrait as she usually faces left on medals. In an attempt to hide some abrasions, the surfaces were at one time gilded with another white metal, having since bubbled and flaked in places.. Still, a grand medal made to commemorative a significant British achievement. Est. 150-250

1207 **Great Britain. Ca. 1850 Set of Four W/M Medals - Celebrating Queen Victoria's Early Life.** Contained in brass box - the lid has inscription "The Queen, Prince Albert - Britain's Hope". The bottom depicts Royal Arms. Brass case is housed in 18mm wide belt of leather. Brass case is damaged. Nice, interesting set. Rare. Est. 150-250

1208 **Great Britain, England and Ireland, Group of Eight Farthing Tokens.**
1) ND (ca. 1840). Unofficial Farthing Token. Liverpool. S-18.
2) ND (c.1850). Unofficial Farthing Token. Yarmouth (Norfolk). 22mm. S-21.
3) ND (c.1850). Unofficial Farthing Token. Staffordshire. S-26. Copper.
4) ND (c.1850). Unofficial Farthing Token. Lancashire. S-57.
5) 1872 Advertising Token - J. Milling & Co.. 23mm. Bronze - reeded edge.
6) Ireland. ND (1847). Unofficial Farthing Token. Dublin and Cork . S-3.
7) Ireland. ND (c.1840). Unofficial Farthing Token. Galway. S-3.
8) Ireland. ND (c. 1850). Unofficial Farthing Token. Belfast. S-5. [8] Est. 75-100

1209

1209 **Great Britain. 1851 The Great Exhibition Exhibitor's Medal. Uncirculated.** Brown-2463/ Eimer-1462. 44mm/61gms. Bronze. By W. Wyon. Obv: Bust of Prince Albert. Reverse: Globe with exhibitor ribbon across, wreath surrounding, dove on top. Edge: United Kingdom Class 10. No.476. Held in London in 1851 with 14,000+ contributing exhibitors. A sharp example for the type. (photo)
Est. 75-100

1210 **Great Britain. 1851 H.R.H Prince Albert Medal. VF.** Brown-2459. 38mm/16gms. White Medal. By W.J. Taylor. Obv: Albert facing left. "Struck in the Building of the Exhibition" below. Rev: Lion and unicorn hold up crowned shield. Reflectivity exists in the fields with corrosion on the obverse portrait.
Est. 75-100

1211

1211 **Great Britain. 1856 Victoria National Art Medal. Proof.** 54mm/92gms. Silver. By W. Wyon. Obv: Crowned young head of Victoria bust left. Beaded border with legends inside. Rev: "National Medal for Success in the Art Awarded by the Science and Art Department. Double ring of beads on border with wreath between. Edge: "Catherine Mary Kitson, Bloomsbury, Queens Square, Stage 14A. 1883." While information on Catherine Kitson is not easily located, at least one of her works can be traced to a Christie's South Kensington sale in 2003. The overall appearance is quite regal with an attractive veil of rainbow coloration around the devices with an otherwise gray antique silver look. Soft hairlines exist in the fields. While varieties of this medal are not uncommon in bronze, silver strikings are quite prohibitive. (photo) Est. 300-500

1212

1212 **Great Britain. 1862 Prince Edward International Exhibition Medal. Uncirculated.** Brown-2743. 42mm/36gms. Gilt Bronze. Obv: Bust of Prince Edward left. Rev: International Exhibition building. Struck in the building. (photo) Est. 75-100

1213 **Great Britain. Pair of Two Victoria Advertising Tokens.** 1) 1878 Mellin's Food. ½ Crown Size. 32mm/.7gms. Cardboard paper. 2) 1897 Mellin's Food. ½ Crown Size. 32mm/.7gms. Cardboard paper. An unusual pair of tokens, both showing silvered on the obverse with an advertising backing. One shows a young head Victoria, while the other shows her mature portrait. [2] Est. 75-100

1214

1214 **Great Britain. 1883-84 Calcutta International Exhibition Award Medal. XF.** 50mm/61gms. Bronze. Unawarded medal. Obv: Bust of Victoria as on Indian coinage from 1862-1901. Rev: Wreath around legend with "Awarded To" at top. Brown-red in appearance with minor corrosion spots on both sides. (photo) Est. 150-250

1215 **Great Britain. 1884 Victoria International Health Exhibition Medal. XF.** Brown-3175/ Eimer-1704. 45 mm/45gms. Silver. Obv: By. L.C. Wyon. Diademed, veiled head. Rev: By J. Pinches. Allegoricals - Health & Education. Globe with food at center. London 1884 in exergue. The health exhibition ran from May 7 to October 30, 1884. Issued by Royal Mint with approximately 540 examples struck. Housed in original leather case with clasp. Cleaned at one time, but now quite attractively toned with one minor rim bruise at 11 o'clock on the reverse. Est. 200-300

1216 **Great Britain. 1887 Victoria Golden Jubilee Souvenir Medal. Uncirculated.** Brown-3290. 64mm/129gms. Bronze. by Allan Wyon. Obv: Crowned Victoria facing left, script around legend. Rev: Victoria enthroned and attended by Britannia, Neptune and three youths. Small symbols of British might, viz. Lighthouse, paddlewheeler, Locomotive, etc. 20 June 1887 in exergue. A grand, exquisitely designed and executed medal with a gorgeous red-brown bronzed appearance that holds an iridescent purple and blue overlay of patina on much of the surfaces. Worthy of a fine collection. Est. 300-500

1217 **Great Britain. 12-Piece Lot of Victoria Golden Jubilee Medals.** A charming representative of medals from Queen Victoria 50th anniversary as Queen. Most of the medals were struck in white metal, but a single copper example is represented as well as a gilt white medal example. While most lots have accompanying attribution data from Brown, numerous examples show as unlisted. A wonderful study lot. Viewing is recommended. Sold as is, no returns. [12]
Est. 150-250

1218

1218 **Great Britain. 1888 "Coronation Jubilee" Medal. Uncirculated.** Brown-3352, but unlisted in metal. 38mm/29gms. Bronze. By J. Carter. Obv: Jubilee head Victoria. Rev: Shield with wreath around, dated ribbon below. A gorgeous bronzed specimen with sensational detail throughout. Worthy of a strong bid. (photo) Est. 200-300

1219 **Great Britain. 1896 Union Fire Insurance Co. Medal. Uncirculated.** Brown-3509. 38mm/25gms. Silver. By F. Bowcher and struck by Spink & Son. Obv: Mature head of Victoria. Rev: Shield of four clasped hands with British flag on left and U.S. flag on right. Eagle with arrows and olive branch atop shield. Struck to celebrate the merging of two insurance companies. Est. 100-150

1220

1220 **Great Britain. 1897 Diamond Jubilee Medal. AU.** Brown-3515. 51mm/44.5gms. White metal. Engraved by F. Bowcher. Struck by Spink & Son. Obv: Jubilee head Victoria. Rev: Scene of British Commerce. An attractive medal with a ship sailing on unsettled waters on the reverse. (photo)
Est. 150-250

1221

1221 **Great Britain. 1897 Victoria Diamond Jubilee Souvenir Medal. Uncirculated.** Brown-3575. 45mm/43gms. Silver. By Allan Wyon. Obv: Mature head of Victoria facing left, script around legend. Rev: Crowned shield within wreath. Struck to commemorate the queens lengthy and glorious reign over Great Britain, Ireland and India. A beautifully cameoed specimen with light hairlines in the fields. (photo)
Est. 200-300

1222 **Great Britain. Fifteen Veiled Head Diamond Jubilee Victoria Medals.** All examples are dates 1897 and call to mind the celebration of the 60th year of the Queen's reign...the longest in British history. While most of the items include Brown attribution, several lots are unlisted and beg further study. A fantastic topical study of the Queen's reign through medallic representation. [14] Est. 200-400

1223 **Great Britain. Group of 8 Victoria Medal for Suspension.** Divisible into two groups. Group 1) 1897-1900 School Board of London Attendance Medals. All four have been issued to a member of the Cowtan family. All are holed with pin-back for suspension. The first three are seen in white metal while the last is bronze. Group 2) Quartette of Victoria Themed Crosses. All four appear to be brass in composition with Victoria in the center of the cross. A slit has been left at top for ribbon threading. The most intriguing of the bunch is a Jubilee piece that shows an actual picture at center. A most interesting lot. [2]

Est. 200-400

1224

1224 **Great Britain. Trio of 1897 Diamond Jubilee Medals.** Brown-3506. Eimer-1817. Engraved by Thomas Brock. Struck by Royal Mint. Obv: Mature head Victoria. Rev: Young head Victoria. 1) 55mm/82gms. Silver. Matte finish with beautiful antique multicolored patina on both sides. One of the finest we have seen. Accompanied by original red leather case. 2) 55mm/76gms. Bronze. An attractive red-brown patina with some darkened highpoints. Mintage: 41,851. 3) 26mm/10gms. Silver. Lightly cleaned. Mintage: 246,270. [3] (photo)

Est. 250-350

1225 **Great Britain, Group of Eight Small Models and Lauer Series.**
1) 1887 Victoria Jubilee Model. ½ Farthing. Copper. Unlisted in Brown.
2) 1897 Victoria Jubilee Model. ½ Farthing. Copper.
3) ND (1860s) Lauer Series Game Counter. Farthing. Copper.
4) ND Lauer Series Game Counter. Shilling. Lead.
5) ND Lauer Series Game Counter. ½ Sovereign. Copper.
6) ND (Ca. 1887-1897) Lauer Series Game Counter. Sovereign. Copper.
7) 1897 Lauer Series Game Counter. 2 Sovereigns. Copper.
8) Imitation L.GHR.Lauer. One Penny.
An esoteric grouping that will surely attract attention from the Queen Victoria collector. [8]

Est. 100-150

1226 **Quartette of Victoria and Albert Medals.** White Metal. The two smaller format medals, measuring 38.5mm, show the high relief busts on Victoria and Edward, one with a naked bust and the other clothed and crowned. The reverse shows a well executed building design with three dimensional characteristics. The second pairing, both 51mm, are fancier than the previous with with ornate legends on the obverse and one reverse showing the Royal Exchange and the other the Crystal Palace. [4] Est. 150-250

1227 **Great Britain. Victoria "To Hanover" Group of Seventeen Tokens.** The "To Hanover" token saw various usages in the 19th century, some perhaps as circulating tokens, while others saw popular usage as game counters. Still, the largest reason for their existence is for a satirical reason. Since George I's rule of Great Britain, Hanover had also been an area within the king's rule. When Victoria assumed the throne, this tradition halted, because a female was not to hold this role in Hanover. Resultingly control was passed to Ernest Augustus, Duke of Cumberland. Not admired by those in England because of his lust for the British throne, these tokens were made in a celebratory fashion when the Duke returned to Hanover. Many different type of the aforementioned are noted within, and as such, viewing is encouraged. [17]

Est. 75-100

1228 **Great Britain. Trio of Medals.** 1) 1847 "New Houses of Parliament". Unlisted in Brown. Muling of Brown 2293/2294. 43mm/27gms. White Metal. Interior of the House of Lords and the Houses on Parliment on the other side. Beautifully executed. 2) 1884 Wolverhampton & Staffordshire Fine Arts & Industrial Exhibition Medal. Unlisted in Brown. 44mm/31gms. White Metal. Display of shields on the obverse with the art gallery on the reverse. 3) 1843 24th Birthday of Victoria Medal. Brown-2088. 49mm/59gms. White Metal. Left facing bust of Victoria with simple script on reverse. [3]

Est. 100-150

1229 **Great Britain. Miscellaneous Lot of Medals and Tokens.** A motley group with a general focus on the following topics - (9) Victoria's Coronation, (3) military service and (2) commemoration of noteworthy individuals. Several other odds and ends pieces are present and confirm this lot as a fantastic gathering for the eclectic collector. [17] Est. 200-400

1230 **Great Britain. Large Lot of British Medals and Tokens.** Alluring to say the least with three main medallic topics within - exhibitions, royal visits, and the birth of the Prince of Whales. Medals with a myriad of other topics round out the lot. The nicest of the group is Brown-1992A, a 54mm white metal that was struck to commemorate Edward's birth. [18]

Est. 250-350

1231 **Great Britain. Large Group of Victoria Tokens and Medals.** A diverse offering of Victoria featured sovereign and ½ sovereign sized token, many with a primary use a game counters, but others that fall into the realm of advertising, satirical, mason, political and souvenir. All examples appear to be struck on brass or copper. [25] Est. 75-100

1232 **Great Britain. Group of Nine Victoria Models, Patterns and Medals.** A delightful grouping of small Victoria featured items, all featuring the leftward facing bust design type. Most items are individually cataloged on their insert. Viewing is strongly suggested. [9] Est. 100-150

1233 **Great Britain. 11-Medal Lot of White Metal Medals.** Many examples within this group feature building in their designs, such as the International Exhibition building, the Crystal Palace, and St. Paul's cathedral in London. As noted on the individual holder, several items are seen in unlisted metals, with others being quite rare in their own right. A desirous lot for the expert collector. [13] Est. 200-400

1234 **17th-19th Century Great Britain Token Collection.** A massive grouping that was clearly a labor of love for its owner. The collection is carefully assembled with each item having been individually researched by the previous owner with cataloging notes accompanying each coin. While most tokens saw primary circulation in England, examples from Ireland, Scotland, and Wales are also present in the lot. Viewing is strongly encouraged, however, a list of all coins in will be provided upon request. [208]

Est. 3,000-4,000

1235

1235 **1956 Oliver Cromwell 3-Coin Medal Set in Original Box.** Brown-4467. Gold/Silver/Bronze. Designed by Paul Vincze. Obv: Oliver Cromwell and Menasseh Ben Israel in beaded oval, menorah below. Rev: Allegorical female hold scroll dated 1656-1956, script around legend. A lovely set that commemorates the 300th anniversary of the resettlement of the Jews in England. All examples show a matte texture. The gold piece is edge marked with the gold weight, 9/.375. A wonderful example of Judaica with history and eye appeal to boot. [3] (photo)

Est. 800-1,000

1236 **India. 1901 Victoria Temperance Medal 1901. AU.** 35mm/20gms. Silver. Obv.: Victoria / Empress of India. Rev: "In Memory of Queen Victoria 1837"; "ATA - Watch and Be Sober" center, radiant crown above. An intriguing medal published by the ATA, an organization that could trace its roots to the 19th century when it established by Victoria herself. Double hallmarked on reverse. Looped for suspension with a yellow ribbon attached. Est. 100-150

1237 **Great Britain and Canada, Group of Nine Advertising Tokens / Medals.**
1) 1897 "Edinburgh Castle Free Museum" "The Great Auk's Egg". 280 Guineas. 32mm. Copper.
2) 1897 "Far Famed Cakes." 38mm. Copper.
3) 1872 Victorian Penny. Bronze. Used as an advertising pieced c/s "Premier_Knife" with swan stamped over.
4) 1896 Advertising Medal - "Remington Type W." 31.5mm. Bronze. 4 conjoined busts "Four Generations of the British Royal Family."
5) 1897 Medallet Victorian, Advertising - Blackpool Wheel. 16mm. Copper.
6) ND (1840s) Miniature / Model Coin - Teaching Toy Coin. 12mm. Silvered Copper.
7) Canada. 1852 "Quebec" Bank Token. One Penny. Copper.
8) Canada. 1854 "Upper Canada" Bank Token. One Penny. Copper.
9) Canada. 1855 Prince Edward Island Cent. Bronze. [9] Est. 150-250

1238 **Pair of French and Belgium Queen Victoria Medals.** 1) Belgium. 1843 Visit to Bruges Medal. 54mm/70gms. Gilt Copper. Holed for suspension. Victoria's 1st trip abroad was in 1843 to France and Belgium. Victoria and Albert were shown around various cities by their uncle, King Leopold I of Belgium. 2) France. 1862 Universal Exposition of London Medal. 50mm/44gms. White metal. Obv: "Victoria Reine D'Angleterre" portrait by A. Bovy. Rev: View of the Crystal Palace. "Exposition Universelle De Londres, 1862". [2] Est. 150-250

1239 **Broad Grouping of Great Britain Related Medals and Tokens.** A wonderful lot that features not only a small group of tokens that were produced in Great Britain, but also British related Medals and Tokens from countries such as Argentina, Australia, Canada, France, Germany, Indian, United States and Scotland among others. Words alone cannot do this lot justice. Viewing is strongly suggested. Sold as is, no returns. [25] Est. 200-400

U.S. Coins

1240 **Complete Indian Cent Set.** A well matched set with most dates showing in the Good to Very Good level. The 1857 and 1858 Flying Eagle cents are also included in the album. A fantastic starter set to upgrade from. Sold as is, no returns. [56] Est. 300-400

1241 **Nearly Complete Set of Lincoln Cents.** Honorable for its completeness, most examples from 1909 to 1934 show some form of circulation, while coins dated 1935 to 1966 are generally Red Uncirculated. Also, while the 1922 No D slot is filled, we believe it is just a corroded example with a faded mint mark. A second 1910-S fills the 1909-S slot as well. Sold as is, no returns. [157] Est. 300-500

1242

1242 **1867 3 Cent Nickel. NGC PR65.** CAC. Uncommon at the Gem level and differentiated from the typical example by blushes of sherbert, rose and violet coloration atop the surfaces. As one would expect from a proof, the strike is exacting with the reverse centers showing only hints of incompleteness. A desirable early issue piece with a scant mintage of only 625 proofs. (photo) Est. 800-1,200

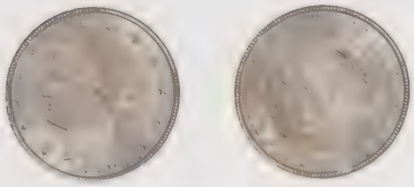
1243

1243 **1835 ½ Dime - Large Date, Large 5C. PCGS MS63.** An attractive pearl-gray example with soft luster over adequately defined surfaces. Numerous die cracks traverse the reverse and should make for easy attribution. (photo) Est. 600-800

1244

1244 **1838 ½ Dime. NGC MS63.** An attractive representative of this scarce small stars variety with frosty luster underneath swaths of earthtoned patina. An underappreciated scarcity, and quite an opportunity for the specialist, as NGC has only graded 28 examples of the small stars type in all grades. (photo) Est. 800-1,200

1245 **1853 ½ Dime - w/ Arrows. PCGS MS63.** Technically high-end for the grade with dappled multicolored coloration on portions of both the obverse and reverse. Light chatter in the fields defines the grade. Est. 300-400



1246

1246 **1890 5 Cents. PCGS MS65.** CAC. Lovingly preserved and presented with essentially mark-free surfaces that carry a veil of iridescent golden patina. Evident softness on some of the design elements, while not a significant distraction to appeal, prevents a finer grade. (photo) Est. 800-1,200

1247 **Quintette of Jefferson Nickel Albums.** Each set displays a mixture of Uncirculated and Circulated examples which each set running at least through the late 1950s. Several Uncirculated War Nickel sets are assembled within the albums. Sold as is, no returns. [343] Est. 150-250

1248

1248 **1829 10 Cents. NGC MS64.** A highly desirable, classic type that is infrequently seen in any mint state grade, let alone as a near-Gem. The surfaces remain fully lustrous with sporadic dips of patination depth that ultimately screams originality. The strike remains above-average with complete definition in all but the arrows quills on the reverse. Also worthy of mention is a 5 degree clockwise rotation of the reverse die. A lovely collector coin worthy of a dedicated cabinet. (photo) Est. 1,000-1,500

1249 **Complete Mercury Dime Set.** Well circulated, but impressive still with the keys included. Sold as is, no returns. [78] Est. 300-400

1250 **Uncirculated Set of Roosevelt Dimes.** Magnificently presented with many Proof examples alongside their Uncirculated counterparts. Numerous silver examples have obtained attractive peripheral album patina, adding to the overall appeal of the presentation. [144] Est. 150-250

1251 **Two Roosevelt Dime Albums.** Both albums are primarily Uncirculated with many showing attractive peripheral album toning. One set 1946-1962 while the other stops at 1961. Sold as is, no returns. [86] Est. 150-250

1252 **1835 25 Cents. PCGS XF40.** Well described as "crusty" with fully original skin. The die is easily identifiable by a large die crack that bisects the obverse, running from star 6 through star 10. Est. 200-300

1253 **Pair of Key Date Washington Quarters.** 1) 1932-D 25 Cents. AU. Briefly circulated with soft yellow surfaces. 2) 1932-S 25 Cents. XF. White with minor scuffiness on the fields and central portraiture. [2] Est. 300-500

1254 **Complete 1932-1960 Washington Quarter Book.** A beautiful set with many dates showing attractive peripheral patina. Grades range from Gem Uncirculated to Fine, with several high quality semi-key dates. Sold as is, no returns. [77] Est. 300-500

1255 **Silver Washington Quarter Grouping.** A collectible lot that while missing the 1932-D/S coins, does contain many of the other late 1930s and early 1940s D and S-mint products in AU to Uncirculated condition. Sold as is, no returns. [47] Est. 200-400

1256 **1806 50 Cents. XF Details, Scratched.** Originally toned and retaining significant detail, with the unfortunate addition of a fairly sizable scratch within Liberty's portrait. Still, for the collector who demands detail, this will surely serve as a more than adequate hole filler. (photo) Est. 300-500

1257 **1818 50 Cents. AU Details, Scratched.** Shimmering luster remains on both sides with a veil of apricot color on the reverse. A scratch that starts at star 10 and runs into the portraits precludes a much higher value. Est. 100-150

1258

1258 **1833 50 Cents. PCGS AU58.** O-112, R.2. Likely album toned with radiant luster remaining in the fields and a pleasing amount of attractive amber, russet, and blue patina around the legends with light golden and purple coloration in the centers. Significantly above-average for the grade and worthy of a premium bid. (photo) Est. 500-700

1259 **1833 50 Cents. PCGS AU50.** O-108, R.1. A superb example for the toning enthusiast with deep album toning around the legends that lightens to gray at the centers. While certainly an AU coin, this piece appears to belong more in the upper end of the range than the lower. Est. 200-300

1260

1260 **1834 50 Cents. NGC AU58.** O-101, R.1. Darkly toned and fully original with muted plum patina. Inspection yields smooth surfaces that outside of honest wear show no visually significant marks. A pleasing coin for the type collector on a budget. (photo) Est. 400-600

1261 **Walking Liberty Half Dollar Group Lot.** An handsome group the begins with a 1933-S and ends with a 1947-D. In between, several borderline Gems are observed as well as a semi-key in the series, the 1938-D, that shows AU details, but shows evidence of polishing. Sold as is, no returns. [40] Est. 400-600

1262 **Near Complete Circulated Walker Half Set.** Housed in two albums and falling short of completion by only the 1916-S and 1921-D. However, an extra 1921-S is filling the hole for the 1921-D. Sold as is, no returns. [64] Est. 300-500

1263 **Three Franklin Half Dollar Sets.** All three sets are complete with most of the earlier dates being circulated with a couple choice later dates mixed in. Sold as is, no returns. [105] Est. 300-500

1264 **Complete Uncirculated Franklin Half Set.** A carefully assembled set with numerous examples that would qualify as Gems. Worthy of a close look. Sold as is, no returns. [35] Est. 300-400

1265 **Another Franklin Half Dollar Set.** Similar to the previous set with several lightly circulated examples within. Still, far above average. Sold as is, no returns. [35] Est. 300-400

1266 **Franklin and Kennedy Half Dollar Group.** An impressive group composed of an essentially Uncirculated set of Franklin Halves, many in Select or better condition, along with a run of Kennedy Halves from the series inception in 1964 till 1996. Also included are many of the special issues, such as Special Mint Set products, and well as Clad and Silver Proofs. For the collector interested in a one-purchase collection, look no further. Sold as is, no returns. [142] Est. 400-600

1267 **1877-CC Trade 1 Dollar. VF Details, Cleaned, Damaged.** Cleaned long ago and now retoned with iridescent color on both sides. A small set of marks to the right of the date accounts for the Damaged moniker. Est. 150-250

1268 **1872 1 Dollar. XF.** Nicely detailed with an underlying brightness that while not directly pointing to a cleaning, might suggest a soft rub at one time in the distant past. Nonetheless, the appearance is quite attractive with typical marks from circulation atop the surfaces. Est. 200-300

1269 **Near-Complete Morgan Dollar Set.** For many collectors, finishing a set of Morgan Dollars is an ultimate collecting achievement. That said, the present opportunity is a chance to, in one fail swoop, get within three coins of achieving that goal; the 1880-CC, 1884-CC, and of course the proof 1895. While most of the set shows significant signs of circulation, with many examples being cleaned, many of the dates in the late 1880s that are typically difficult to locate in Uncirculated condition, are encountered as such. A set worthy of close inspection and a strong bid. Sold as is, no returns. [95] Est. 5,000-7,000

1270

1270 **1921 Peace 1 Dollar. PCGS MS64.** VAM-1F. Identifiable by a small hooked line above the V in TRVST and die lies through the E in ONE on the reverse. A better VAM, the die that was used to strike the present coin, after striking matte proof coins, was used to make business strikes. Unusual, but attractive, luster is present throughout with numerous die polish lines in the fields. Light gold patina wafts across both sides and confirms the originality of this high-end near-Gem. (photo) Est. 500-700

1271 **1934-D 1 Dollar. NGC MS64.** Lightly golden colored with a far above-average strike on the central devices. Light marks on the central portraits define the grade and keep this series key from the highly coveted Gem designation. Est. 300-400

1272 **Album of Peace Dollars.** Complete outside of the 1927, 1928 and 1934 with most specimens showing light to moderate wear. A lovely opportunity for the collector to get a great start on a Peace dollar collection. Sold as is, no returns. [21] Est. 300-500

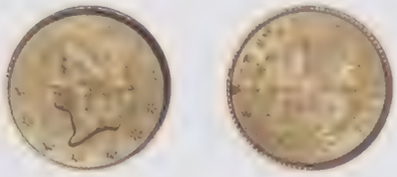
1273 **1849 Gold 1 Dollar - No L. PCGS MS65.** CAC. 1849 marked the first year of issuance for gold dollars by the United States Mint, and the present example, without Longacre's initials on the obverse, began production in May; the first of three types to be struck in Philadelphia that year. The surfaces of the present example appear miraculously preserved with a sharp knife-life detail on all of the devices with shallow prooflike reflectivity in the fields. Inspection with a loupe reveals several minuscule marks that limit finer grades, but to the unaided eye, this example could hardly seem finer. To date, PCGS has only graded 29 examples at the MS65 level, with only 7 finer. Certainly amongst the nicer examples to see the Gem level, and as such, this jewel will undoubted be a welcome addition to an advanced collection. (photo) Est. 6,000-8,000

Jaw-Dropping First-Year Gem Gold Dollar

1273

1274

1274 **1849-D Gold 1 Dollar. NGC AU53.** Variety 1-A. A uniquely original near-mint example of this popular Type One D-mint representative. The surfaces, while showing light evidence of wear, have gained an incredibly appealing layer of crimson patina in the fields. Pleasantly struck up devices and semi-prooflike flashiness in the fields only increases the desirability. All in all, the merits of this specimen certainly suggest a premium bid will be required to take this example home. (photo) Est. 1,500-2,000



1275

1275 **1849-O Gold 1 Dollar. NGC MS62.** While fairly available in lesser grades, finding truly Mint State examples of this first-year southern mint product is often times a prohibitive task. Orange-gold color dominates the appeal with thick frosty luster prevailing. The strike is exacting and should certainly please even the pickiest collector. Several wispy pinscratches are visible on the reverse when closely inspected and keep this example out of the Select level. (photo)
Est. 1,500-2,000

1276

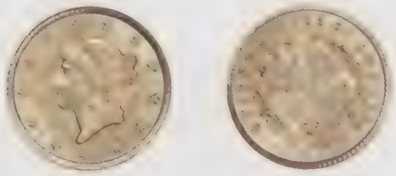
1276 **1851-C Gold 1 Dollar. NGC AU55.** Above-average for the grade with well struck, green-gold surfaces. This date represents the highest mintage and therefore most available date in the C-Mint gold dollar series. As such, this represents a wonderful and affordable type example for the collector that desires something more unusual than a Philadelphia Mint representative. (photo) Est. 1,000-1,500

Rare Mint State D-mint Gold $1

1277

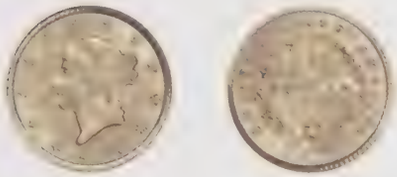
1277 **1851-D Gold 1 Dollar. NGC MS62.** A rare, nearly Select gold dollar from this popular southern mint. The surfaces remain pleasingly bright with typically rendered devices and only minor scuffiness that accounts for the grade. To date, NGC has only graded 23 examples at 62, with 10 finer. With a total population that likely sits between 200-300 specimens, and this example being among the finest existent, one can rest assured that current and future demand will remain sound, as the Dahlonega Mint continues to be one of the most storied and collected mints within American numismatics. (photo) Est. 5,000-7,000

1278 **1851-O Gold 1 Dollar. AU.** Stunning incandescence remains in the fields with the faintest touch on friction on Liberty's head. A mark above Liberty's hair prevents the Choice moniker. Est. 200-300



1279

1279 **1852-O Gold 1 Dollar. NGC MS63.** The second rarest date of all the gold dollars issued at the New Orleans Mint. Select examples, such as the current example are truly few and far between with certainly less than 50 examples existent. The surfaces remain lustrous and honey-gold in appearance with several minor luster grazes in the fields that define the grade. The strike is refreshingly strong for the issue with all peripheral detail showing bold and only a touch of weakness in the reverse date. (photo)
Est. 2,500-3,000



1280

1280 **1852-O Gold 1 Dollar. NGC MS61.** A well struck O-mint representative with incandescent luster over bright yellow-gold. Slight scuffiness in the fields restricts a finer grade. (photo) Est. 800-1,200

1281

1281 **1853-D Gold 1 Dollar. NGC AU55.** Only 6,583 gold dollars were struck at the Dahlonega Mint in 1853, and of that already low mintage, the survival rate likely lies around a minuscule 200 pieces. When compared to similarly graded examples, one should be able to immediately identify the present specimen as just about as original as they come, with surfaces that show undulating reddish-orange color and light amount of debris within some of the protected devices. The strike is typical for the type with incomplete detail in the centers with Liberty's hair curles lacking crispness. A worthy addition for an softly circulated D-mint set. (photo) Est. 2,500-3,000

1282

1282 **1862 Gold 1 Dollar. NGC MS64.** Stunningly eye appealing with thick swaths of swirling luster invigorating both the obverse and reverse. Red-orange patina is also visible on both sides and confirms the originality of this often mishandled coin. A premium quality example for the grade. (photo) Est. 800-1,200

1283

1283 **1873 Gold 1 Dollar, Open 3. NGC MS63 Prooflike.** CAC. Exceptional for the grade with deeply reflective mirrors starkly contrasting devices. To date, NGC has only graded ten specimens as MS63 Prooflike with a single example finer. (photo)
Est. 1,000-1,500

Immaculate 1888 Type III Gold $1

1284

1284 **1888 Gold 1 Dollar. PCGS MS67. CAC.** A gorgeous Type III Superb Gem representative with bountiful swaths of luster that traverse the mark-free obverse and reverse. As one would expect from the grade, the strike is needle-sharp with none of the intended detail left to the imagination. Undulating yellow-gold and mellow peach-gold color enhances the appeal, confirming this coins deservingness of a significant gold dollar collection. (photo)

Est. 3,500-4,000

1285 **1889 Gold 1 Dollar. Uncirculated Detail, Lightly Cleaned.** Bright with surfaces that if not for a light wipe would qualify for the Gem designation.

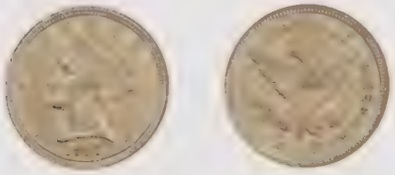
Est. 150-250

Uncommon 1843 Charlotte $2.5

1286

1286 **1843-C 2.5 Dollars, Large Date - Plain 4. PCGS MS61.** From a mintage of only 2,988 pieces with an estimated survival of only 50-60 coins in all grades. While this number is likely low, it fails to diminish the rarity and importance of this example as few other examples that have been deemed as mint state. The surfaces of this particular example remain quite lovely for the grade with vibrant yellow-gold coloration, a derth of readily visible marks that bolster the presentation, and slightly rotated reverse dies. Close inspection yields a small mark on the cheek that keeps this coin from a higher grade. A comparable PCGS graded MS62 sold in a Central States auction for $12,650 in 2007. While matching that price with a lesser grade is likely unrealistic, it does give vital insight as to the rarity and demand for this rarely offer date. (photo)

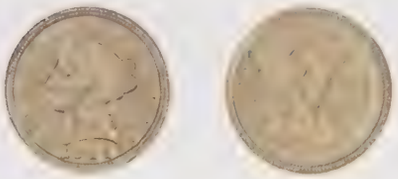
Est. 6,000-8,000



1287

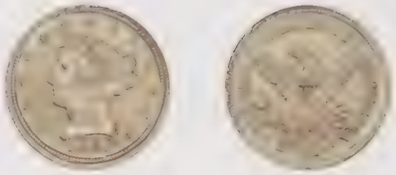
1287 **1843-D 2.5 Dollars. NGC AU50.** Small D. For the mints near mystical status among collectors, Dahlonega Mint issues are avidly pursued by collectors. Not only is the mint itself found to be alluring by even the most novice of collector, but the fact that coin production was often times minuscule, with survival rates for many pieces being in the low hundreds helps secure their popularity. The current offering has seen brief circulation with nearly full detail left in the devices. Up close inspection shows remnants of luster within the protected devices, and as one would expect numerous marks have been left in the surfaces due to years of coin to coin contact in pockets and registers. For the collector that appreciates a true piece of Americana, this example will no doubt be at home in his/her collection. (photo) Est. 2,000-2,500

1288 **1843-O 2.5 Dollars, Small Date - Crosslet 4. NGC MS61.** CAC. The most common O-mint issue from the series in most grades, but slightly more scarce in mint state. Certainly a premium quality example for the grade with semi-prooflike fields and sharply defined devices that show contrast to the fields.
Est. 1,500-2,000



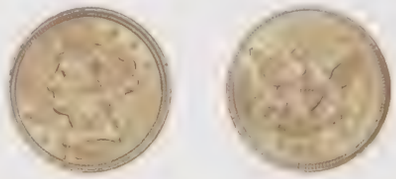
1289

1289 **1844-C 2.5 Dollars. NGC XF45.** Quite scarce in any grade, this C-mint production certainly ranks as one of the less obtainable Charlotte Mint $2.5s. From a mintage of 11,622, both the major grading services have only graded 201 pieces combined, with this number undoubtedly being inflated by resubmissions. This lovely example, from the only known dies for the date, displays orange-gold color with an even wear pattern on the front and back. Marks, while present, do not singularly stand out against the design and bestow the look of a coin that would have dutifully served its role in commerce and that was then put away for the pleasure of a future collector. For the present collecting opportunist, this should certainly mark a noteworthy occasion. (photo)
Est. 3,000-4,000



1290

1290 **1850-D 2.5 Dollars. NGC AU50.** Well struck with even straw-gold color on both sides and moderate wear on Liberty's hair and on the eagle's wings which defines the grade level. A shallow mark on the Liberty's face is noted for accuracy, but does not serve to diminish the appeal. As is the case will all D-mint issues, coins without signs of significant abuse are uncommon with coins above the XF level being treasured by collectors. The present example is no different, and while one of the most available dates, should render no less excitement to the southern gold collector. (photo) Est. 2,500-3,000

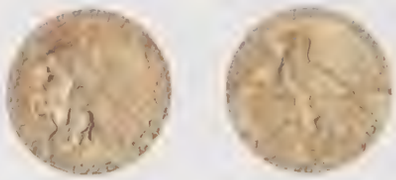


1291

1291 **1851 2.5 Dollars. NGC MS61.** Thick mint bloom encompasses the central devices with minor grazes on both sides that define the grade. An affordable, early Quarter Eagle. (photo) Est. 300-400

1292 **1867 2.5 Dollars. VF Details, Rim Bumps.** Still adequately defined with several small dings on the obverse rims. Est. 200-300

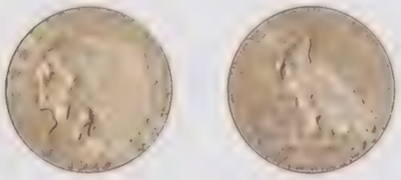
1293 **1913 2.5 Dollars. Uncirculated.** Flashy and only limited from the Select level by a wispy mark in the upper right reverse field. Est. 200-300



1294

1294 **1926 2.5 Dollars. PCGS MS64.** Lovingly cared for with surfaces that showcase refreshingly few marks. Apricot and greenish-gold patina on both sides enhances the originality and appeal of this example. Housed in an older PCGS holder. (photo)
Est. 800-1,200

1295 **1927 2.5 Dollars. Uncirculated.** Honey-gold colored with silky luster that invigorates both sides.
Est. 200-300



1296

1296 **1929 2.5 Dollars. Uncirculated.** Well preserved for type with flashy surfaces. As is typical, several slide abrasions are visible in the raised reverse fields and prevent a finer grade. (photo) Est. 200-300

1297 **Quintette of Indian Quarter Eagles.** An attractive group consisting of the following dates: (2) 1912, (2) 1925-D, 1929. The average grade on the group is AU. Sold as is, no returns. [5] Est. 600-800

1298

1298 **1872 3 Dollars. AU.** Exceptionally attractive for the grade with only suggestions of wear on the highpoints and a clouding of the prooflike reflectivity in the fields that remains evident near the protected devices. A scarce date with an original mintage of only 2,030 coins, securing it as a step above the common dates in the series. (photo) Est. 1,500-2,000

1299

1299 **1878 3 Dollars. PCGS AU58.** A perfect example for the type collector as 1878 dollars are relatively available compared to many of its low mintage brethren. The surfaces remain pleasing for the grade with no singularly mentionable marks and vivid luster that continues to enliven the protected legends. (photo) Est. 1,500-2,000

Infrequently Offered Low Mintage Three

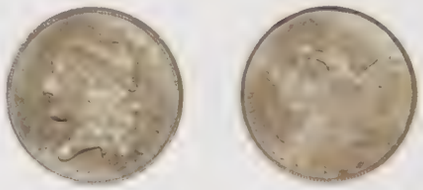
1300

1300 **1885 3 Dollars. NGC MS61.** From a paltry mintage of only 801 coins with a surviving mintage a small fraction of that number. As is fairly common on this vastly popular, relatively low-mintage series, the surfaces are modestly prooflike and show moderate contrast to the orange-gold surfaces. The initial presentation is that of a finer graded specimen with nothing more than the smallest of flyspeck marks in the fields. Strike, while not complete to the highest points, can't be classified as anything but average for the series. A scarcely available item in Mint State and surely a focal point of the sale. (photo)
Est. 5,000-7,000

Original Near Mint 1800 Half Eagle

1301

1301 **1800 5 Dollars. NGC AU58.** A perfect date for type as the 1800 Half Eagle is the most available of the Heraldic Eagle design with a mintage of 37,628 coins. That said, while problem-free specimens are not impossible to locate for the patient collector, they remain hotly contested as demand significantly outstrips the supply. The present example certainly fits the bill of a desirable specimen, as many examples at the same grade level have been dipped out over the past two decades in an attempt by experts to homogenize the appearance of the surfaces and get coins into the highest graded plastic possible. The present example escaped such a doom as a beautiful outline of crimson patina has settled around the devices. Attractive orange-gold surfaces exist elsewhere, and while wear is not easily apparent, a loop does confirm light friction on the highpoints. No major marks are visible on the central devices or fields, and confirms this coins premium collectible status. (photo) Est. 7,000-9,000



1302

1302 **1836 5 Dollars. NGC AU58.** Set in exceptionally bright yellow-gold with luster that swirls violently when held underneath light. The strike however, might be most impressive among this examples qualities, as it, to the most minute detail, portrays William Kneass' intended design. A large die crack is noted on the reverse and runs from the rim near E in STATES, through the eagle's head and to the central shield where its appearance terminates. Wear, as suggested by the grade, is kept to a bare minimum. Overall, a refreshingly attractive example of this short-lived design type. (photo) Est. 1,400-1,600

1303 **1836 5 Dollars. VF.** A pleasing representative for type with no individually significant abrasions atop the surfaces. Est. 300-400

1304

1304 **1840 5 Dollars - Narrow Mill. NGC AU58.** CAC. Evenly colored with surfaces that are easily identifiable as original, with only evidence of gentle and even circulation on both sides. Worthy of a strong bid. (photo) Est. 1,000-1,500

1305 **1844-C 5 Dollars. VF Details, Scratched - Cleaned.** Southern gold is always in demand, and while the present example does show some warts, the original mintage of 23,631 dictates its desirability and ensures its placement in the budget-minded collector's cabinet. Est. 500-700

1306

1306 **1849-D 5 Dollars. NGC AU55.** Scarce in any grade and quite attractive with an original look that features pale champagne patina around the protected devices with otherwise attractive straw-gold color. Marks remain at a minimum with none demanding the attention of the eye and the strike is above-average as all peripheral stars show nice definition. A wonderful offering for the gold enthusiast. (photo)

Est. 2,500-3,000

1307

1307 **1850-C 5 Dollars. NGC AU55.** Yellow-gold surfaces invigorate the eye with copper highlights that accent many of the highpoints. The strike, as is often the case, lacks complete detail on the centers, but is essentially full around the legends with the stars complete to their centers. The reverse shows approximately 20 percent die rotation and a crack at 7 o'clock defines the die, one of four known for the date. The Charlotte gold collector with certainly realize that AU and above specimen are particularly trying and can be a challenging addition for even advanced sets. (photo) Est. 2,500-3,000

1308

1308 **1869-S 5 Dollars. NGC AU53.** A low-mintage date and very scarce in any grade above XF. While the mintage of 31,000 is not particularly low for the series, a relatively low percentage of the mintage was sent abroad to sit in foreign bank reserves and resultingly, a large percentage was sent into circulation. The present example shows only evidence of gentle circulation with several minor ticks in the field and central devices and when closely inspected, luster still remains around the stars and the central portrait. A significant offering for the date collector. (photo)

Est. 2,000-2,500

1309

1309 **1891-CC 5 Dollars. NGC MS60.** A charming, fully defined Carson City issue with an above-average strike and myriad marks. Traces of dirt atop the orange-gold further defines the appearance. (photo)

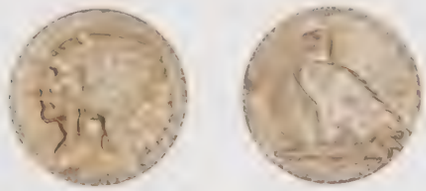
Est. 800-1,200

1310

1310 **1894-O 5 Dollars. AU.** A slightly better date in the present condition with hints of luster in the protected areas. (photo) Est. 300-400

1311 **1907-D 5 Dollars. Uncirculated.** A likely MS62, with bright luster and a strong strike. Numerous minor flyspeck marks dictate the designation.

Est. 200-300



1312

1312 **1911 5 Dollars. PCGS MS63.** Well struck with lustrous, multicolored patina that traverses both sides. A popular date with type collectors that is much less available than the population reports might suggest. Housed in an old green PCGS holder. (photo)
Est. 1,500-2,000

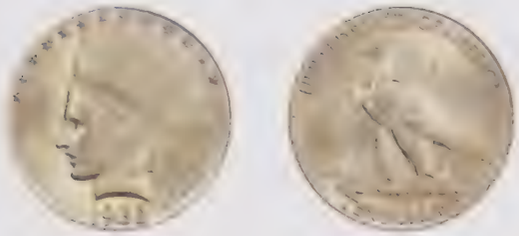
Desirable 1799 Eagle

1313 **1799 10 Dollars. NCS XF Details, Scratched.** For many reasons a collector's favorite, the Early Eagle not only perfectly showcases the artistry in early American coinage, but also draws much attention because of its large, easy to view design. This particular example, from the most available date in ther series, remains pleasingly defined with muted orange-gold surfaces. While scratches are present, many are passable at the grade level with all having been made decades, if not a century or more ago and now blend well with the rest of the coin's surfaces. For the collector of early type, this will certainly be recognized as an affordable way to obtain an endlessly demanded example at a reasonable price. (photo) Est. 7,000-9,000

1313

1314

1314 **1877-S 10 Dollars. NGC AU55.** From an original production of 17,000 coins and downright scarce, with only 15 specimens deemed finer by NGC, with only two examples reaching the Uncirculated tier. Flashy luster clings to the protected areas with delicately circulated surfaces elsewhere that are void of significant surfaces abrasions. The strike, while not full, is more than adequate and rounds the appeal of lovely example. (photo) Est. 2,000-2,500



1315

1315 **1932 10 Dollars. PCGS MS63.** A popular date amongst collectors because of its relative availability in higher grades. The present specimen, as one would expect is fully lustrous and shimmers when rotated underneath a light. Several small marks in the fields define the grade. (photo) Est. 900-1,100

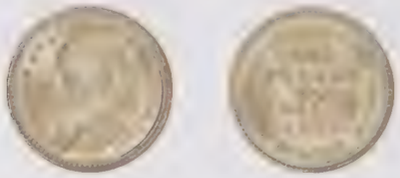
1316

1316 **1932 10 Dollars. Select Uncirculated.** One mark below the Indian's eye prevents the near-Gem grade on this boldly lustrous example. While not distracting, several tiny copper spots are mixed within the obverse legends and are noted for accuracy. (photo) Est. 700-900

1317

1317 **1907 Saint Gaudens 20 Dollars. NGC MS64.** Quite nice for the assigned grade with satiny luster in the fields, an above-average strike and relative few marks that penetrate the focal areas. A popular first-year of issue production. (photo) Est. 1,400-1,600

U.S. Gold Commemorative Coins



1318

1318 **1903 McKinley Gold 1 Dollar. NGC MS64.** Thick yellow-gold bloom enchants the eye and the surfaces appear near pristine. An extremely high-end example for the grade and perhaps conservatively graded. (photo) Est. 1,000-1,200

1319

1319 **1916 McKinley Gold 1 Dollar. NGC MS63.** Softly lustrous with one mark below McKinley's chin and one above the LAR in DOLLAR. An interesting and historic commemorative in which famous dealer B. Max Mehl bought approximately 7,000 examples and was the primary promoter of the issue. (photo) Est. 600-800

1320 **1926 Sesquicentennial 2.5 Dollars. Choice AU.** Fully lustrous and mark-free with a minute luster break on Liberty's leg that defines the grade. Est. 300-400

Coins & Tokens of Hawaii

1321

1321 **1883 Hawaii 25 Cents. PCGS MS64.** Shimmering luster enlivens both sides with crisp knife-like detail remaining in Kalakaua's hair curles and on the reverse shield. Light plum and champagne colored toning lies around portions of the edges. Housed in a green PCGS holder. (photo) Est. 300-400

1322

1322 **1883 Hawaii 50 Cents. PCGS AU58.** Still lustrous with myriad abrasions in the fields and only hints of wear in the hair curls. Apricot and gold patina clings to some of the devices. Housed in an early green PCGS holder. (photo) Est. 400-600

1323 **Hawaii Coin and Medal Lot.** A lovely lot for the Hawaii enthusiast which includes a corroded example of the scarce 1847 Kamehameha III cent. A large bronze 1959 statehood medal is also observed. [5] Est. 100-150

Territorial Gold Coin

1324

1324 **ND (1831-1834) C. Bechtler 30G Gold 1 Dollar. VF Details, Cleaned.** K-1, R.4. An early and scarce Bechtler variety that is encountered much less often than other Bechtler types. The present example is set in exquisite canary-yellow gold with a touch of patina that has settled into the peripheral lettering. When closely inspected, hairlines, as are often seen, are visible, but don't serve to overly detract from the look. The strike is complete in the centers and only lacks strength on small portions of the legends. While it doesn't appear to be a result of tampering, this example appears to have been struck in a partial collar as the reeding is incomplete above the RO in CAROLINA. A perfect example for the territorial gold enthusiast. (photo) Est. 700-900

Fractional Gold Coins

1325 **Pair of California Gold Fractionals.** 1) Undated Round Gold Charm - ¼ Dollar. Uncirculated. BG-203, R.6. Bright with numerous undulations in the surfaces. 2) 1867 Round ½ Dollar. Near-Gem Details, Cleaned. BG-1007, R.4. Fresh in appearance with wispy hairlines on both sides. [2] Est. 150-250

1326 **Pair of California Fractional Offerings.** 1) 1858 California Gold Charm. An indian in headdress is featured on the front with a wreath and "California Gold" around star on reverse. 2) 1864 California Fractional Gold 50 Cents. AU. BG-917, R.4. Orange gold with blushes of copper patina around the legends. Several pinscratches are evident upon close inspection and would preclude the Choice grade. [2] Est. 100-150

1327 **Group of 4 Facsimile California Gold Charms.** 1.3gms. An attractive group with each example showcasing a different design. [4] Est. 50-75

U.S. Miscellaneous & Group Lots

1328 **Album Group of Lincoln Cent, Liberty Nickels, and Buffalo Nickels.** 1) Lincoln Cents. Placed in two albums and missing the key dates. 2) Liberty Nickels. A well circulated complete set. 3) Buffalo Nickels. A low-grade set with several holes. Sold as is, no returns. [244] Est. 300-400

1329 **Buffalo Nickel and Mercury Dime Group Lot.** An assemblage of mostly 1930s nickels and dimes with most examples showing Uncirculated detail. Sold as is, no returns. [61] Est. 200-300

1330 **Group of Silver Quarters.** An collectible lot that contains the following: (3) Seated Liberty quarters, (1) Barber quarter, (2) Standing Liberty quarters, (82) Washington quarters. Sold as is, no returns. [88] Est. 100-150

1331 **Group of Silver U.S. Half Dollars.** Included are the following dates: 1834, (2) 1893 Columbians halves, 1912D, 1936, 1945, (2) 1951, (2) 1952, 1953, 1953D, 1959, 1962, 1963, (5) 1964, (2) 1966, (2) 1967, (2) 1968. Sold as is, no returns. [26] Est. 100-150

1332 **Remainder Lot of U.S. Type Coinage.** A desirable group with the following types represented: Lincoln Cent, Draped Bust Half Cent, Classic Head Half Cent, Braided Hair Half Cent, Draped Bust Large Cent, Classic Head Cent, Coronet Head Large Cent, Flying Eagle Cent, Indian Cent, Lincoln Cent, Two Cent Piece, Capped Bust Half Dime, Seated Liberty Half Dime, Three Cent Silver, Three Cent Nickel, Shield Nickel, Liberty Nickel, Jefferson Nickel, Capped Bust Dime, Seated Liberty Dime, Barber Dime, Roosevelt Dime, Twenty Cent Piece, Capped Bust Quarter, Seated Liberty Quarter, Barber Quarter, Washington Quarter, Capped Bust Half, Seated Liberty Half, Barber Half, Walking Liberty Half, Franklin Half, Kennedy Half, Seated Dollar, Trade Dollar, Morgan Dollar, Peace Dollar Eisenhower Dollar, Susan B. Anthony Dollar. Several commemorative and bullion issues are also included within. Sold as is, no returns. Est. 2,000-3,000

1333 **Significant Remainder Lot of U.S. Coinage.** A large and varied group of coinage that will surely entice the hobbyist that has a passion for buying in-tact collections. Most notable in the group are GSA Carson City Morgan dollars dated 1880-CC and 1884-CC. Some other tidbits include denomination type sets, mint sets, proof sets, a Seated dollar, and a Trade dollar. Sold as is, no returns. Est. 800-1,200

1334 **Large Type Lot with Significant Silver Value.** For the silver-lover, this lot will surely be a highlight of the sale. Mixed in the lot are the follow: (14) Barber dimes, (969) Mercury dimes, (1303) Mixed dimes, (313) Jefferson nickels - many wartime dates, (97) Buffalo nickels, (354) Silver quarters, (227) Silver halves. With silver at $13/oz, the approximate melt value of the lot is $4,000. Sold as is, no returns. [3227] Est. 3,500-4,500

1335 **Quintette of Albums with Mint and Proof Sets.** Composed of late 1950s and early 1960s Mint and Proof sets. Many coins showcase attractive album patina. For accuracy's sake, several coins within show small areas of corrosion. Sold as is, no returns. [336] Est. 400-600

1336 **Partial U.S. Type Set Albums.** A nice set to build on with only about 50% of the holes in the album filled. Most notable is an attractive Bust Half as well as two Seated Dollars. Sold as is, no returns. [46] Est. 300-500

1337 **Numismatic Remainder Lot.** A diverse lot that contains silver Roosevelt dimes, Wheat cents, Jefferson nickels, bicentennial sets, silver Ikes, foreign country mint sets, and various world silver coinage. Est. 100-150

1338 **Outstanding 11-Coin U.S. Gold Type Set.** A gorgeous custom holder housed set including the following: 1852 $1, 1854 $1, 1857 $1, 1861 $2.5, 1913 $2.5, 1881 $5, 1908-D $5, 1911 $10, 1907 $20, 1924 $20. Most examples show light evidence of circulation with the two $20s being Uncirculated. The hole for the $3 gold piece remains unfilled. Sold as is, no returns. [11] Est. 4,000-5,000

1339 **Valuable Group of U.S. Gold Type.** The following examples are contained within: 1899 $2.5, 1880 $5, 1904 $5, 1879 $10, 1880-S $10, 1881 $10, 1887-S $10, 1901-S $10, 1899-S $20, 1906-S $20, 1913-D $20. Most examples would grade between XF and AU, with several examples displaying minor problems. Sold as is, no returns. [11] Est. 5,000-6,000

1340 **Collectible Group of Circulated Gold Type.** 1) 1856 $1. 2) 1851 $2.5. 3) 1909 $2.5. 4) 1912 $2.5. 5) 1915 $2.5. 6) 1928 $2.5. 7) 1861 $5. 8) 1886-S $5. 9) 1879 $5. 10) 1880-S $5. 11) 1881 $5. 12) 1881-S $5. 13) 1887-S $5. 14) 1909-D $5. 15) 1845 $10. 16) 1881 $10. 17) 1913 $10. 18) 1908 NM $20. A phenomenal grouping the gold investor. Grades vary with some having problems. Sold as is, no returns. [18] Est. 3,000-4,000

Medals & Tokens

1341 **Collection of Hard Times Tokens.** A collection that should be of considerable interest to the token collector as all examples have been cataloged on their individual flips. The most prestigious token of the lot, HT-292, is a "Not One Cent" example from the Merchants Exchange in New York City. This rare variety (R.7) shows 5 berries on the inside of the reverse wreath with three berries outside the wreath. The Standard Catalog of United States Tokens lists several circulated examples, such as the present, that sold in the late 1980s and early 1990s for between $1,540-$4,675. Many other treasures also accompany this lot and should make for spirited bidding. For the interested party whom cannot view, a list will be made available to aid with bidding. [80] Est. 4,000-5,000

1342 **Intact Collection of Civil War Tokens.** A meticulously assembled and individually cataloged and flipped grouping for the experts perusal. While collections of this breadth are from time to time assembled, rarely are they offered in a single. While we strongly suggest viewing, for the unable party, a list can be provided with all vital information. [184] Est. 2,000-2,500

1343 **Civil War Store Card Collection.** Much like the lots immediately preceding the present, the current lots offers to the Civil War aficionados the opportunity to acquire an intact collection of store cards for a lone bid. While most examples within show provenances in New York, several store cards are observed from states such as Connecticut, New Jersey, and Michigan to name a few. A complete list, including types, grades, and catalog values will be provided upon inquiry. [79] Est. 1,000-1,500

1344 **Broad Group of U.S. Medals and Tokens.** A treasure trove for the exonumia collector with hundreds, if not thousands of types represented. A cursory look reveals the following types: Civil War Tokens, Hard Times Tokens, Transit Tokens, Tax Tokens, Merchant Tokens, Love Tokens, Gallery Mint Restrikes, Advertising Tokens, Magician Tokens, Statehood Medals, Encased Coinage, Wooden Nickels, and much more. Viewing also shows a large percentage of North Carolina tokens, suggesting the location where much of the collection was assembled. Sold as is, no returns. Est. 500-1,000

1345 **1957 Emil Voigt Past President Silver Award Medal.** Silver - .999. MACO. Obv: Dressed woman on bench with ANA logo in one hand, olive branch in the other. Past President below, 9 stars around border. 1957 in exergue. Rev: Olive branch on banner, "Emil Voigt - Long Island C. C." engraving in center. A small amount of tooling is seen just below the 1 in the date. Est. 50-100

1346 **Pair of So-Called Dollars.** 1) ND Hawaii King Kamehameha Dollar. NGC MS64. HK-723. Die polish is evident in the lightly mirrored fields with smooth frost on the devices. 2) ND (1961) Continental Dollar Restrike. NGC MS63 Prooflike. HK-856A. Goldine. A popular restrike by Bashlow from Dickeson dies. Est. 75-100

1347 **11-Medal Grouping of Old Time Assay Comm. Soc. Medals.** Silver - .999. Issued to Emil Voigt with engraving on reverse. Dates included are: 1966, 1968, 1970, 1972, 1974, 1976, 1977, 1980, 1982, 1984, 1986. Each example is issued in silver by MACO, with the exception of the 1980 example which was produced by the Franklin Mint in proof format with a loop for suspension. Each example carries a unique obverse design. Founded in 1964, the Old Time Assay Commission Society meets annually at the American Numismatic Associations annual summer conventions. A wonderful opportunity to obtain these undoubtedly limited production medals with numerous dates having been certified by NGC. [11] Est. 300-500

1348 **Group of 5 Gold Pendants/Pins.** A nice varietal for the admirerer of the esoteric with several enameled examples as well as an attractively engraved piece. Total weight of the group is 16.8 grams. [5] Est. 150-250

1349 **Pair of Collectible Coin Cuff Links.** 1) 14K British Sovereign Cuff Links. Both coins are dated 1915 and remain in wonderful condition. 2) Flying Eagle Cent Cuff Links. Rustic in appearance with both examples being well worn. Est. 400-600

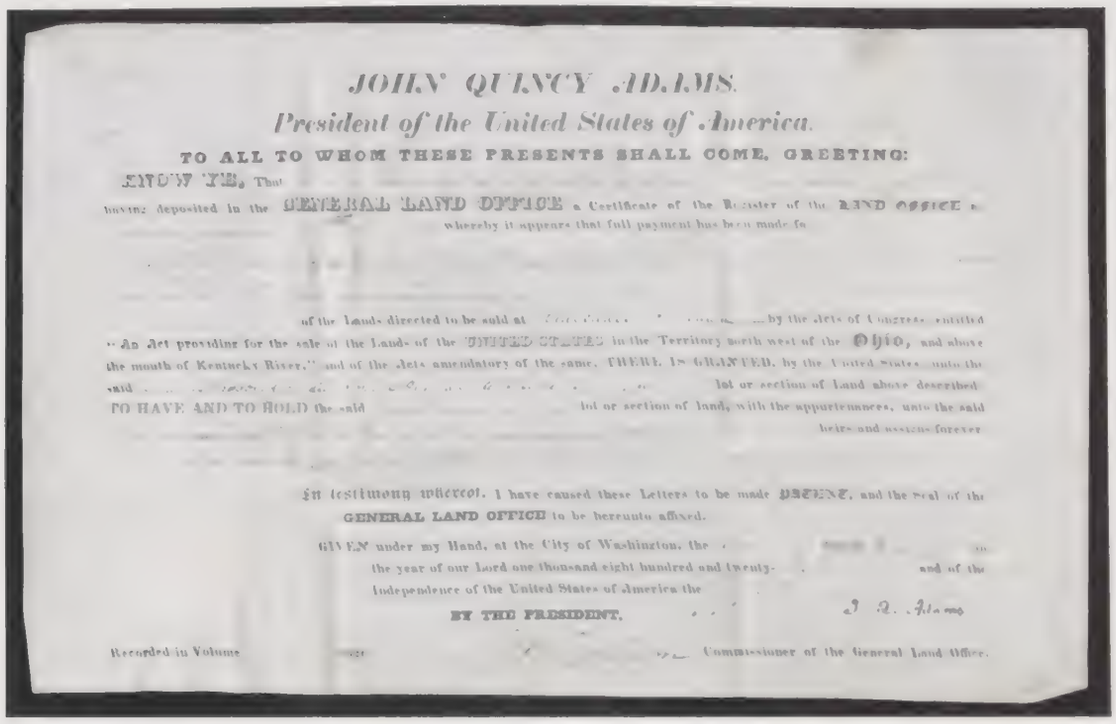
SPINK LIVE—NEVER MISS A BID

London, New York, Singapore and Hong Kong are just a mouse click away with the Spink Live auction bidding platform. This easy to use auction bidding system can be used anywhere you have internet accesss. To learn more visit www.spinksmythe.com and follow the Spink Live Link or call Emily Cowin at 972-788-2100 to learn more about Spink Live.

1350

1350 **Presidential Campaign Pin-Back Buttons** Thirty-eight items, including: **Andrew Jackson**: an anti-bank token, with a weakly struck right edge, but reading in part "Experiment / My / Currency / My Glory" and the incomplete "My Substi[tute] / For the [U.S. Bank]" (bracketed portions not fully struck and now worn away) with a small image of Jackson on obverse and a running pig on reverse and the words "My Victory / My / third heat / Down with the Bank" and "Perish Credit / Perish Commerce / 1834". **William Henry Harrison**: a coin-like token with his image, name, and date of birth on obverse and a log cabin and the words "The People's Choice / in the year / 1841" on reverse (pendant hole at top); **Zachary Taylor**: Two brass clothing buttons with the relief image of Taylor and the words "Old Rough and Ready"; also, a later token with his bust on obverse and a brief biography on reverse, undoubtedly from a series of all presidents; **Henry Clay**: a token with Clay's bust on obverse, with his quote "I would rather be right than be president" and a regular eagle coin reverse, 1848 (with pendant hole); **Ulysses S. Grant**: a **tintype** campaign button with Grant (pristine) on obverse and his running mate Schuyler Colfax (severely scratched) on verso; an 1868 token with his bust on obverse and the much obscured quote "I propose to fight it out on this line / if it takes all summer" on reverse; and a carte-de-visite photograph of an engraving of Grant as a general; James A. Garfield: a gold-colored token with Garfield on obverse and on reverse, the White House and a horse drawing a barge, along with the words "Canal boy 1845 / President 1881;" Pennsylvania governor **Robert E. Pattison**: 1883 portrait token (with pendant hole and chain link); **Benjamin Harrison**: a token with Harrison on obverse and an arm and hammer on verso with the legend "Protection / No British pauper wages for Americans" (pendant hole); General of the Armies **William T. Sherman**: a ca. 1880s pin-back button with his name and halftone image; **Grover Cleveland**: a button with printed image at center, enclosed in a ring of metal with the double-struck words "Cleveland and tariff / reform;" with a newsprint sheet for campaign badges for the 1888 election; **William McKinley**: handsome large photographic button on a purple satin ribbon of the "Young / Republicans / of / Philadelphia;" and a pin back button of McKinley and Roosevelt before a red, white, and blue shield (foxed); 1904 presidential candidate **Alton B. Parker**: six pin back buttons, all with similar halftone or tinted images of the candidate amid patriotic colors or flags; **Theodore Roosevelt**: a token with Roosevelt on obverse and his running mate Charles Fairbanks on reverse; a pin back with halftone images of Roosevelt and Fairbanks; **William H. Taft**: half tone image on a pin back button; **Woodrow Wilson**: six pin back buttons in three styles: "I am for WILSON and an 8 hour day," an image of Wilson between the words "America / First," and his image with the legend "He proved the pen / Mightier than the sword;" **Warren G. Harding**: a red rimmed pin back button with his halftone portrait; **Calvin Coolidge**: a "Keep Coolidge" pin back button with halftone image; a red, white, and blue "Coolidge and Dawes" pin-back; Socialist presidential candidate **Norman Thomas**: a "Thomas / Maurer" pin back with the imperative "Vote Socialist;" **Herbert Hoover**: token "Hoover lucky pocket piece" with Republican elephant on one side and the words "Good for four years of prosperity" on the other; two pin-back buttons for his presidential election, with identical images, one with red and blue edges; and a "100% Hoover American" pin-back; with three other pin backs, one with the word "Government" at center and at top and bottom, "White / Union;" one in blue and gold for "Votes for Women;" and finally, one with a red lightning bolt at center for the "National States' Rights Party". Most tokens are well worn with defects as noted. Pin-backs, save as noted, are all at least **VG**. Est. 500-750

Autographs



JOHN QUINCY ADAMS,
President of the United States of America.
TO ALL TO WHOM THESE PRESENTS SHALL COME, GREETING:
KNOW YE, That
having deposited in the GENERAL LAND OFFICE a Certificate of the Register of the LAND OFFICE
whereby it appears that full payment has been made for
of the Lands directed to be sold at by the Acts of Congress, entitled
"An Act providing for the sale of the Lands of the UNITED STATES in the Territory north west of the Ohio, and above
the mouth of Kentucky River," and of the Acts amendatory of the same, THERE IS GRANTED, by the United States, unto the
said lot or section of Land above described
TO HAVE AND TO HOLD the said lot or section of land, with the appurtenances, unto the said
heirs and assigns forever.
In testimony whereof, I have caused these Letters to be made PATENT, and the seal of the
GENERAL LAND OFFICE to be hereunto affixed.
GIVEN under my Hand, at the City of Washington, the
the year of our Lord one thousand eight hundred and twenty- and of the
Independence of the United States of America the
BY THE PRESIDENT. J. Q. Adams
Recorded in Volume Commissioner of the General Land Office.

1351

1351 **Adams, John Quincy** Sixth President of the United States (1767-1848, served 1825 32); earlier, US Minister to England and Secretary of State; negotiated the Treaty of Ghent, ending the War of 1812; largely formulated the Monroe Doctrine; in a long career as US Representative after leaving office, became one of the first great vocal opponents of slavery; son of 2nd President John Adams. Partly printed **Document Signed** ***"J.Q. Adams"*** as President, 1 page, folio, on vellum, Washington, January 2, 1828. A land grant to Charles Trowbridge and John Aye, assignees of William Adams, for 160 acres sold at the land office at Vincennes, Indiana. Also signed by Commissioner George Graham. Some toning and edge wear, overall **VG**. These documents are by no means scarce, but the present item is in very good condition for its type. (photo) Est. 300-400

1352 **Adams, John Quincy** Partly printed **Document Signed** ***"J.Q. Adams"*** as President, 1 page, folio, on vellum, Washington, July 10, 1826. A land grant to Isaac Peters of Indiana for eighty acres. Also signed by Commissioner of the General Land Office, ***"Geo: Graham"***. Some fold wear, well yellowed, otherwise **VG**. (photo page 192) Est. 400-500

1353 **Arthur, Chester A.** Twenty-first President of the United States (1829-86, served 1881 85); succeeded upon the assassination of James Garfield; associated with machine politics, as president he instead championed civil service reform. Choice partly engraved **Document Signed** ***"Chester A. Arthur"*** as President, 1 p, folio, on vellum, Washington, December 26, 1884. Also signed by Secretary of War ***"Robert T. Lincoln"*** He appoints George H.G. Gale a first lieutenant of cavalry. With blue War Department seal. Binding holes and binder's glue stains at extreme left edge. Otherwise **VG**. In the shake-up after Garfield's death, all the slain president's cabinet members resigned except Robert Todd Lincoln. (photo - page 192) 450 Est. 500-750

1354 **Barton, Clara** American nurse and philanthropist (1821-1912); tended the wounded during the Civil War, earning the sobriquet "Angel of the Battlefield"; founder of the American Red Cross. Good content **Typewritten Letter Signed** ***"Clara Barton"*** while president of the Red Cross, 1/2 page, 4to, Glen Echo, MD, May 15, 1901. To Katherine Thomas in Washington, she acknowledges ***"your line of the 13th asking a good picture of me...I have no good picture never had and I suppose never can have...Please don't place too much reliance upon me for anything...That report*** [i.e., her report to the US Congress about Red Cross relief efforts after the 1900 Galveston hurricane] ***is in my way and I shall probably be absent for the next two weeks..."*** Parted folds reinforced on verso. Some chipping to outer blank margins, otherwise **G/VG**. With original imprinted "American National Red Cross" envelope bearing Barton's printed signature. Barton and six Red Cross workers had traveled by train to the devastation on Galveston Island. Over 6000 people had lost their lives. The 78-year-old nurse and her little team provided shelter, dispensed food, clothing and bandages, and tended to the sick. It was the last disaster relief effort she would personally oversee. (photo - page 192)

160

Est. 300-400

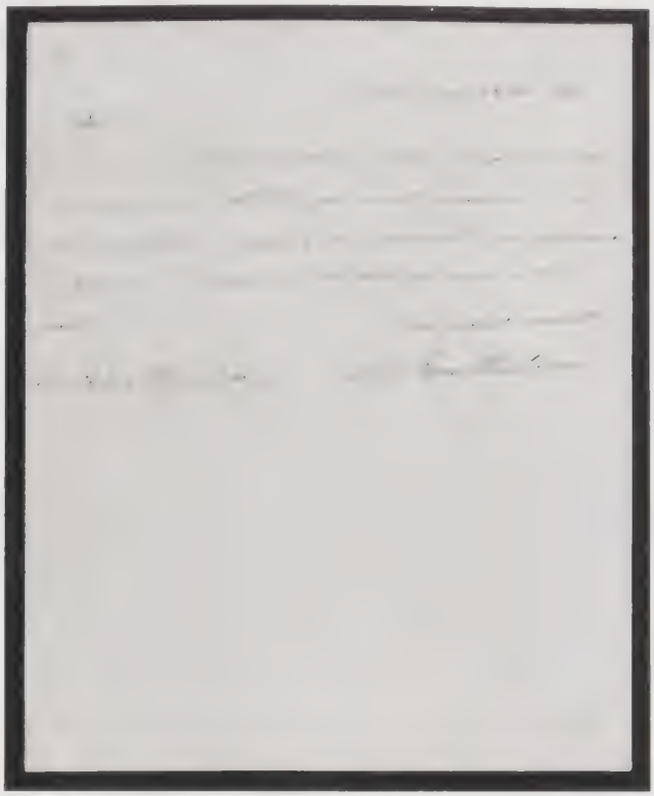
1355 **Baseball: Miller Huggins** Hall of Fame manager of the New York Yankees (1879-1929); from 1918 to his death, led them to six World Series, winning three; earlier a second baseman for Cincinnati and St. Louis. His uncommon **Signature** "Miller James Huggins" on a 3" x 5" card. Very lightly age toned, otherwise **VG/F**. With newspaper photo. (photo - page 192)

600 Mark

Est. 750-1,000

1356 **Beecher, Henry Ward** American clergyman, abolitionist, and public speaker (1813-87); became one of the most famous men in the country due to his fiery lecturing style; a sex scandal failed to ruin the married preacher's reputation, but became a national sensation. Three **Autograph Letters Signed** ***"Henry Ward Beecher"*** (1) and ***"H.W. Beecher"***, 1/3 page to 2 pages, 8vo (2) and 4to, 1863-72. The last, written on monogrammed 4to stationery and signed in full, is to ***"Mrs. Gov. Harvey,"*** possibly nurse and reformer Cordelia Harvey, widow of the late governor of Wisconsin, about a school for women she hopes to establish in Brooklyn, NY: ***"It must have its probation, in the presence of so many excellent schools, for women. Yet, Brooklyn has over four hundred thousand population, and doubtless more schools are required every year."*** He offers the use of whatever influence he has. The earliest letter, to Miss Ruth Babcock, charmingly complies with her autograph request. The other letter, from 1871, briefly askes J.B. Ford & Co. of New York to send a copy of Beecher's *Life of Christ* to Robert Dale Owen. On verso in an **ANS**, ***"Robert Dale Owen"*** directs the book to be forwarded to Messrs. Carleton & Co. Mounting trace and marginal ink erosion on 1872 letter, fold repair on verso of 1871 letter, with some show-through, all toned, otherwise **VG**. With two engraved portraits. (photo - page 192)

Est. 400-500



1357

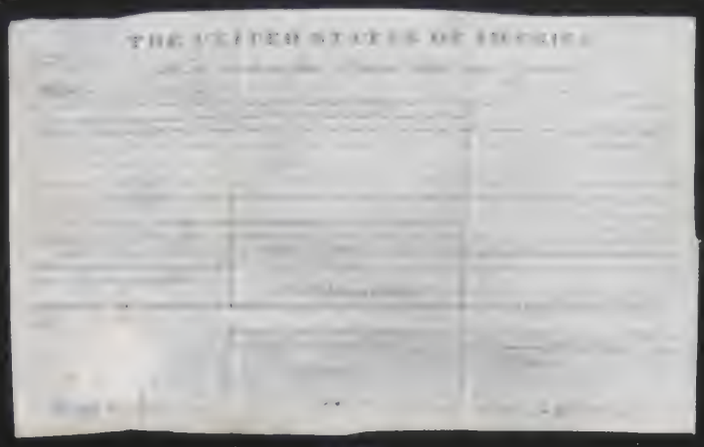
1357 **Buchanan, James** Fifteenth President of the United States (1791-1868, served 1757-61); widely blamed for allowing secessionists in the South to seize US arsenals and bases; earlier, US Senator and US Representative from Pennsylvania, Minister to the UK and to Russia, and Secretary of State under Polk; the only President never to marry. Early **Autograph Letter Signed** as Congressman, 1/2 page, 4to, Washington, February 28, 1831. To Edward Burd Grubb, he pens, ***"I have presented your application for a post office at Mount Hope*** [Pennsylvania] ***to the Postmaster General*** [William T. Barry] ***accompanied by my own recommendation in favor of its establishment & your appointment as Post Master. I doubt not but that your request will be granted."*** Uneven toning from a document that had apparently lain atop the letter for some time, otherwise **VG**. Even without the post office, Grubb was a major presence in Buchanan's home state, operating iron forges at Mount Hope, between Lancaster and Lebanon, Pennsylvania. (photo) Est. 500-750

525

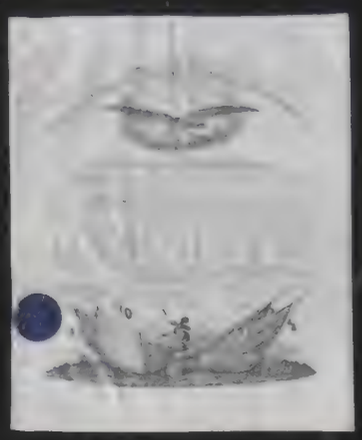
VISA MasterCard DISCOVER

Spink Smythe is pleased to announce that we will be accepting credit cards as payment for purchases up to $20,000.00 with no administrative fees. For assistance with this type of payment, please contact Patricia Gardner or Sam Qureshi.

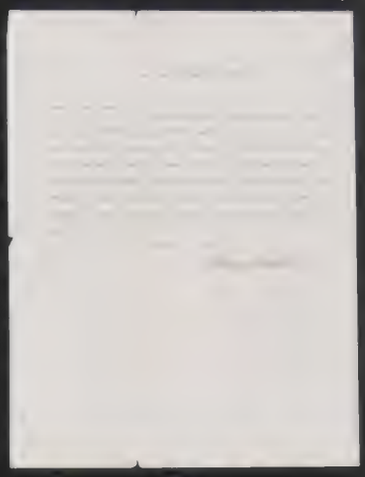
212-262-8400 or 972-788-2100



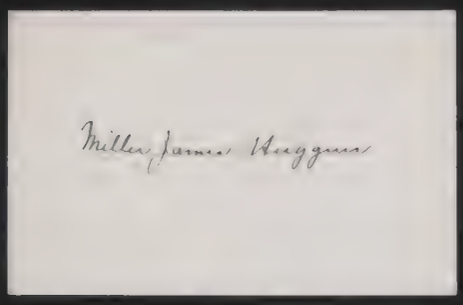
1352



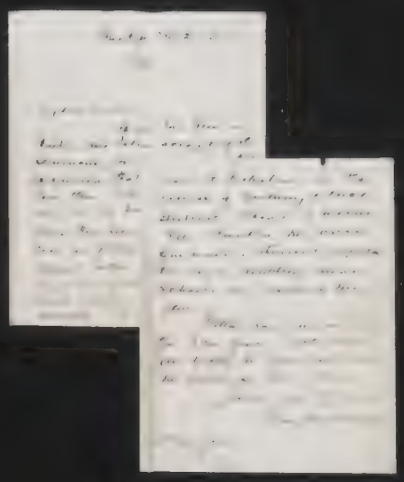
1353



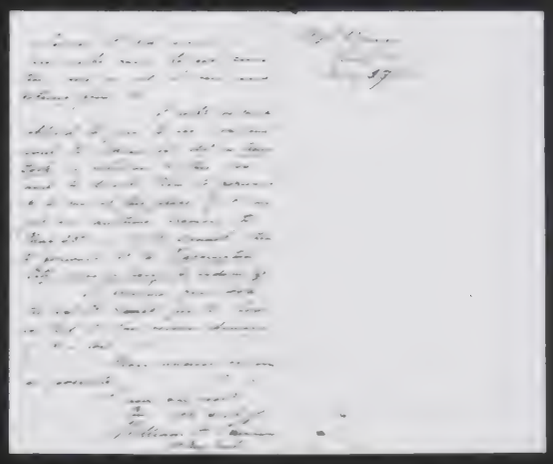
1354



1355



1356



1358

1359

1361

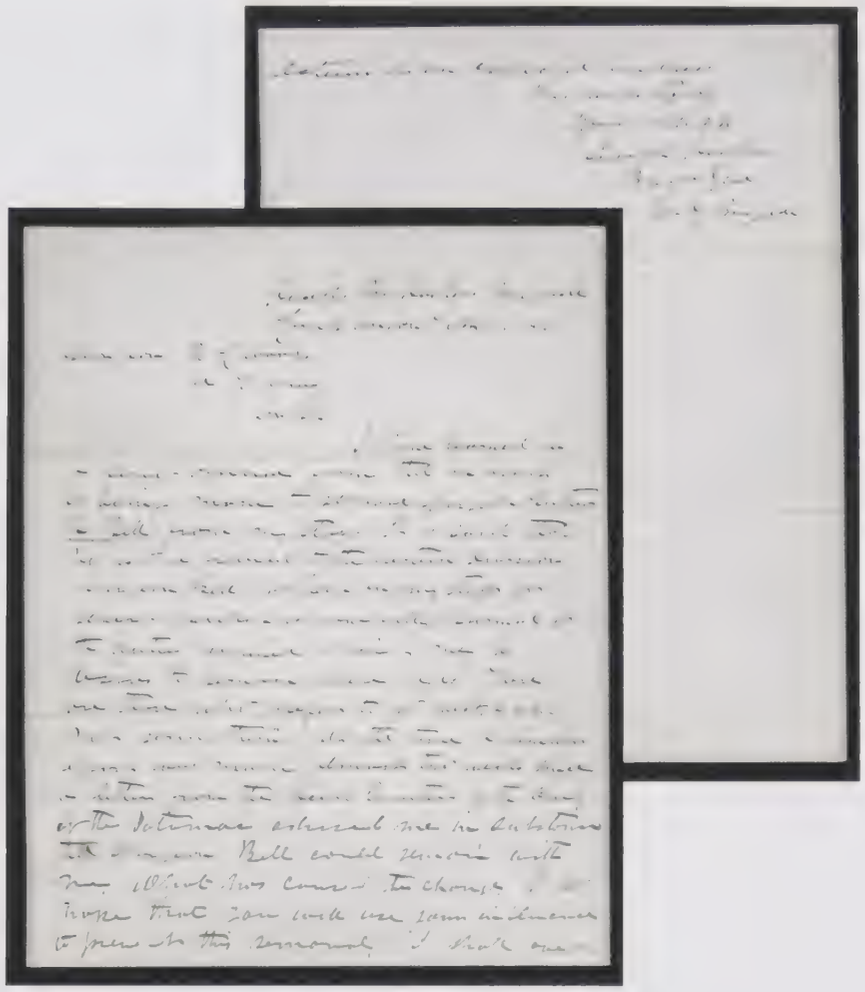
1362

1358 **Civil War: William F. Barry** Civil War Union general (1818-79); earlier, fought in the Mexican War; devised the Horse Artillery Brigade; served throughout the entire war, from First Bull Run to the Carolinas campaign. Immediately postwar **Autograph Letter Signed** ***William F. Barry / Bt. Maj. Genl.,"*** 2 pages, 8vo, Buffalo, NY, May 17, 1865. Exactly three weeks after the surrender to General Sherman of the last major Confederate armies, Barry writes to Spence and Thomson of New York, ***"Up to this time I have been unable to hear anything of the box of clothing which you sent to me April 7th per Adams Express to New Berne NC..."*** Three weeks after his last inquiry after it, it has still not arrived. He instructs that if it cannot reach him by May 23, ***"forward it to Washington City care of George S. Gideon Esq..."*** Spence and Thomson has docketed over the text of the first page, *"Arrived May 19/65"* . Small nick in blank integral page, some blotting of "B" in signature, otherwise **VG**. No doubt General Barry wanted his best dress uniform, and directed it to Washington if it came too late, as he had an appointment there on May 24 to march with Sherman and the rest of the western armies in the Grand Review. (photo - page 192) 190 Est. 300-400

1359 **Civil War: Samuel P. Heintzelman** Civil War Union general (1805-80); cited for gallantry during the Mexican War; though brave and effective leading a division, he was a failure as a corps commander and reassigned after Second Bull Run. Brief official **Autograph Letter Signed** *"S.P. Heintzelman / Capt. 2 Infy. / Comdg. D. Compy.,"* 2 lines, 4to, Buffalo, June 6, 1843. To Assistant Quartermaster General Henry Stanton in Philadelphia, he sends ***"duplicate receipts*** [not present] ***for the clothing &c. received."*** Paper clip stain at upper left, otherwise VG. (photo - page 192) 160 Est. 300-400

W W W . S P I N K S M Y T H E . C O M

Spink Smythe can be found on the Internet at www.spinksmythe.com. On our easy to use website clients can view our current catalog (including all photographs in color), e-mail bids directly to us, view upcoming events and obtain prices realized for our most recently concluded auctions. Additionally, potential consignors will find detailed information regarding the financial advantages of selling their collectibles through Spink Smythe.



1360

1360 **Civil War: Joseph Hooker** Controversial American Civil War general (1814-79); his aggressiveness in battle earned him the nickname "Fighting Joe"; after impressive performances as a divisional and corps commander, he was tapped to replace A.E. Burnside in command of the Army of the Potomac; routed by Lee at Chancellorsville; resigned his commission just before Gettysburg; served capably in the West under Grant and, later, Sherman, but resigned over a seniority dispute before the capture of Atlanta. Rare war-date **Autograph Letter Signed** ***"Joseph Hooker / Brigr Genl / Comdg Brigade,"*** 1 page and 1 line, 4to, on embossed "National Mills" stationery, Camp Union [near Bladensburg, MD], September 16, 1861. Just four months after gaining his commission, Hooker writes to surgeon Dr. Robert Crooke Wood of the US Army, ***"I have learned in a semi-official form that an effort is being made to remove Surgeon Luther V. Bell from my staff. It is said that he is to be ordered to the Western Division. Surgeon Bell has been on my staff for several weeks & is now fully informed of the duties required of him by me. He desires to remain where he is. There are those who prefer to go West & why not send them? At the time a similar effort was made, almost two weeks since a letter from the Head Quarters of the Army of the Potomac advised me in substance that Surgeon Bell could remain with me. What has caused the change. I do hope that you will use your influence to prevent this removal..."*** Encapsulated in plastic set in velvet in a deluxe faux leather folder [overall size 12.8" x 10" x .75"], with biographical and transcript plaques and a halftone image of Hooker. Folds, with one minor partial split at right, otherwise **VG/F**. Hooker and Dr. Bell had already become good friends. Hooker and his staff visited the doctor in his last hours before he died, apparently of cancer, on February 11, 1862. The well-connected Dr. R.C. Wood—President Zachary Taylor was his father-in law—would later become the army's Surgeon General. (photo)

800

Est. 1,500-2,000

1361 **Civil War: William Mahone** Confederate general known as 'Little Billy' (1826-95); became perhaps the South's top divisional commander, fighting in the Peninsular Campaign and in the battles of Second Bull Run (where he was wounded), Fredericksburg, Chancellorsville, Gettysburg, the Wilderness, and Spotsylvania; after the war, a railroad builder and US Senator from VA. Choice quartet of partly-engraved **Documents Signed** ***"Wm. Mahone"*** as president of the Atlantic, Mississippi & Ohio Railroad Company, each 1 page, oblong 4to, undated [ca. 1871, as the company was organized in November 1870]. Each is a certificate for shares in the company, issued respectively to Samuel Stevens [two certificates, #946 for fifty shares and #950 for twenty-five], Howard Saunders [#977, fifteen shares], and W.A. Stuart [#991, thirty-two shares]. With beautiful vignettes of a train passing a mountain at top, and, at bottom, an interpretation of the Virginia State Seal. Also signed by company treasurer ***"N.M. Osborne"***. Lightly age-toned, each slightly trimmed at left edge, otherwise all are **VG**. The A,M & O would be hit hard by the Panic of 1873, and in 1881 it was bought out by a northern company and renamed the Norfolk & Western. (photo - page 192) 240

Est. 500-750

1362 **Civil War: Photographs** Excellent quintet of images of Civil War soldiers and veterans. Includes 2.5" x 2" cased **Ambrotype** of a Union soldier seated with his arms crossed at a table, dressed in his kepi and fully buttoned jacket. A typed legend included with the image identifies him as Benjamin Larrabee of the 19th [Massachusetts Infantry] Regiment, Co. H. With some tinting of the face. Imperfections in black backing to image visible in jacket area. In attractive full case, overall condition **VG**. With a 3.25" x 2.75" cased **Tintype** of a Confederate soldier in kepi, overcoat, and jacket, with a pistol and a knife tucked into his trouser top. Hat buckle, ring, buttons, and knife tinted in gold ink. Hinge of case nearly detached, but image is **VG**. With two ca. 3.5" x 2.5" **Tintypes** of members of what appears to be the 69 NY State Volunteers, who fought in the Peninsula campaign and at Gettysburg; this is based on their kepi insignia, which appear to read "69 / SV". One image shows a sergeant, corporal, and two other men posed in their uniforms, wearing their medals, in what is undoubtedly a veterans gathering shortly after the war. The other image is a posed seated image of the same corporal, who wears a ribbon with the word "Forever" visible, possibly commemorating joint Army and Navy actions. For their age, these are in **Fine** condition. Lastly, with a 2.5" x 2" **Tintype** of a young seated soldier, apparently a Confederate, posed facing left. Image a bit dim but overall **G/VG**. (photo - page 192) 900

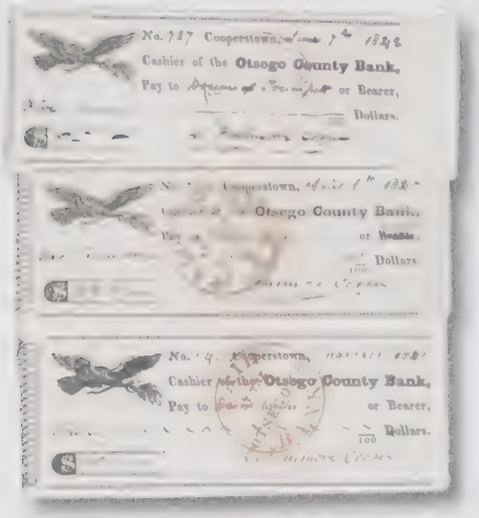
Est. 400-500

1363 **Civil War: Union Generals** Fine group of six **Signatures** of Civil War generals who fought to preserve the Union, including the war's oldest general, ***"Troy*** [NY] ***24 Nov. 1864...John E. Wool / Major General"*** [with inscription in his hand presenting the autograph], brilliant cavalry commander and hero of the Cumberland Valley ***"Phil. H. Sheridan / Maj. Genl. U.S.A.,"*** "the Pathfinder," ***"J.C. Fremont / Maj Genl. USA,"*** successful leader in the Civil War and Indian Wars ***"E.O.C. Ord / Maj Genl Cmg.,"*** former West Point commandant of cadets, ***"C.C. Augur / Maj. Genl. U.S.A.,"*** and hero in Virginia and the Carolinas ***"Alfred H. Terry / Major General"***. All are on small sheets or cards, with the Sheridan tipped to an 8vo page. All with mounting traces at corners, otherwise **VG**. (photo - page 198) 450

Est. 750-1,000

1364 **Civil War: Union Generals II** Seven choice **Signatures** of Union generals. Includes the ubiquitous soldier and champion of freedmen's rights ***"O.O. Howard / Maj. Gen.,"*** Mexican and Civil War veteran ***"Head Quarters 5th Corps / June 20th 1865 / Chas Griffin / Bvt. Maj: Genl:,"*** Military Governor of Washington, DC, ***"John H. Martindale / Atty Genl. of N.Y.,"*** founder of the Horse Artillery Brigade, ***"William F. Barry / Brig: Genl. Chief of Arty:"*** future diplomat ***"Robt. C. Schenck / Washington, May 18, 1864"*** [with a presentation inscription], army engineering virtuoso ***"J.G. Foster / Maj. Gen. Cmdg.,"*** and master of artillery ***"Q.A. Gillmore / Maj. Genl."*** Also with a brief **LS** ***"Irvin McDowell,"*** in pencil, 1/3 page, 8vo, Manassas, [VA], June 22, 1862. In the run-up to Second Bull Run, he telegraphs his wife in New York that ***"I am improving rapidly and will soon be for active duty."*** Spindle hole at top, age-toning, and mounting traces at corners, soiled verso, otherwise **G/VG**. All others are on small sheets or cards. Howard signature is tipped to an 8vo sheet; all others with mounting traces at corners, otherwise **VG**. (photo - page 198) 250

Est. 500-750



1365

1365 **Cooper, James Fenimore Cooper, James Fenimore** American author (1789-1851); his most successful works were romantic novels of frontier life known as the Leather Stocking Tales, which included *The Last of the Mohicans, The Pathfinder* and *The Deerslayer*. Five partly printed **Autograph Documents Signed** "*J. Fenimore Cooper,*" each 1 page, narrow oblong 8vo, all bank checks drawn on the Otsego County Bank, Cooperstown, NY, April 6, 1840 to December 5, 1844. The first four are on identical blanks imprinted for dates in the 1830s but altered by hand. They range in amounts from five to one hundred dollars, payable to himself, to David Weeks, Peter Becker, and to ***"Drums & Trumpets"*** and ***"Turkies"*** (sic), these last two apparently as a way of tracking purchases, since the merchants would be known locally anyway. Indeed, the Otsego County Bank at that time did not even require endorsements by the payee, and none of the present checks is endorsed. All have red handstamp cancellations touching signatures. All are **VG/F**. (photo) 425

Est. 750-1,000

1366 **Collection: British Clergymen** Several autographs of prominent churchmen from the 1820s through the 1910s. Includes **Autograph Letters Signed** by secretary of the Royal Institution, Rev. ***"John Barlow,"*** Catholic Archbishop of Westminster ***"F. Card. Bourne,"*** theologian and mathematician "***Thomas Chalmers;***" poet and Anglican Archbishop "***R.C. Dublin;"*** schoolmaster and curate ***"S. Parr"*** (an 1813 letter agreeing that severe punishment is a poor strategy and attempting to settle a personal disagreement; with typed transcription); divine, wit, and co-founder of the *Edinburgh Review*, ***"Sydney Smith;"*** Arthur Penrhyn Stanley, ***"Dean of Westminster"*** (3rd person); headmaster, scholar, and writer Dr. ***"Charl. J. Vaughan"***. With partly printed **Manuscript Document Signed** by John Douglas, Archbishop of Salisbury, with his official name, ***"J. Sarum,"*** 1 page, oblong 4to, on vellum. He appoints Charles Jones Hardwick a Deacon of the Church of England. With pendant wax and paper seal. Inlaid to a folio sheet, but easily removed. Age-toned, with some foxing, otherwise **VG**. With **Postal Covers Franked** by the Bishop of ***"H. Petersborough"*** (Herbert Marsh), the Bishop of ***"S. Lichfield"*** (Samuel Butler, two covers), and the Bishop of Winchester as "***C. Win'ter***" (Charles Richard Sumner). Butler and Petersborough address panels only. With two associated items. All with some mounting traces, most with mounting strips on versos, overall in **VG** condition. (photo - page 198) 150

Est. 300-400

1367 **Collection: British Jurists** Unusual group of autographs from prominent judges, chancellors, barristers, etc., from the 1760s to the 1920s. Includes **Autograph Letters Signed** by eminent judge George W. W. ***"Bramwell;"*** Lord Chancellor Charles Pratt, Earl ***"Camden;"*** lawyer and judge ***"G. Denman"*** (son of the eponymous Lord Chief Justice); Attorney General John Scott ***"Eldon"*** (relaying news from the House of Lords to "Montagu"); Lord Chancellor, Baron Farrer ***"Herschell;"*** lawyer and statesman ***"Henry James,"*** later Lord James of Hereford; lawyer, judge, and legal author Sir ***"C. E. Pollock"*** (with **Autograph Envelope Franked**); judge and philographer ***"Frank Roe;"*** Lord Chancellor Roundell Palmer, first Earl ***"Selborne;"*** Attorney General ***"Richard E. Webster;"*** and Solicitor General ***"Thos Wilde"***. With **LS** by Lord Justice of Appeal, Lord ***"Watson;"*** and **ANS** by Lord of Appeal Edward ***"McNaghten"***. Finally, three lines of an incomplete **ALS** by author and judge ***"T.N. Talfourd"***. Many are to Mr. Dubourg on preparing printed judgments. Also with a partly printed **DS** by Judge Advocate General Thomas ***"Milvain / J.A.G.,"*** appointing Capt. W.E. Davies a JAG for a court martial of Capt. CE Cobb, 1910. Most with mounting strips on blank versos, all with some mounting traces, overall **VG**. (photo - page 198) Est. 300-400

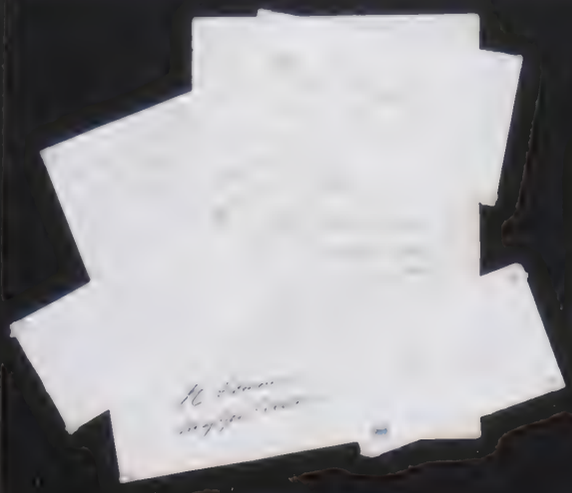
140

1368 **Collection: British Notables** A choice group of the great statesman of the British Empire at its zenith in the 19th century. Includes **Autograph Letters Signed** by radical MP ***"John Bright"*** (3, one promising support for his fellow liberal Mr. Bouverie's bill, one about his petition to the Baptist Union, and one to Mr. Webb on his verses about India); Henry George ***"Grey,"*** third Earl Grey (a great content letter discussing the attempt to form a ministry after Peel's resignation in 1845); MP and author Thomas Babington ***"Lord Macaulay"*** (3rd person); historian ***"Mark Napier"*** (damaged; an affecting letter about his recently lost son); Charles Howard, eleventh Duke of ***"Norfolk"*** (to Secretary for War Windham, on money for militia expenses); naturalist ***"Richd. Owen"***; lord chancellor Edward, Baron ***"Thurlow"***; great abolitionist William ***"Wilberforce"*** (to political pamphleteer John Bowdler, asking for extra copies of one of his works). With **MLS** by reformer and abolitionist ***"C.J. Fox"*** asking ***"My Lords"*** to send directions so that his secretaries and clerks can enjoy the privileges of a recent Act. With two **DS** by Viscount ***"Palmerston,"*** one awarding a pension to a captain's widow, and the other a passport, in *French*, for Admiral Beaufort. Also with the **Signatures**, on a single 8vo sheet, of \n Henry Petty-Fitzmaurice, 3rd Marquess of ***"Lansdowne,"*** George Villiers, Earl of "*Clarendon,*" Fox Maule Ramsay, Lord "*Panmure,*" Sir "*G.C. Lewis,*" "*H. Labouchere,*" ***"R. Vernon Smith,"*** ***"M.T. Baines,"*** Home Secretary ***"G. Grey,"*** and ***"Charles Wood"***. Napier letter with top left corner of first page torn away (but present); Grey, Norfolk, and Wilberforce letters with mounting traces; Fox letter tipped to a sheet of the same size; passport with some edge wear. Otherwise all are **VG**. (photo - page 198) Est. 400-500

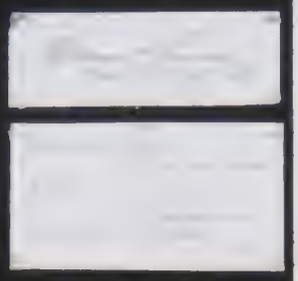
600

TELEPHONE BIDDING

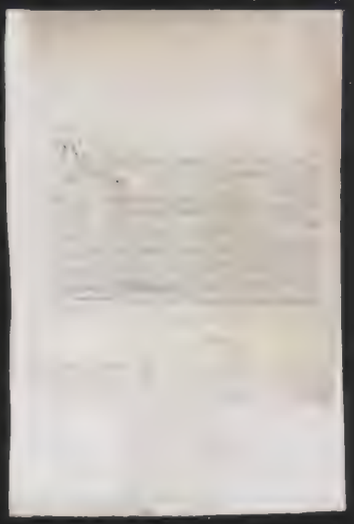
As an added convenience to our bidders in the sale, we offer telephone bidding during the auction which gives buyers the flexibility they may need to increase their bids as the auction proceeds. Please call our offices (800-556-7826 or 972-788-2100) to arrange for telephone bidding prior to the sale and ask for Patricia Gardner or Emily Cowin.



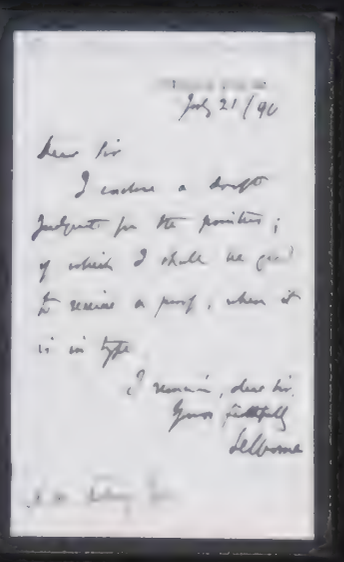
1363



1364



1366



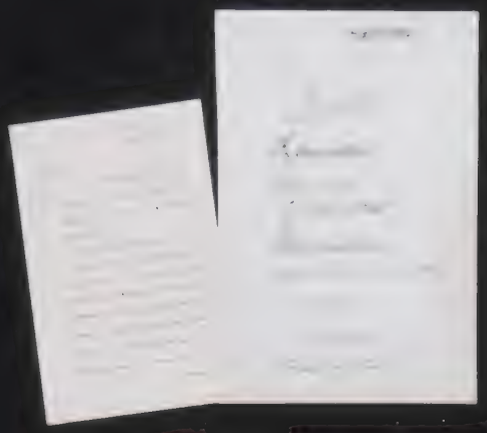
July 21/96

Dear Sir

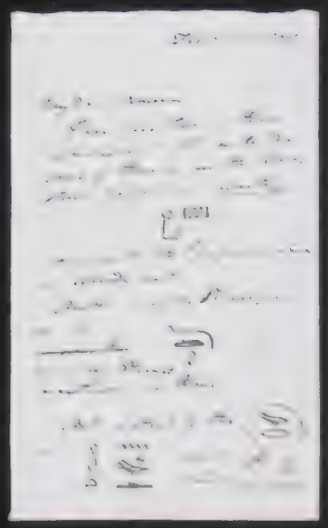
I enclose a draft Judgment for the printers; of which I shall be glad to receive a proof, when it is in type.

I remain, dear Sir,
Yours faithfully
Melbourne

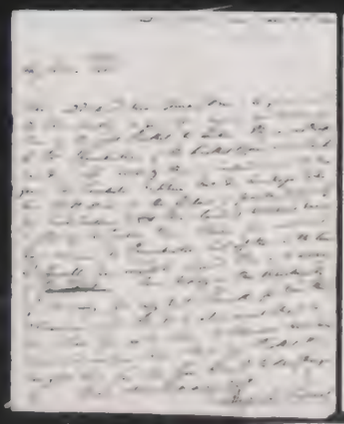
1367

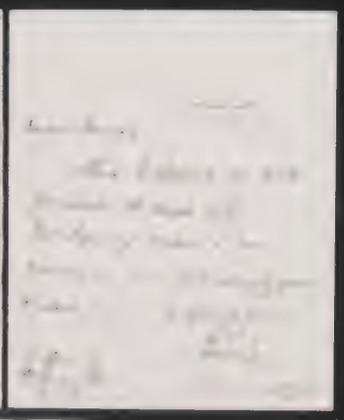


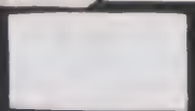
1368



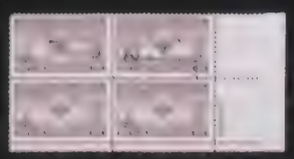
1369

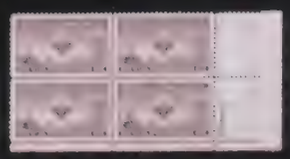


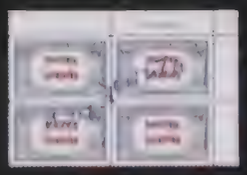


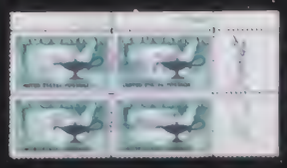


1370









1372

1369 **Collection: British Scholars** Varied group of over 20 autographs from scholars and scientists of the 1820s-50s, including **Autograph Letters Signed** by antiquarian ***"Adare,"*** Earl Dunraven, enclosing the **Seal** of Pharaoh Thotmes III in wax (present); Royal Astronomer by secretary of the Royal Institution ***"G.B. Airey"*** (on a presentation to Admiral T. Byam Martin); explorer and naturalist ***"Jos: Banks"*** (3rd person); ***"John Barlow;"*** explorer ***"Jas. S. Bell"*** (to his illustrator regarding his 1840 book, *Journal of A Residence in Circassia*, on the appearance of the Hadji Guz Beg); surgeon ***"Sir Benjamin Brodie"*** (3rd person); Egyptologist ***"I.P. Cory,"*** (regarding hieroglyphics, which he illustrates); antiquarian ***"H.C. Englefield;"*** chemist ***"Geo. Fownes,"*** (testing a substance for Rev. Barlow); Egyptologist and engineer Edward W. Lane, who signs with the name he used in Egypt, ***"el-fakeer Mansoor,"*** writing J. Bonomi, whom he addresses as ***"Aboo Nom;\n*** paleographer ***"F. Madden;"*** naturalist ***"Wm. Haseldine Pepys"*** (on his experiments on plant respiration and ***"the combustion of the diamond"***); geologist ***"John Phillips"*** (on his course of lectures for the Royal Institution); geologist ***"A. Sedgwick;"*** mathematician and geologist ***"Henry Warburton;"*** theologian and mineralogist ***"W. Whewell;"*** and explorer and Egyptologist ***"J.G. Wilkinson"***. Also with six **ALS** by author and editor ***"E. Walford,"*** many of them on building his collection of postal franks. A most interesting and uncommon group, many of them including mention of their work. All have mounting traces, and most have at least partial mounting strips affixed to blank areas. Adare, Banks, and Madden all with some damage, none affecting text. Overall **VG**. (photo - page 198)

200

Est. 400-500

1370 **Collection: British Statesmen** Excellent group of autographs including With **ALS** by Prince ***"Augustus Frederick,"*** Duke of Sussex (on sneaking a package past customs into Lisbon! Tipped to a 4to sheet for preservation); ***"Stanley Baldwin,"*** (a charming post-holiday letter written after ***"my brain was free from the fumes of mince pies and brandy butter"***); ***"H. Campbell-Baldwin"*** (asking Hawkesbury if he may submit his name as Lord Steward of the Royal Household); ***"Geo. Canning," "Neville Chamberlain," "W. Gladstone," "Robert Peel"*** (agreeing with Murray's proposal to strengthen the Royal Regiment of Artillery); Baron ***"Rosebery,"*** and ***"J. Russell,"*** . ***With TLS by*** "R. A. Butler," "Anthony Eden," "D. Lloyd George," "H. Grey," ***"A. Bonar Law"*** (about Chief Secretary for Ireland Hamar Greenwood exposing himself to unnecessary danger!); and ***"Ramsay Macdonald,"*** (who confesses to Lady Conway that ***"I have been flying over the face of the earth expressing shocking opinions, and otherwise behaving in a way to grieve a good Conservative."*** With the **Signatures** of ***"John Bright," "H. Brougham," "Anthony Eden," "Harold Macmillan,"*** and the third Marquess of ***"Salisbury"*** (with photograph). With typical wear and aging, the collection overall is in **VG** condition. (photo - page 198)

425

Est. 750-1,000

1371

1371 **Collection: Classical Composers** Choice group of **Autograph Letters Signed**, all in French, including a good content letter by French operatic composer ***"J. Massenet,"*** 2 pages, 8vo, Paris, January 1, 1889. He tells American opera singer Minnie Hank that he is happy ***"that my music is being interpreted by such a great artist"*** as she. Also, a letter by ***"Ad. C. Adam,"*** 1 page, 12mo, on his monogram-embossed stationery, no place or date. With composer Daniel ***"Auber,"*** 1/2 page, 8vo, no place or date, to Mr. Coste about arrangements for an audition. With a letter by French operatic composer ***"G. Charpentier,"*** 1 page, 8vo, no place, January 21, 1929, to a friend, about whether there will be rest in the summer. French Italian-born French composer ***"L. Cherubini,"*** 1 page, 12mo, no place, October 5, 1824. While director of the Paris Conservatory, he writes his permission for a Mr. Emile Doux to be admitted to the classes of Mr. Baptiste and Mr. St. Aubin on alternating days of the Opera Comique. Tipped to an 8vo sheet. A letter by ***"Leo Delibes,"*** 2 pages, on a 16mo [3.5" x 4.4"] card, mentioning his ballet *Sylvia*. With a letter by French musician ***"Gaultier,"*** 2 pages, 8vo, Luneville, August 1, 1771, to Mr. Favart, requesting a poem to set to music. With a letter by French Romantic composer ***"Benjamin Godard,"*** 1 page and 1 line, 4to, no place, February 10, 1894. In the last year of his life - though he was only 45 - he writes to an unnamed colleague about a performance of his Trio [probably his "Trio in G minor"] and his "Aubade" for violin and cello. With letter by "f. halevy," 2/3 page, 8vo, no place, March 22, 1851, sending a friend a box seat ticket to his opera ***"la Dame de Pique"***. With a letter by Bohemian pianist and composer ***"I. Moscheles,"*** 1 page, 4to, no place, June 1, 1822. He writes to a friend about dropping in on Sunday and would like to try out a piece with him for piano and harp. A letter by French operatic composer ***"Ambrose Thomas,"*** 1 page, 8vo, no place or date, accepting an invitation. File holes in Charpentier, partial fold separation at edges of Godard, others with some soiling and usual light wear and toning, otherwise all **VG**. (photo)

475

Est. 1,000-1,500

1372 **Collection: Science** Five four-stamp blocks of **Stamps Signed** by important scientists of the 20th century. Includes block of four 4-cent "Higher Education" stamps signed three times by rocketry pioneer ***"H. Oberth,"*** signed twice horizontally (each signature across two stamps) and once vertically in blank end at right. With a block of four 3-cent American Chemical Society stamps signed by Nobelist ***"Linus Pauling"*** across top two stamps. With a block of four ACS stamps signed vertically over blank block ends by physicist ***"Alvin M. Steinberg"***. With two unidentified signed blocks. All are in **Fine** condition. (photo - page 198)

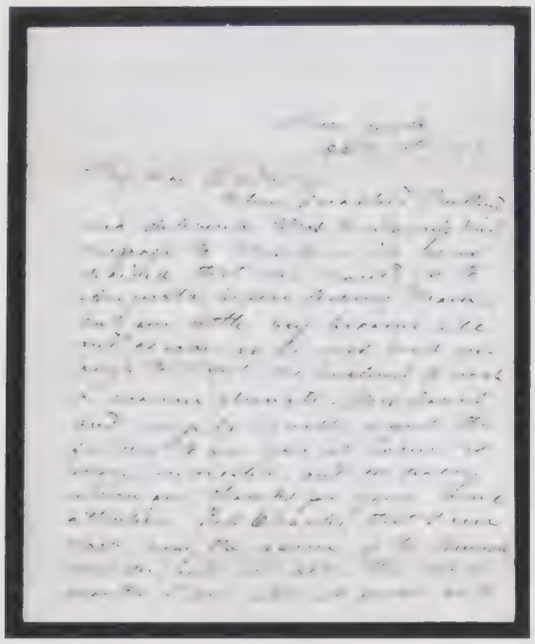
350

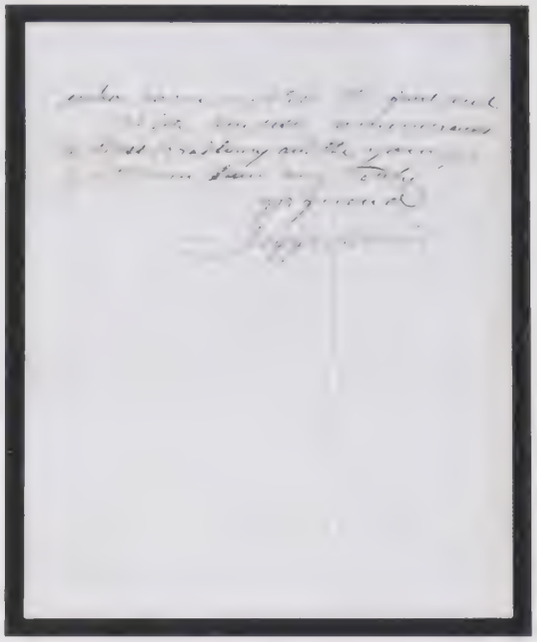
Est. 300-400

1373 **Collection: Siege of Ladysmith** A most unusual group of autograph and ephemeral items from within the British-held town as Afrikaaner troops laid siege over four months in late 1899 and early 1900. A major event in the Second Boer War, the siege ended when British troops broke through enemy lines and liberated Ladysmith on February 28. Includes an **Original Drawing,** unsigned, 4.3" x 7", a mock advertisement for ***"Chevril,"*** based on an ad for the cattle-based extract Bovril (contemporary example present). The original advertisement showed three oxen drinking at a river. The Chevril "ad" shows a nearly identical scene, with three horses watering, for the extract was made from starving horses, the only meat source left as the siege wore on. Tipped to a larger sheet. With two other **OD**, unsigned. The first, in pencil, shows two miniature scenes drawn in 1.25" circles on an irregular 3.5" x 4.5" sheet: Fort Mary, from the First Boer War, and the East Blockhouse from the Second Boer War, both in Lydenburg. The second, in ink, on a slightly irregular oblong 8vo sheet, shows a refugee camp at Middleburg in the Transvaal, 1901. With the mocking legend, ***"The cream of Middleburg! - all the noblest families of the Transvaal! Full of courage! - & SO fat!"*** beneath a rendering of a half-dozen or so impoverished men within a guarded pen, with scores of ladies outside the pen, weeping. With a pair of **Postcards** of identical design commemorating the siege and printed during it. On recto, they read *"Subject to letter rates / Stamps unobtainable during the siege"* and sport at upper left a caricature of a Boer firing a "Long Tom" cannon from the hill *"Bulwana"* [sic] and intrepid British troops responding at lower right. On verso is an image of the town hall spire with cannonball damage and at top a depiction of Ladysmith and the hills around it from which the Afrikaaners fired down upon her. One card has a tongue-in-cheek **Autograph Menu**, unsigned, with fare such as ***"Soup / Eau chaud - a la boiled Trek Ox. Entree / 1/8 d'une biscuit de chien / ...Vegetables / Grass (only when in season). Sweet / 1/2 oz of Sugar a day..."*** The other card is postmarked Ladysmith, March 1, 1900, the day after the town was liberated. With a **One Pound Note** in Afrikaans, issued by the Republic of south Africa, Pretoria, May 28, 1900; and a Pretorian **ID Card** issued by the Red Cross. Finally, with an 8" x 13.25" **Photograph** of veterans of the war and political figures involved in it, including Balfour, Vivian, and Davies. Some minor waves from paste used in former mounting. All items with mounting traces, some with mounting strips on verso. Red Cross card is about good, all other items except as noted are **VG**. (photo - page 204)

340

Est. 500-750





1374

1374 **Davis, Jefferson** American politician (1808-88); only president of the Confederate States of America; earlier, Secretary of War under Franklin Pierce. Interesting **Autograph Letter Signed** ***"Jeffer: Davis"*** while US Senator from Mississippi, 1-1/3 pages, 8vo, New York, October 19, 1858. He writes to Bradbury—undoubtedly his friend and colleague, former Senator James Ware Bradbury—that, ***"When I reached Portland and delivered Mrs. Bradbury's kind message to Mrs. Davis it was decided that we would go to Augusta before leaving Maine, but our little boy became ill and soon as he was well enough to travel we hastened to reach a warmer climate...Tell Charlie that I am now near the scene of the Burdell murder, but not*** [sic] ***seen the wax works. I am still at fault as to who committed the foul deed..."*** Lightly age-toned. Some stiffness at folds, with some interior separation at hinge fold intersections, otherwise **VG**. In January 1857, Dr. Henry Burdell, a physician with a shady personal life, had been strangled and stabbed fifteen times at his home office in lower Manhattan. His housekeeper and two of her other boarders were tried for the murder, but evidence was inconclusive and no one was ever convicted for the crime. (photo)

700

Est. 750-1,000

1375 **Draper, John W.** English-born American chemist, physician, daguerreotypist, inventor, and historian (1811-82); first person to photograph the moon; one of the earliest photographic portraitists, utilizing many of his own improvements to shorten the process; wrote one of the first great histories of the Civil War. Choice partly printed **Autograph Document Signed** ***"Jno. W. Draper,"*** 1 page, 8vo, New York, June 30, 1879. A check drawn on the North River Bank, payable to importers Bawo and Dotter in the amount of $38.98. Clean punch cancellation not affecting signature. Bears a two-cent **Revenue Stamp Signed** ***"June 30 / J.W.D."*** by way of cancellation. Some browning along watermark of check, otherwise **VG**. Bawo and Dotter imported Limoges porcelain from France and decorated it for American consumers. (photo - page 204)

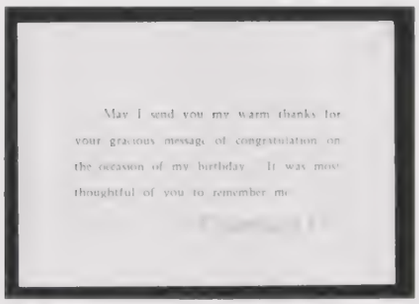
250

Est. 400-500

1376

1376 **Edison, Thomas** American inventor (1847-1931); invented or perfected many of the 20th century's most ubiquitous devices, including the light bulb, the phonograph, and moving pictures. **Document Signed** ***"Thos. A. Edison,"*** 1 page, narrow oblong 8vo, Orange, NJ, June 3, 1891. A check on his personal account at the German National Bank in Newark, to the order of Hugo Kayser in the amount of $50. Some wear, especially at vertical fold, cut cancellation not affecting signature, some loss of tone in the deep blue paper, otherwise **VG**. Endorsed and transfered on verso. Machinist Charles Kayser performed research for Edison toward the development of his early motion picture cameras, but we have been unable to confirm if this Hugo Kayser was his relative or even an alternate version of his name. (photo) 375

Est. 400-500


May I send you my warm thanks for your gracious message of congratulation on the occasion of my birthday. It was most thoughtful of you to remember me.

1377

1377 **Einstein, Albert** German-born American physicist (1879-1955); developed the theories of special and general relativity; awarded 1921 Nobel Prize in Physics; suggested the possibility of the atomic bomb to President Roosevelt; revolutionized physics and became the enduring image of the distracted, benign scientific genius. Good display **Printed Note Signed** ***"A. Einstein. 1950."*** on a 3.5" x 5" printed card. He sends his warm thanks ***"for your gracious message of congratulation on the occasion of my birthday."*** Very slightly age-toned, otherwise **VG/F**. With typed transmittal envelope to Mrs. Irma C. Earl of St. Petersburg, FL. On the preceding March 14, the great physicist had celebrated his 71st birthday. (photo) 1100

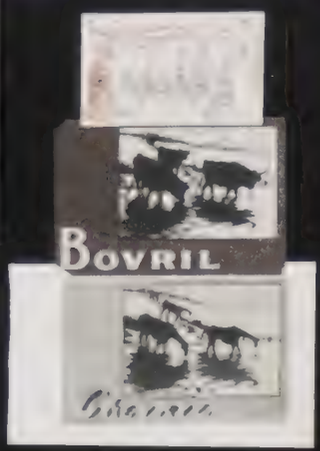
Est. 750-1,000

1378 **Eisenhower, Dwight D.** Thirty-fourth President of the United States (1890-1969, served 1953-61); Supreme Commander of Allied Forces in Europe during World War II. Great association 4to printed sheet bearing his **Signature** ***"Dwight D. Eisenhower,"*** probably as Supreme Commander of Allied Expeditionary Forces, undated. The sheet presents a color image of the *"Shoulder Sleeve Insignia / Supreme Headquarters / Allied Expeditionary Force,"* with a printed explanation of its design. The insignia is a black shield with a flaming sword beneath a rainbow and an azure field. Eisenhower signs directly beneath the insignia. Edge wear, especially at top, with two stains at left, none touching signature, overall **VG**. 240

Est. 300-400

1379 **Enescu, George** Romanian composer, violinist, pianist, and educator (1881-1955). Choice **Musical Autograph Quotation Signed** ***"Georges Enesco / December 1923"*** on an 8vo stationery sheet. One bar that he identifies as from the second movement of his *Symphony in E-flat*. **VG/F**. With original envelope addressed in his hand, but with address crossed through and forwarded. (photo - page 204) 140

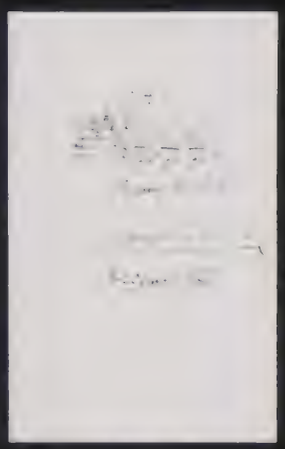
Est. 300-400



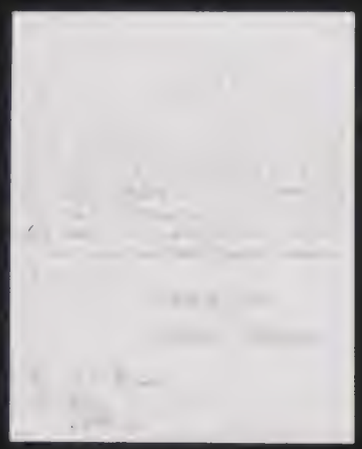
1373

1375

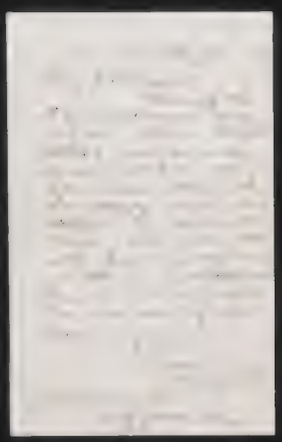
1378



1379



1380

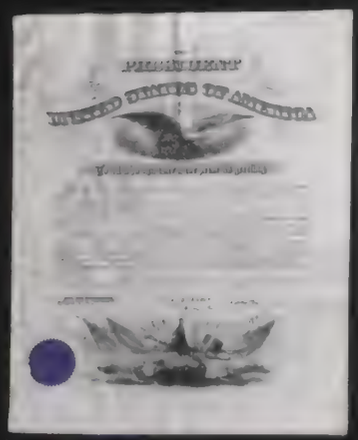


1381

1382

1385

1383



1386

1380 **Fillmore, Millard** Thirteenth President of the United States, succeeding upon the death of Zachary Taylor (1800-74, served 1850-53); the last Whig to become president; saw the addition of California to the Union; supported the Compromise of 1850, which postponed the growing sectional debate over slavery. **Autograph Letter Signed** ***"Millard Fillmore"*** soon after leaving office, 1 page, 4to, Buffalo, NY, June 21, 1853. To State Comptroller J.C. Wright in Albany, he pens, ***"I herewith enclose a certificate of sale to myself, dated Nov. 19th 1848 of 'Outer lot 69 - 311 ft. West of Louisiana St. 25 x 151 ft. North side of Elk Street, City of Buffalo'*** [not present] ***and if I am entitled to it, will thank you to send me a deed. I own the land which is unoccupied and merely wish the deed to protect my title against unforeseen contingencies."*** Pin holes at top, small red stain near bottom of page far from text, otherwise **VG**. Fillmore had himself served as comptroller before being tapped for the Whig vice-presidential nomination, largely to prevent the candidacy of New York political boss Thurlow Weed.

600

Est. 400-500

1381 **Garfield, James A.** Twentieth President of the United States (1831-81, served March-September 1881); nominated as a dark horse during a bitter contest between the "half-breeds" who supported reform and the "stalwarts" who sought a third (nonconsecutive) term for US Grant; assassinated by deranged office seeker Charles Guiteau; earlier, a Union general, a college professor and president, and a US Congressman from Ohio. Good election content **Autograph Letter Signed** as Republican presidential nominee, 1 page, 8vo, Mentor, Ohio, August 28, 1880. To Ashtabula County Auditor W.H. Crowell of Jefferson, OH, he pens, ***"I have thought it best not to make recommendations at present but I am to see the President next week when he comes to Ohio and will talk with him in reference to Will. I shall ask him to give a favorable consideration of the case."*** **VG**. Crowell would gain an appointment in the Treasury Department. Presumably, "Will" was a relative or protege, perhaps his son. In the late 19th century, new presidents had to contend with a seemingly endless stream of office seekers calling in favors, relying on old friendships, or pressed by party leaders and rivals. Garfield is the only president for whom the ordeal would prove fatal. (photo - page 204)

325

Est. 500-750

1382 **George II** King of the Great Britain and Ireland (1683-1760, reigned from 1727); the last English king born outside Great Britain, and the last to lead her troops in battle; he had difficult relationships with both his father, George I, and his son, Prince Frederick; grandfather of George III. Choice **Manuscript Document Signed** ***"George P."*** as Prince of Wales, 1/2 page, oblong folio, on vellum, Palace at St. James's [London], August 27, 1715. A letter of privy seal by which the Prince directs ***"Our Treasurer or Receiver Generall...That out of any of our Treasure or Revenue from time to time...You Issue and Pay...all such Sum and Sums of Money as We by any Warrant...shall Direct..."*** Folds a little stiff, pendant red wax seal fragmented, signature a little light, otherwise **VG**. (photo - page 204)

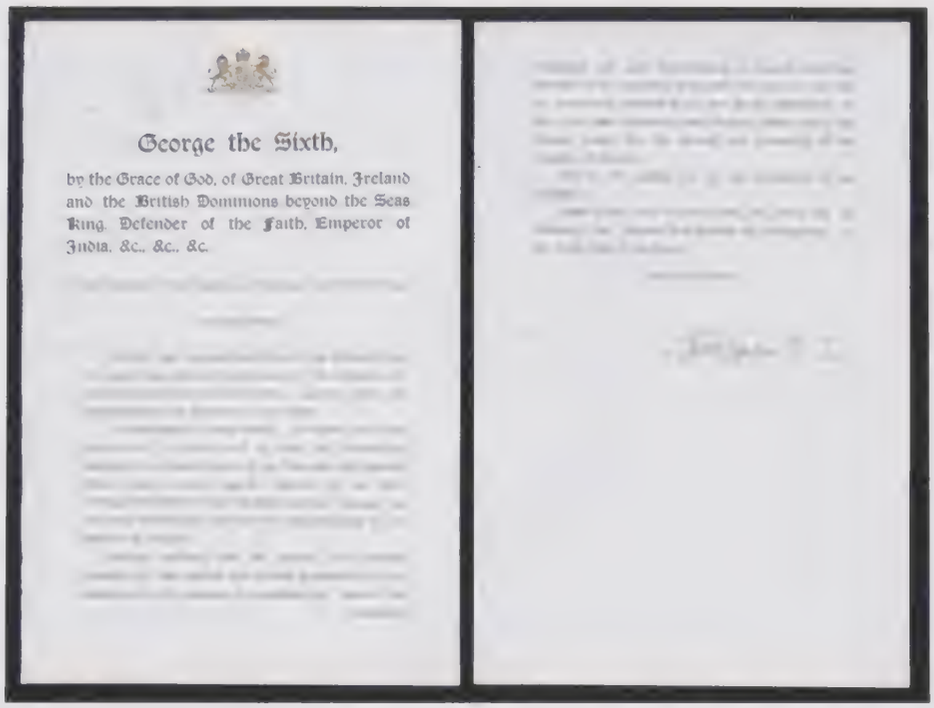
250

Est. 500-750

1383 **Edward VII and George V** Father and son Kings of the United Kingdom (1841-1910, reigning from 1901; and 1865-1936, reigning from 1910); saw the emergence of the modern world and the horrors of World War I. **Autograph Letter Signed** ***"Albert Edward"*** as Prince of Wales, 1-1/2 pages, 8vo, on embossed stationery of Osborne House, Isle of Wight, August 18, 1856. The young prince writes Mr. Reiner, thanking him ***"for the photographs which were beautifully done...Lend as many more heads as you possibly can because there is still a very great demand for them."*** Mounting traces on blank integral page, otherwise **VG**. The future king's poised writing at a young age presages his adult reputation for charm and congeniality. With **Typewritten Letter of State Signed** ***"Good Brother & Cousin George R.I."*** as King, 1-1/2 pages, 4to, on stationery imprinted with the gilt royal arms, Sadringham, October 31, 1913. He writes the Wilhelm Ernst, Grand Duke of Saxe-Weimar-Eisenach to share the news of the marriage of ***"My beloved Cousin His Royal Highness Prince Arthur Frederick Patrick Albert of Connaught...with My dear Niece Her Highness Princess Alexandra Victoria Alberta...Duchess of Fife..."*** With copy and presentation letter, all with file numbers in blue pencil at upper right. **VG**. The Grand Duke was infamous for his sadism, and was known as the most hated ruler of any German state. (photo - page 204)

300

Est. 500-750



George the Sixth,

by the Grace of God, of Great Britain, Ireland and the British Dominions beyond the Seas King, Defender of the Faith, Emperor of India, &c., &c., &c.

1384

1384 **George VI** King of Great Britain and Emperor of India (1895-1952, ruled from 1936, Emperor until 1947), ascending to the throne upon the abdication of his brother Edward VIII; father of Elizabeth II. Choice early **Typewritten Letter of State Signed** ***"George R.I.,"*** 1-1/3 pages, folio, on stationery embossed with gilt Royal Arms, Court of St. James [London], February 10, 1937. He informs the president of Bolivia that as ***"You will have received Our Letter of the Fifteenth day of January last, with the intelligence of the Abdication of Our most dearly-beloved elder Brother, together with the announcement of Our Accession...It becomes one of Our first duties to confirm and renew the credentials granted by His former Majesty to...Thomas Joseph Morris..."*** the British ambassador to Bolivia. Binding holes at left, pencil note at head of first page, otherwise in very good condition. Poor Mr. Morris had the unusual experience of requiring two renewals in one year, having received one in April 1936 after Edward VIII succeeded his late father, George V. With **TLSS** ***"George R."*** as King, 1-1/2 pages, folio, embossed with gilt Royal Arms, Court of St. James's, August 22, 1947. An important letter in which he announces that ***"Being desirous of affording to You a special testimony of the great value which We attach to the relations...between Our Realm and the Republic of Bolivia, We have thought fit to raise the status of Our Diplomatic Mission in Bolivia to that of an Embassy..."*** and that he has appointed his minister, Thomas Ifor Rees, his Ambassador to La Paz. In fine condition. (photo)

375

Est. 500-750

1385 **Grant, Ulysses S.** Eighteenth President of the United States (1822-85, served 1869-77); the top Union general of the Civil War, rising from the rank of colonel; first man since George Washington to achieve the rank of lieutenant general in the US Army. His **Signature** ***"U.S. Grant"***, on a 3" x 5" card, dated in his hand ***"Nov. 7th 1880"*** in lower left corner. Some uneven toning to right side, otherwise **VG**. With a 16mo holiday **Card Signed** "U.S. Grant 3rd" by the president's grandson. **Fine**. (photo - page 204)

400
CF

Est. 300-400

1386 **Harrison, Benjamin** Twenty-third President of the United States (1833-1901, served 1889-93); his administration saw the passing of the McKinley Tariff Act and the Sherman Anti-trust Act. Partly engraved **Document Signed** ***Benj. Harrison"*** as President, 1 p, folio, Washington, July 9, 1892. Also signed by Secretary of War ***"S.B. Elkins"***. Harrison appoints George H.G. Gale a captain of cavalry. With blue War Department seal. Binding holes and paste stain at extreme left edge. Some minor toning areas, seal worn at edges, otherwise **VG**. Captain Gale would serve as acting Superintendent of Yosemite National Park in 1894-95. (photo - page 204)

350

Est. 500-750

1387 **Harrison, Benjamin** Twenty-third President of the United States (1833-1901, served 1889-93); grandson of President William Henry Harrison and great-grandson of Signer of the US Declaration of Independence Benjamin Harrison. Cabinet card **Photograph Signed** on verso ***"Benj. Harrison."*** A fine bust-length profile by George Prince of Washington, probably as president-elect, 1888. Identified in negative. Harrison wears a black overcoat with a patriotic ribbon on his lapel. Some dustiness, corners a bit rubbed, otherwise **VG**. With the **SP** of his Vice President ***"Levi P. Morton"*** (1824-1920), signed in blank margin below image. A cabinet card close-up in profile published by Parkinson of NYC. Soiling, otherwise **VG**. (photo - page 210)

450

Est. 750-1,000

1388 **Hayes, Rutherford B.** Nineteenth President of the United States (1822-93, served 1877-81); his election was controversial, with Republican Hayes chosen over Democrat Samuel Tilden by a special commission to determine voting results from four disputed states; ended Reconstruction, alienating his own party. Partly engraved **Document Signed** ***"R.B. Hayes"*** as President, 1 p, folio, Washington, July 1, 1879. Also signed by Secretary of War ***"Geo. W. McCrary"***. They appoint George H.G. Gale a second lieutenant of cavalry. With blue War Department seal. Binding holes and stain from binder's glue at left edge, otherwise **VG**. (photo - page 210)

270

Est. 400-500

1389 **Hollywood: Comedians** An uncommon grouping of **Photograph Signed** by legendary comedians of the golden age of radio and film. Includes the husband-wife comedy team of ***"George Burns"*** (1896-1996) and ***"Gracie Allen"*** (1895-1964), an 8" x 10" early publicity shot, with Allen's arm around her husband. Inscribed to a fan by Burns at lower left. Both sign over medium-tone areas of his jacket. Rust stains at top and right edges, overall G/VG. Also with a signed image of vaudeville, radio, and film star ***"Eddie Cantor"*** (1892-1964) inscribed with ***"Love and Kisses"*** over light area at lower right of a 7" x 5" serious close-up. Tape residue at all four corners, ink smudge in inscription, otherwise VG. With a 10" x 8" image signed ***"Amos & Andy"*** and inscribed entirely in the hand of co-creator Freeman Gosden, who did the voice of Amos. Signed over medium and dark areas of an image of Gosden with his partner, Charles "Andy" Correll. Some surface scraping by pen, otherwise VG. With a 3.3" x 5.3" halftone image of Gosden and Correll signed ***"Amos / F.F. Gosden"*** in ballpoint over light area at upper left. With printed facsimiles of each man's signature at bottom. VG/F. A good group from a lost time, (photo - page 210)

350

Est. 400-500

1390 **Hollywood: Clark Gable** Legendary American actor (1901-60); awarded the Academy Award for Best Actor for *It Happened One Night*; known as the "king of Hollywood"; among his many classics are *Gone with the Wind* and *Mutiny on the Bounty*. Choice **Typewritten Document Signed** ***"Clark Gable,"*** 2/3 p, 4to, Culver City, CA, January 22, 1940. An agreement with theater chain Loew's Incorporated in which he writes, ***"I understand that you are using my name and motion pictures of me in you short subject photoplay entitled NORTHWARD, HO! which is in part advertisement for your picture NORTHWEST PASSAGE. This will confirm my consent...without any compensation to me, and I acknowledge that such...photoplay is not to be deemed one of the photoplays within the meaning of paragraph 20 of my contract with you..."*** File holes and staple holes at top edge, otherwise **VG/F**. Interestingly, Gable did not appear in *Northwest Passage*, a film starring Spencer Tracy; presumably he was visiting the set when the making-of promotional short was filmed. (photo - page 210)

350

Est. 500-750

1391 **Hollywood: "Over the Rainbow"** The unforgettable tune that became the signature song for Judy Garland after she made it famous in the classic film *The Wizard of Oz*. Unusual **Typescript Signed** by the song's lyricist, Broadway great ***"E.Y. Harburg"*** as well as two of the film's stars, ***"Jack Haley / 'Tin Man'"*** and ***"Ray Bolger"***, all in blank lower margin of a 4to page. Typed above their signatures are the wistful lyrics to the song. Matted under glass with a high-quality printed photograph of the Bolger as the Scarecrow, Haley as the Tin Man, Garland as Dorothy, and Bert Lahr as the Cowardly Lion, and contained in a wooden frame. Overall size 24" x 13.5". **Fine**. (photo - page 210) 400

Est. 400-500

1392 **Hollywood: Natalie Wood, Rock Hudson, Sammy Davis, and others** A napkin signed by these and other stars, possibly at the Oscars. Unique 15" square **Dinner Napkin Signed** ***"Natalie Wood Wagner," "Rock Hudson"*** twice, ***"My Best, Sammy Davis Jr.," "Bob Wagner," "Joan Collins" "Nick Adams,"*** and two others, one simply as ***"Anthony"***. Folded twice (into fourths) and signed on one side by Davis, Adams, and Anthony, and by the others on the opposite side. However, unfolded, both panels may be displayed together. Age-toned, especially on the side with the Wood and Hudson signatures, overall **VG**. Possibly signed at different times, as suggested by the double Hudson signature. Given the form of Wood's signature, it was probably around the time of her first marriage to Wagner, 1957-62, and must antedate 1968, when Adams died. One possibility is the 1960 Academy Awards, at which Davis performed and Wagner, Wood, and Hudson presented. (photo - page 210) 300

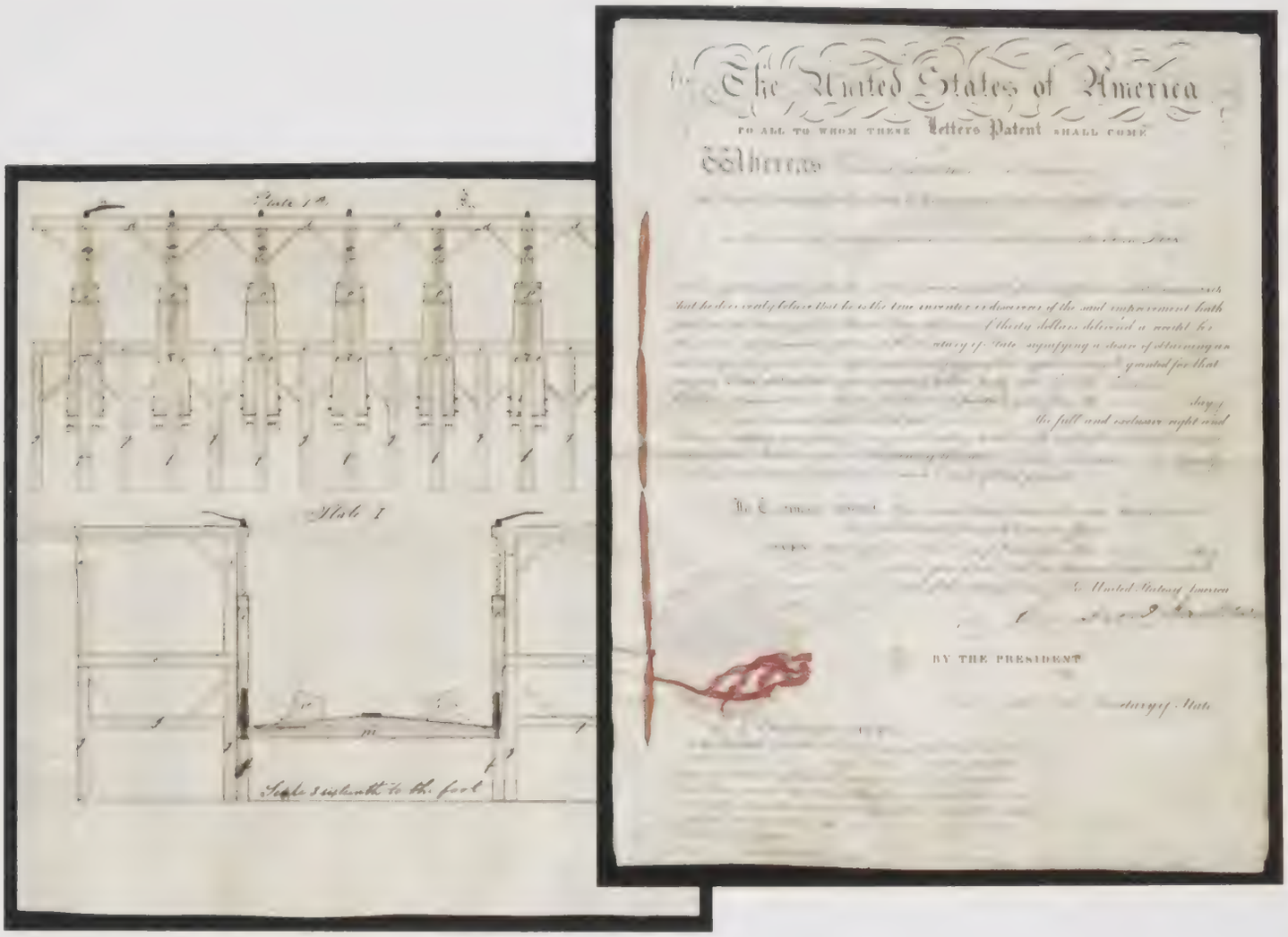
Est. 300-400

1393 **Hoover, John Edgar** Director of the Federal Bureau of Investigation from its inception until his death nearly forty years later (1895-1972). Three good content **Typewritten Letters Signed** ***"J. Edgar Hoover,"*** each about 1/2 page, 4to, on his imprinted official stationery, Washington, September 10, 1945, July 11, 1947, and February 12, 1958. All are to DC journalist Barnet Nover. In the first, he invites Nover to a preview of the film *The House on 92nd Street*, about foiling Nazi spies, a film made with the Bureau's assistance. Hoover writes in the second that he was impressed with Nover's column on the upcoming Paris Peace Conference, adding, ***"We have met this problem face to face in this country through the underground machinations of the American Communists which reflect without exception the Moscow will and echo the calls of their masters..."*** The third announces that he has forwarded a signed copy [not present] of his book *Masters of Deceit*, which he hopes will ***"assist in alerting the American people to the deadly menace of atheistic communism..."*** Also with a **Photograph**, 7" x 9", of Nover interviewing Hoover at a large desk. Closed edge tear in 1947 letter; edge nicks to photograph, otherwise all are **VG**. (photo - page 210) 140

Est. 300-400

SPINK LIVE—NEVER MISS A BID

London, New York, Singapore and Hong Kong are just a mouse click away with the Spink Live auction bidding platform. This easy to use auction bidding system can be used anywhere you have internet accesss. To learn more visit www.spinksmythe.com and follow the Spink Live Link or call Emily Cowin at 972-788-2100 to learn more about Spink Live.



1394

1394 **Jackson, Andrew, and Martin Van Buren*** Seventh and eighth Presidents of the United States; Jackson, the man of the people who arose in the West, was well complemented by Van Buren, the New York political whiz, when he chose him as his Secretary of State; ultimately Van Buren would become Jackson's Vice President and successor. Uncommon **Document Signed** ***"Andrew Jackson"*** as President and ***"M. Van Buren"*** as Secretary of State, 4-1/2 pages, folio, on vellum (save illustration page), Washington, October 10, 1829. Letters patent awarded to Elisha Turner for ***"a new and useful improvement in the mode of raising vessels out of water called the Screw Dock."*** The first page certifies the letters, with a page showing two hand-drawn plates illustrating the invention, and 2-1/2 pages of verbal description. With wax and paper seal. Also **Signed** by US Attorney General ***"Jn: MacPherson Berrien"*** at lower left. First page trimmed close at edges, affecting extreme right edge of Jackson signature and one line of engraved text at bottom. Some soiling and wrinkling of first page, with a few spots of discoloration. Splits and tear in illustration page expertly repaired. Overall **VG**. Held in a folder of acid-free paper in a cloth clam-shell case, gilt identification on spine. With a folio portrait of Jackson and a newspaper clipping about another of Turner's inventions. An exceptional document bearing an especially bold Jackson signature, beautifully presented. (photo)

3750

Est. 4,000-5,000

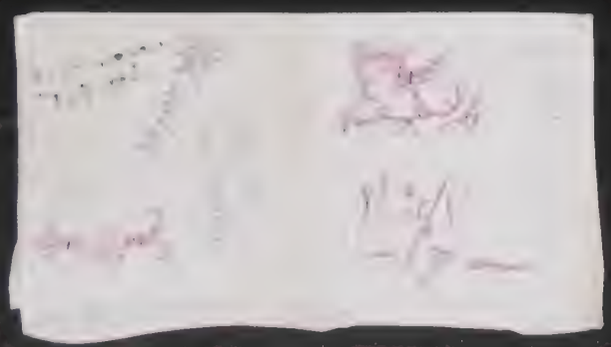
1387

1388

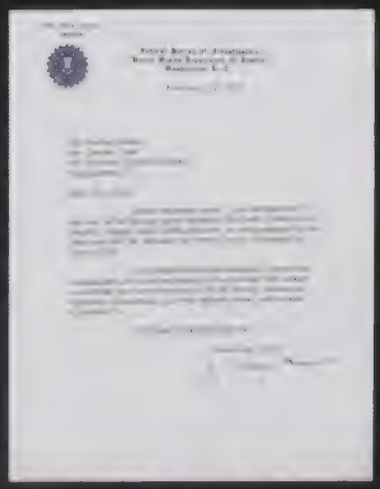
1389

1390

1391

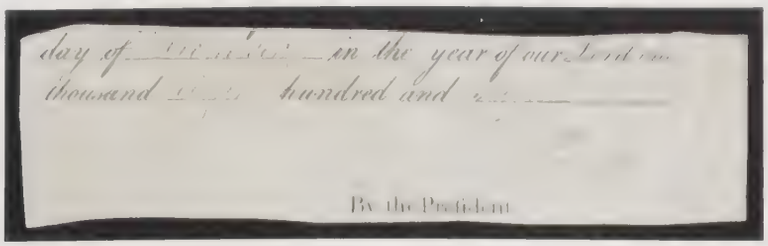


1392



1393

1396


day of in the year of our Lord
thousand hundred and
By the President

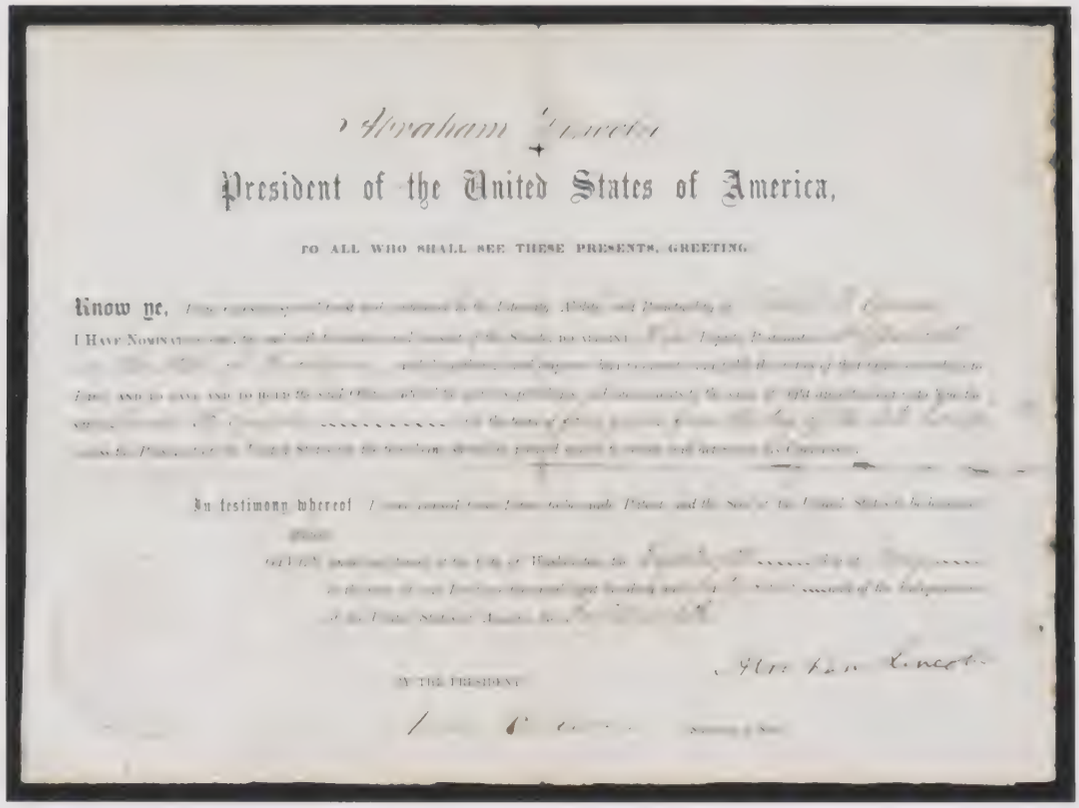
1395

1395 **Jefferson, Thomas** Third President of the United States (1743-1826, served 1801-09); Vice President under John Adams; first US Secretary of State; made the Louisiana Purchase from Napoleon, doubling the nation's size; principal author of the Declaration of Independence and one of its Signers. His **Signature** ***"Th: Jefferson"*** as President, on a 1.75" x 6.75" vellum sheet clipped from a document, December 1807. Due primarily to Jefferson's narrow quill, the signature is a bit light, but otherwise **VG**. A good chance to obtain a relatively inexpensive example as president! (photo) 750/1050 Est. 1,500-2,000

1396 **Johnson, Lyndon B** Thirty-sixth President of the United States (1908-73, served 1963-69); took office upon the assassination of John F. Kennedy; previously, a leader in the US Senate. Very early **Typewritten Letter Signed** ***"Lyndon"*** as newly minted US Representative from Texas's 10th District, 1/3 page, 4to, on stationery imprinted "Lyndon Johnson / For Congress," Austin, TX, April 20, 1937. Just ten days after winning a special election to replace the late James P. Buchanan, Johnson writes from Seton Hospital, where he had emergency treatment for appendicitis, to well-wisher Peggy Soule of the Veterans Administration in San Antonio, ***"Today is my first chance to write any personal letters since I came to the hospital. My minding goes on steadily. In a day or two I ought to be able to leave,...and by the end of next week I expect to be on my way to Washington."*** With matching typed envelope. Age-toned, otherwise **VG**. Before reaching Washington, Johnson would meet President Franklin D. Roosevelt, who came to Texas in early May for vacation. Roosevelt took to the lanky young man, and Johnson's career in Congress was off to a very quick start. (photo - page 210) 750 Est. 500-750

1397 **Judaica: Boris Aronson** Russian-born American set designer, painter, and sculptor (1898-1980); an early constructivist; after emigrating, worked first in Yiddish theater and then for Broadway, opera, and ballet. Exceptional **Original Drawing Signed** ***Boris Aronson"*** and inscribed to New York columnist Leonard Lyons, dated by the artist ***"1961"***. A rendering in black and metallic silver paint of a mythological figure emerging from a cloud in a large circle. Drawn on the inside front cover of an exhibition catalog **"The Art in Our Sanctuary"** featuring religious art commissioned by Temple Sinai, Washington, DC. Square 4to (9.75"), 32 pp, with 15 illustrations, two in color. Some toning of wrap exteriors, very light edge wear, overall **VG**. (photo - page 214) 210 Est. 400-500

1398 **Judaica: Israeli Archive** An uncommon group of nineteen **Typewritten Letters** and**Documents Signed** by various Israeli politicians and community leaders, all one page, one in English, the balance in Hebrew, various places, 1948-80. Includes Minister of Housing **Mordechai Bentov**, Minister of Tourism **Moshe Kol**, Minister of Justice **Moshe Nissin**, head of the Bank of Israel **Dr. Neventzal**, Minister of Housing **Gideon Patt**, Minister of Transportation **D.Z. Pinkas**, Liberal Party leader **Dr. Rimalt**, Minister of Tourism **Avram Shirir**, Minister of Religious Affairs **Z. Warhaftig**, and Minister of Justice **Haim Zadok** among others. One early item is in **Good** condition. With some dog-earing, all others are either **VG** or **Fine**. (photo - page 214) 200 Est. 400-500



Abraham Lincoln

President of the United States of America,

TO ALL WHO SHALL SEE THESE PRESENTS, GREETING:

Know ye,

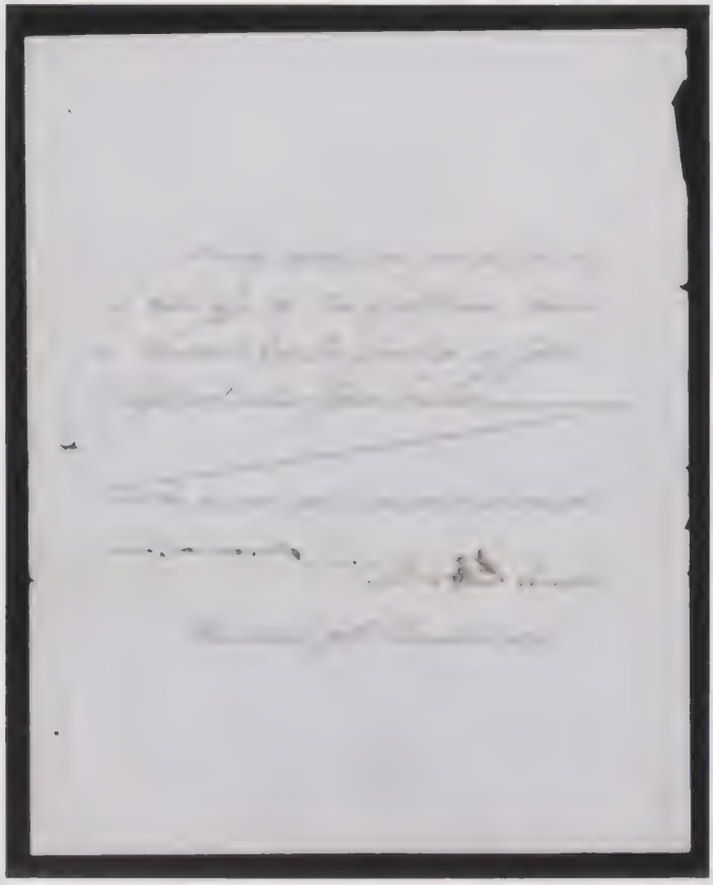
I HAVE NOMINATED

AND TO HAVE AND TO HOLD

In testimony whereof

BY THE PRESIDENT:

1399



1400

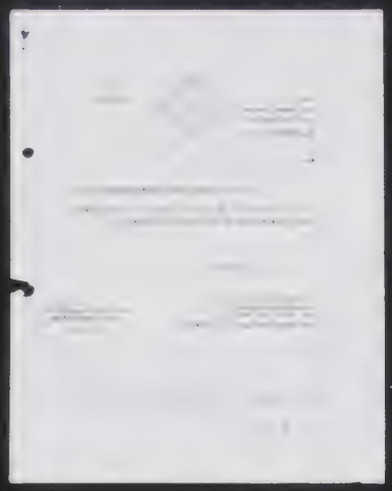
1399 **Lincoln, Abraham** Sixteenth President of the United States (1809-65, served from 1861); steered the nation through its greatest crisis, the US Civil War; for his shrewdness, humanity, moral strength and personal magnetism he is widely considered the greatest president. Partly printed **Document Signed** ***"Abraham Lincoln"*** as President, 1 p, oblong folio, Washington, May 18, 1864. While fighting raged at Spotsylvania and Sherman pushed southward into Georgia, Lincoln signs a simple postmaster appointment for Daniel B. Greene of Ypsilanti, Michigan. Also signed by Secretary of State ***W. H. Seward"***. Docketed on verso. Seal of the United States at lower left. Partial fold splits repaired on verso with glassine tape. Staining at edges, fold and edge wear, toning, otherwise G/VG, with a very large and bold Lincoln signature. (photo) Est. 3,000-4,000

1400 **Lincoln, Abraham** Partly printed **Document Signed** ***"Abraham Lincoln"*** as President, 2/3 page, 4to, Washington December 30, 1861. He directs Secretary of State Seward to affix the Seal of the United States to ***"a Warrant for the pardon of Jack Shepherd, alias John Fisher."*** Three pin holes along left edge, edge and fold wear including partial separation at folds. Lincoln's signature has been smudged, mostly affecting the last three letters of his first name, though it is entirely legible. Otherwise **Good**. Lincoln was well known for his willingness to offer pardons to both military and civilian convicts. In the latter case, he undertook 343 clemency actions during his time in office. We have not determined the nature of Shepherd/Fisher's offense, but the most common civil crimes for which Lincoln granted his pardon were counterfeiting and postal fraud. A good opportunity to obtain a relatively inexpensive Lincoln document. (photo) Est. 2,000-3,000

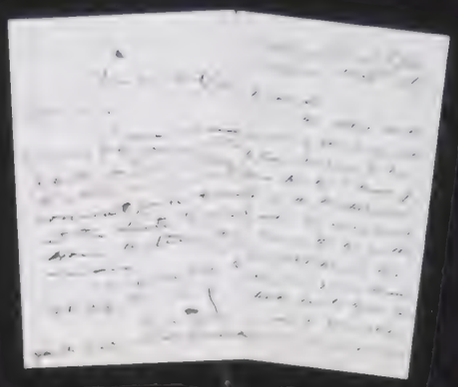
1401

1401 **Lincoln, Abraham** Brief but desirable **Manuscript Letter Signed** ***"A. Lincoln"*** as President-elect, 1/3 page, 4to, Springfield, January 4, 1861. To F. Stockwell he sends his autograph. Body in the hand of John G. Nicolay, who had been hired as a secretary and would continue in that capacity for the rest of Lincoln's life. Mounting traces at corners on verso, partial split of top fold repaired on verso with paper, light paste stains at lower left, otherwise **VG**. Previously little known on the national stage, when Lincoln was surprisingly chosen as the Republican candidate in 1860, he became an instant celebrity. Many criticized him as nothing but a country lawyer with an appealing folksy style and little political talent, while those like Nicolay who came to know him soon realized he was a man of rare goodness and greatness. (photo) Est. 4,000-5,000

1397

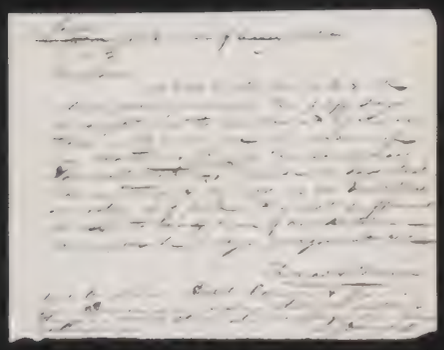


1398



1402

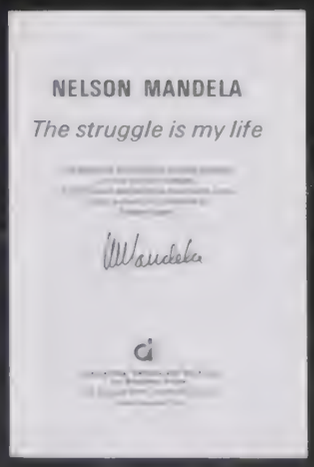
1405



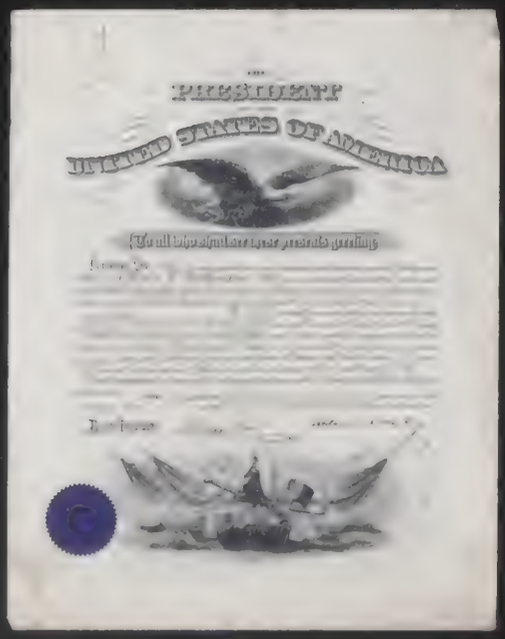
1403

1406

1407

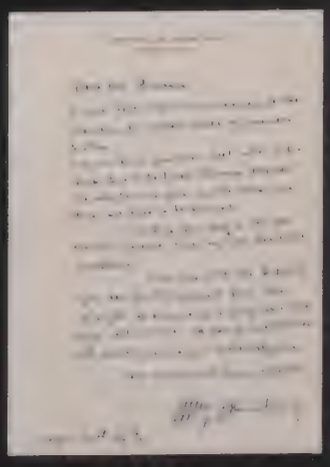


1410



1411

1412



1413

1402 **[Lincoln]: Blair and Cameron** *Montgomery Blair* - American lawyer and politician (1813-83); member of the powerful Blair family; Postmaster General under Abraham Lincoln, one of the most loyal and trusted of his advisors; earlier, argued the Dred Scott case before the US Supreme Court. **Autograph Letter Signed** ***"M. Blair,"*** 2 pages, 8vo, on lined and imprinted paper of the Attorney General's Office, Washington, April 13, 1867. No doubt having dropped Attorney General Henry Stanbery's office and finding him out, he writes to him on behalf of Robert Walker (probably the former Secretary of the Treasury, then practicing law in Washington) ***"to present the name of his friend W.J. Minor of La. for the Marshal's place...He has been a Union man all through the war..."*** Addressed on integral leaf to Stanbery and **Franked** ***"M. Blair"***. Some minor parting at hinge, otherwise **VG**. Stanbery became caught up in the ugly war between President Andrew Johnson and the US Senate. He resigned from the cabinet to successfully represent Johnson in his impeachment trial. When Johnson renominated him as Attorney General, the Senate rejected him; when he was nominated to the Supreme Court, the Senate reduced the number of Justices so he could not join the court. *Simon Cameron* - American politician (1799-1889); US Senator from Pennsylvania; controlled that state's powerful political machine; removed from office after a year for permitting widespread corruption in the awarding of contracts. **Autograph Letter Signed** ***"Simon Cameron,"*** 1 page, 8vo, [Washington], March 18, 1874. Writing to ***"Hon. W. Scott,"*** Cameron regrets that ***"I am compelled to join the party for Chester this morning - and cannot join you at the*** [Grant] ***White House..."*** Some ink blotting from Cameron's hasty pen, otherwise **VG**. (photo - page 214)

250

Est. 400-500

1403 **[Lincoln]: Stephen A. Douglas** American politician (1813-61); US Senator and US Representative from Illinois; framed the Kansas-Nebraska bill and was the foremost proponent of "popular sovereignty" regarding slavery; the bill led to violence that presaged the Civil War; his series of debates with Abraham Lincoln while contending for the Senate brought the latter to national attention. Scarce early **Autograph Document Signed** ***"S.A. Douglas,"*** 1 page, oblong 8vo, no place, November 2, 1837. As attorney for the plaintiff in the case ***"Casey for the use of Abbott vs. Thompson,"*** he informs the court that, ***"the plff. says he ought not to be barred of his action in this cause...because he says that the matters & things, as set forth, are not sufficient in law to bar him of his action..."*** Written out entirely and signed in his hand. Docketed with court's notes on verso; Douglas was apparently successful in this case. Slightly uneven margins as issued. Age-toned, otherwise **VG**. (photo - page 214)

200

Est. 400-500

Lot Settlement

Buyers may pick up their purchases during and at the conclusion of each session or contact Patricia Gardner or Emily Cowin .

(212-262-8400 or 972-788-2100)

CHARLES A. LINDBERGH
39 BROADWAY
NEW YORK CITY
ROOM 3207
39 BROADWAY
NEW YORK CITY
American Mail Line
ROUND THE WORLD

1404

1404 **Lindbergh, Charles A. : North to the Orient!** American aviator (1902-74); gained international fame with his 1927 solo transatlantic flight; the kidnapping of his infant son in 1932 was known as the "crime of the century"; opposed US involvement in World War II until the attack on Pearl Harbor; later, an early environmental activist. A unique group of items concerning his trip with wife Anne Morrow Lindbergh to Japan by way of Canada and Siberia. Many are the personal aviation effects of Ladonace "Don" Hilles, an American pilot and engineer born in Japan who assisted the Lindberghs while they were in Tokyo. Includes a **Typewritten Letter Signed** ***"C.A. Lindbergh,"*** 2/3 p, 4to, New York, January 18, 1933. He writes to tell Hilles ***"I will be very glad to talk to the Pan American officers in regard to the experience you have had in the Orient. At the present time I do not believe their plans are definite enough to contemplate adding any personnel...I am turning your letter over to the Company for record..."*** He adds that he has been busy and apologizes for missing Hilles in New York. At the time, Lindbergh and his wife were preparing to make a second trip, this time to northern Europe, to scout possible commercial flight routes. They also sought to escape the attention they had endured when their son, Charles Jr, was kidnapped and murdered the previous year. Hilles was premature, for commercial flights to Japan would not be instituted until after World War II. With **ANS** ***"Charles A. Lindbergh,"*** on a 16mo card, Osaka, Japan, no date [September/October 1931]. He requests that Mr. Sasaki of the Osaka airport ***"permit Mr. Hillis*** [sic] ***to inspect our plane and to make any repairs he considers necessary..."*** With an **ANS** ***"C.A. Lindbergh,"*** five lines on an oblong 12mo imprinted sheet of the "American Mail Line / President Liners / Orient / Round the World," no place or date, where he gives his address ***"Room 1057 / 25 Broadway / New York"*** and his telephone number ***"Digby 4-0793."*** Also with a **SP** ***"C.A. Lindbergh"*** and ***"Anne Lindbergh"*** over light area at bottom of a 4" x 5.75" sepia image of the Lindberghs at a dinner event in Japan. Charles sits at center, with his wife seated three places to the right, wearing traditional Japanese dress. Hilles is second from the left. The photograph also shows their hosts, including five unidentified Japanese men in naval dress uniforms, probably officers connected to naval aviation. Image by H. Ishitsuka, tipped to his mount. With an additional **Photograph** of the Lindberghs and Hilles outdoors with their hosts, who toast them. Also with a photocopy of a check from Charles Lindbergh to Hilles for $100, Tokyo, September 13, 1931. Original typed envelope tipped to blank lower third of typewritten letter. All items are tipped to black mats and were previously framed. All could be removed with proper care. With some very interesting support material, including three 16mm **Motion Picture Reels**, each 400 ft, of the Hilles family in Japan and the US. The type of film (Eastman Plus-X Reversal 7276) leads us to conclude that these are either from a later date than the Lindbergh trip or were transferred from earlier film. With Hilles's pilot's log book, 10/1929 to 11/1934, showing a gap during the time he was in Japan. The book is contained in a stainless case with Hilles's initials and an airplane design painted on the metal shield on the front cover, and comes with its original denim slipcase. A smaller log book covers the period 1935-67. Most of his flights were in the Mid-Atlantic region; he lived in Pennsylvania and Connecticut over the years they cover. With his pilot licenses from the years 1935, 1938, 1940, and 1941, two with his photograph attached, all folded into a small leather case. With several other licenses and permits, all in a 16mo document holder, and a wad of receipts for payments to the Simsbury Flying Service, CT. All items are in very good condition. (photo)

2100

Est. 3,000-4,000

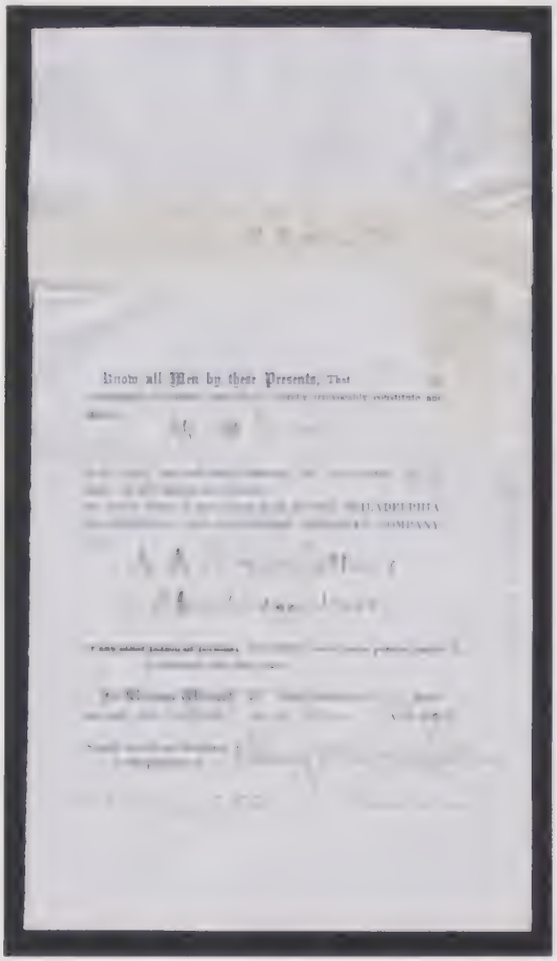
1405 **Lindbergh, Charles A.** Unusual **Short Snorter Signed** ***"Charles A. Lindbergh"*** vertically on reverse. A Republic of Cuba one-peso note, 1938 series. Soiled, with heavy glassine tape residue at edges, not touching signature, otherwise about **Good**.With two 1.25" **Pin-Back Buttons**. One features an image of Lindbergh within a golden horseshoe and the words ***"Plucky Lindy"*** and an image of red, white, and blue ribbon. A small ribbon resembling an American flag extends from the base of the button. It is identified on the back as by Whitehead & Hoag Buttons, Badges, Novelties, and Signs of Newark, NJ. The other button shows an image of the aviator between the Statue of Liberty and the Eiffel Tower, with the words "Welcome Our Hero / Capt. Charles A. Lindbergh". Both are **VG/F**. Finally, with a 10" x 8" photograph of Lindbergh in flight uniform, standing with his mother, Evangeline. Defective but complete. (photo - page 214)

325

Est. 400-500

1406 **Lipton, Thomas J.** Scottish sportsman and merchant (1848-1931); expanded his family grocery into a UK-wide chain, including his famous brand of tea; his yachts consistently challenged for the America's Cup. Excellent **Photograph Signed** ***"yrs. faithfully / Thomas J. Lipton"*** and dated ***"1st January 1926"*** on deluxe mount. A full-length 6.85" x 4.75" image (11.75" x 9.75" overall size with mount) of a smiling Lipton on the deck of a yacht. Dampstains at extreme edges of mount, otherwise **VG**. (photo - page 214) Est. 500-750

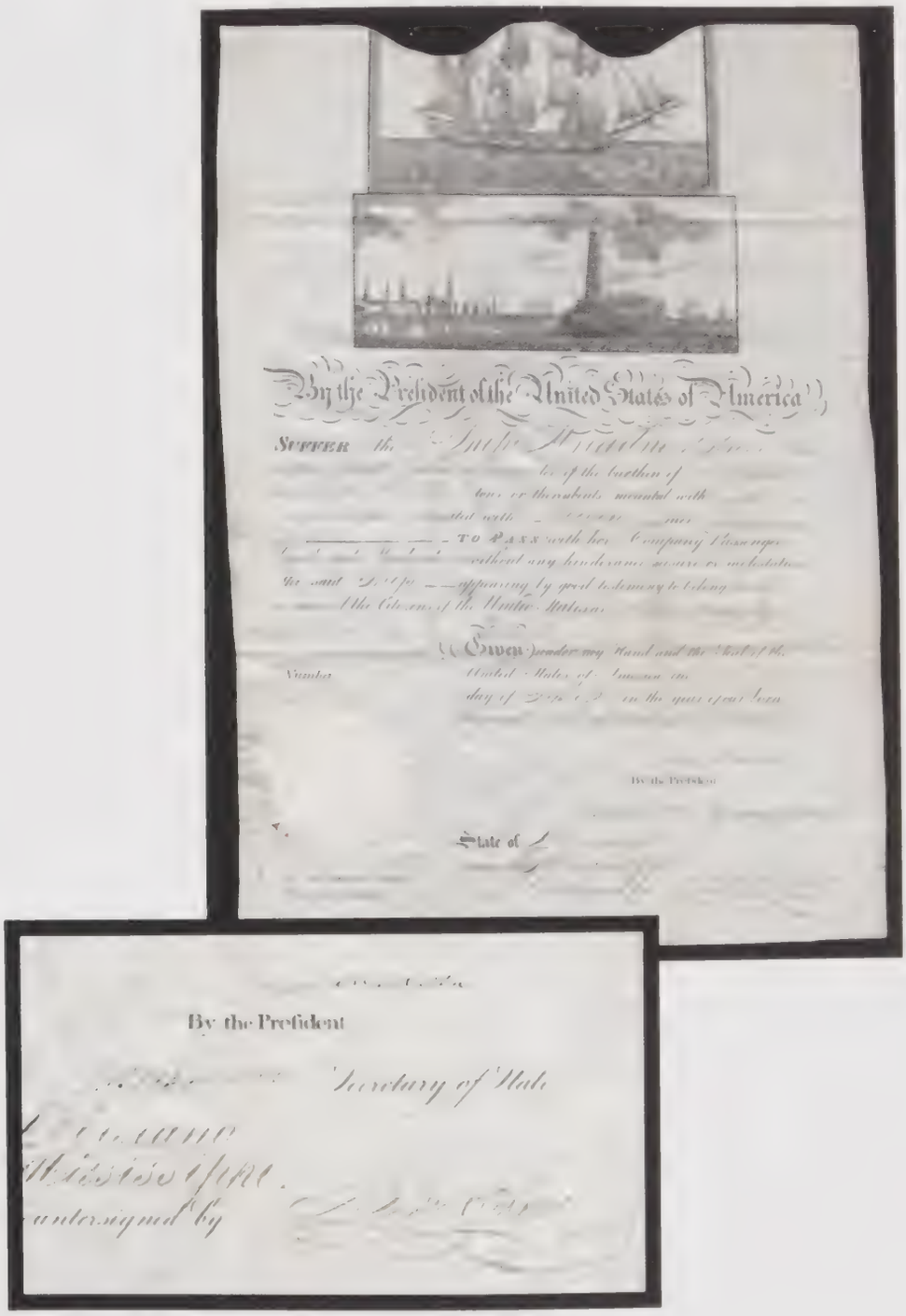
500


Know all Men by these Presents, That

1407

1407 **Longfellow, Henry Wadsworth** American poet (1807-82), the unofficial leader of the "fireside poets"; among his many notable works are *The Courtship of Miles Standish, Evangeline, The Wreck of the Hesperus, The Village Blacksmith,* and *Paul Revere's Ride.* Unusual partly printed **Autograph Document Signed** ***"Henry W. Longfellow / Guardian"*** 1 page, 8vo, on verso of a certificate for four shares in the Philadephia, Wilmington, and Baltimore Railroad, witnessed and dated by Longfellow "this eighth day of Nov. A.D. 1876." Longfellow appoints ***"W.M. Snow to be my true and lawful Attorney for me and in my name to sell...the within Shares...unto*** [the poet's daughter] ***A***[nn] ***A***[llegra] ***Longfellow of Cambridge Mass..."*** Also **Signed** by his son, "C[harles] *A. Longfellow."* Also with Longfellow's **Autograph Docket** in pencil, identifying the certificate as ***"4 Phil. Wilm. & Balto."*** With stub reattached at left of recto. Punch cancelled, touching signature and one word of text, but interestingly, the interior of the punches have not fallen out. Condition is overall **VG**. (photo - page 214) Est. 400-500

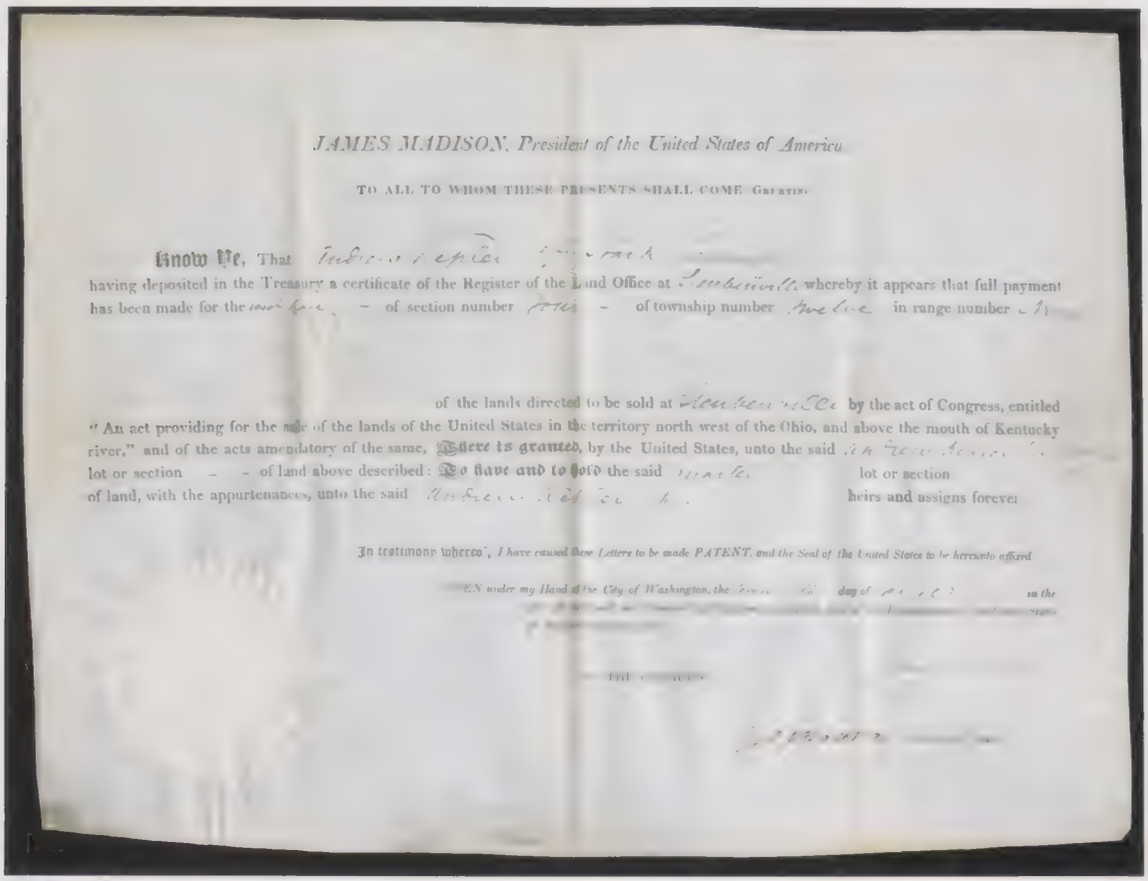
260



1408

1408 **Madison, James and James Monroe** Fourth and Fifth Presidents of the United States; along with Thomas Jefferson, they made up the "Virginia Dynasty," and were the early leaders of the Democratic-Republican party. Attractive partly engraved **Document Signed** ***"James Madison"*** as President and ***"Jas. Monroe"*** as Secretary of State, 1 page, folio, on vellum, [Washington], April 12, 1817. A scallop-topped ship's passport for the ***"Ariadne of Philadelphia, John Baush master or commander of the burthen of two hundred and sixty three 63/95 tons...mounted with no guns navigated with Eleven men"***. Countersigned for the State of Louisiana, District of Mississippi, and signed by its collector. Seal of the United States at lower left. Age-toned, with some small stains and soiling especially on verso, edge and fold wear, overall **VG**. These passports were cut in a scallop pattern at the top so that they could be matched with the resulting stub, which the collector held. This was a means of preventing counterfeits. Among the more desirable forms of Madison and Monroe documents. (photo)

Est. 1,000-1,500



JAMES MADISON, President of the United States of America

TO ALL TO WHOM THESE PRESENTS SHALL COME, GREETING:

Know Ye, That Andrew Kepler

having deposited in the Treasury a certificate of the Register of the Land Office at Steubenville, whereby it appears that full payment has been made for the west half – of section number four – of township number twelve in range number nine

of the lands directed to be sold at Steubenville by the act of Congress, entitled "An act providing for the sale of the lands of the United States in the territory north west of the Ohio, and above the mouth of Kentucky river," and of the acts amendatory of the same, **There is granted,** by the United States, unto the said Andrew Kepler lot or section – – of land above described: **To have and to hold** the said west half lot or section of land, with the appurtenances, unto the said Andrew Kepler and his heirs and assigns forever.

In testimony whereof, *I have caused these Letters to be made PATENT, and the Seal of the United States to be hereunto affixed.*

GIVEN under my Hand at the City of Washington, the twenty-fifth day of April in the year of our Lord one thousand eight hundred and twelve, and of the Independence of the United States the thirty-seventh.

1409

1409 **Madison, James and James Monroe** Fourth and fifth Presidents of the United States; with Thomas Jefferson, made up the "Virginia Dynasty". Partly printed **Document Signed** ***"James Madison"*** as President and ***Jas. Monroe"*** as Secretary of State, 1 p, folio, Washington, April 20, 1812. They sign a land grant conferring ***"the west half of section four of township number Twelve in range number Nine of the lands directed to be sold at Steubenville...north west of the Ohio and above the mouth of Kentucky river...unto...Andrew Kepler."*** With paper and wax seal at lower left. Slightly stiff folds, toning at folds and edges, otherwise VG. At the time there was a push to achieve state hood for the Indiana territory, where this land would have been situated. However, the War of 1812, caused partly by disputes over US treatment of Native Americans in the region, suspended the question until it was admitted in 1816. (photo) Est. 750-1,000

1410 **Mandela, Nelson** South African statesman and activist (born 1918); President of South Africa, 1994-99, the first elected by a truly representative national franchise; first achieved notice as a militant anti-apartheid activist, for which he spent 27 years in prison, inspiring international calls for his release; co-recipient of the Nobel Peace Prize. Compilation **Book "The Struggle Is my Life,"** London, International Defense and Aid Fund for South Africa, 1978. 8vo, 208 pages, photographic paper wraps. **Signed** ***"N. Mandela"*** on title page. Covers and hinges rubbed, one unobtrusive indentation on front cover, over all **VG**. This compilation of Mandela's writings with reports on the conditions inside Robben Island prison where he was incarcerated. was produced to celebrate his sixtieth birthday. (photo - page 214) Est. 400-500

1411 **McKinley, William** Twenty-fifth President of the United States (1843-1901, served from 1897); presided over the Spanish-American War, which created a world-spanning American presence; the last US President to have served in the Civil War; assassinated by anarchist Leon Czolgosz at the Buffalo Pan-Am Expo. Partly engraved **Document Signed** ***"William McKinley"*** as President, 1 p, folio, Washington, May 18, 1920. Also signed by Secretary of War ***"Elihu Root"***. They appoint Oliver P. Robinson a second lieutenant of infantry. With blue War Department seal and signature of Adjutant General ***"H.C. Corbin"***. Wear at edges, including fold at left, with soiling at edges including a paper clip stain at upper right, overall **VG**. Uncommonly strong and bold examples of both McKinley and Root. (photo - page 214)

450

Est. 500-750

1412 **McPherson, Aimee Semple** Canadian-born American religious evangelist (1890-1944); one of the first mass-communications evangelists, using radio to reach people nationwide; disappeared for a month in 1926 and claimed to have been kidnapped, though evidence suggests she ran off with a married lover. Interesting **Book "Foursquare Hymnal of Standard Songs of Evangelism"** Aimee Semple McPherson Publishing Co., Los Angeles, 1938. 8vo, textured brown cloth with gilt title, blank spine. **Signed** ***"A. S. McPherson"*** on frontispiece featuring her photograph in an oval flanked by the US flag and the flag of her Foursquare Gospel. Dated 3/13/39 on blank free front endpaper. Some toning, Bumping of edges and spine ends, overall **VG**. McPherson rebounded from the scandal surrounding her disappearance, especially after she stepped up her foundation's efforts to help those left hungry in the Great Depression. (photo - page 214)

210

Est. 400-500

1413 **Monaco: Rainier III, Albert II, Caroline, and Stephanie** A fine group of autographs from the royal family of Monaco, all to Robert and Gloria Hausman of New York. Includes an **Autograph Letter Signed** ***"Rainier, Prince de Monaco,"*** 1 page, 8vo, on imprinted "Chateau de Marchais" stationery, August 30, 1989, sending condolences to Mrs. Hausman on ***"the very sad news of the departure for a better world of your dear mother"***. With two **ALS** ***"R."*** one on the blank verso of a folded 12mo holiday **Card Signed** ***"Rainier,"*** 1991, and the other on an oblong 8vo sheet, 1992, each one page, thanking them for their gifts and wishes, the latter hoping they have a Christmas ***"with screams, shouts, and laughter from the little ones"***. With two Christmas **Cards Signed** ***"Rainier,"*** each oblong 8vo, undated, one with a family portrait of the Prince at the piano with Albert, Stephanie, Caroline, and Caroline's husband, Stefano Casiraghi; and the other with Rainier posing with his antique automobiles. Also with a pair of **Original Drawings,** unsigned, October 1994, thanking Hausman for a chocolate birthday cake, but lamenting its effect on his weight. The drawings show the cake on one side (which is ***"1000% chocolate"*** and on the other side, a man on a weight scale. With nine **Cards Signed** ***"Albert,"*** 1989-96 (one undated), three with autograph inscriptions. Several have printed or handwritten thanks for holiday gifts. With **TLS** ***"Caroline,"*** 1/3 page, 8vo, on black-bordered mourning stationery, April 1991, thanking the Hausmans for their condolences on Casiraghi's death in a boating accident. With two **Cards Signed** ***"Caroline,"*** December 1993 and January 1994, the first (creased) with holiday wishes and including a photograph of her three children, and the second giving thanks for birthday flowers. Finally, with one **TLS**, one **TNS**, and two Christmas **Cards Signed** ***"Stephanie de Monaco"*** (2) and ***"Stephanie,"*** all but one (1994) undated, sending holiday greetings and thanks for birthday gifts. All items except as noted are in **Fine** condition. (photo - page 214)

375

Est. 750-1,000

1414

1414 **Morgan, John Pierpont** American banker, financier, art collector, and philanthropist (1837-1913); one of the most important financial figures of his time, he saved the Federal Reserve system from virtual bankruptcy in the depression of 1895, developed the American railroad system and formed the U.S. Steel Corporation. Fine **Document Signed** ***"J. Pierpont Morgan"*** as trustee on verso. A $1000, hundred-year, four-percent bond on the New Jersey Junction Railroad Co., guaranteed by the New York Central and Hudson River RR. Also signed by trustee ***"H.C. Fahnestock"*** on verso and by officials of both railroads on verso. With five pages of coupons at front, one of which has been used. Embossed NJ Junction and NY Central seals, not affecting signatures. Very crisp and clear, overall **VG/F**. The New Jersey Junction, running along the western shore of the Hudson River, was leased shortly after its creation in 1886 to the New York Central for 100 years, and was formally absorbed by it in 1952. (photo) 375

Est. 750-1,000

1415 **Music: Big Band and Popular** Collection of 28 items, with autographs from both musical theater and the big band era. Includes **Signed Photographs** of Ralph Flanagan [2], Phil Ford and Mimi Hines, The Four Aces [Sod Vaccaro, Dana Mahoney, Fred Diodati, and Lou Silvestri], Henry Jerome, The Kingston Trio [signed by each of the original line-up: Dave Guard, Nick Reynolds, and Bob Shane], Guy Lombardo, Marilyn Maxwell, Anita O'Day, Carly Simon, Jack Teagarden, Rudy Vallee, Gary Williams, Roger Williams, and Julie Wilson. All but Teagarden [6.5" x 4.5"] are10" x 8" or 8" x 10". All are in at least **VG** condition, some are **Fine**. (photo - page 224) 200

Est. 400-500

1416 **Music: Ormandy and Others** Nine musical **Programs Signed** by Eugene Ormandy (8), six of them in combination, respectively, with John Alexander and Janet Baker; Vladimir Ashkenazy, Michael Bookspan, and Robert Suderburg; Steven De Groote; Simon Estes; Itzhak Perlman; and Rudolf Serkin. With another signed by Peter Nero. With three **SP** of Ormandy. All **VG**. (photo - page 224)

150

Est. 300-400

1417 **Music: Philadelphia Academy of Music** Unique grouping of autographs on the academy's 100th anniversary **Program Signed** on cover by Walter Abel, E. Martinelli and two others, and inside, each on his or her illustrated biography page, by Marian Anderson, Danny Kaye, Artur Rubinstein, Isaac Stern, and Dinah Shore. Covers lightly rubbed ansd soiled, interior pristine, overall **VG**. (photo - page 224)

150

Est. 300-400

1418 **Music: Theater and Pop** - Great collection of **Signed Programs** from decades of popular performances and musical theater. Includes Sammy Cahn; Maurice Chevalier; Rosemary Clooney; Betty Comden and Adolph Green; Johnny Desmond; Eddie Fisher; Lena Horne; Dorothy Loudon, David Margulies and one other; Ethel Merman; Ann Miller; Josephine Premice and Erik Rhodes; John Raitt; Christopher Reeve; and Mel Torme. Comden/Green with bent corner to last few pages, otherwise all are **VG** or better. (photo - page 224)

325

Est. 300-400

1419 **Nixon, Richard** Thirty-seventh President of the United States (1913-94, served 1969-74); earlier, Vice President under Eisenhower and US Senator and Representative from California; scandal overshadowed his policies, and he was nearly impeached for his involvement in the Watergate break-in; he instead resigned, becoming the only US President to do so. A pair of great content **Typewritten Letters Signed** ***"Dick Nixon"*** and ***"Richard Nixon,"*** respectively, both as Vice President, 4to, on his official stationery, September 15 and October 10, 1955. Writing Mrs. Clarence Stover of Claremont, CA, he first sends his condolences on ***"Clary's passing...I want to take this opportunity to express, on behalf of Mrs. Nixon and myself, our deepest sympathy...Clary was a true and loyal friend and I shall always be grateful for his able assistance on many occasions."*** The second letter is in response to Mrs. Stover's own expression of support at a difficult time: ***"Your heartwarming message has indeed been a constant source of strength, and it will continue to be so in the days ahead as we carry out the wishes of the President and join the nation in prayers for his complete and speedy recovery."*** Both with staple holes at upper left, some wear at top edges, very light toning, otherwise **VG**. President Dwight D. Eisenhower had suffered a major heart attack on September 24. Vice President Nixon would run the administration in his stead for the next seven weeks until Eisenhower had made a sufficient recovery. Though the heart attack was reported to the public, it was not made clear at the time how severe it was, and how close Richard Nixon had come to inheriting the presidency in 1955. Clarence Stover owned a construction company that had built a good deal of the Claremont community, including buildings for Pomona College, and had clearly been a strong supporter of Richard Nixon, who had also grown up in Los Angeles County. (photo - page 224)

250

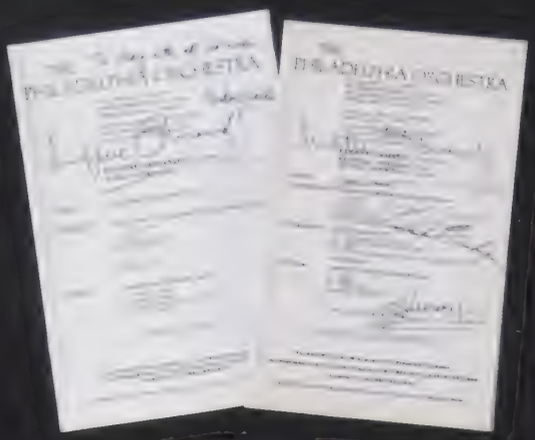
Est. 500-750

1420 **Collection: Opera** Excellent group of eleven signed images of operatic and other musical notables. Includes 4to Photographs Signed by American Soprano ***"Ger. Farrar / 1931,"*** Canadian contralto ***Jeanne Gordon"*** American soprano ***"Carolyn Long,"*** German-American soprano ***"Elisabeth Rethberg,"*** and American mezzo soprano ***Rise Stevens"*** [2, one in costume]. With small oblong 8vo **SP** ***"All Best wishes / Marguerite Piazza."*** With 12mo postcard **SP** by American soprano ***"Rosa Ponselle"*** [as Carmen, also signed and inscribed on verso] and American baritone ***"Harry de Garmo."*** Also with montage **SP** of soloists of the Gershwin Concert Orchestra ***Carolyn Long," "Theodore Uppman," "J.M. Sanroma,"*** and conductor ***"Lorin Mazel"*** Also with an oblong 4to **SP** of director of the Vienna Boys Choir ***Helmuth Froshauer***. Photos of de Garmo and Rethberg signed on dark backgrounds. All items VG. (photo - page 224)

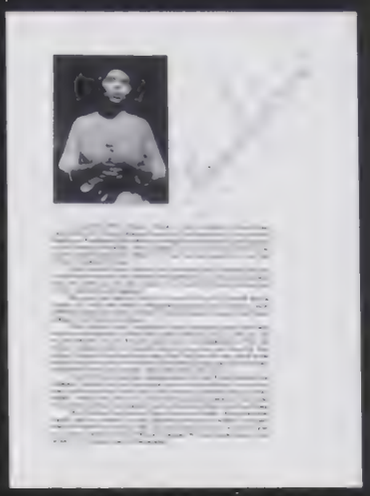
190

Est. 400-500

1415

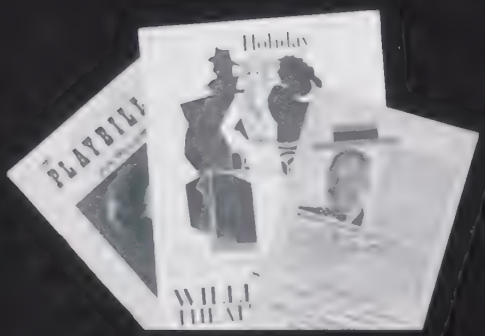


1416

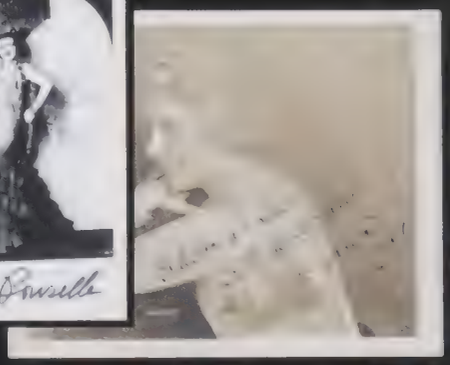


1417

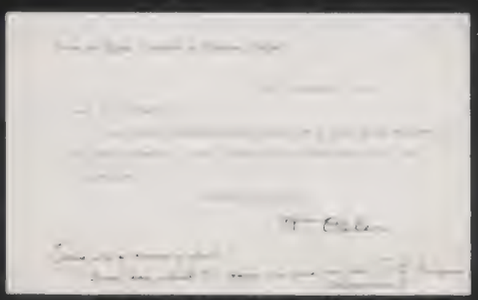
1419



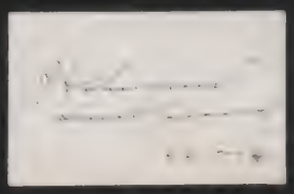
1418



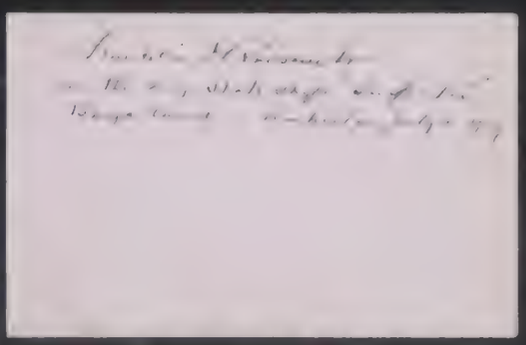
1420



1421



1429



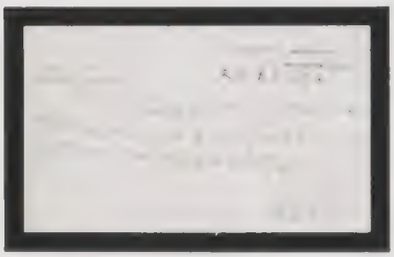
1424

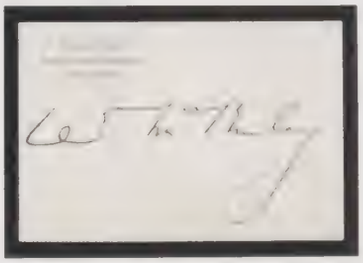
1427

1430

1421 **Osler, William** Canadian physician, educator, and general polymath (1849-1919); taught at McGill, Penn, Johns Hopkins, and Oxford; established the practice of medical residency; considered the father of modern medicine; a victim of the 1918-19 Spanish Flu epidemic. Good educational content **Typewritten Letter Signed** ***"Wm. Osler"*** as Regius Professor of Medicine at Oxford University, 3 lines, oblong 8vo, on his official imprint ed and embossed stationery, November 30, 1914. To Dr. Burstal, undoubtedly one of his residents, he writes, ***"Yes, acute pancreatitis would be a very good subject for your thesis. Can I help you in any way with the literature?"*** In an **Autograph Postscript** he adds, ***"Come up & have a chat some day about it. Have you gone over the R***[oyal] ***C***[ollege of] ***Surgeons specimens?"*** Very light spots at left, overall **VG**. A fine example of Dr. Osler's accessibility and dedication to the development of his students and his discipline. (photo - page 224) 400

Est. 400-500





1422

1422 **Presidents: Signatures** A choice group of presidential autographs. Includes **Document Signed** ***"J.Q. Adams"*** as President, 1 page, oblong folio, on vellum, Washington, March 15, 1825. A land grant to Isaac Gum of eighty acres in Brookville, Indiana. Also signed by Commissioner George Graham. Burn damage ad two folds, otherwise **Fair/Good**, but signature is clear and should probably be clipped. With **ANS** ***"R.B. Hayes"*** on 16mo Executive Mansion card, one page, February 25, 1878. To Postmaster General David M. Key, he hastily pens, ***"I particularly desire that a place be given Gov.*** [John A.] ***Burbank if it can be done properly."*** Paper clip stain, mounting strip on verso, otherwise **VG**. Burbank had been governor of the Dakota Territory until 1874, when he was removed due to corruption. Key would name him a postal inspector in Indiana. It was a plum job, for postal officials were regularly being bribed to award delivery contracts in what would become known as the Star Routes scandal. Beautiful pictorial **White House Card Signed** ***"Grover Cleveland / July 31 1894"***. A large 16mo card engraved with an image of the White House, with men, women, children, and carriages on the street before it. With 16mo imprinted **White House Card Signed** ***"Herbert Hoover."*** Also with 16mo Ohio Executive Chamber **Card Signed** ***"Wm. McKinley"*** as Governor. With a 12mo pamphlet, 1903 of *Present McKinley's Last Public Address and Proclamation*. McKinley's proclamation announced the Louisiana Purchase Exposition in St. Louis, for which the pamphlet was printed. His last address was given at the Pan-American Exposition in Buffalo, where he was assassinated in 1901. With the clipped **Signatures** of ***"Benj. Harrison"*** and ***"Theodore Roosevelt"***. Finally, with the **Signature** of two-time Secretary of State ***"James G. Blaine"*** on a 16mo card, and a Telegram sheet written out by the recipient from William McKinley's private secretary, later cabinet member George B. Cortelyou, from San Francisco, 1901, announcing that the president would not travel to Walla Walla, Washington due to his wife's illness. Except as noted, all items are **VG**. (photo) 1000

Est. 1,000-1,500

1423

1423 **Roosevelt, Franklin D.** Thirty-second President of the United States (1882-1945, served from 1933); only man to be elected to the White House four times; guided the nation out of the Great Depression and through World War II. Grand 19" x 13.8" **Photograph Signed** ***"Franklin D. Roosevelt"*** as President in blank margin below image and inscribed ***"To Maj. Gen. Harold L. George and the Officers and men of the Air Transport Command A.A.7. from their friend"***. A bust-length partial profile of the seated President. Rolled, but may be easily framed or flattened. Dampstain along bottom edge touching but not obscuring signature, very minor creasing, otherwise **VG**. General George headed the Air Transport Command throughout World War II and was one of the top officers of the Army Air Corps, helping to formulate air power strategy in the European Theater. He would ultimately be promoted to lieutenant general, and was awarded the Distinguished Service Medal, the Legion of Merit, the Distinguished Flying Cross, and the Air Medal before retiring in 1946. (photo)

1,000

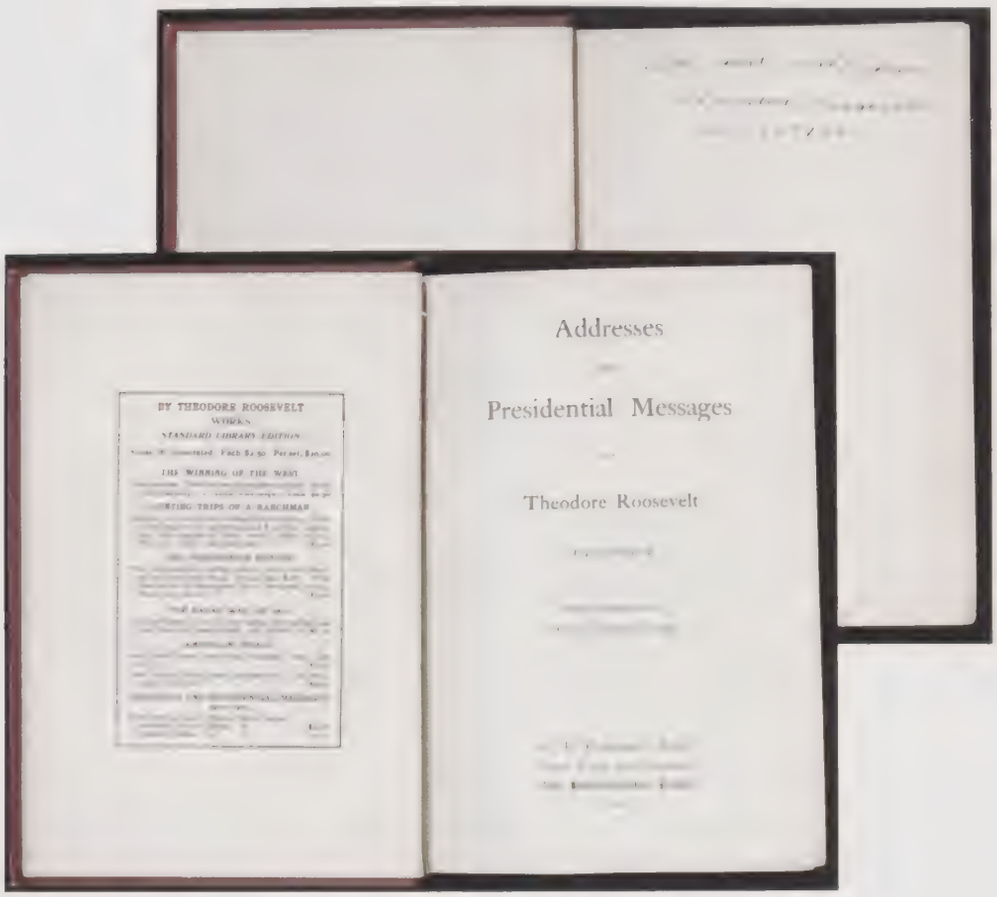
Est. 750-1,000

1424 **Roosevelt, Franklin D.** His **Signature** ***"Franklin D. Roosevelt"*** as Governor of New York, inscribed by him, ***"on the N.Y. State Ship 'Inspector' / Barge Canal - Rochester July 11 1929."*** Written on a 3.75" x 5.8" sheet of pink paper. Four ink marks in blank area near bottom of sheet, otherwise **VG**. (photo - page 224)

~~150~~

Est. 300-400

200

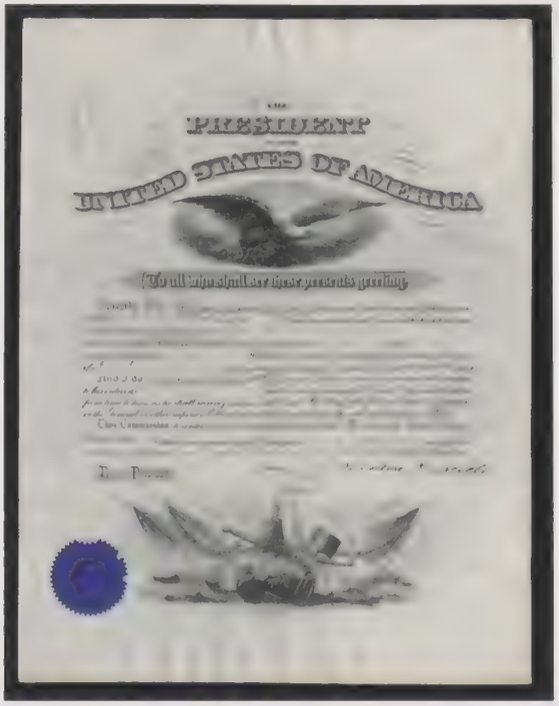


1425

1425 **Roosevelt, Theodore** His **Book "Addresses and Presidential Messages of Theodore Roosevelt 1902-1904."** New York, GP Putnam's, 1904. 8vo, red cloth, gilt spine. **Signed** *"with best wishes from / Theodore Roosevelt / Aug 30th 1904"* as President, on free front endpaper. No jacket. Edges rubbed and bumped, looseness of cloth near center of hinges, some toning from binder's paste on endpapers, otherwise VG. As stated in the introduction by Henry Cabot Lodge, one reason for the issue of this volume was to re familiarize voters with the president's actual words as the 1904 election was underway. Roosevelt, at the peak of his popularity, won with a record-setting popular and electoral majority. A scarce item! (photo)

2600

Est. 1,000-1,500



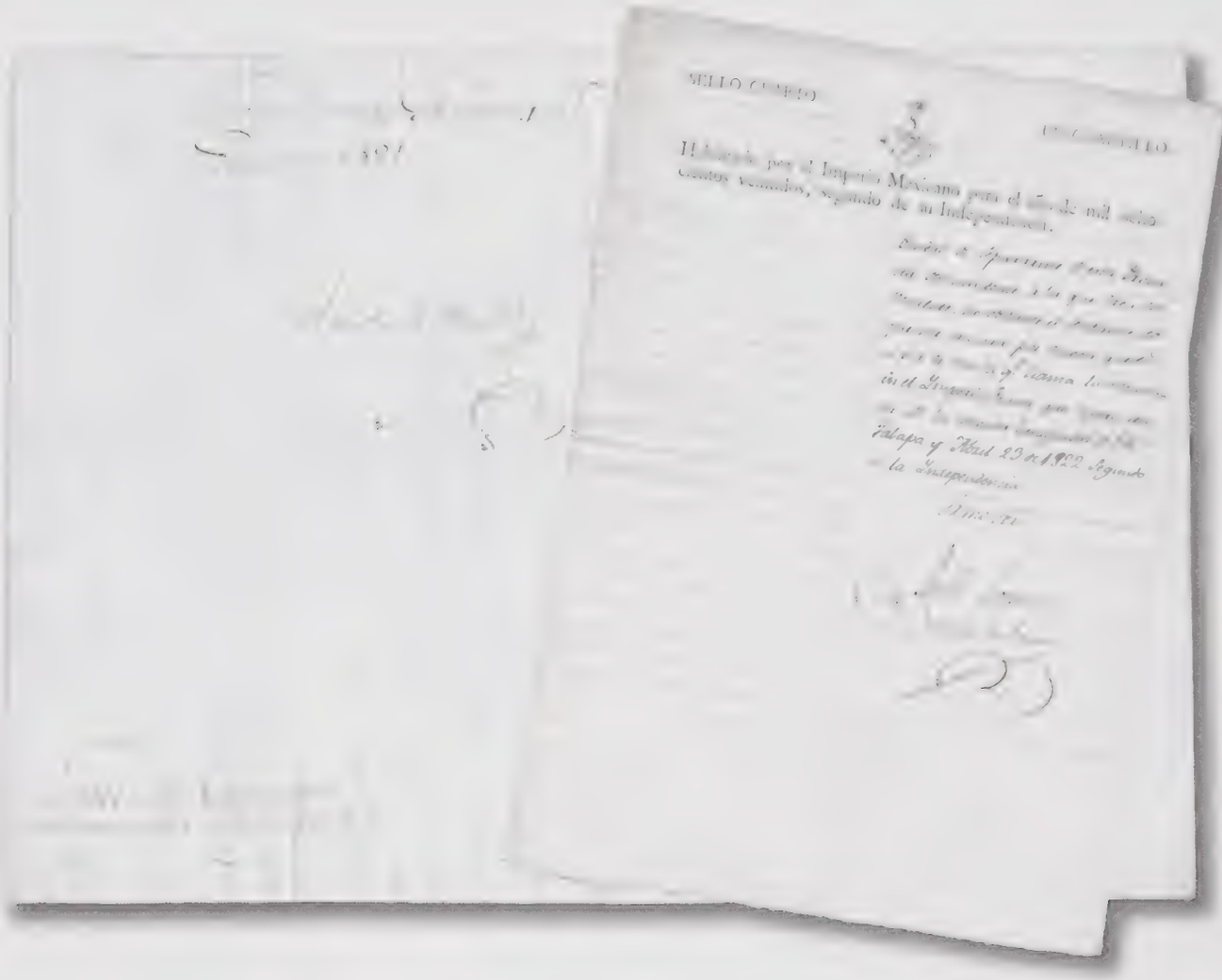
1426

1426 **Roosevelt, Theodore and William Howard Taft** Twenty-sixth and twenty-seventh Presidents of the United States; Taft had been Roosevelt's Secretary of War and his hand-picked successor, but the two clashed over Taft's methods and goals; both entered the 1912 presidential election, effectively splitting the Republican vote and ensuring victory for Democrat Woodrow Wilson. Exceptional partly engraved **Document Signed** ***"Theodore Roosevelt"*** as President and ***Wm. H. Taft"*** as Secretary of War, 1 p, folio, Washington, December 23, 1904. They appoint Oliver P. Robinson first lieutenant of infantry, effective from the preceding May eighth. With blue War Department seal at lower left and secretary's docket at upper left. Lightly toned, light soiling near edges, some teeth missing from seal's edge, otherwise **VG**. Both signatures are uncommonly large and bold, making this an exceptional example. (photo) 900

Est. 1,000-1,500

1427 **Roosevelt, Theodore Typewritten Letter Signed** *"T. Roosevelt"* as Assistant Secretary of the Navy, 1 p, 4to, on his imprinted official stationery, Washington, April 22, 1898. To Senator James Smith Jr. of New Jersey, he gladly agrees to ***"see if Dr. Louis W. Mullikin can be given a permit to appear before the Examining Board for appointment as assistant surgeon. Let me say, however, that the pressure for these places is tremendous. I have received about fifteen hundred letters...The Secretary has received three times that many. There are twenty-five places to be filled...I will do what I can for Dr. Mullikin, but it will be a hard matter."*** Original folds, age-toned, otherwise **VG**. Two months before this letter, Roosevelt had dispatched Admiral George Dewey toward the Philippines, and within ten days of this letter, that prescient (and insubordinate) move would ensure the lopsided US victory against the Spanish at Manila Bay, signaling the emergence of a new international power and the twilight of an old one. We have found a record of a Louis H. Mullikin who was a hospital steward with the 4th New Jersey volunteers during the war, but doubt that a doctor would have taken so modest a post; perhaps it was Mullikin's son, appointed as a consolation. (photo - page 224) 290

Est. 400-500

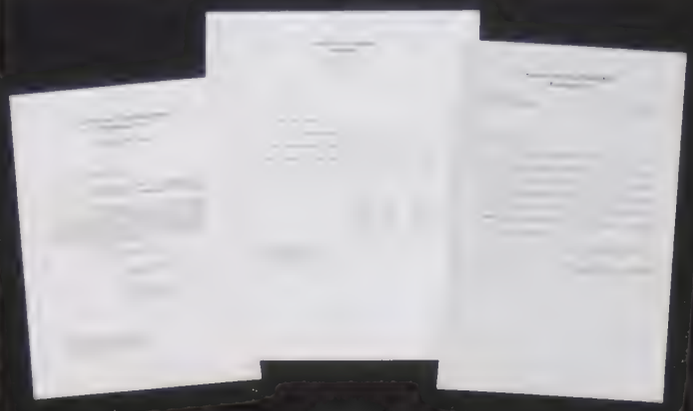


1428

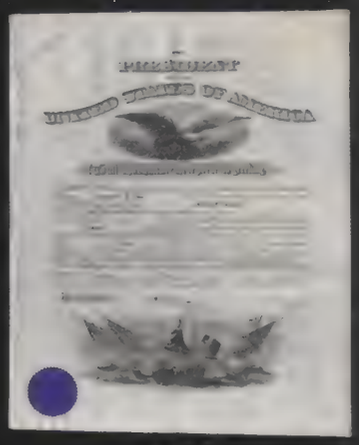
1428 **Mexico: Santa Anna and Iturbide.** Former royalist soldier (Augustin de Iturbide, 1783-1824) who switched sides and fought for independence, ultimately naming himself emperor; and the general (Antonio Lopez de Santa Anna, 1794-1876) who helped force him to abdicate and who later became dictator. Two **Manuscript Documents Signed** ***"Anto. Lopez de Santa Anna,"*** 1-1/3 pages and 11-1/2 pages, legal folio, "Talapa," April 23, and Vera Cruz, October 18, both 1822. Each appeals to the government, the second including the Emperor, who had been crowned in July, complaining about mismanagement of resources while his army suffers desertion and want due to the lack of supplies and proper funding. With **MDS** ***"Augustin de Iturbide"*** as President of the Provisional Governmental Junta, 1 page and two lines, legal folio, [Mexico City], December 14, 1821. He decrees that copies of his decisions, and those of the Junta, be printed for distribution to those whose expertise is required to effect the measures decreed, and in order to galvanize the spirit of the people. Here we see attempts, from both the head of the Mexican government and the top general in the field, to respond to the inefficiency, corruption, and confusion that would ultimately force Iturbide's abdication - at Santa Anna's insistence - in February 1823. October Santa Anna document with some blotting of signature, all documents with light edge wear and some age-toning, otherwise all are **VG**. (photo)

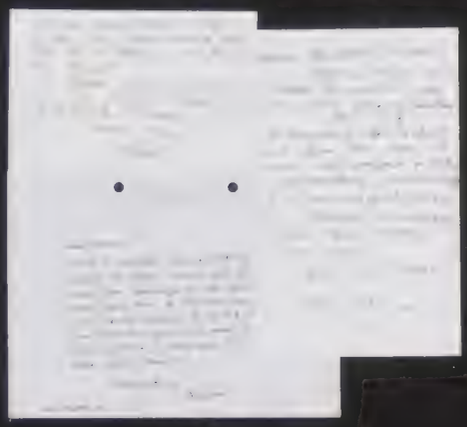
1300

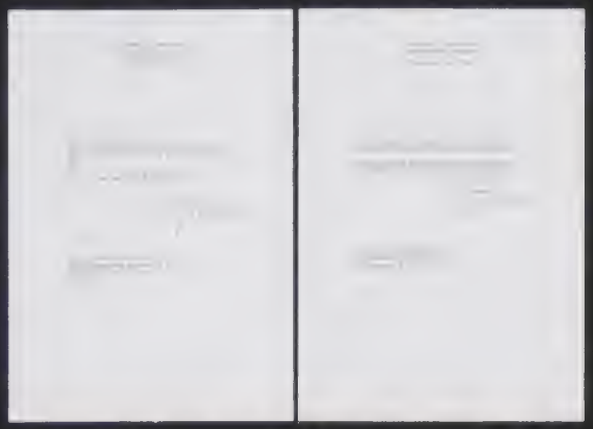
Est. 2,000-3,000

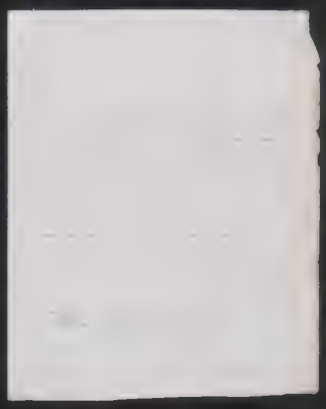

1431

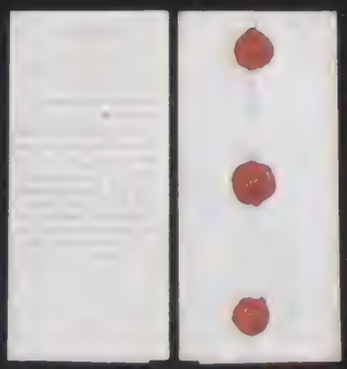
1432

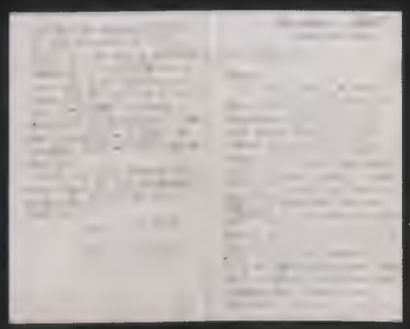

1433

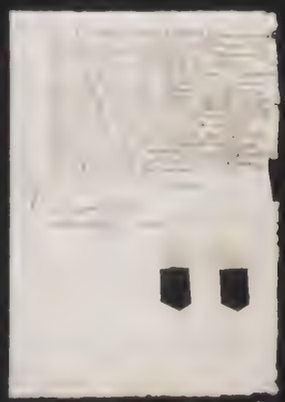

1434

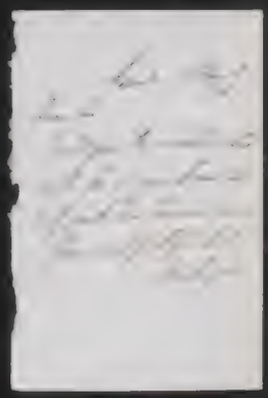

1436

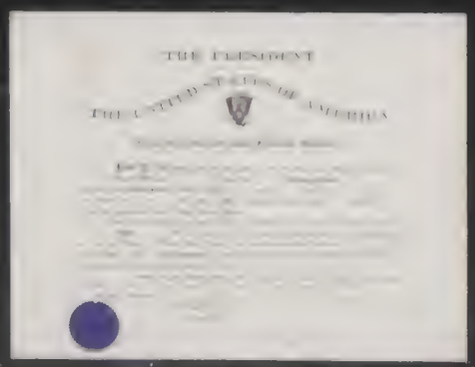

1438

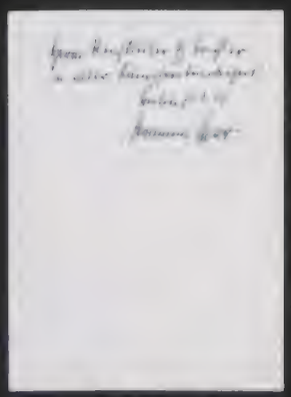

1441

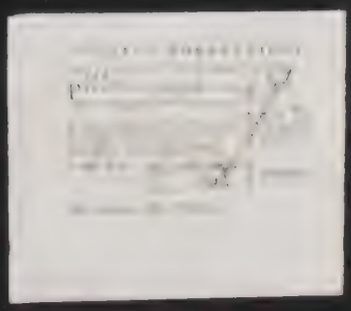

1442


1445


1446


1447


1449


1451

1429 **Sheridan, Philip H.** US Civil War general (1831-88); originally a staff officer, he obtained a cavalry commission and emerged as a brilliant commander in the West; destroyed the Shenandoah Valley's ability to serve as the South's bread basket; instrumental in the final chase of Lee's army to Appomattox; later the nation's premiere Indian fighter; succeeded Sherman as General of the Army. His **Signature** ***"P.H. Sheridan / Lieut. General / U.S.A."*** on a 2" x 3.2" sheet. Cut from a larger sheet, with the edge or an imprinted red line at left edge. One small blot, otherwise **VG**. Sheridan was appointed lieutenant general in 1869 when Sherman was named general of the army upon Grant's becoming president. (photo - page 224)

150

Est. 300-400

1430 **Sondheim, Stephen** American composer and lyricist for the musical theater (born 1930); among his acclaimed works are *Sweeney Todd, Company, Into the Woods*, and the lyrics for *West Side Story* and *Gypsy*. Choice **Autograph Musical Quotation Signed** ***"Stephen Sondheim,"*** four bars he identifies with lyrics as ***"A Weekend in the Country"*** from his Tony-winning musical *A Little Night Music*. Penned on a First Day Cover celebrating "America the Beautiful" lyricist Katharine Lee Bates, 1981. With interesting with printed **Portrait Signed** ***"To Jack Ellison / Stephen Sondheim"*** at bottom. An 11" x 8.5" partly tinted likeness originally drawn by Ellison, signed and presented by the artist to collecting legend George Sanders at top of sheet, and again signed by him and dated 1989 on verso. Some minor creasing to portrait, otherwise both **VG**. (photo - page 224)

350

Est. 400-500

1431 **Supreme Court: The Stone Court** Autographs from three members of the Court under Chief Justice Harlan F. Reed. Includes **Typewritten Letters Signed** by ***"Harlan Stone"*** [October 16, 1942, on 8vo Supreme Court stationery, to DC journalist Barnet Nover and his wife, thanking them for birthday wishes, though the anniversaries ***"aren't as much fun as they once were..."***], by ***"Felix Frankfurter"*** [December 14, 1939, on his 8vo Supreme Court stationery, thanking the Novers for inviting them to their party for historian Carl Becker], and ***"Stanley Reed"*** [January 19, 1938, as Solicitor General, on his official stationery, thanking Nover for his good wishes upon his being nominated by Franklin D Roosevelt as an Associate Justice]. With original envelope for Stone letter. Also with a **Photograph Signed** in lower blank margin by ***"Harlan F. Stone"*** and inscribed to the Novers. An overall 13" x 10" image in judicial robes, dated by him ***"Dec. 9 - 1941"***. Photograph soiled at edges, with some spots, evidence of prior framing, otherwise **G/VG**; letters are all **VG**. (photo - page 230)

375

Est. 750-1,000

1432 **Supreme Court - The Warren Court** Trio of autographs from justices of the court under Earl Warren. Includes **Typewritten Letter Signed** ***"Earl Warren"*** as Chief Justice, 1/4 page, 8vo, on his official stationery, Washington, March 21, 1961. To DC journalist Barnet Nover and his wife, Naomi, Warren sends his thanks for birthday wishes, adding that if they ***"are going to be so enjoyable I think I will have them oftener."*** With **ALS** ***"As ever, Bill"*** by Justice William O. Douglas, 4 full pages, 8vo, on his official stationery, but written in Lostine, Oregon, July 4, 1946. He thanks the Novers for a book on fishing and tries to lure them out for a summer visit. Both of these with original envelopes. Also with a **TLS** ***"Stanley Reed"*** as Justice, 1/3 page, 4to, on his official stationery, May 20, 1946. He writes Barnet Nover on his decade writing for the Washington **Post**, noting that ***"the more hectic the times are, the faster the days pass by. Isn't it fortunate that this is true?...When the future is too murky for us to see the coming events we have the advantage of your foresight and experience..."*** Warren letter and envelope unevenly toned, otherwise all are **VG**. (photo - page 230)

190

Est. 400-500

1433 **Taft, William H.** Twenty-seventh President of the United States (1857-1930, served 1909-13); earlier, Military Governor of the Philippines; later Chief Justice of the US Supreme Court (1921-30), the only ex-president to hold that office. Partly engraved **Document Signed** ***"Wm. H. Taft,"*** 1 p, folio, on vellum, Washington, March 20, 1912. He appoints George H.G. Gale a colonel of cavalry. Also signed by Secretary of War ***"H.L. Stimson"*** and, at upper left, by Adjutant General ***"Henry P. McCain"***. With blue War Department seal. Binding holes at left (easily matted out) and some uneven toning at top, otherwise **VG**. Henry Stimson would hold two offices that Taft had held: Secretary of War and Governor of the Philippines; later he would serve as Secretary of State. (photo - page 230)

250

Est. 500-750

1434 **Theater: Michael Redgrave and Family** Acclaimed English actor and producer (1908-85); known best for his theatrical work, he was also popular in films, where his daughters Lynn and Vanessa Redgrave, and Vanessa's daughters Natasha and Joely Richardson all made their mark. A wealth of correspondence comprising 9 **Autograph Letters Signed**, 46 **TLS**, an **ANS** and two **DS**, variously, ***"Michael Redgrave," "Michael," "Mike,"*** and ***"M.R."*** brief to 2 pp, 12mo postcard through 4to, most on his imprinted stationery, various places (mostly London), 1948-73. All are to New York entertainment lawyer Arnold Weissberger. Many great content letters in which Redgrave critiques his own stage, film, and radio work. He mentions such works as *The Father, A Month in the Country, Macbeth, A Woman in Love, The Astonished Heart, Hamlet, Henry IV, The Tempest, Horatio Hornblower, Juliana, Antony and Cleopatra, Loneliness of the Long Distance Runner, Hedda Gabler, My Fair Lady, Out of Bounds, La Boheme, Charles Dickens of London, Gaugin*, and many others. He observes in 1949 that ***"a great advantage that we have in London as compared with New York - that we can put on plays which obviously have a limited appeal and expect to get our costs back in a few weeks..."*** After his New York debut the previous year in the role of Macbeth, he reflects, ***"I think that my next appearance in New York ought to be in something which is very specially 'mine'. 'Macbeth' was a bold thing to do...Even ones friends could hardly call it anything better than a near-miss and like all misses it was as good as a mile..."*** With a Christmas **Card Signed** ***"With all our love also / Rachel & Michael,"*** all in his hand, with a cover illustration of Redgrave as Richard II. With six **Telegrams** signed in type by Redgrave, 1962-67, concerning travel, theater tickets, etc. Complementing Redgrave's correspondence are several **ALS** variously by his wife ***"Rachel"*** Kempson [4], his son and biographer ***"Corin,"*** his daughter ***"Lynn"*** [3] and Lynn's husband ***"John"*** Clark. All are to Weissberger, demonstrating his close ties to the entire family. In her final letter to Weissberger, Kempson sounds him out about selling the family's London home, explaining that ***"with Mike's wretched 'Parkinsons' we can no longer afford 2 homes...Mike is very unhappy about this inside but says very little."*** Generally **VG**. An outstanding archive deserving additional research and discovery. (photo - page 230)

700

Est. 1,000-1,500

1435

1435 **Toscanini, Arturo** Italian operatic and symphonic conductor (1867-1957); helped establish Enrico Caruso's career; artistic director at la Scala and later at the Met; consider the greatest conductor of his time. Choice 8vo **Photograph Signed** ***"To Mary E. Alley / cordial remembrances / Arturo Toscanini"*** and dated by him ***"May 16 - 1949"*** in blank margin below image and inscribed, 1949. A contemplative waist-length profile, probably on stage, with his baton placed absent-mindedly to his lips. A few letters lightly smudged, otherwise **VG**. (photo)

240

Est. 500-750

1436 **Truman, Harry S** Thirty-third President of the United States (1884-1972, served 1945-53); Vice President under F.D.R., succeeding to the presidency on his death; ordered atomic bombing of Hiroshima and Nagasaki; promulgated Truman Doctrine, Marshall Plan and NATO; established CIA. Pair of **Typewritten Letters Signed** ***"Harry S. Truman,"*** each 1/3 page, 4to, on stationery imprinted with his name and town of residence, Independence, MO, December 24, 1969 and January 20, 1971. Both are to journalist Barnet Nover in Washington, who conducted the first exclusive interview with Truman after he became president; Truman thanks him and his wife for their Christmas and New Year wishes. Both are **Fine**. Later letter with a typed **Envelope Franked** ***"Harry Truman"*** in upper right corner. Apparently delivered in another package, for there are no postal markings. (photo - page 230)

240

Est. 500-750

1437

750

1437 **Tweed, William M.** American politician (1823-87); through the lowly sounding post of assistant street inspector, he controlled city patronage and was infamous for the often brutal tactics used to sway elections; the Tammany Club-based Democratic machine became a symbol of political corruption. Archive of 36 **Documents Signed** ***"W. M. Tweed"*** as assistant street inspector. Sizes range from 4to to folio, most about legal folio, most one page, all from the year 1866. (photo)

Est. 750-1,000

1438 **Van Buren, Martin** Eighth President of the United States (1782-1862, served 1837-41); earlier, Vice President and Secretary of State under Andrew Jackson, his strongest political ally; the first career politician to reach the presidency. Partly printed **Document Signed** ***"M. Van Buren"*** as President, 1 page, 4to, Washington, September 21, 1839. He authorizes the Secretary of State to ***"affix the seal of the United States to the order of the remission of the forfeiture and penalties incurred by the British Barque Dibdin, John F. Kruger, Master..."*** Mounting traces on verso. Discoloration at left edge, wear to right edge, minor fold separation at edge, otherwise **VG**. (photo - page 230)

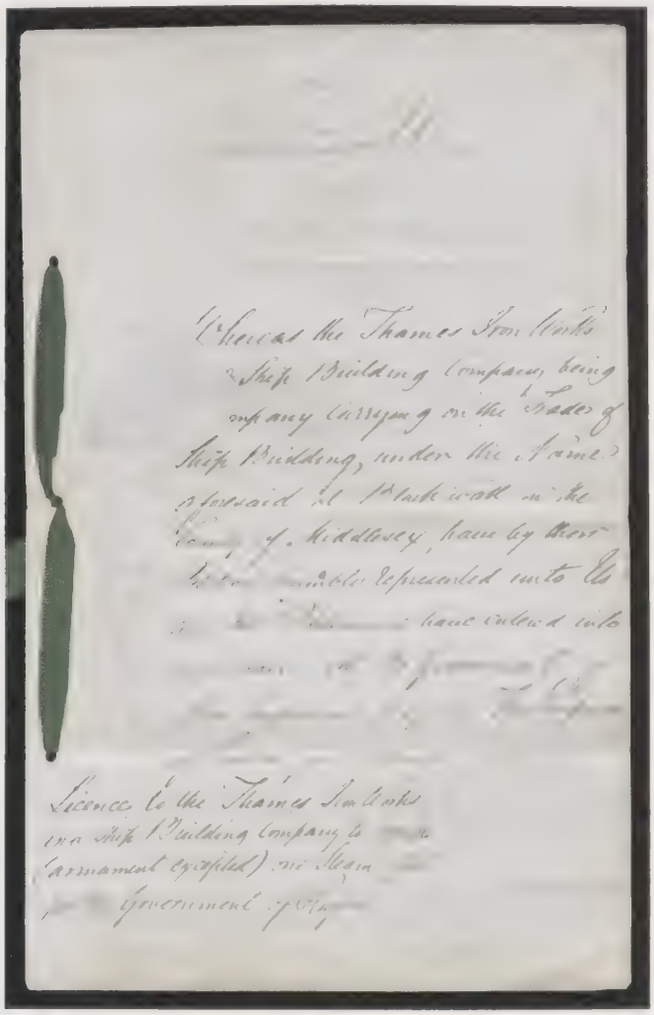
250

Est. 400-500

1200

1439

1439 **Vanderbilt, Cornelius** American shipping magnate (1794-1877); began by operating ferries in the New York area; branched out to steamboats, breaking the Fulton Company's monopoly; later turned to railroads, forming the New York Central and Hudson; established the family fortune. Choice **Autograph Document Signed** *four times*, once as ***"C. Van Derbilt"*** and three times with his initials, ***"C.V.,"*** at the close of a 2-page bond for $16,000 he has loaned to John Van Cleef of Brooklyn, May 1, 1863. He acknowledges ***"New York March 31 - 1864. Received on a/c of the principal of within Bond Two thousand Dollars"***. With similar acknowledgements for $470 interest received May 1, 1864; of $1000 principal and $360 interest paid May 2, 1865; and of $2500 principal and $300 interest on May 1, 1866. Subsequent acknowledgements of interest paid through May 6, 1871 are secretarial. Some soiling of first page and integral cover page, with edge wear especially at folds, which are nonetheless fully intact, otherwise **VG**. It was at the time of this bond that Vanderbilt was becoming the top railroad magnate for New York City and surrounding communities. In 1869 he consolidate his two most important roads, creating the New York Central and Hudson River Railroad, which would eventually serve most of the American Northeast and Midwest. (photo) Est. 1,500-2,000



1440

1440 **Victoria I** Queen of the United Kingdom and Empress of India (1819-1901, reigned from 1837); the longest-reigning British monarch, she ruled during the height of her nation's imperial glory, a golden age of science, culture, industry, commerce, and military might. Exceptional content **Manuscript Document Signed** ***"Victoria R."*** as Queen, 3 3/4 pages, legal folio, St. James's, [London], November 30, 1850. ***"Whereas the Thames Iron Works and Ship building Company...at Blackwall in the County of Middlesex, have...entered into a Contract with the Government of His Imperial Majesty the Emperor of Russia, for building equipping furnishing and fitting out (armaments excepted)...a Steam Vessel intended to be employed in the service of the Government aforesaid..."*** she gives her Leave and Licence, citing ***"a Statute made and passed in the Fifty-ninth year of the Reign of His late Majesty King George the Third...to prevent the Enlistment...of His Majesty's Subjects to serve in Foreign Service and the fitting out or equipping in His Majesty's Dominions of Vessels for Warlike Purposes..."*** without a license from the monarch. With Victoria's wax and paper seal, an embossed one pound, ten shillings revenue stamp, and a dated "London / 11-12-60" handstamp along left edge of first page. Bound with a forest green ribbon at left. Fold split in blank covering page repaired with cellophane tape which has left a dark stain. Edge wear, soiling throughout, otherwise **VG**. Russia had long looked to the west, especially England, for its shipbuilding expertise, ever since Peter the Great had visited in the late 17th century. She still had little in the way of steam vessels, which had put her at a disadvantage in the Crimean War just a few years before this document. Soon after Victoria granted this license, the spirit of the law she cited was regularly violated by English shipbuilders profiting from the civil war raging across the Atlantic. The Laird Brothers at Birkenhead would build several ships for the Confederate navy, which were then sailed elsewhere to be fitted with armaments. In 1863, they built a pair of unarmed ironclads, but since they could be intended as nothing but warships, the British government seized them and was ultimately forced to purchase them to avoid a *casus belli* with the United States. (photo) Est. 750-1,000

~~375~~
400

1441 **Victoria I** Interesting **Manuscript Document Signed** ***"App'd: / Victoria R"*** as Queen, 1 page, narrow 4to (a folded cover, sealed on verso), Admiralty, March 13, 1852. The Queen gives her approval to the sentence of ***"Edward Lord, a Private in the 72nd Company of Royal Marines having been tried by a General Court Martial for desertion, and making away with articles of his divisional clothing, and necessaries, and sentenced to seven years transportation..."*** With three fine impressions of the Admiralty Seal in red wax on verso. Soiled, especially at edges, otherwise **VG**. Quite likely Lord was transported to Australia, where many convicts, especially those not guilty of violent crimes, enjoyed near-freedom and helped build the country's infrastructure. Alongside ordinary settlers, former prisoners would become the foundation for one of the world's great modern democracies. (photo - page 230) 240

Est. 500-750

1442 **Wallace, Alfred Russel** English naturalist and explorer (1823-1913); formulated a theory of natural selection at the same time as his friend Charles Darwin, and their first papers on the subject were published simultaneously; later a social activist. Outstanding content **Autograph Letter Signed** ***"Alfred R. Wallace,"*** 3-2/3 pages, 8vo, Broadstone, Dorset, February 29, 1904. He writes to Mr. James D. Law, a commissioner for the upcoming St. Louis Exposition who was in London at the time and whom he had contacted to help him track down the truth regarding the poem "Leonainie," which Law found for him in a collection of James Whitcomb Riley's works: ***"Although there are many clever verses and some poems with a considerable amount of beauty and feeling, yet I see nothing in them to make me think he wrote or could write 'Leonainie'...The origin of this poem being as you and Mr. Nicholson state, why is it only published in one of the later vols. of he poems, dated 1895, and with not a word of comment or explanation by him, of how it originated?"*** According to stories surrounding the poem, it was discovered at a Virginia inn, signed with the initials "E.A.P." Wallace asks whether ***"that story of the young man passing the night at an Inn at Chesterfield, near Richmond, part of the HOAX invented by Riley? The date of Poe's DEATH being 1849 - that of Riley's BIRTH - leaves such a large margin...that if there is any truth in the Chesterfield story Riley could not have been the first author..."*** Light fold wear, uneven toning of last page from prior display, otherwise **VG**. The present letter is alluded to in the pamphlet of Wallace's letters to Ernest Marriott concerning the poem, which Wallace was convinced only Poe could have written. He had even published essays supporting his contention. But the Chesterfield story was indeed part of Riley's hoax - first perpetrated in 1877 - making Wallace's argument about the timing irrelevant. A fine content letter in which the eminent scientist, who was also a great believer in spiritualism, shows both shrewdness and credulity. Especially odd is his insistence that the fairly weightless and syrupy "Leonainie" must be Poe's work! (photo - page 230) 150

Est. 300-400

SPINK LIVE—NEVER MISS A BID

London, New York, Singapore and Hong Kong are just a mouse click away with the Spink Live auction bidding platform. This easy to use auction bidding system can be used anywhere you have internet accesss. To learn more visit www.spinksmythe.com and follow the Spink Live Link or call Emily Cowin at 972-788-2100 to learn more about Spink Live.

1443

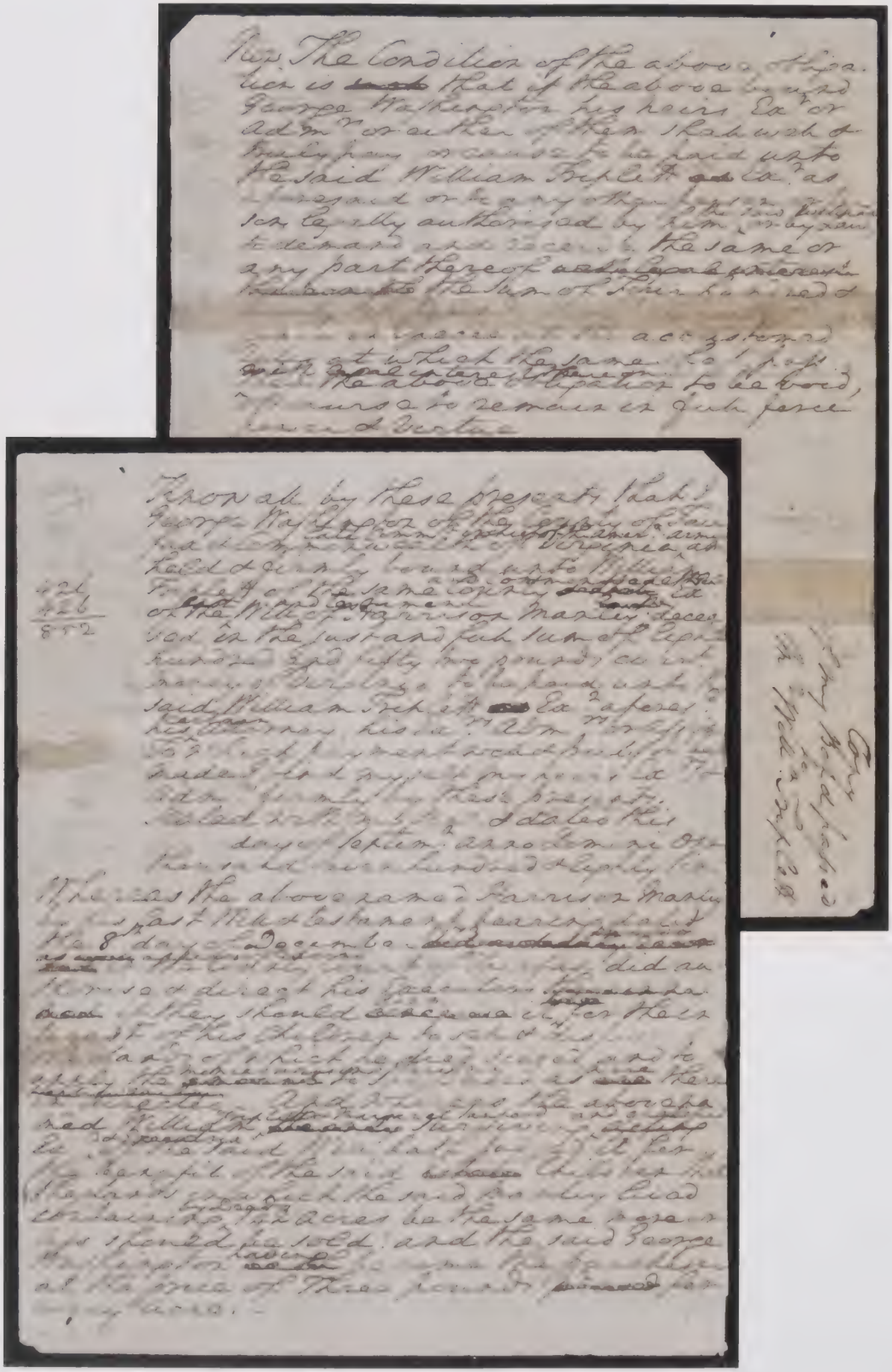
1700

1443 **Warhol, Andy** American pop artist and printmaker (1928-87); known for his paintings of household objects, cultural and advertising icons, often using garish colors; obsessed with celebrity, he became the center of a salon of artists, musicians, and models at his New York "Factory". Exceptional **Original Drawing Signed** ***"Andy Warhol"*** vertically along right edge. A quick sketch of a soup can reminiscent of his famous work *Campbell's Soup I* on a pink 8vo sheet. Irregular right edge, apparently folded and torn from a 4to page. Set in pasted-down mylar corners and contained under "TruVue" conservation glass in a black frame, overall size 18.25" x 15". Signed prints, magazines, and postcards are not uncommon from Warhol, though they have recently seen a rise in prices; signed sketches remain scarce. (photo) Est. 1,000-1,500

BIDDING ASSISTANCE

A number of our most successful bidders telephone us prior to our auctions to ask for bidding advice, opening bids and for pre-sale estimates on selected lots. We welcome your call to answer any questions you have or to help you in preparing your bids. Please ask for Jim Fitzgerald for currency; Matt Orsini for coins; Caleb Esterline for stocks & bonds; and Robert Litzenberger for autographs.

972-788-2100 or 800-556-[illegible]



Provided The Condition of the above Obligation is that if the above bounden George Washington his heirs Ex^rs or Adm^rs or either of them shall & will pay or cause to be paid unto the said William Bryant Ex^r as aforesaid or to any other person or persons legally authorised by him or them to demand and receive the same or any part thereof the sum of Three hundred

[illegible] act entitled An act [illegible] with which the same is [illegible] the above obligation to be void, otherwise to remain in full force and virtue

Know all by these presents that I George Washington of the County of [illegible] and State of Virginia am held and firmly bound unto William Bryant Ex^r of the same county in the penal sum of [illegible] for the payment whereof well and truly to be made I bind myself my heirs Ex^rs and Adm^rs firmly by these presents. Sealed with my seal and dated this day of Septem^r anno Dom^ni One thousand eight hundred and [illegible]

Whereas the above named Harrison Mason [illegible] the last will & testament of Harrison Mason dec^d the 8th day of December [illegible] did authorise & direct his executors [illegible] they should [illegible] under their hands & seals [illegible] the above named William Bryant [illegible] the said Harrison Mason [illegible] the said George Washington [illegible] the sum of Three hundred [illegible] acres.

124
126
852

Given under my hand this [illegible] day of [illegible] 1820

1444 **Washington, George** First President of the United States (1732/3-1799, served 1789-97); commander of the Continental Army during the American Revolution; considered the father of his country. Exceptional **Autograph Document Signed** three times in body *"George Washington,"* 1-1/2 pages, 4to, no place, September [22], 1786. His copy of a bond, reading in large part, ***"I George Washington, of the County of Fairfax & Commonwealth of Virginia, late comm'r in chief of the Amer'n Armies, am held & firmly bound unto William Triplett of the same County and Commonwealth, Ex'r. of the last Will and testament of Harrison Manley deceased, in the just and full sum of Eight hundred and fifty two pounds currt. money of Virginia to be paid unto the said William Triplett...his certain attorney, his Ex'rs. Adm'rs. or assigns...Whereas the above named William Triplett & Margaret Sanford surviving qualified Ex'r. & Executrix of the said Will, hath judged it for the benefit of the said Children that the Lands on which the said Manley lived containing by Deed 142 acres, be the same more or less, should be sold. And the said George Washington having become the purchaser at the price of Three pounds per every acre. Now, the Condition of the above & obligation is that if the above bound George Washington his heirs, Ex'r. or Adm'r. or either of them that well & truly pay, or cause to be paid unto the said William Triplett...or to any other person or persons legally authorized by him...or by Law, to demand and receive the same or any part thereof. The sum of Four hundred & twenty-six pounds Curr. money of Virginia in Specie at the accustomed dates at which the same shall pass...then the above obligation to be void, otherwise to remain in full force power & virtue."*** Docketed in Washington's hand on lower third of second page. With several interlineations and corrections in Washington's hand. Folds reinforced with rice paper on second page, with three small strips at left edge of first page. These, as often happens, have browned more than the original paper. Otherwise **G/VG**. Manley had been Washington's neighbor to the west. The land surrounding on three sides the tract named in this document had already been added to Mount Vernon. By purchasing nearly twenty large and small plots from his neighbors and their heirs, Washington would more than triple the size of his family estate between 1754 and 1786. The last parcel, to the immediate west of Manley's land, was owned by a Mrs. French, and was purchased, also through Triplett, a month after this purchase. An important piece of the history of Mount Vernon. Just days before this transaction, a convention was concluded in Annapolis at which it was decided that the old Articles of Confederation needed serious revision. In the spring of 1787 delegates would meet in Philadelphia to undertake the task with Washington as the convention's president; the Articles were scrapped entirely, and the United States Constitution framed to replace them. When naming himself in the third person, George Washington's autograph differs notably from the bold "Go: Washington" familiar to collectors, and has the added appeal of being a full signature. Accompanied by a 1923 letter by autograph dealer Thomas Madigan attesting to the letter's authenticity and giving its provenance in the collection of George H. Hart. (photo)

11,000

Est. 10,000-15,000

1445 **[Washington]: Washington Family** An unusual group of documents signed by George Washington's family. **Document signed by his youngest brother,** ***"Chas. Washington"*** as Magistrate, 1 page, legal folio, Spotsylvania County, Virginia, September 3, 1771. The founder of Charles Town, WV, witnesses the affidavit of William Templeman about the estate of Col. John Champe, concerning in part ***"a Negro Sale...at which Sale Colo. Champe purchased an old Negro Fellow, a Negro Woman & some Children..."*** for resale. Age-toned, with fold wear and one partial fold break, otherwise **VG**. With four **DS** on vellum by the first President's ancestors, including his great uncle ***"Hen: Washington"*** as a witness on a 1687 indenture; the father of his great-great-great-grandfather, sir ***"Jo: Washington"*** and his wife ***"Do: Washington"*** on a 1652 indenture; his quadruple great-grandfather ***"Robert Washington"*** on a 1599 receipt bearing a sharp wax and paper impression of the familiar family "stars and bars" **Seal**; with another signed as ***"Robert Washingto"*** [sic] on a 1614 indenture, along with the mark, ***"A."*** of his second wife, Anne; Robert's brother, Sir ***"Lawr: Washington"*** [set in a handsome green clam-shell protective case]; and George Washington's quintuple great-grandfather ***"Lawrence Washington"*** on a 1526 indenture. Most with original wax and vellum seals, some of which are fragmentary. Robert and Anne document rather stiff, otherwise all are generally **VG**. With genealogical notes and a printed photograph of the family's home in England. A most interesting and desirable collection! (photo - page 230) Est. 1,500-2,000

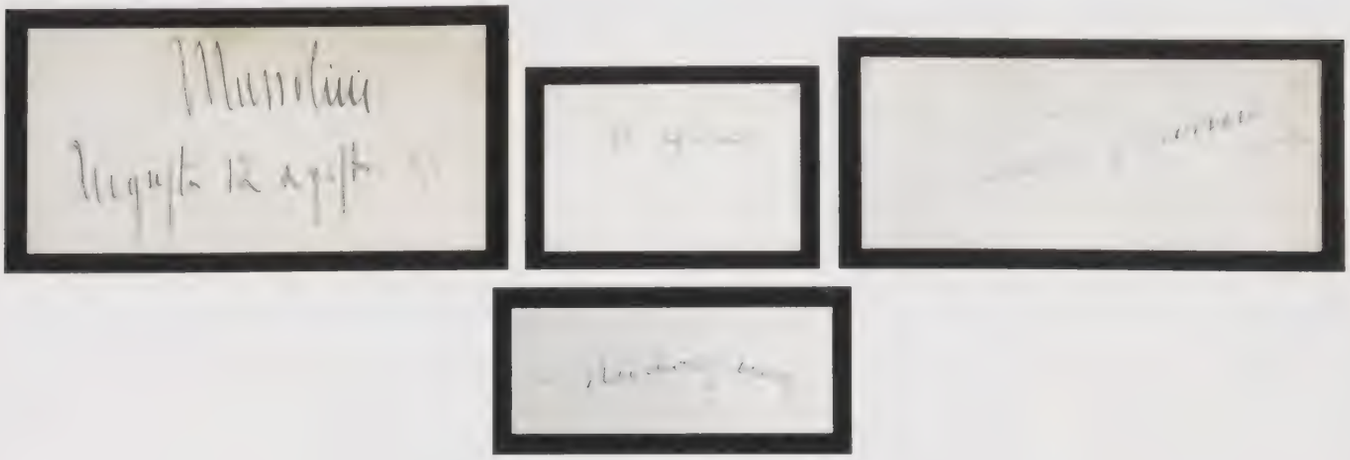
1200

1446 **Wellington, Arthur Wellesley, Duke of** British general and statesman (1769-1852); affectionately called the 'Iron Duke'; crushed Napoleon at Waterloo, bringing England victory in its century-long conflict with France and ending French dominance of continental Europe; later served as Prime Minister. Brief **Autograph Letter Signed** ***"Wellington"*** while Prime Minister,1/2 page, 8vo, London, October 18, 1828. He informs an unnamed recipient that ***"I send you the inclosed*** [not present] ***and will be at your Home at half past ten tomorrow..."*** Mounting traces at left edge and on verso, causing minor loss at three points, otherwise **VG**. With a third-person **ALS** ***"The Duke of Wellington,"*** 1 page, 8vo, London, March 14, 1839. He sends his compliments to the Admiral ***"and is very much obliged to him...He hasn't yet had it in his power to read his Work. It is upon a subject which requires attention, which...he will give it at the first leisure..."*** Three mounting strips on blank integral page, otherwise **VG**. (photo - page 230) Est. 500-750

240

1447 **Wilson, Woodrow** Twenty-eighth President of the United States (1856-1924, served 1913-21); awarded the Nobel Peace Prize for his efforts to establish the League of Nations. Partly printed **Document Signed** ***Woodrow Wilson*** as President, 1 p, folio, Washington, April 29, 1915. Also signed by Secretary of War ***"Ludley M. Parrish"***. Wilson names Oliver P. Robinson a captain of infantry, effective from April 22. With blue War Department seal and signature of Adjutant General ***"H.P. McCain"***. Light edge wear, some offsetting and toning, paper clip stain at upper left, overall **VG**. Robinson was an instructor at the General Service Schools at Ft. Leavenworth, KS. (photo - page 230) Est. 400-500

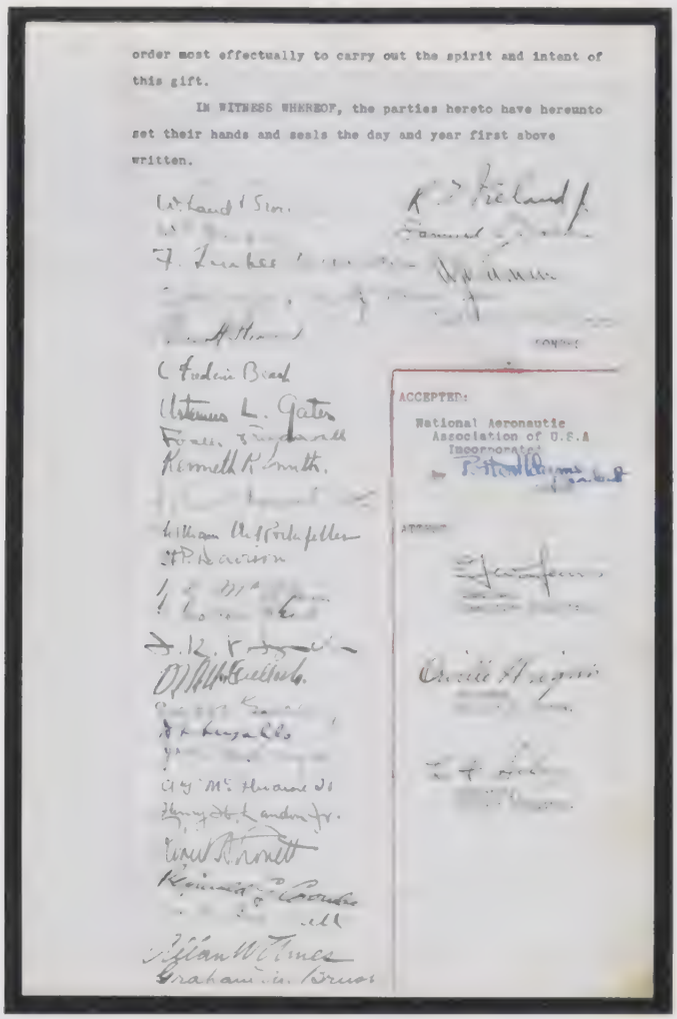
190



1448

1448 **World War II: Hitler, Mussolini, and Others** A remarkable item signed by the fascist dictators who went to war against the world; also signed by many top officials from Nazi Germany and fascist Italy. **Autograph Album Signed** by ***"Af. Hitler,"*** Benito ***"Mussolini," "Vittorio Emanuele"*** III, ***"Umberto X Savoia,"*** (the future Umberto II), ***"A***[chille] ***Starace,"*** Erich ***"Raeder 5/5 38," "Dino Alferi," "Rudolf Hess," "J. Goebbels," "Otto Dietrich," "Julius Schaub,"*** and ***"Wilhelm Brueckner"***. All are signed on pages in an 8vo blue cloth autograph album. Starace signature faded. Pages dampstained and foxed, cover chipped and scraped, overall **G/VG**. (photo) Est. 3,000-4,000

1449 **World War II: Hermann Esser** German politician and propagandist (1900-81); joined the Nazi Party along with Adolf Hitler in 1920; edited its newspaper, the *Volkischer Beobachter;* helped spread the notion of anti-Semitism as patriotism; faded in importance after Joseph Goebbels replaced him as Hitler's propaganda chief. His **Signature** ***"Hermann Esser"*** on an 8vo sheet, inscribed ***"To Reichsleiter Party Member Bouhler with all the bonds of an old comrade-in-arms! / Berlin 21.3.39"*** Uncommonly **Fine**. The rank of Reichsleiter was, after Fuehrer, the highest attainable in the Nazi Party. Philipp Bouhler ran Hitler's Chancellery, and was also in charge of the chilling program to euthanize those with genetic diseases and with mental illness; he and his wife committed suicide shortly after being captured in 1945. (photo - page 230) Est. 400-500



order most effectually to carry out the spirit and intent of this gift.

IN WITNESS WHEREOF, the parties hereto have hereunto set their hands and seals the day and year first above written.

ACCEPTED:
National Aeronautic Association of U.S.A Incorporated

1450

1450 **Wright, Orville, and Others** Pioneer American aviator and inventor (1871-1948); in 1903, he and his brother Wilbur made the first successful flight in a motor-powered airplane. Unique **Typewritten Document Signed** by ***"Orville Wright"*** as Chairman of the National Aeronautic Association Contest Committee, 4 pages, legal folio, no place, no precise date, 1928. A deed of gift also signed by NAA president ***"Porter Adams,"*** executive committee chairman ***"G.W. Lewis,"*** and contest committee secretary ***"C.F. Schory,"*** as well as thirty donors, among them Assistant Secretary of War for Aeronautics ***"F. Trubee Davison,"*** later holder of that post ***"Robert A. Lovett,"*** Assistant Secretary of the Navy for Aeronautics ***"D.S. Ingalls,"*** his successor ***"Artemus L. Gates,"*** financier ***"William A. Rockefeller,"*** and Wings Club president ***"Caleb S. Bragg"*** between ***"the undersigned former members of the United States Naval Reserve Force...and National Aeronautic Association..."*** The document affirms that ***"Whereas...Lewis S. Thompson...by his generous financial support, sympathetic advice and the unstinted devotion of his time...greatly facilitated"*** the training of American pilots before and soon after the United States entered World War I, ***"Donors desire to express in some appropriate and lasting manner their deep and abiding affection"*** by creating the Lewis S. Thompson Speed Trophy, to be awarded ***"for breaking the world's maximum speed record for aeroplanes..."*** Blue cover worn at edges, but document itself is **VG**. With two **TLS** by Lovett, 1 page and 1/3 page, on his imprinted business stationery, New York, March 26 and April 4, 1928. Both are to C.F. Schory of the NAA in Washington, the first sending a copy of this deed of gift along with a design for the trophy (not present), noting that ***"we have withheld the donation...since many of the donors are financially interested in...a special speed plane...We did not wish to be placed in the position of giving the trophy and being the first winner..."*** The second suggests changing the deed so that it is not restricted to land planes. The present deed reflects that change. A unique lot, signed by one of the fathers of aviation and by the first group of naval flyers. (photo)

2500

Est. 3,000-4,000

1451 **Wolcott, Oliver, Jr.** American politician and jurist (1760-1833); second US Secretary of the Treasury; Governor of Connecticut; son of the eponymous Signer. Two partly printed war-date **Documents Signed** ***"Oliv: Wolcott Junr."*** as a member of the Committee for the Pay-table, each 1 page, oblong 8vo, [Hartford], April 3 and June 11, 1782. He and fellow treasurer Eleaser Wales approve payments to the Sharon Select Men for Ninety nine pounds, eight shillings, four pence; and to Elisha Hutchinson for Sixteen pounds, fourteen shillings, three pence. Both sign cancelled over recto, affecting signature, and endorsed on verso, the first by Silas St. John, the second by Hutchinson. Both **VG**. (photo - page 230)

140

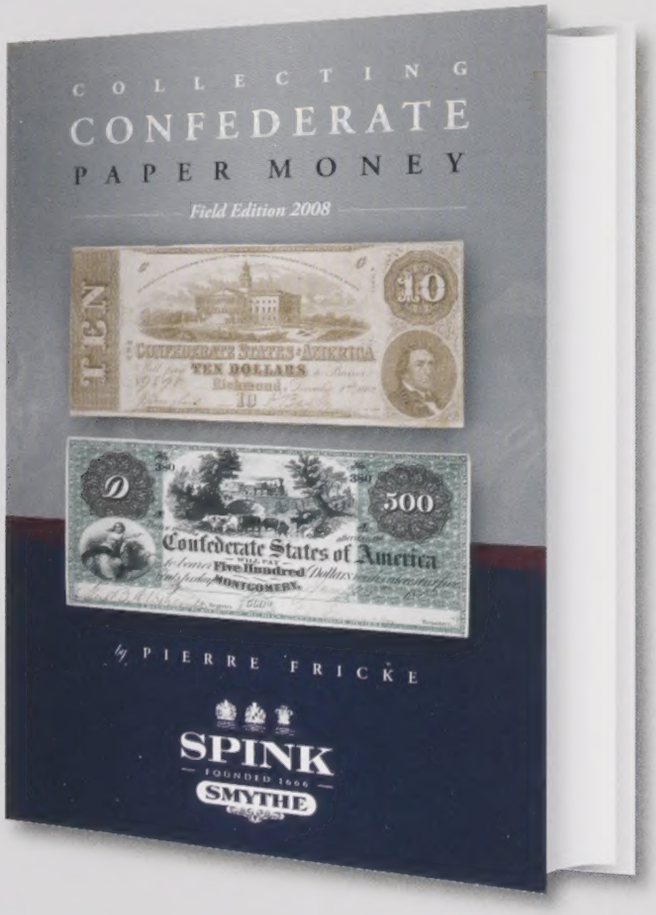
Est. 300-400

End of Sale

Thank You!

COLLECTING CONFEDERATE PAPER MONEY

Field Edition 2008 • By Pierre Fricke



- 100 pages of introductory material including history, ways to collect, and the only photo grading guide for CSA currency
- Side-by-side color picture of contemporary counterfeit with genuine type note
- Fricke & Criswell variety numbers; Criswell types
- Updated rarity ratings for types and varieties as well as bonds
- Values for type notes in choice, average, cut-cancelled and impaired quality for each grade
- Prices for actual transactions of rare varieties including the year of transaction
- Values for counterfeit types
- Bonus: Values for CSA Bonds
- Type and rare variety condition census summaries
- Hundreds of color pictures drawn from the most extensive type and variety collections
- 100+ people's input included. Based on 200+ person-years of research going back to the late 1800s

THE DEFINITIVE GUIDE TO CONFEDERATE CURRENCY

"Having collected Confederate currency for 50 plus years while relying on the Criswell books, I was thrilled when Pierre Fricke brought out his monumental CSA work in 2005 and now I am just as pleased with his latest 2008 field edition. By carrying this important new book with me to any show or auction, I will have all the information that I require for any collecting decision."
-Ralph Plumb, Collector

U.S. $25.00 - Order Your Copy Today!

Contact us at 800.622.1880 or at info@spinksmythe.com to order your copy of the most useful guide of Confederate Currency ever created.

SPINK
FOUNDED 1666
SMYTHE

WWW.SPINKSMYTHE.COM

NEW YORK 145 W. 57th St., 18 Fl. NY, NY 10019 DALLAS 3100 Monticello, Ste. 925, Dallas, TX 75205

info@spinksmythe.com • 800-622-1880

$20.00

Cataloged & Sold by

SPINK

— FOUNDED 1666 —

SMYTHE

COINS BANKNOTES STOCKS & BONDS MEDALS AUTOGRAPHS STAMPS

3100 Monticello Ave. ■ Suite 925 ■ Dallas, Texas 75205

145 West 57th Street ■ 18th Floor ■ New York, New York 10019

www.spinksmythe.com

© Copyright 2009